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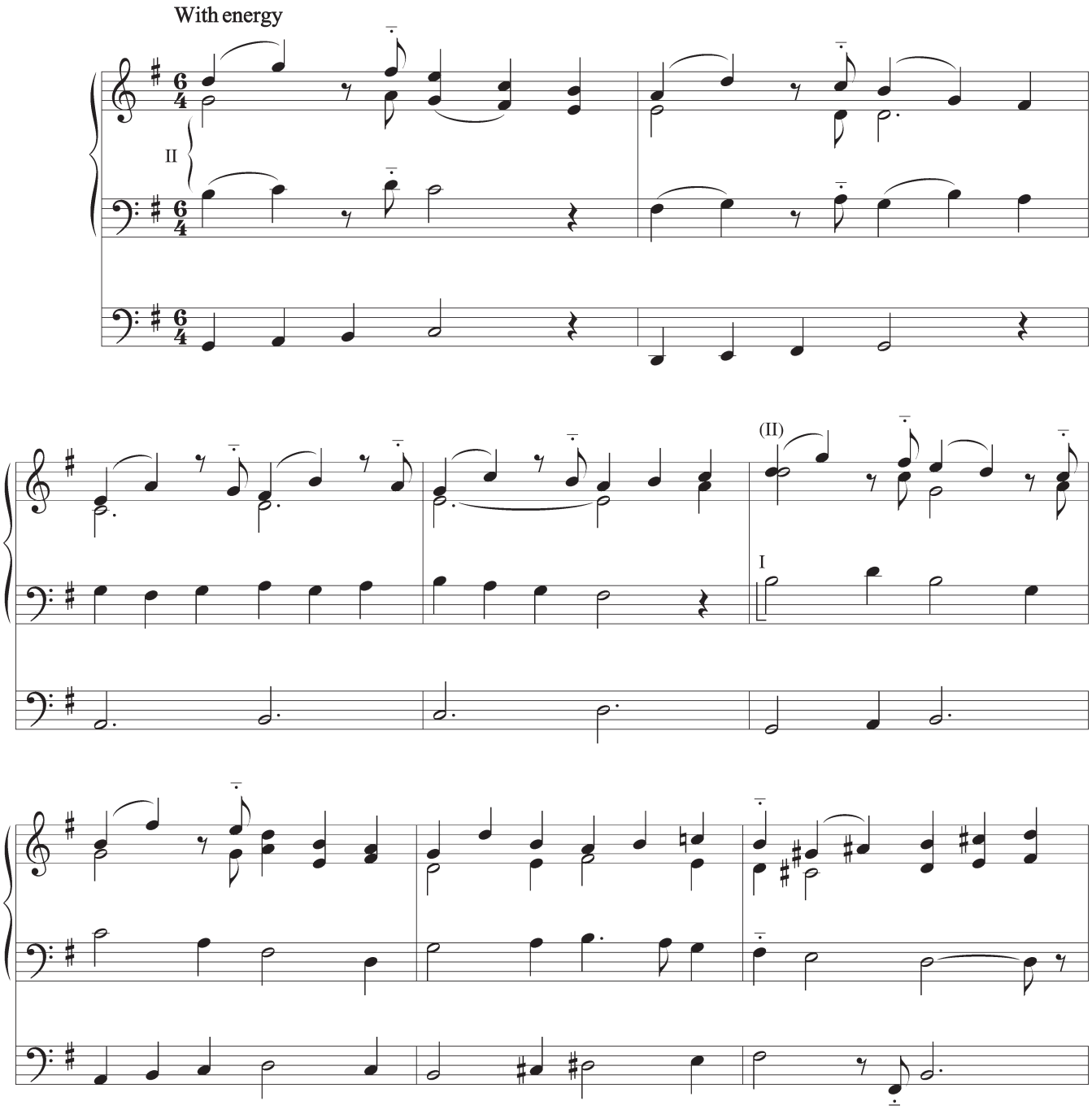
Partita on
Christ Is Made the Sure Foundation

II: Plenum
I: Plenum, Trompette 8'
Ped: Plenum; Fagott 16' *ad lib*.

WESTMINSTER ABBEY
setting, Emily Maxson Porter

I

"Christ is made the sure foundation…"



