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Harmonies of Liberty: A Collection for Organ  
Wayne L. Wold

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# By All Your Saints in Warfare or O God of Earth and Altar

I: Full with 16', II/I  
II: Full with Reeds  
Ped: 16', 8', II/Ped.

KING'S LYNN  
setting, Wayne L. Wold

With vigor ( $\text{♩} = 76$ )

The first system of the musical score is for the organ. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat) and the time signature is 2/2. The music begins with a rest in the grand staff, followed by a series of chords in the right hand, some marked with a fermata. The left hand has a few notes. A dynamic marking 'sim.' appears in the right hand. The bass staff contains several rests.

The second system of the musical score continues the organ part. It also consists of three staves: a grand staff and a separate bass staff. The key signature changes to two sharps (D major). The music features a series of chords in the right hand, some with fermatas, and a melodic line in the left hand. The bass staff contains several rests.

Tune: English folk tune

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# Forgive Our Sins As We Forgive

or

# Father of Mercies, in Your Word

I: Krummhorn 8' or Cornet  
 II: Flutes, Strings 8'  
 Ped: Flutes 16', 8'

DETROIT  
 setting, Wayne L. Wold

**Andante** (♩ = c. 64)

Musical score for the first section, **Andante** (♩ = c. 64). The score is written for three staves: Treble Clef (I), Bass Clef (II), and Pedal (Ped). The key signature is one flat (B-flat). The time signature is 2/2. The first staff (I) begins with a **mp** dynamic and a *legato* marking. The second staff (II) begins with a **p** dynamic. The third staff (Ped) begins with a **p** dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

**Poco più animato**

Musical score for the second section, **Poco più animato**. The score is written for three staves: Treble Clef (I), Bass Clef (II), and Pedal (Ped). The key signature is one flat (B-flat). The time signature is 3/4. The first staff (I) begins with a **mf** dynamic. The second staff (II) begins with a **mf** dynamic and a *lightly detached* marking. The third staff (Ped) begins with a **mf** dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tune: *The Sacred Harp*, 1844  
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# Lift Every Voice and Sing

I: Principal Chorus with Reeds  
 (II: Principal Chorus without Reeds)  
 III: Solo Reed or Combination  
 Ped: Principal Chorus, Reeds

LIFT EVERY VOICE  
 setting, Wayne L. Wold

Maestoso (♩. = 104)

The musical score is written for organ and consists of two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 104 beats per minute. The score features three staves: a treble staff, a bass staff, and a lower bass staff. The first system includes a first ending bracket labeled 'I' in the treble staff, a 'sim.' (sustained) marking, and various articulation marks like accents and slurs. The second system continues the piece with similar notation, including a fermata in the bass staff and a key signature change to one flat (Bb) in the final measure.

Tune: J. Rosamond Johnson, 1873–1954  
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# Now Thank We All Our God

I: Flutes, Strings, Principal 8', II/I

II: Flutes, Strings 8'

Ped: Flutes 16', 8'; II/Ped, I/Ped

NUN DANKET ALLE GOTT  
setting, Wayne L. Wold

Andante rubato (♩ = 96) (♩ = ♩ throughout)

The musical score is written for organ and is divided into three systems. The first system begins with a tempo marking of 'Andante rubato' and a quarter note equal to 96 beats. The music is in 4/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The second system continues the piece, showing a change in dynamics to 'mf' and a shift in the bass line. The third system concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tune: Johann Crüger, 1598–1662

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for the O'Connor Family: Mike, Elizabeth, and Julia

# O Beautiful for Spacious Skies

I: Flutes 8', 4'  
 III: Flutes, Strings 8'  
 Ped: Flutes 16', 8'

MATERNA  
 setting, Wayne L. Wold

**Andante** (♩ = 100)

*lightly detached*

*sim.*

Tune: Samuel A. Ward, 1848–1903  
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# We Shall Overcome

III: Rich Flutes, String 8'  
 I: Principal 8', III/I  
 Ped: Flutes 16', 8'

WE SHALL OVERCOME  
 setting, Wayne L. Wold

**Adagio rubato**

The first system of the musical score is for the organ. It consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the pedal clef. The time signature is 4/4. The tempo is marked 'Adagio rubato'. The music begins with a treble clef staff playing a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1. The pedal staff has a whole note G1. Dynamics include 'p legato' for the treble and 'mp' for the bass. There are slurs over the treble and bass lines.

The second system of the musical score continues the organ part. It consists of three staves. The time signature is 4/4. The tempo is marked '♩ = c. 60'. The music continues with the treble clef staff playing a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1. The pedal staff has a whole note G1. Dynamics include 'p moving ahead' for the treble. There are slurs over the treble and bass lines.

Tune: American traditional  
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