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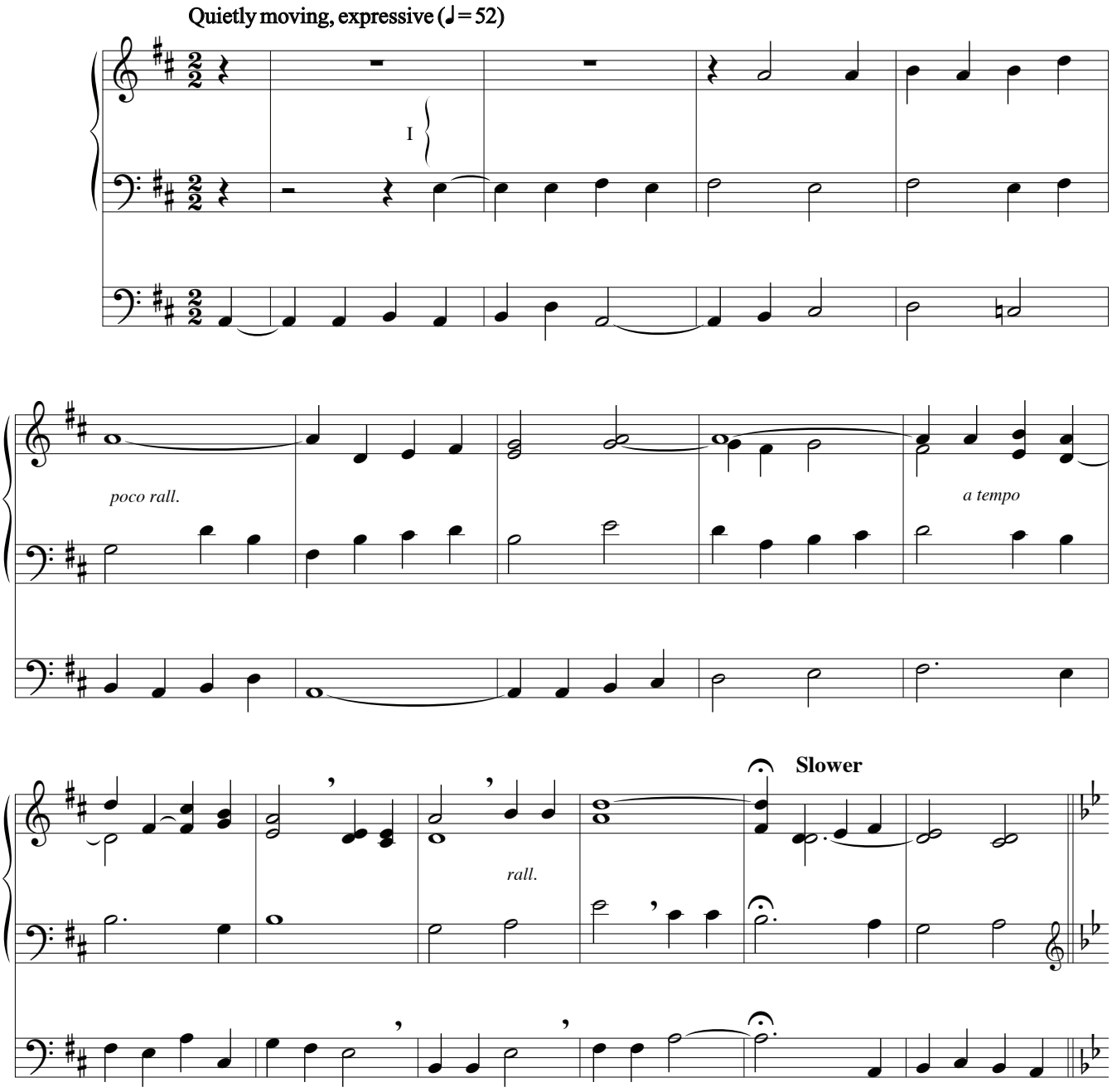
As the Dark Awaits the Dawn
and
Creator of the Stars of Night

I: Flute 8'
II: Gedackt 8'
III: Strings 8'
Ped: 16', 8'

LUCENT
CONDITOR ALME SIDERUM
setting, Emily Maxson Porter



Tune: *Lucent,* Carl F. Schalk, b. 1929; copyright © 1997 Augsburg Fortress. All rights reserved.
Conditor alme siderum, Plainsong mode IV
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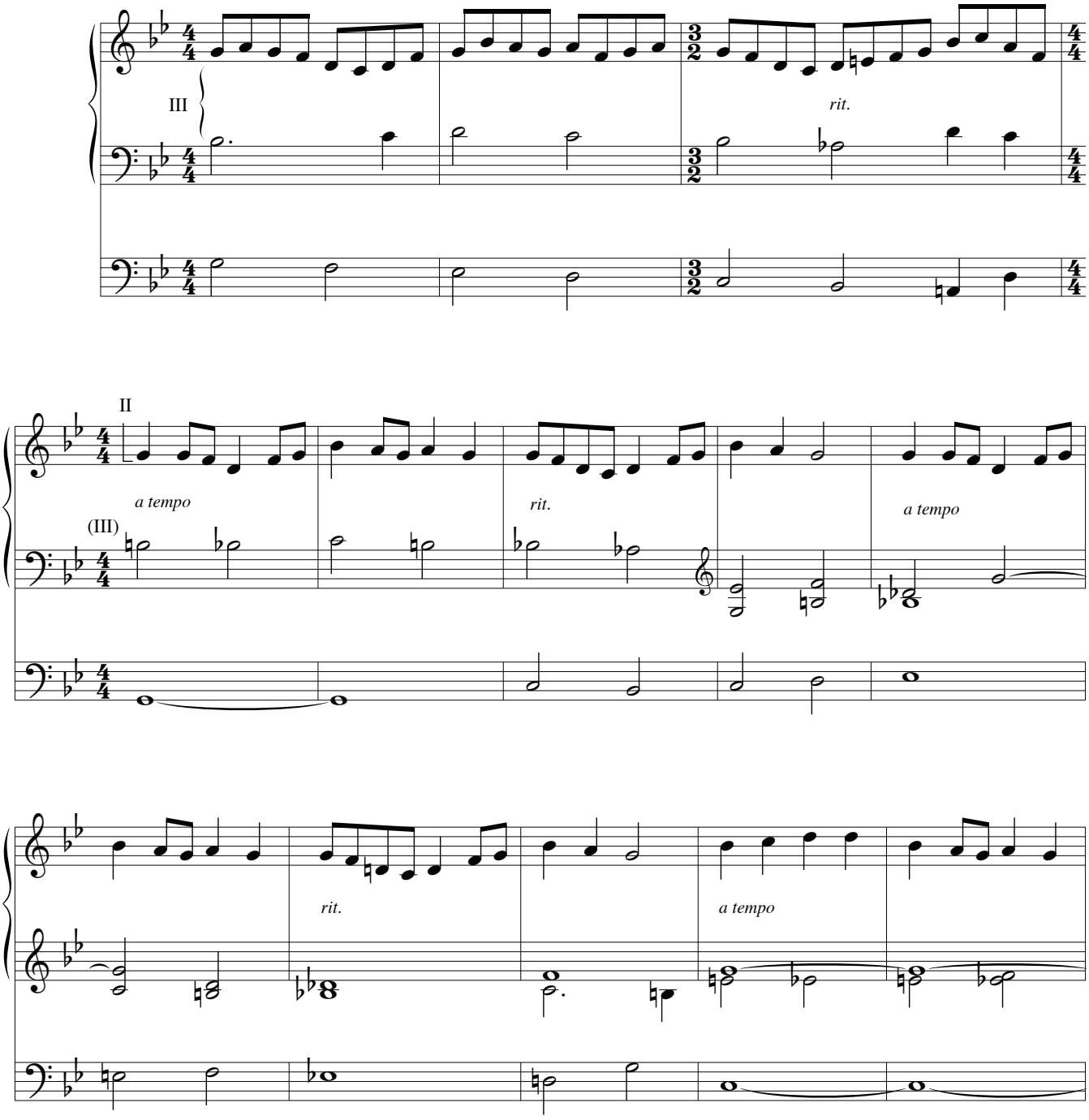
Come, Thou Long-Expected Jesus