Tune: Henry Purcell, 1659–1695

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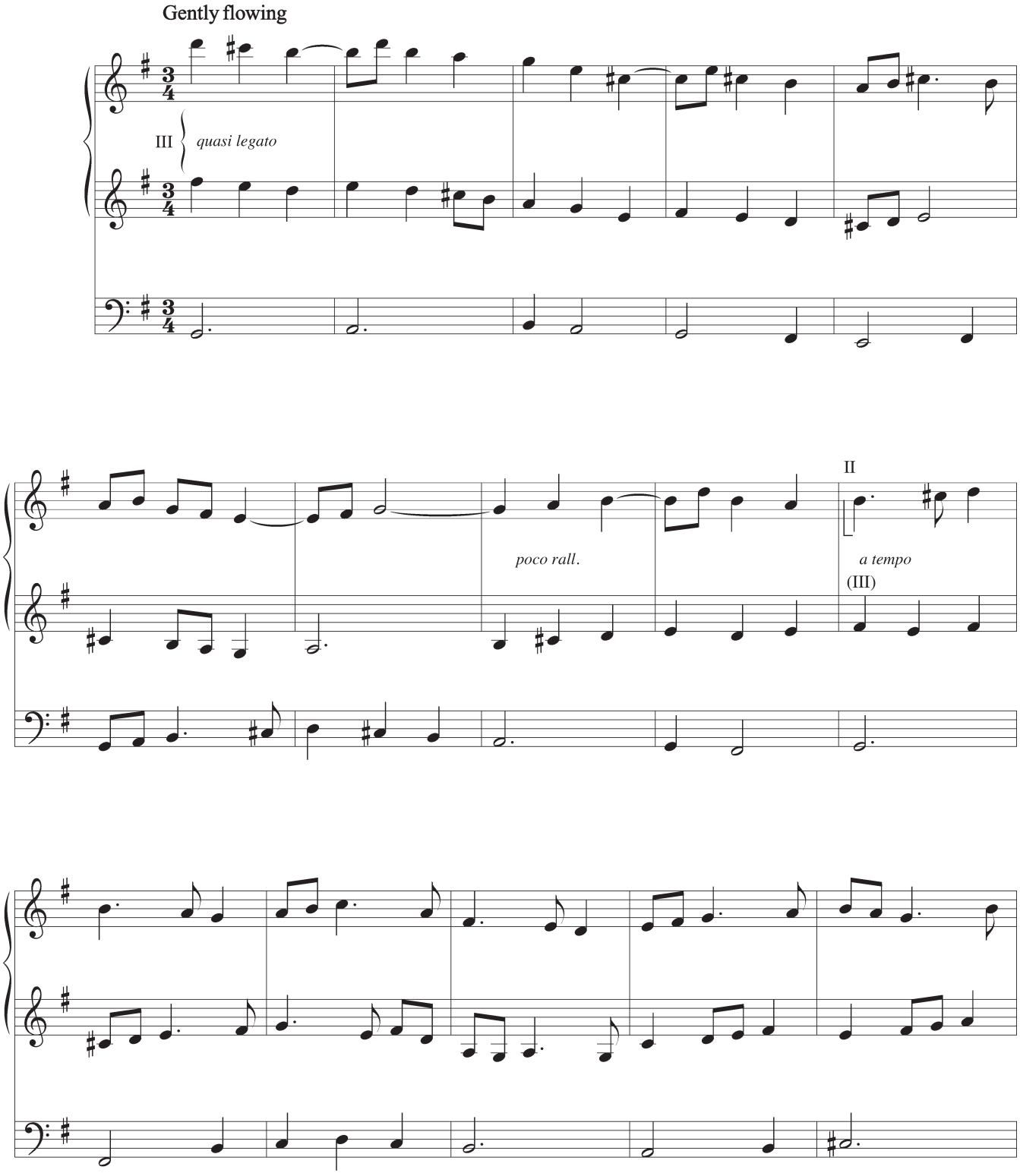
II

"To this temple, where we call you…"

III: Gedakt 8'
II: Flutes 8', 2 2/3', 2', III/II
Ped: 16', 8'

