

The Road to Damascus

for SATB voices and keyboard

Barbara Davis-Pyles
John Newton, 1725–1807

Frederick Frahm
ASCAP

Gently (♩ = 72-76)

Keyboard

p

con ped. ad lib.

4 Solo, unison section or all

Af - ter all my time in trav - el _____

7

spew - ing ha - tred, sow - ing fears, _____ I laughed to see their lives un -

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

10

rav - el, _____ cast - ing stones _____ and mock - ing tears. _____

13 *poco rit.* *a tempo*

Af - ter all my hands had tak - en, _____

poco rit. *a tempo*

16

kill - ing kind - ness, slay - ing love, _____ I walked a road that left me

19

shak - en, _____ blind - ing bright - ness from a - bove. _____

22 *mp*
 Soprano
 Alto
 Tenor *mp*
 Bass

A - maz - ing grace, how sweet the

26 *poco rit.*
 sound, that saved a wretch like me. I
poco rit.

30 *a tempo* *mf*
 once was lost, but now am found; Was
a tempo *mf*