I: Principal 8' or Octave 4' played an octave lower
II: Gedackt 8', Nazard 2 2/3'
III: Gedackt 8'
Ped: 16', 8'

JEFFERSON
setting, Emily Maxson Porter

Quietly flowing, somewhat free



Tune: W. Walker, *Southern Harmony,* 1835

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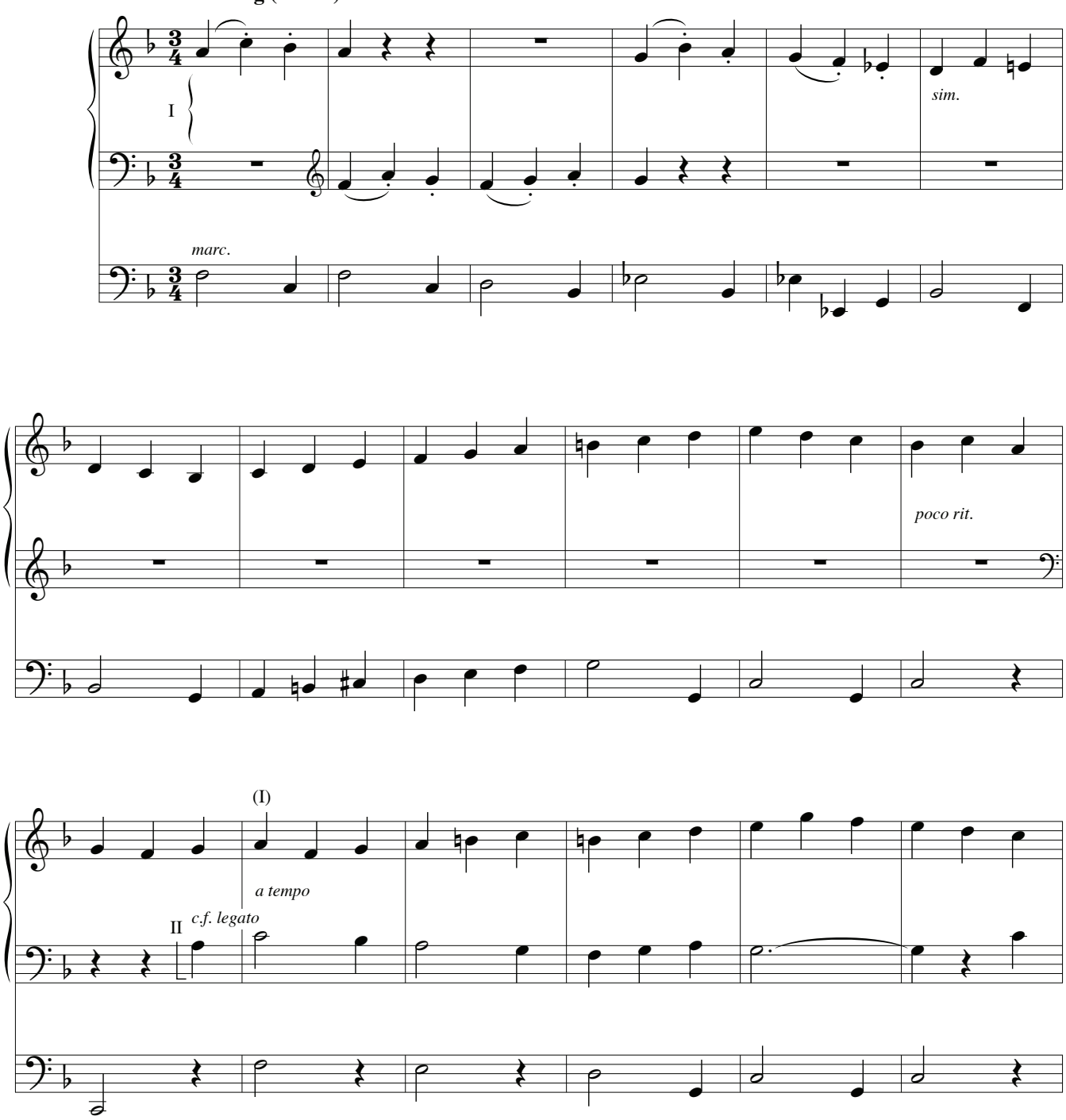
Fling Wide the Door

I: Plenum en chamade
II: Trompete
Ped: Fd. 16', 8', 4'; Fagott 16' or Mixture

MACHT HOCH DIE TÜR
setting, Emily Maxson Porter

Rollicking (in "1")



Tune: J. A. Freylinghausen, *Geistreiches Gesangbuch,* 1704
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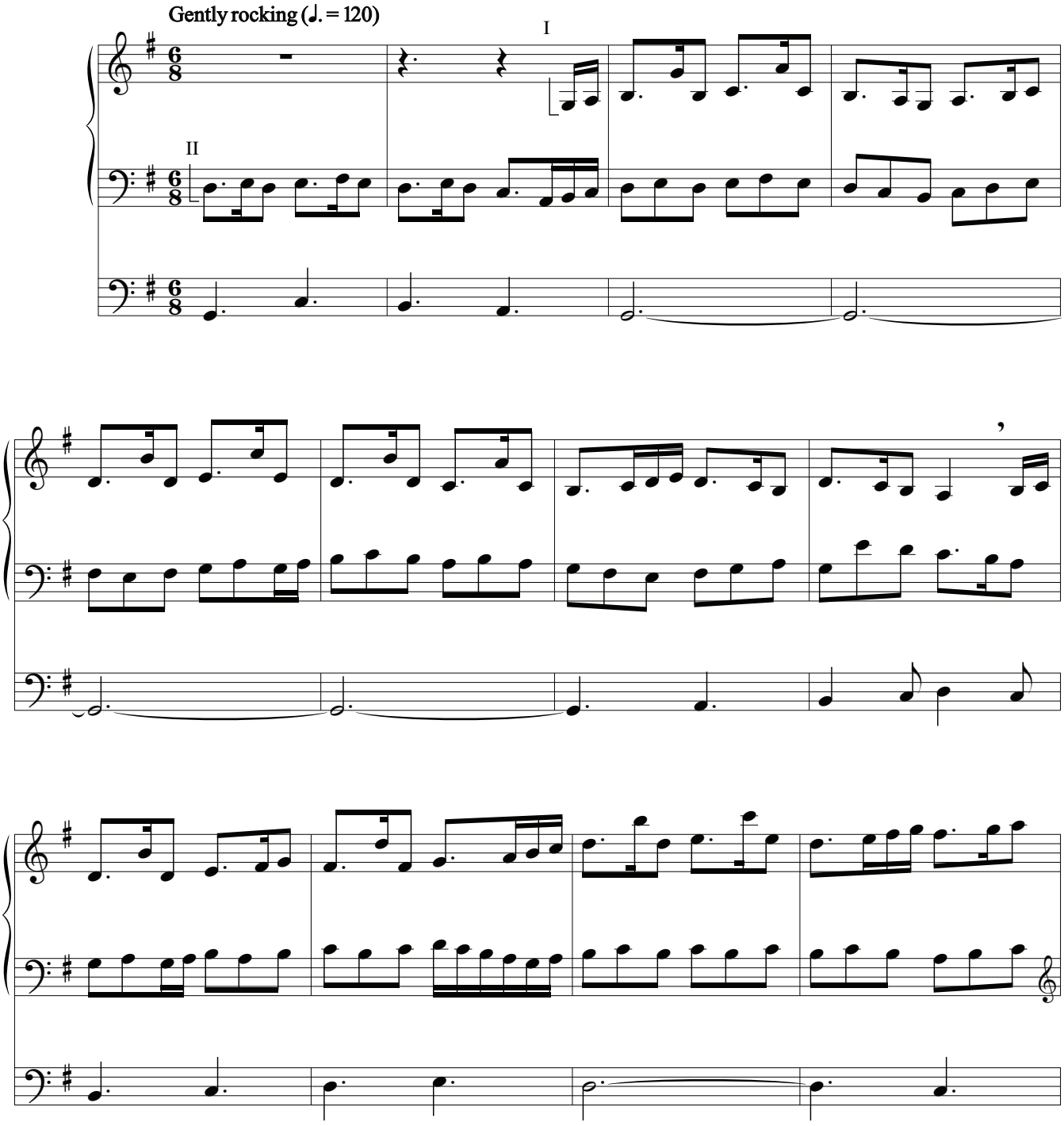
I Am So Glad Each Christmas Eve