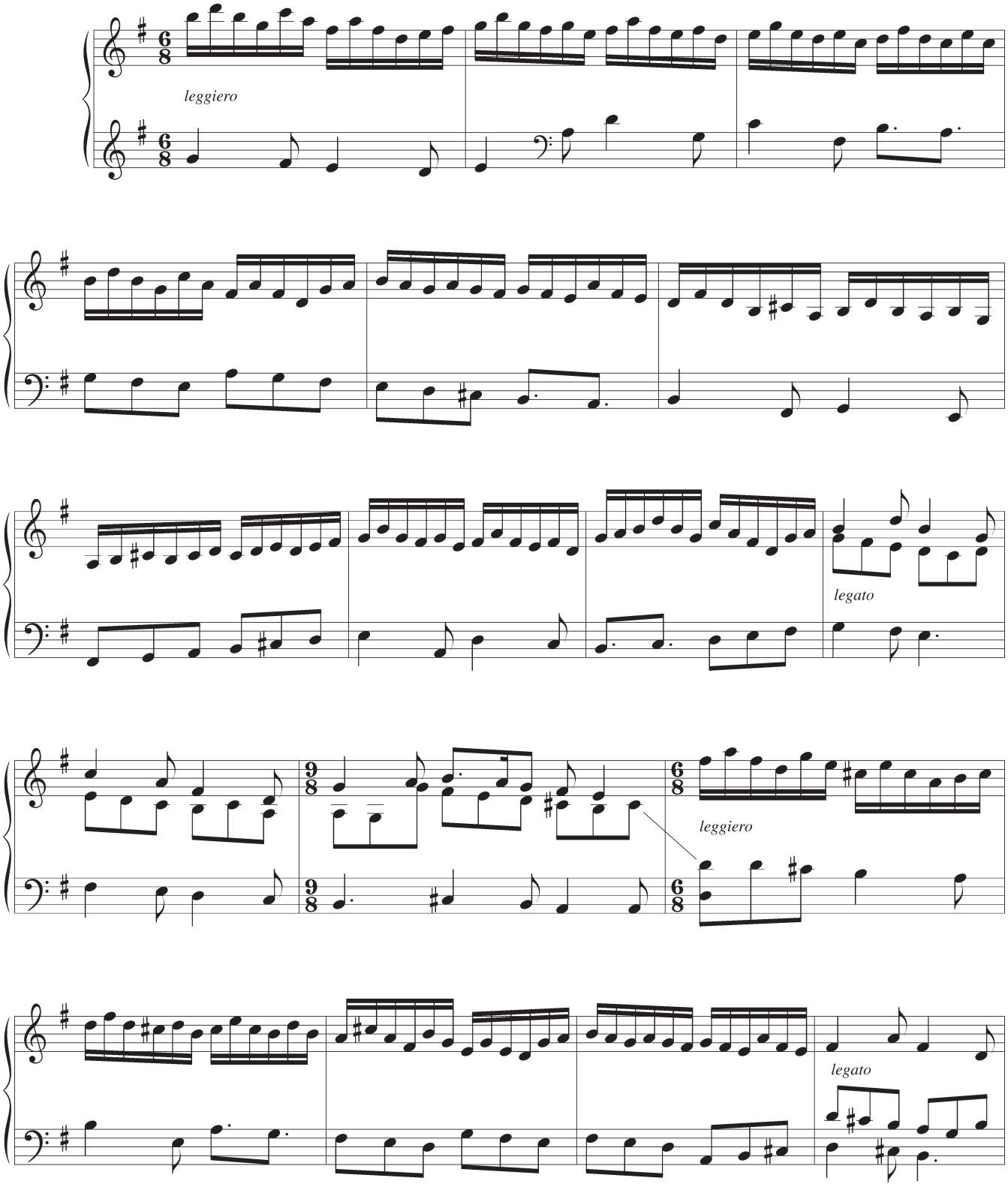


III

"Here bestow on all your servants…"

I, II or III: Flutes 8'; 8', 4';
4'; or 8', 2'

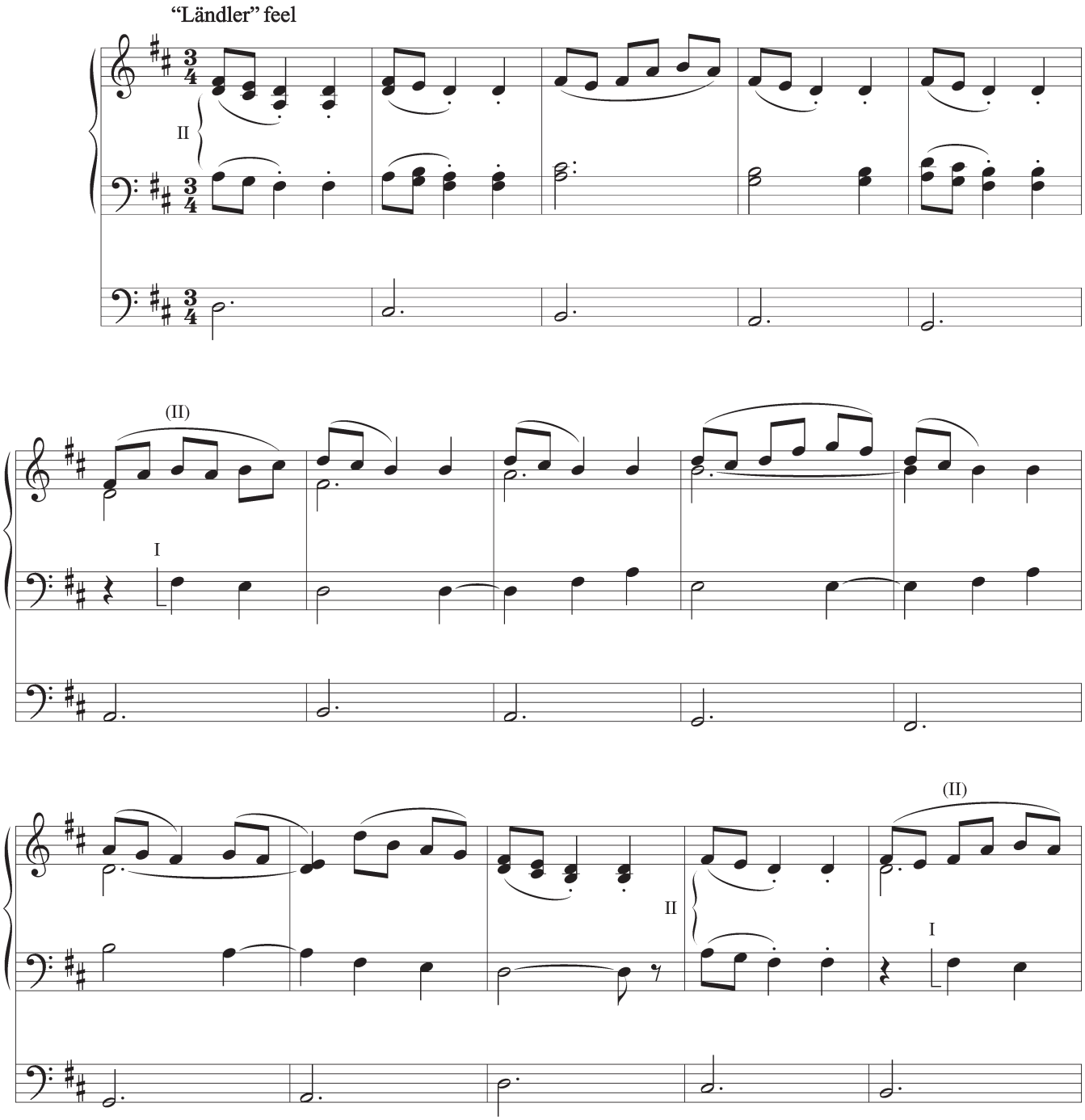
Quickly moving



Come, Thou Fount of Every Blessing

II: Found. 8', 4', 2', (Mixture)
I: Trompette 8' (+ Plenum)
Ped: Found. 16', 8', 4', Fagott 16'

