

How Sweet the Name of Jesus Sounds

for SAB and keyboard

John Newton, 1725–1807, alt.

KING'S NORTON
Jeremiah Clarke, 1670–1707
arr. Frederick Frahm (ASCAP)

Dolce e cantabile (♩ = 84)

Keyboard

mp

5

9

13 Soprano *unis.*
mf

Alto

Baritone *mf*

How sweet the name of Je - sus sounds
It makes the wound - ed spir - it whole,

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

17

in a be - liev - er's ear! It soothes our
and calms the trou - bled breast; 'tis man - na

21

sor - rows, heals our wounds, and drives a -
to the hun - gry soul, and to the

25

way all fear.
wea - ry, rest.