I: Rohrflöte 8'; Gedackt 4' or Nazard 2 2/3'; trem.
II: Spitzflöte 8' (+ 4')
Ped: 16', 8'

JEG ER SÅ GLAD
setting, Emily Maxson Porter



Tune: Peder Knudsen, 1819–1863

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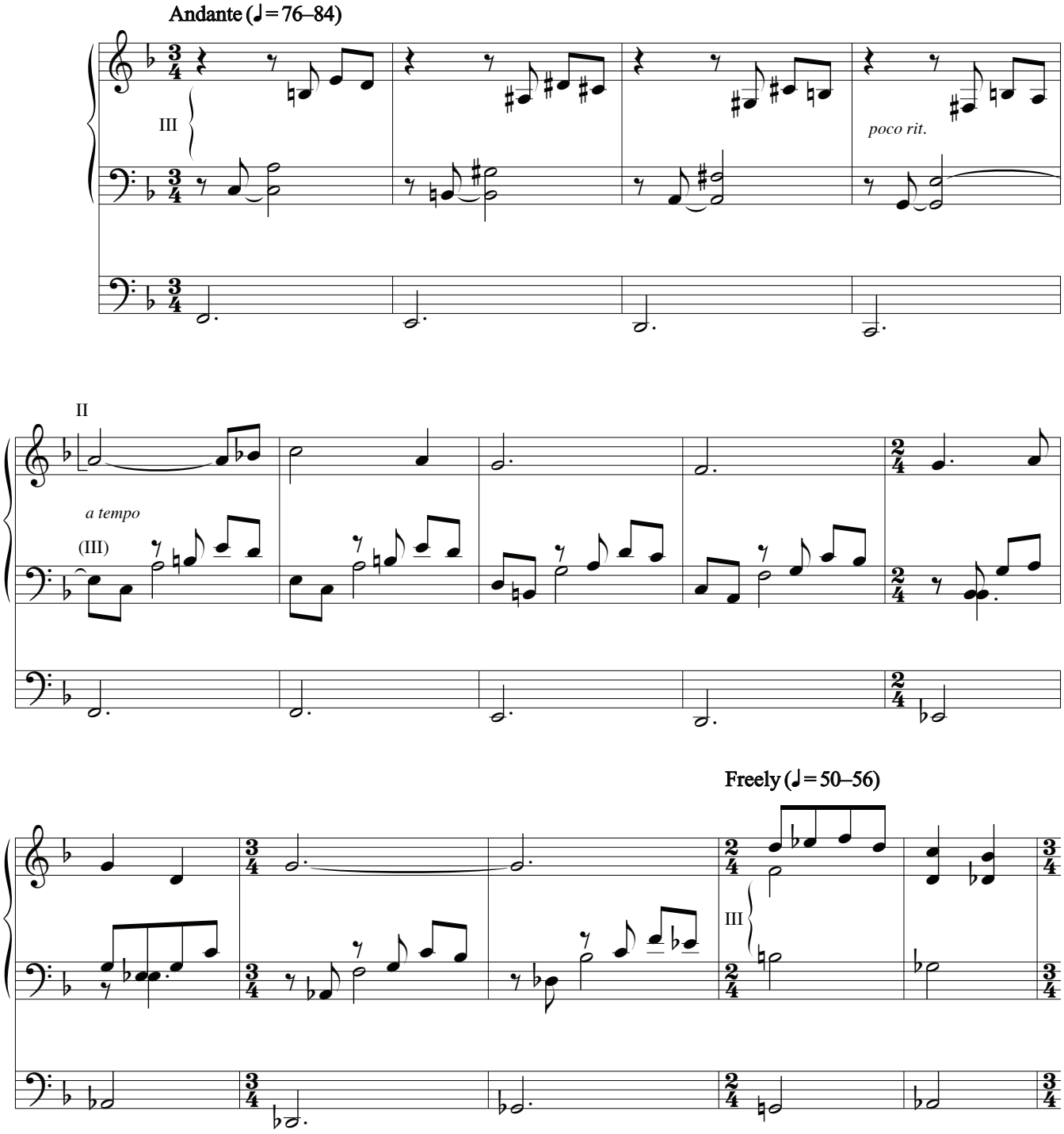
In the Bleak Midwinter

II (or I): Soft reed 8' or Principal 8' or
Gedackt 8' + Nazard 2 2/3'; trem. *ad lib*.
III: Strings 8' or Gedackt 8'
Ped: 16', 8'