NETTLETON
setting, Emily Maxson Porter



Tune: J. Wyeth, *Repository of Sacred Music*, Part II, 1813

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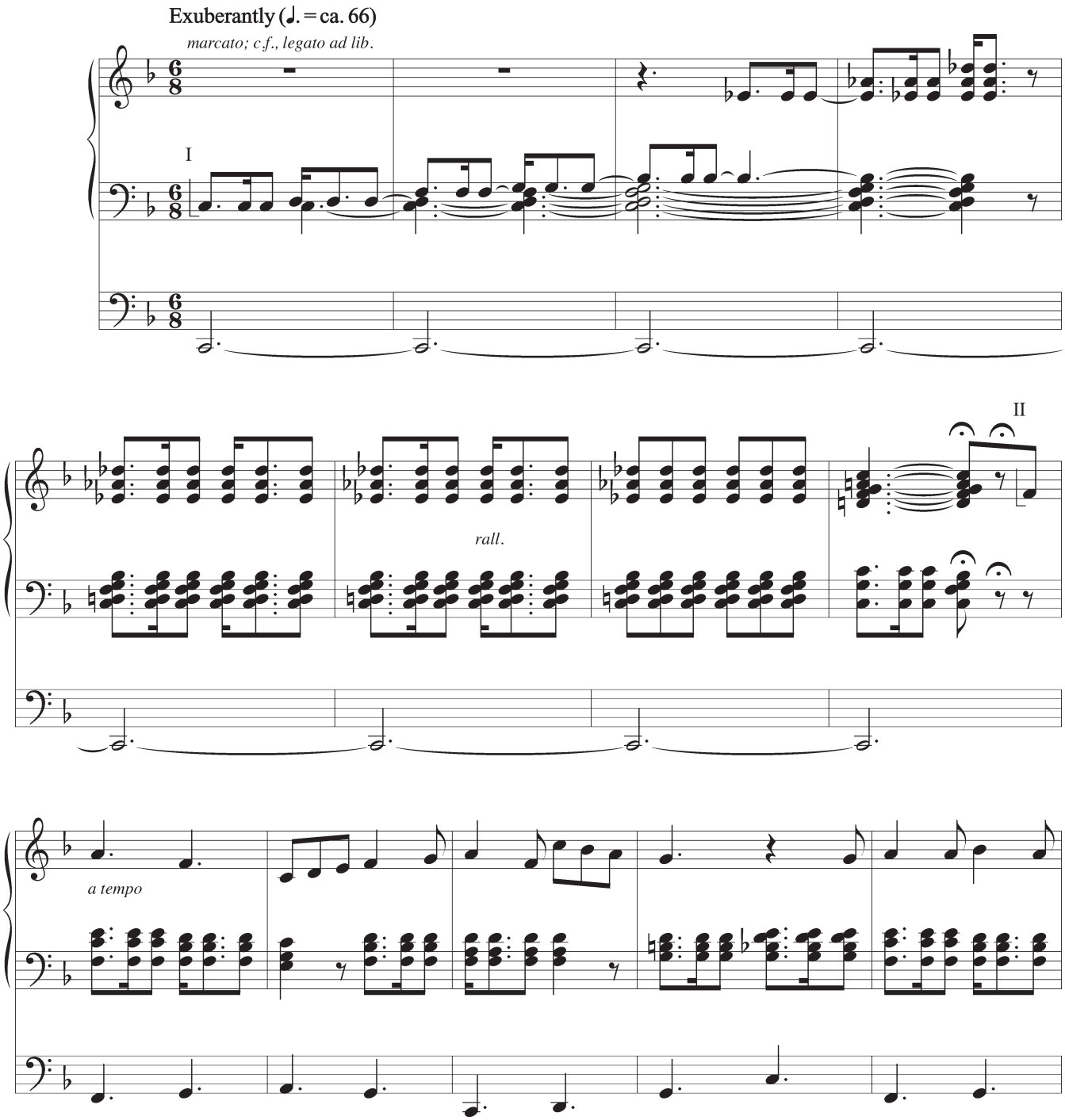
Come, We That Love the Lord

We're Marching to Zion

I: Plenum (+ reeds *ad lib*.)
II: Trompette 8' or Bombarde 8' (+ Plenum *ad lib*.)
Ped: 16', 8', 4'; Fagott 16' and/or Mixture *ad lib*.

