

Assembly Required

Service Music *for*
Choir and Assembly

Music for Holy Communion

Kenneth L. DeJong

Set 3

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Kyrie

With confidence (♩ = 96-104)

Keyboard

3 Assembly

Ky - ri - e e - le - i - son, Lord, _____ have

6

mer - cy. Chri - ste e - le - i - son,

Text: Traditional
 Music: Kenneth L. DeJong

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Glory to God

J. = 84

Cantor or Choir

Glo-ry to God, glo-ry to God, glo-ry to God in the high - est,

Keyboard

5 Assembly

Glo-ry to God, glo-ry to God, glo-ry to God in the high - est.

9 Cantor or Choir

Lord God, hea-ven - ly King, al - might - y God and Fath - er, we

Text: Traditional, tr. English Language Liturgical Consultation
 Music: Kenneth L. DeJong

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This Is the Feast

Joyously (♩ = 72)

Keyboard

4 *Refrain*
Assembly

This is the feast of vic - t'ry for our God. Al - le -

7 lu - ia. Wor - thy is Christ, the

1

Text: John W. Arthur, based on Revelation 5, alt.
Music: Kenneth L. DeJong

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Offering Song

Now We Offer

$\text{♩} = 96$

Assembly *Refrain*

Now we

4

of - fer you, our Fa - ther, with the bread and with the wine all our

8

joys and all our sor - rows, all our strug - gles_ and our time. *1* As the
2 We sing

Text: *Misa popular nicaragüense*, tr. Gerald Thorson
 Music: Kenneth L. DeJong

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Holy, Holy, Holy

Joyfully (♩ = 72)

Assembly

Keyboard

Ho - ly, ho - ly,

4
ho - ly Lord, God of pow'r and might, —

7
heav-en and earth are full of your glo - ry. Ho - san - na in the

Text: Traditional, tr. English Language Liturgical Consultation
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Lamb of God

Calmly, but moving (♩. = 60–66)

Assembly

Lamb of God, you

Keyboard

4

take a - way the sin of the world; _____ have

7

mer - cy on us. Lamb of God, you

Text: Traditional, tr. English Language Liturgical Consultation
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Thankful Hearts and Voices Raise

Brightly (♩ = 72-80)

Assembly

Thank - ful hearts and

Keyboard

4

voic - es raise; tell ev' - ry - one what God has done.

7

Let all who seek the Lord re - joice and bear Christ's ho - ly

The musical score is written for Assembly and Keyboard. It is in 2/2 time and marked 'Brightly' with a tempo of 72-80 beats per minute. The Assembly part consists of a single melodic line. The Keyboard part consists of two staves, treble and bass clef. The lyrics are: 'Thank - ful hearts and voic - es raise; tell ev' - ry - one what God has done. Let all who seek the Lord re - joice and bear Christ's ho - ly'. The score is divided into three systems, with measures 4 and 7 marked at the beginning of the second and third systems respectively.

Text: John W. Arthur, alt.
 Music: Kenneth L. DeJong

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