CRANHAM
setting, Emily Maxson Porter



Tune: Gustav Holst, 1874–1934
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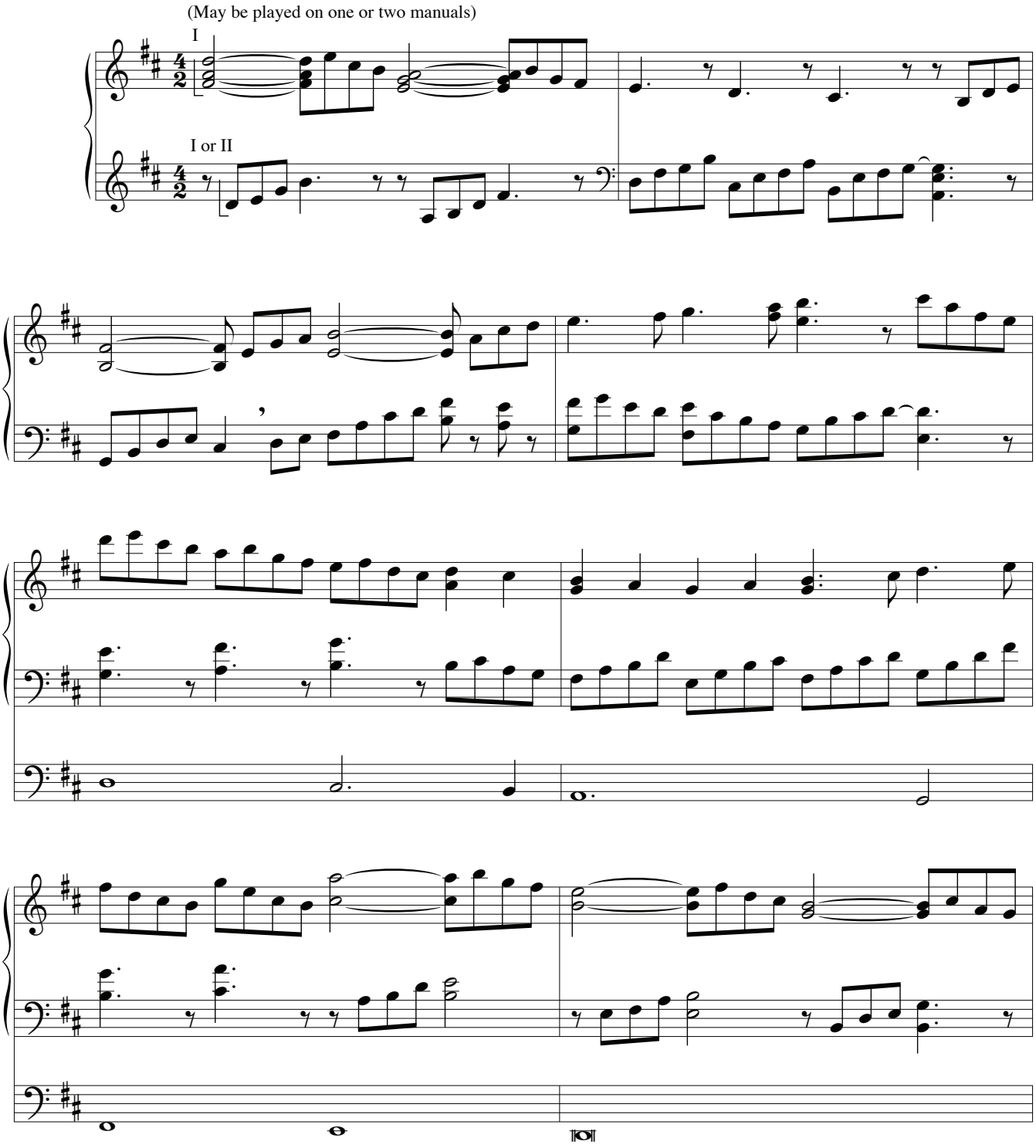
Joy to the World

I: Plenum
II: Plenum
Ped: Plenum; Posaune 16', 8'

ANTIOCH
setting, Emily Maxson Porter



Tune: English melody, 18th cent.

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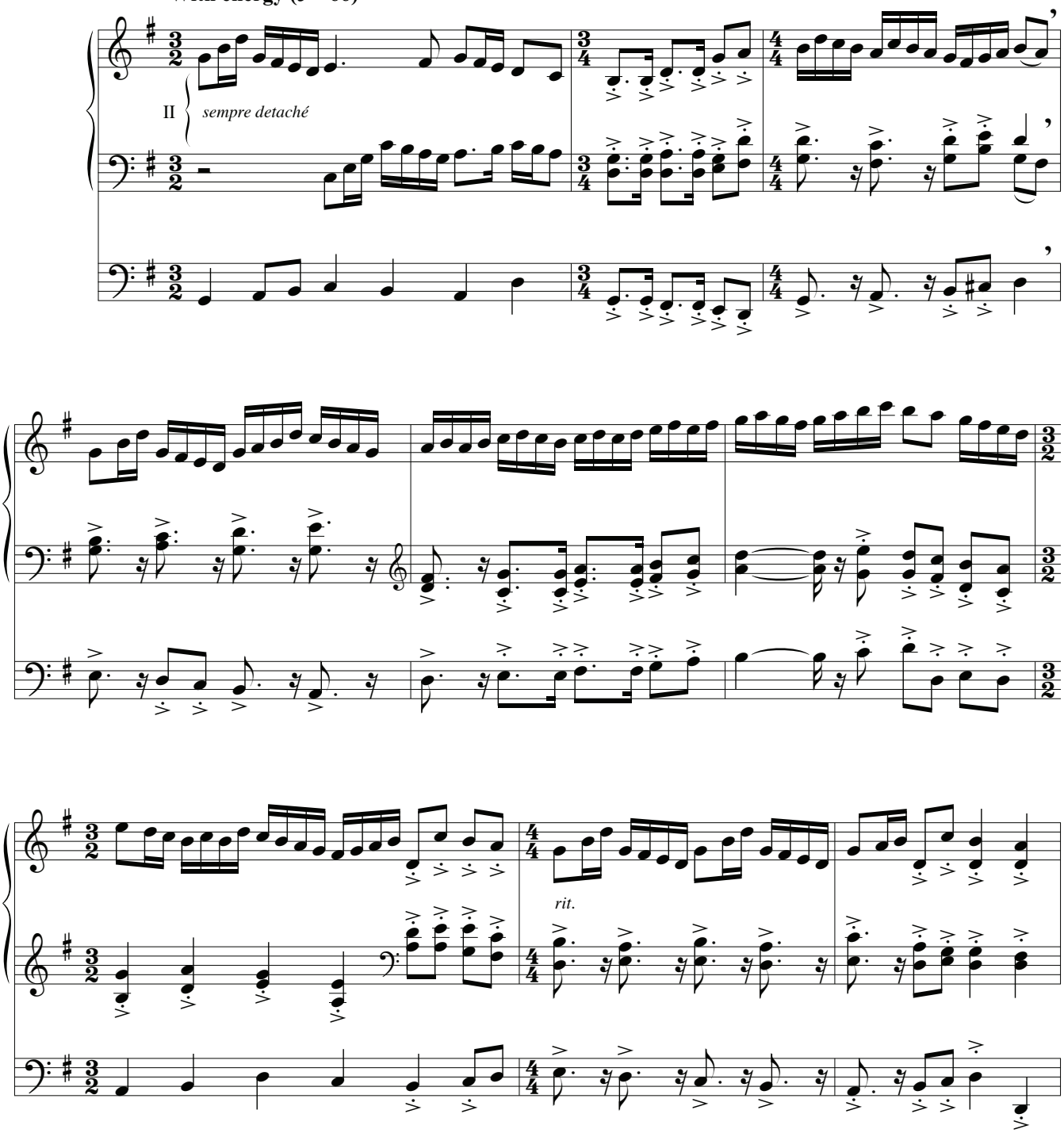
Lo! He Comes with Clouds Descending

I: Trompette en chamade (+ Plenum)
II: Plenum, Reeds
Ped: Fd. 16', 8', 4', Fagott 16'

HELMSLEY
setting, Emily Maxson Porter

With energy (♩ = 66)