MARCHING TO ZION
setting, Emily Maxson Porter



Tune: Robert Lowry, 1826–1899

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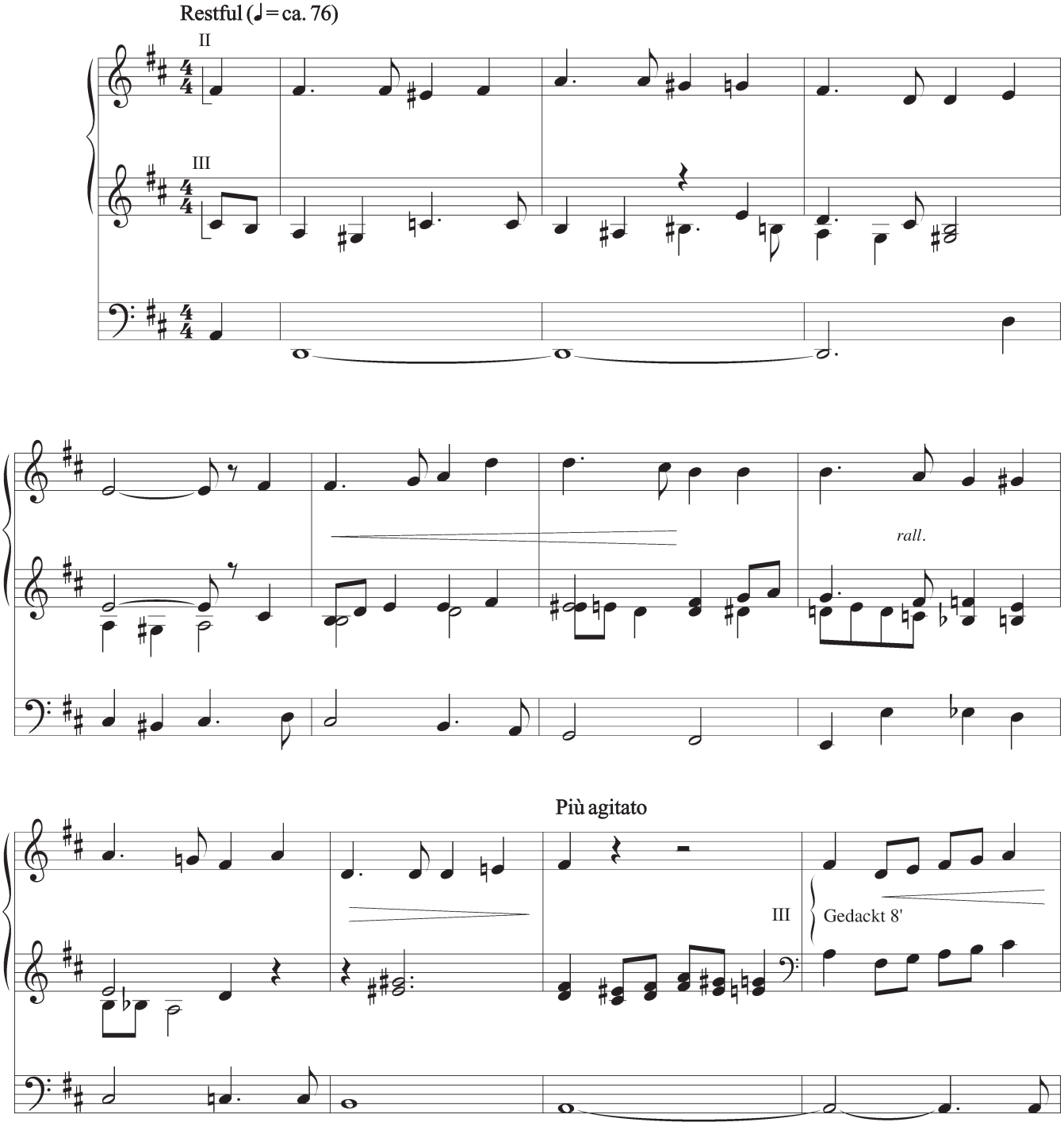
Dear Lord and Father of Mankind

III: Strings 8'
II: Gedakt 8', Nazard 2 2/3', Tierce 1 3/5'
Ped: 16', 8'

