

# CHRISTMAS MOTETS

for Mixed Chorus and String Bass

Translation by Richard T. Gore

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(1958)

## 1. Get Thyself Up, Now Arise

(Isaiah 60: 1-2)

*♩ = ca 112 Keep very legato!*

Soprano

Contralto *mf*

Tenor

Bass

Double Bass *pizz. sempre*

Get thy-self up, now a-rise, let thy light shine: for the glo-

4 *mf*

Get thy-self up, now a-rise,

- ry of the Lord is ris - - en on thee!

7

let thy light shine: for the glo - ry of the Lord is ris - en on

The musical score is written for Soprano, Contralto, Tenor, Bass, and Double Bass. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as 'ca 112' and the performance instruction is 'Keep very legato!'. The Contralto part begins with a mezzo-forte (mf) dynamic. The Double Bass part is marked 'pizz. sempre'. The lyrics are: 'Get thy-self up, now a-rise, let thy light shine: for the glo-ry of the Lord is ris - - en on thee! let thy light shine: for the glo - ry of the Lord is ris - en on'. The score is divided into three systems, with measures 4, 7, and 10 marked at the beginning of each system.

10

*ff* >

thee! Get thy-self up, get thy-self up!

*ff* >

Get thy-self up, get thy-self up!

8

*ff* *b* > *mf* >

Get thy-self up, get thy-self up! Get thy self-up, get thy-self up,

13

*f*

E - ter - nal light doth

8

now a-rise, let thy light shine: for the glo - ry of the Lord is ris -

16

*mf* >

Now a-rise

*mf* >

Get thy-self up, now a-rise, let thy light shine, now a-rise

8

God be - stow; Now the world with

- en on thee!

## 2. And the Word Was Flesh

(John 1: 14)

$\text{♩} = \text{ca } 66$

The

And the Word was flesh, and the Word

And the Word was flesh! And the Word

pizz. sempre

5

Ma - - - -

one who left the heav'n - ly skies,

was flesh, and the Word was flesh, and the Word was flesh, and the Word

was flesh, and the Word was flesh, and the Word was flesh, and the Word

9

gni - - - fi - - cat

8 was flesh, — and the Word — was flesh, — and the Word — was flesh, —

was flesh, — and the Word — was flesh, — and the Word — was flesh, —

12

a - ni - ma me - - -

In a maid - en's lap he *dimin.* lies.

8 and the Word was flesh, — and the Word — was flesh, — and the Word — was flesh, — and *dimin.*

and the Word was flesh, — and the Word — was flesh, — and the Word — was flesh, — and

16

- a

This lit - - tle

8 the Word was flesh, — and the Word was flesh! — *pp*

the Word was flesh, — and the Word was flesh, — and the Word was flesh, —

### 3. Be Not Afraid

(Luke 2, 10-11)

*♩ = ca 108* \*)

S  
A

B

*8va*  
*f arco*

Be not a - fraid,

5 Be not a - fraid, be not a - fraid, be not  
be not a - fraid, be not a - fraid, be not

*pizz.*  
*mp*

8 a - fraid, be not a - fraid.  
a - fraid.

*f*  
Th' e - ter - nal Fa - ther's

\*) The canon may be sung by two solo voices.

13

*f* Be not a - fraid, for  
*f* Be not a - fraid, for un - - to you is  
*poco cresc.*  
 on - ly child Find we with the

17

*poco cresc.*  
 un - - to you is born this day a Sav - - ior.  
 born this day a Sav - ior. Be not  
 ox - en mild.

21

Be not a - fraid, be not a - fraid, be not  
 a - fraid, be not a - fraid, be not a - fraid, be not  
 a - fraid.

24

a - fraid, be not a - fraid.  
 a - fraid.  
 In our poor flesh and

## 4. Glory to God in the Highest

(Luke 2: 14)

$\text{♩} = \text{ca } 104$

*f*

Glo - ry to God in the high - - est and

*f*

Glo - ry to God in the high - - est and

*f*

Glo - ry to God in the high - - est and

*f*

Glo - ry to God in the high - - est and

*pizz. sempre*

5

peace on the earth now un - - to men in whom he

peace on the earth now un - - to men in whom he

*f*

peace on the earth now un - - to men in whom he

peace on the earth now un - - to men in whom he

9

is well pleas - ed. To thee, O  
 is well pleas - ed. To thee, O Christ, our  
 is well pleas - ed. To thee, O Christ, our thanks we  
 is well pleas - ed. To

14

Christ, our thanks we say,  
 thanks we say,  
 say, Who as man art born to - day,  
 thee, O Christ, our thanks we say, Who as man -

19

Who as man art born to - day, who as  
 Who as man art born to - day, who as  
 who as man art born to - - day, who as  
 - art born to - day, who as man art