Tune: Thomas Olivers, 1725–1799

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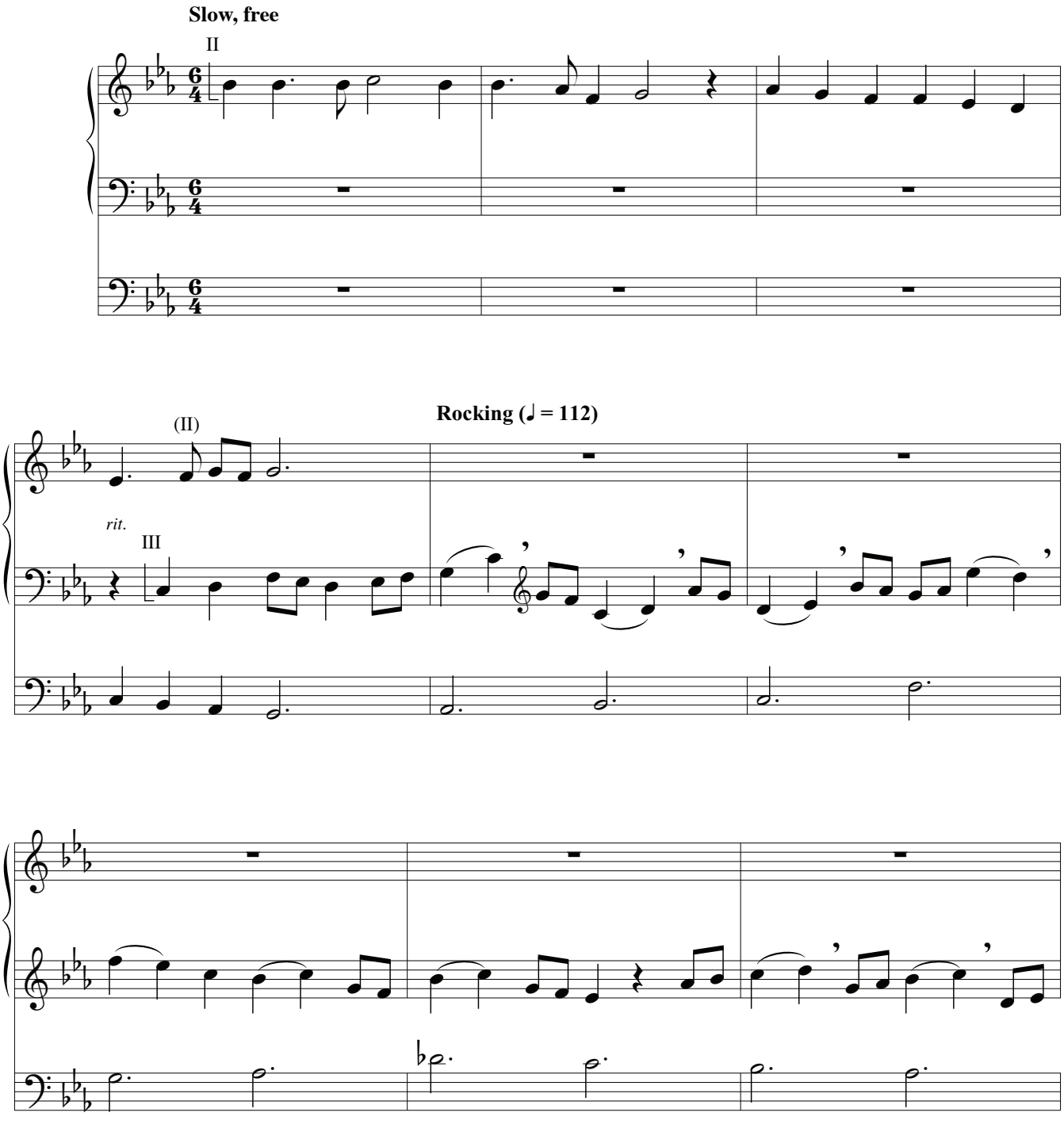
for Dr. William and Nancy Raabe

Lo, How a Rose E'er Blooming

II: Rohrflöte 8', Nazard 2 2/3'; trem.
III: Spitzflöte 8'; or Viole 8', Flute 4'
Ped: Subbass 16' (Gedackt 8')

Es ist ein Ros
setting, Emily Maxson Porter



Tune: *Alte catholische geistliche Kirchengesänge,* Köln, 1599

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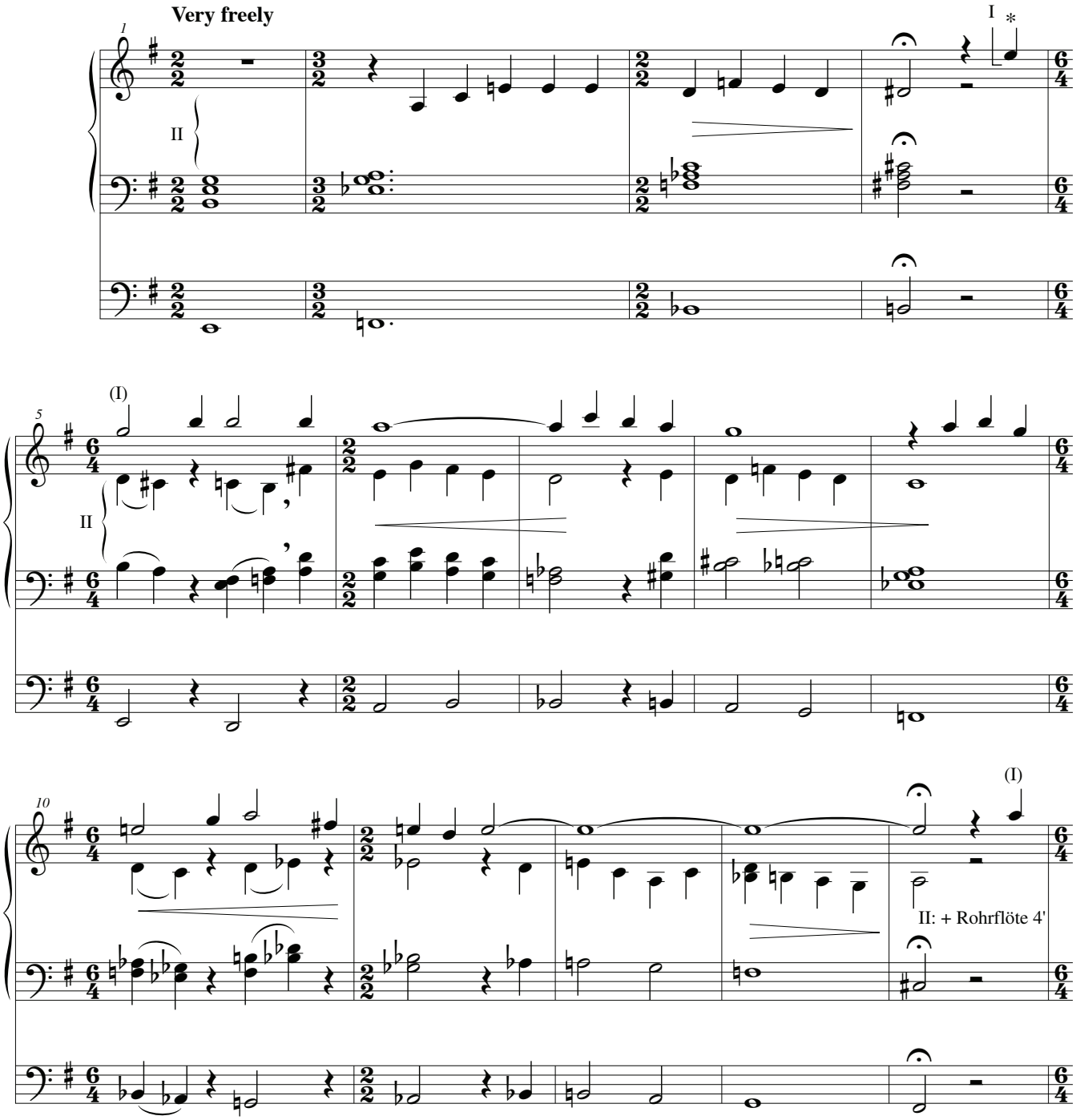
for Marilyn Biery

O Come, O Come, Emmanuel

I: Rohrflöte 8' (4'); trem. *ad lib*.; II/I
II: Gedackt 8'
Ped: Subbass 16'; II/Ped

VENI, EMMANUEL
setting, Emily Maxson Porter



*The upper voice may be played by a flute instead of the organ, or an assistant may play it on the organ. A separate flute part is provided on page 55.