REST
setting, Emily Maxson Porter



Tune: Frederick C. Maker, 1844–1927

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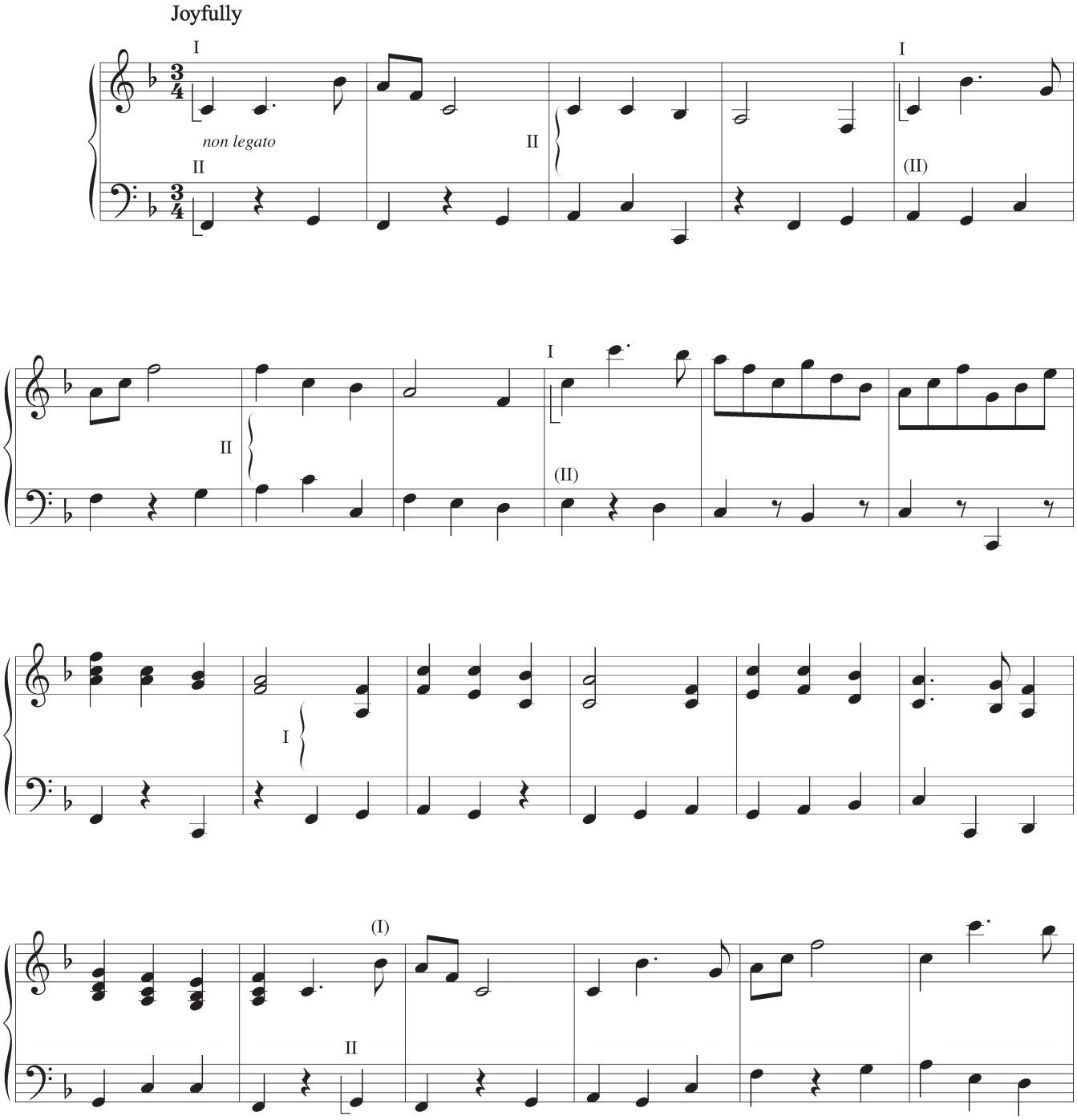
In Thee Is Gladness

II: Flutes 8', 2'
Ped: Flute 8', Principal 2'

IN DIR IST FREUDE
setting, Emily Maxson Porter



Tune: Giovanni Giacomo Gastoldi, 1556–1622

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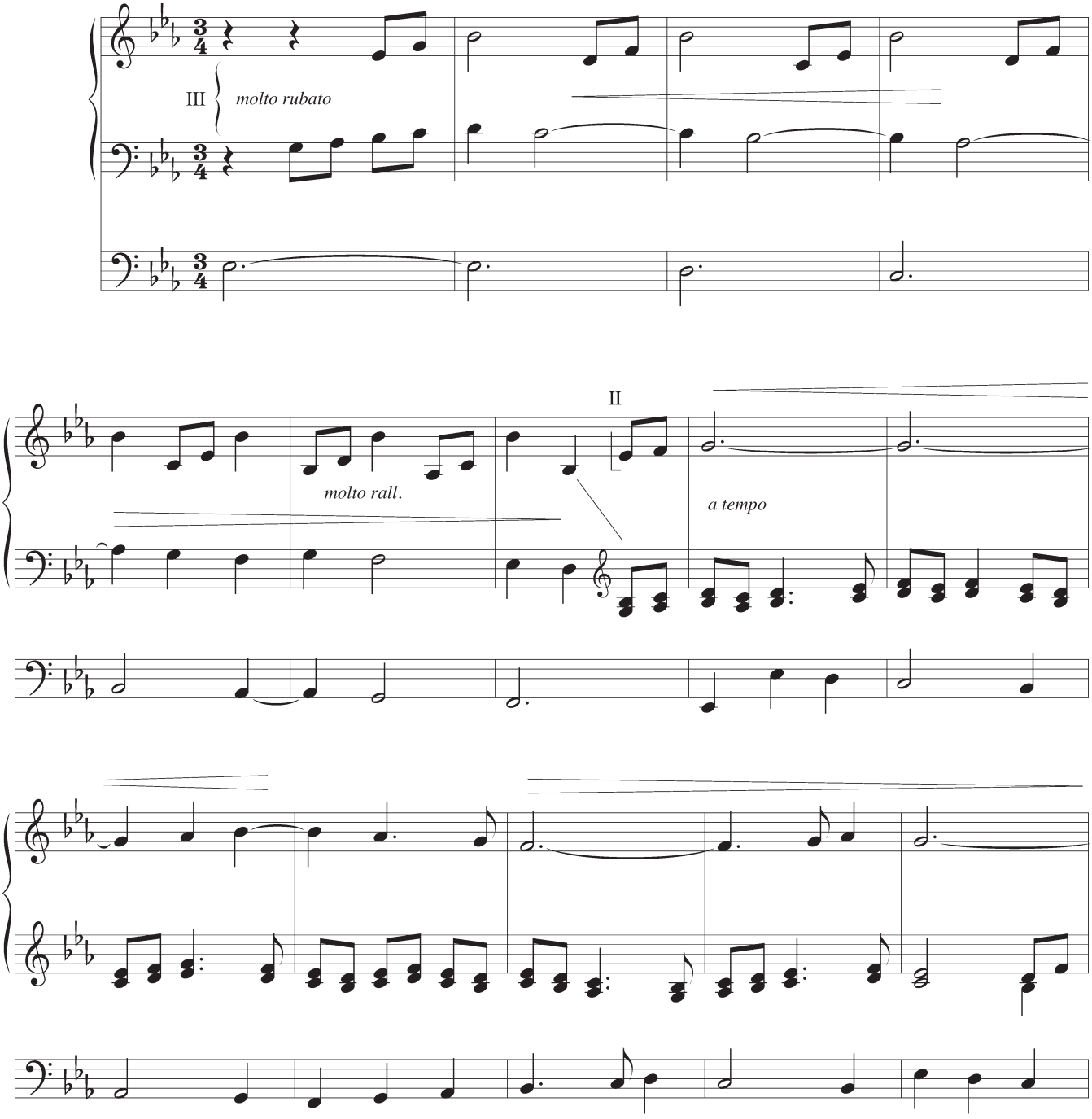
for the Rev. Richard and Shirley Patt

