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# As the Deer Runs to the River

I: Flute 4'  
 II: Flute 4', 2 2/3', 1 3/5'  
 III: Strings 8' (box half-closed)  
 Ped: Flutes 16', 8'

JULION  
 David Hurd, b. 1950  
 setting, Kristina Langlois

**Freely**

**Flowing (♩ = 58)**

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# Go to Dark Gethsemane

## *Chief of Sinners Though I Be*

Man: Foundations 8', 4', (2')  
 Ped: Foundations 16', 8', 4'

GETHSEMANE  
 setting, Kristina Langlois

$\text{♩} = 66$

The musical score is written for organ and consists of three systems. Each system has three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system begins with a tempo marking of quarter note = 66 and a dynamic marking of *mf*. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass and lower bass staves. The piece concludes with a final cadence in the lower bass staff.

Tune: Richard Redhead, 1820–1901

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# Lamb of God, Pure and Sinless

I: Strings 8'  
 II: Flute 8', Tremulant  
 Ped: Flutes 16', 8'

O LAMM GOTTES, UNSCHULDIG  
 setting, Kristina Langlois

Lento (♩ = 58)

The musical score is written for three parts: Flute II (labeled 'II'), the Left Hand of the organ (labeled 'L.H.'), and the Pedal (labeled 'Ped'). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Lento' with a quarter note equal to 58 beats per minute. The score is divided into three systems. The first system begins with a dynamic marking of *mf*. The second system includes a *poco rit.* marking. The third system begins with a dynamic marking of *p* and a tempo marking of *a tempo*. The Flute II part features a melodic line with various ornaments and rests. The L.H. part provides harmonic support with chords and moving lines. The Pedal part consists of a simple bass line with some rests.

Tune: Nikolaus Decius, 1485–1550

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# Lord Jesus, Think on Me

I: Flutes 8', 4' \*  
 II: Flutes 8', 2 2/3' \*  
 Ped: Principal 4' or Reed 4'

SOUTHWELL  
 setting, Kristina Langlois

Unhurried (♩ = 54)

The musical score is written for three staves: Flute II (top), Flute I (middle), and Pedal (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Unhurried' with a quarter note equal to 54 beats per minute. The score consists of three systems of music. The first system shows the beginning of the piece with a repeat sign. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence. The Flute I part features a prominent melodic line with many slurs and ties, while the Flute II part provides a more rhythmic accompaniment. The Pedal part consists of a simple bass line with some sustained notes.

\*May be played on one manual.

Tune: W. Daman, *The Psalmes of David*, 1579

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# Restore in Us, O God

contrasting, but balanced colors

I: 8', 2 2/3'

II: 8', 4', 2 2/3', 2', 1 3/5'

Ped: Principal 8' or Reed 8'

BAYLOR

Hal H. Hopson, b. 1933  
setting, Kristina Langlois

$\text{♩} = 54$

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Also quoting SOUTHWELL (W. Daman, *The Psalmes of David*, 1579).

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# Ride On, Ride On in Majesty!

I: Foundations 8', 4', 2 2/3', 2', Mixtures; III/I  
 II: Foundations 8', 4', 2 2/3', 2', Mixtures, Reeds 16', 8', 4'; III/II  
 III: Foundations 8', 4', 2', Mixture, Reed 8'  
 Ped: Foundations 16', 8', 4', Mixture, Reed 8'; III/Ped.

THE KING'S MAJESTY  
 Graham George, 1912–1993  
 setting, Kristina Langlois

$\text{♩} = 92$

The musical score is arranged for three staves: Treble Clef (Right Hand), Bass Clef (Left Hand), and Pedal (Pedalboard). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of quarter note = 92. The first system shows the right hand playing chords in the treble clef, starting with a forte (*ff*) dynamic. The left hand plays chords in the bass clef. The pedal part consists of sustained notes in the bass clef. The second system features a *legato* marking and includes a change in time signature from 4/4 to 3/2. The third system continues with complex rhythmic patterns and dynamic markings.

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# There in God's Garden

## *Splendor and Honor*

Man: Flute 8', Strings 8'  
Ped: Flutes 16', 8'; Man/Ped.

SHADES MOUNTAIN  
K. Lee Scott, b. 1950  
setting, Kristina Langlois

$\text{♩} = 92$

The musical score is written for three parts: a right-hand piano part, a left-hand piano part, and a separate bass line. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 92. The first system includes the instruction *p molto legato*. The second system continues the piano accompaniment. The third system concludes with the instruction *poco rit.* in the right-hand part.

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# Tree of Life and Awesome Mystery

I: Principal 8'  
 II: Flute 8'  
 III: Strings 8'  
 Ped: Choral Bass 4'

THOMAS  
 Marty Haugen, b. 1950  
 setting, Kristina Langlois

$\text{♩} = 72$

The musical score is arranged in three systems. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The first system includes a tempo marking of quarter note = 72 and a dynamic marking of *p molto legato*. The second system includes a dynamic marking of *mp*. The music is in 3/4 time and features complex rhythmic patterns with many beamed notes and slurs.

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