Tune: French processional, 15th cent.

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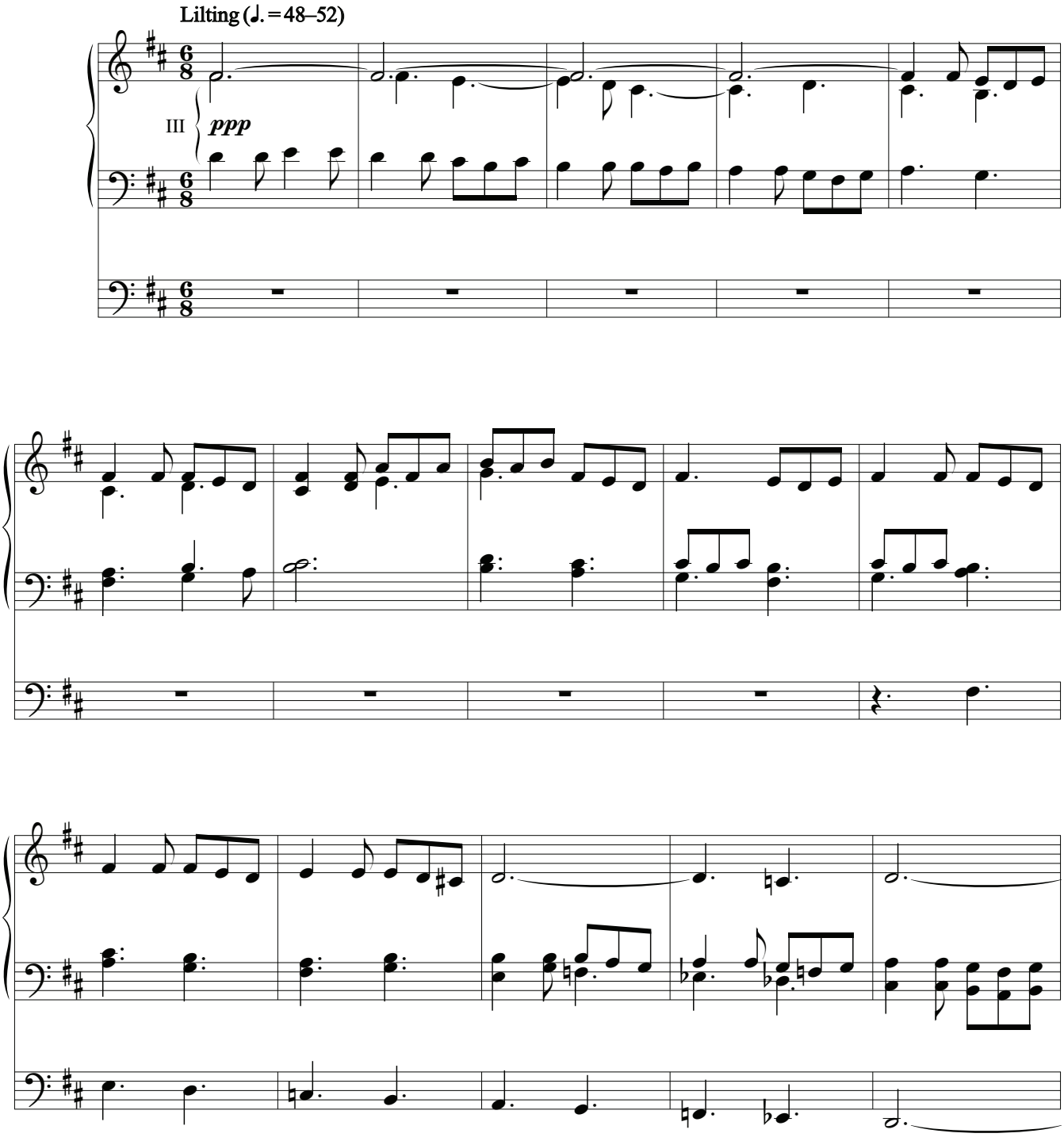
Oh, Sleep Now, Holy Baby

I (II): Delicate 8', 2' or Soft Reed 8'
(I: 8', 2' or 8', 4')
III: Soft Strings 8'
Ped: 16', 8'

A la ru
setting, Emily Maxson Porter



Tune: Hispanic folk tune

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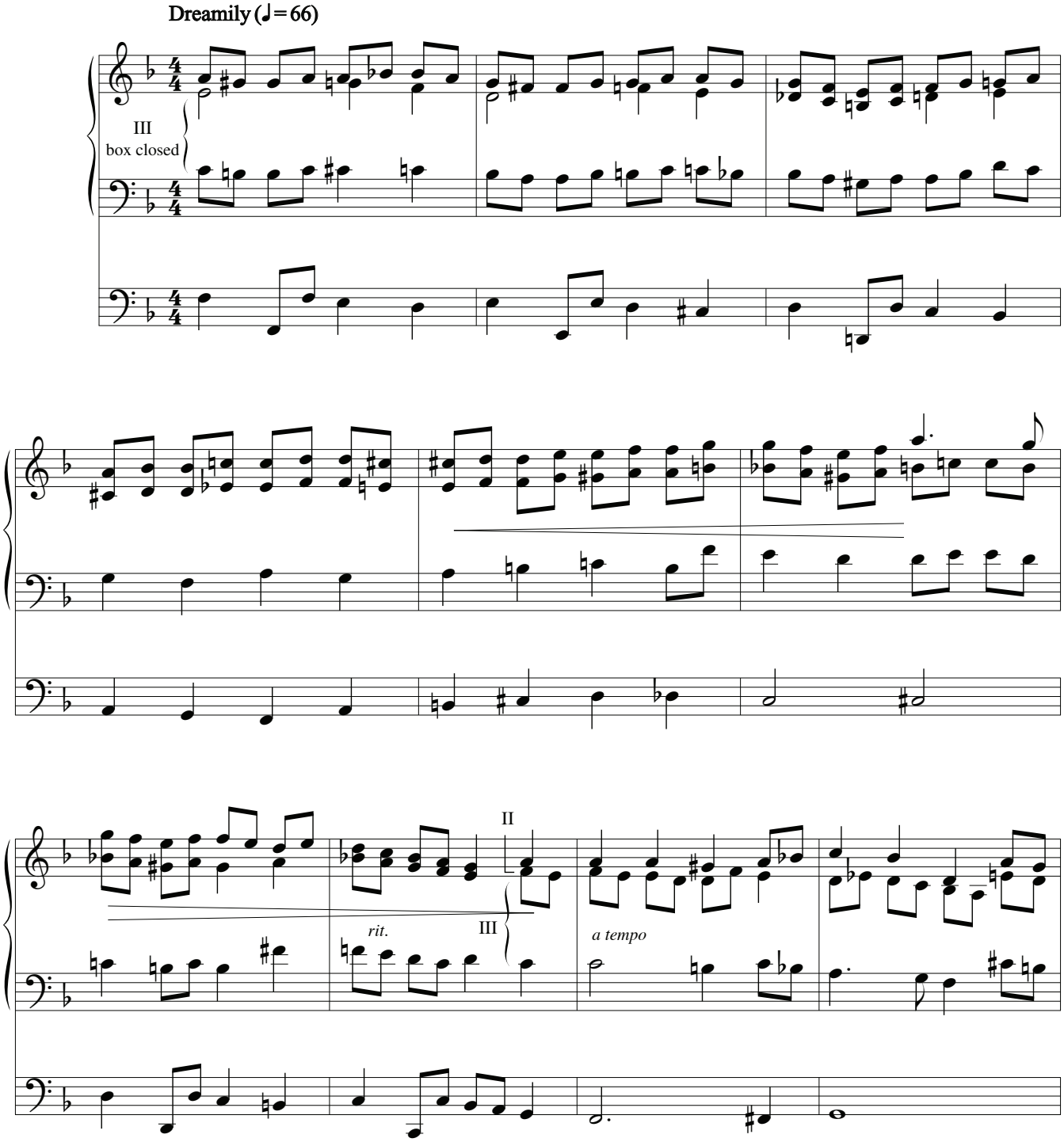
for the Lutheran A Cappella Choir of Milwaukee