Just As I Am, without One Plea

II: Gedackt 8', Koppelflöte 4', Nazard 2 2/3', Tierce 1 3/5', Tremolo
III: Strings (Flutes) 8', 4'
Ped: Subbass 16', 8'

WOODWORTH
setting, Emily Maxson Porter



Tune: William B. Bradbury, 1816–1868

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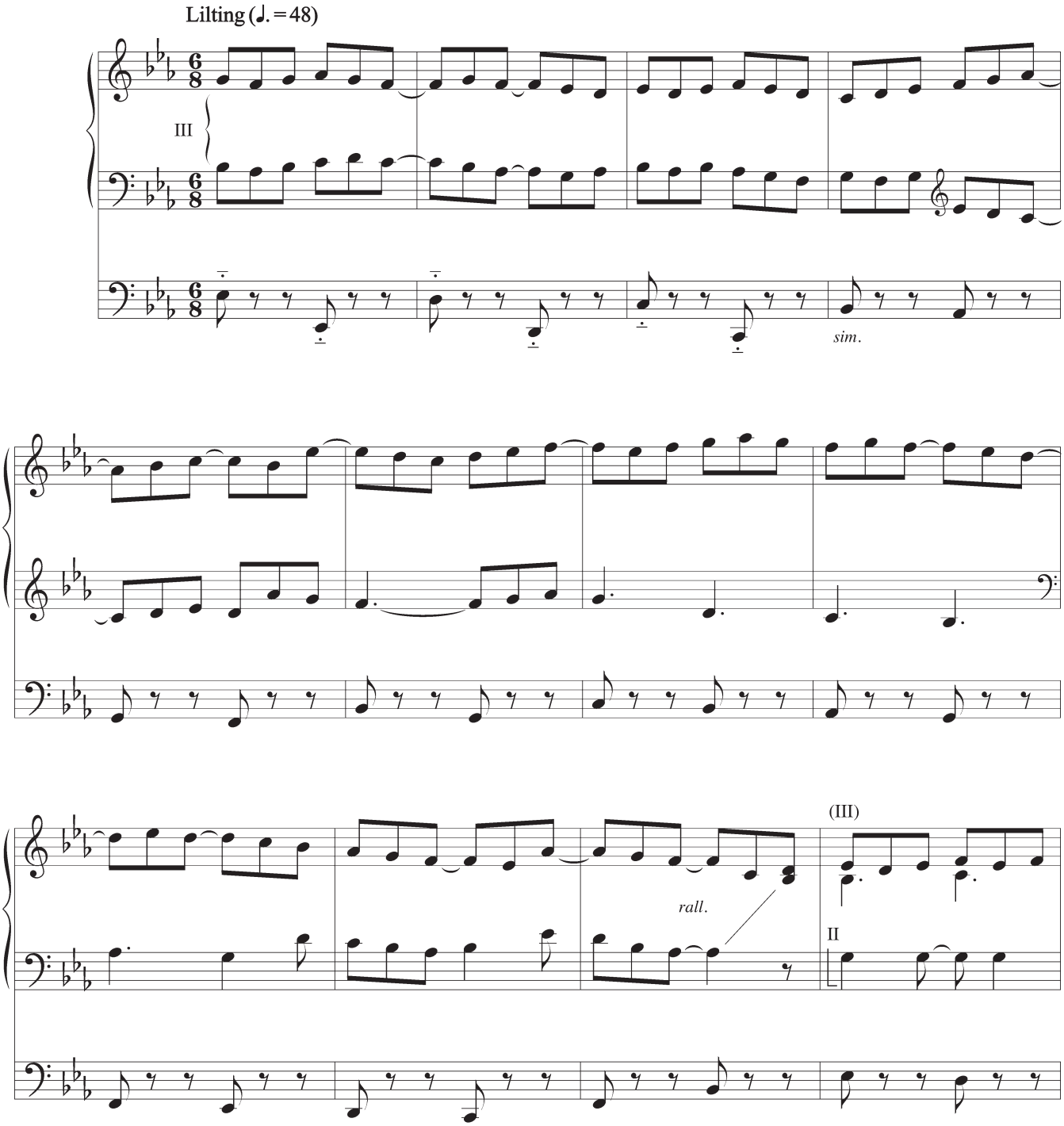
O Master, Let Me Walk with You