O Little Town of Bethlehem

II: Gedackt 8', Sesquialtera II; trem.
III: Strings 8', (+ Flute 4')
Ped: 16', 8' (+ III)

ST. LOUIS
setting, Emily Maxson Porter



Tune: Lewis H. Redner, 1831–1908

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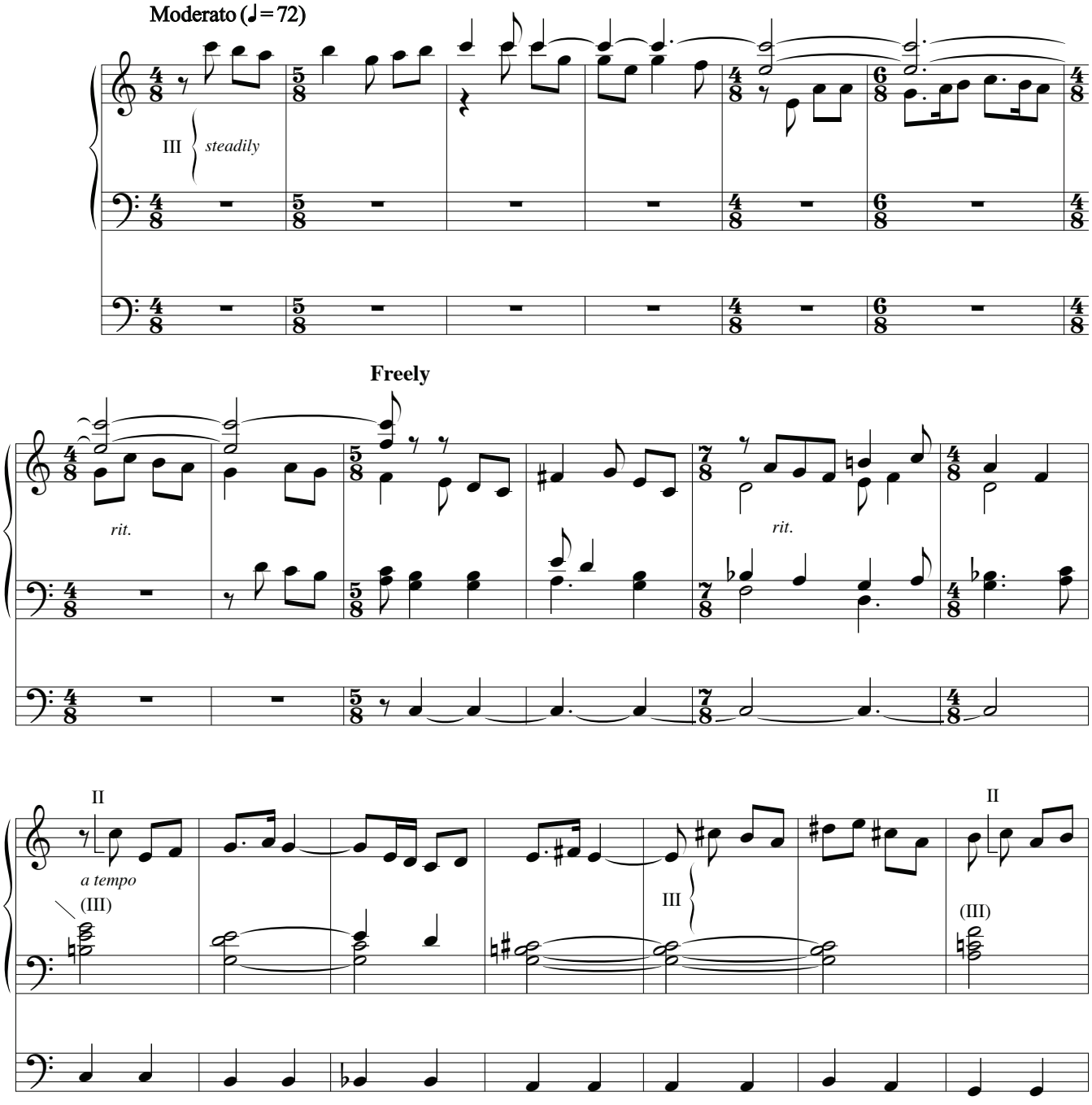
for Ruth and Paul

Peace Came to Earth
and
From Heaven Above

I: Principals 8', 4'
II: Flutes 8', 4', (2')
III: Gedackt 8'
Ped: 16', 8'

SCHNEIDER
VOM HIMMEL HOCH
setting, Emily Maxson Porter



Tune: *Schneider,* Paul Manz, b. 1919; copyright © 1991 Birnamwood Publications, a div. of Morning Star Publishing, Inc.
Vom Himmel hoch, attr. Martin Luther; V. Schumann, *Geistliche Lieder,* 1539
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for John and Miriam Griffiths

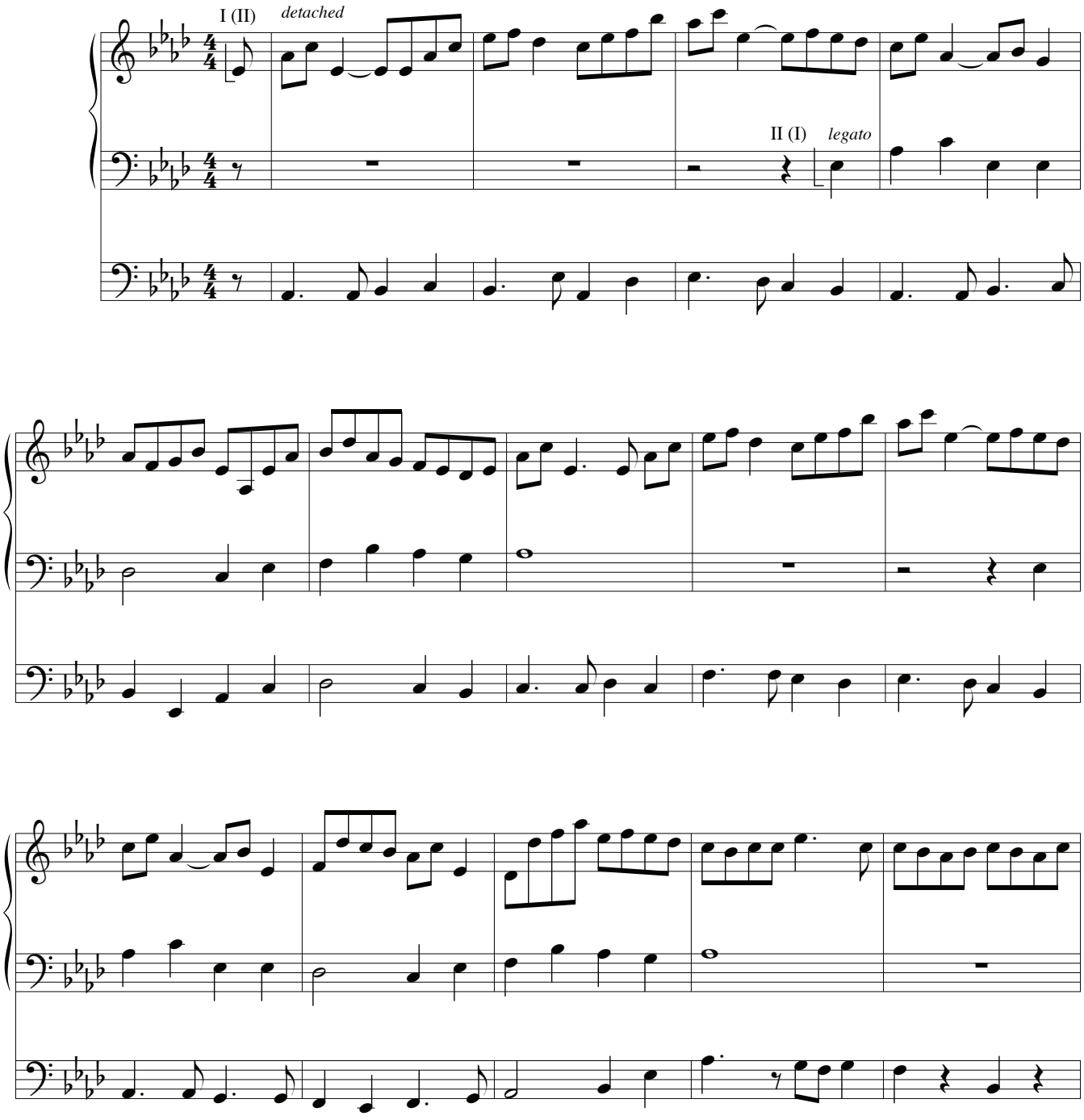
Rejoice, Rejoice, Believers

I: Flutes 8', 2'
II: Krummhorn 8' or
Ped: 16', 8'

I: Trompette
II: Plenum
Ped: Foundations 16', 8', 4'

HAF TRONES LAMPA FÄRDIG
setting, Emily Maxson Porter

Bright and cheerful



Tune: Swedish folk tune

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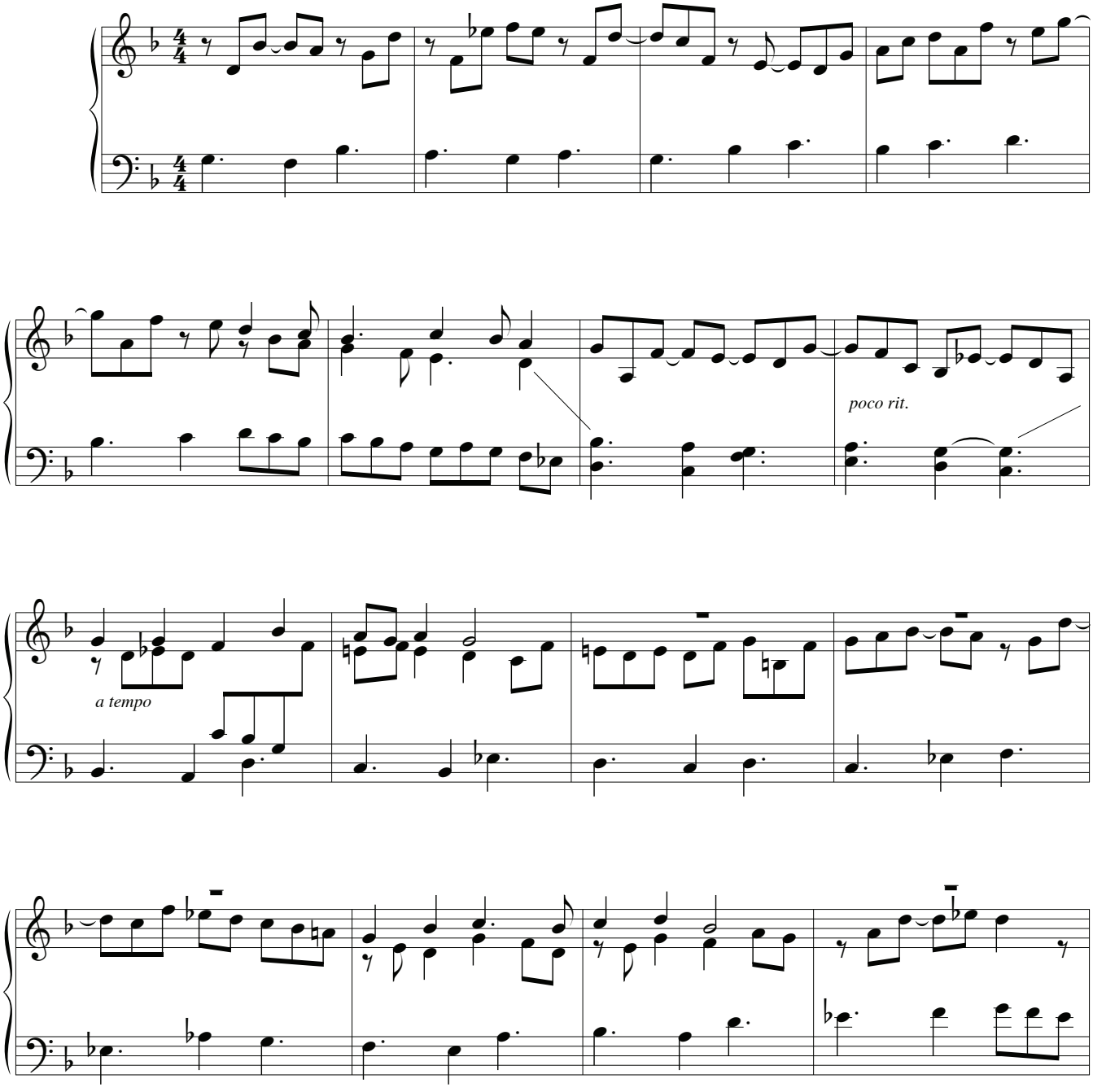
Partita on
Savior of the Nations, Come

Gedackt 8'

NUN KOMM, DER HEIDEN HEILAND
setting, Emily Maxson Porter

Variation 1: "…Marvel now, O heaven and earth…"

Flowing (♩= 80)



Tune: J. Walter, *Geistliche Gesangbüchlein,* 1524

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Tunes

38 A la ru
21 Antioch
4 Conditor alme siderum
18 Cranham
30 Es ist ein Ros
48 Haf trones lampa färdig
26 Helmsley
8 Jefferson
15 Jeg er så glad
4 Lucent
12 Macht hoch die Tür
50 Nun komm, der Heiden Heiland
45 Schneider
42 St. Louis
34 Veni, Emmanuel
45 Vom Himmel hoch