III: Strings 8', Flute 4'
II: Oboe 8', Gedackt 8', Tremulant
Ped: 16', 8'

MARYTON
setting, Emily Maxson Porter



Tune: H. Percy Smith, 1825–1898

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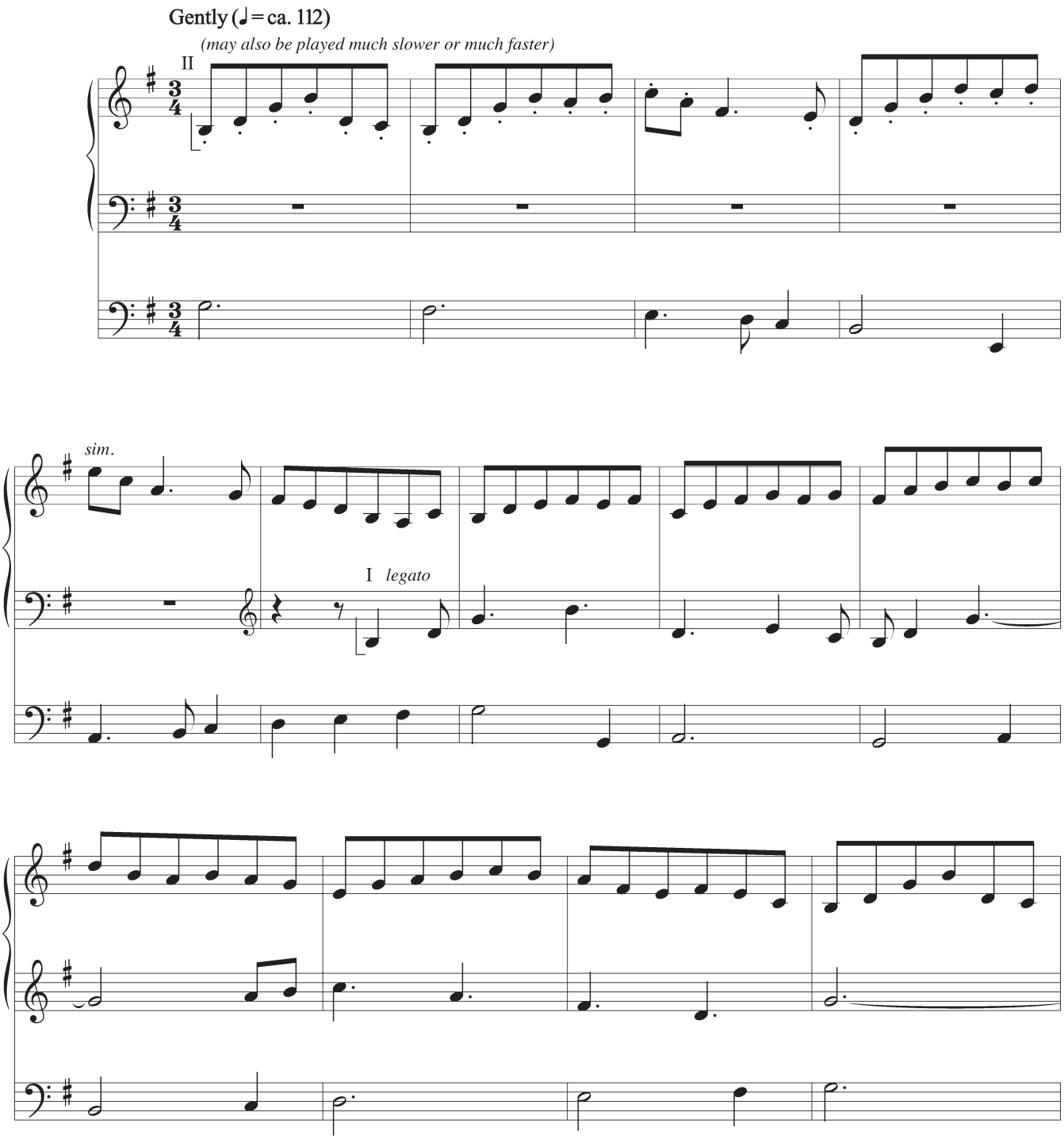
Thy Holy Wings

II: Gedackt 8' (+ Hohlflöte 2')*pp*
I: Bourdon 8', Gemshorn 8'*p*
Ped: 16' and/or 8'

BRED DINA VIDA VINGAR
setting, Emily Maxson Porter



Tune: Swedish folk tune

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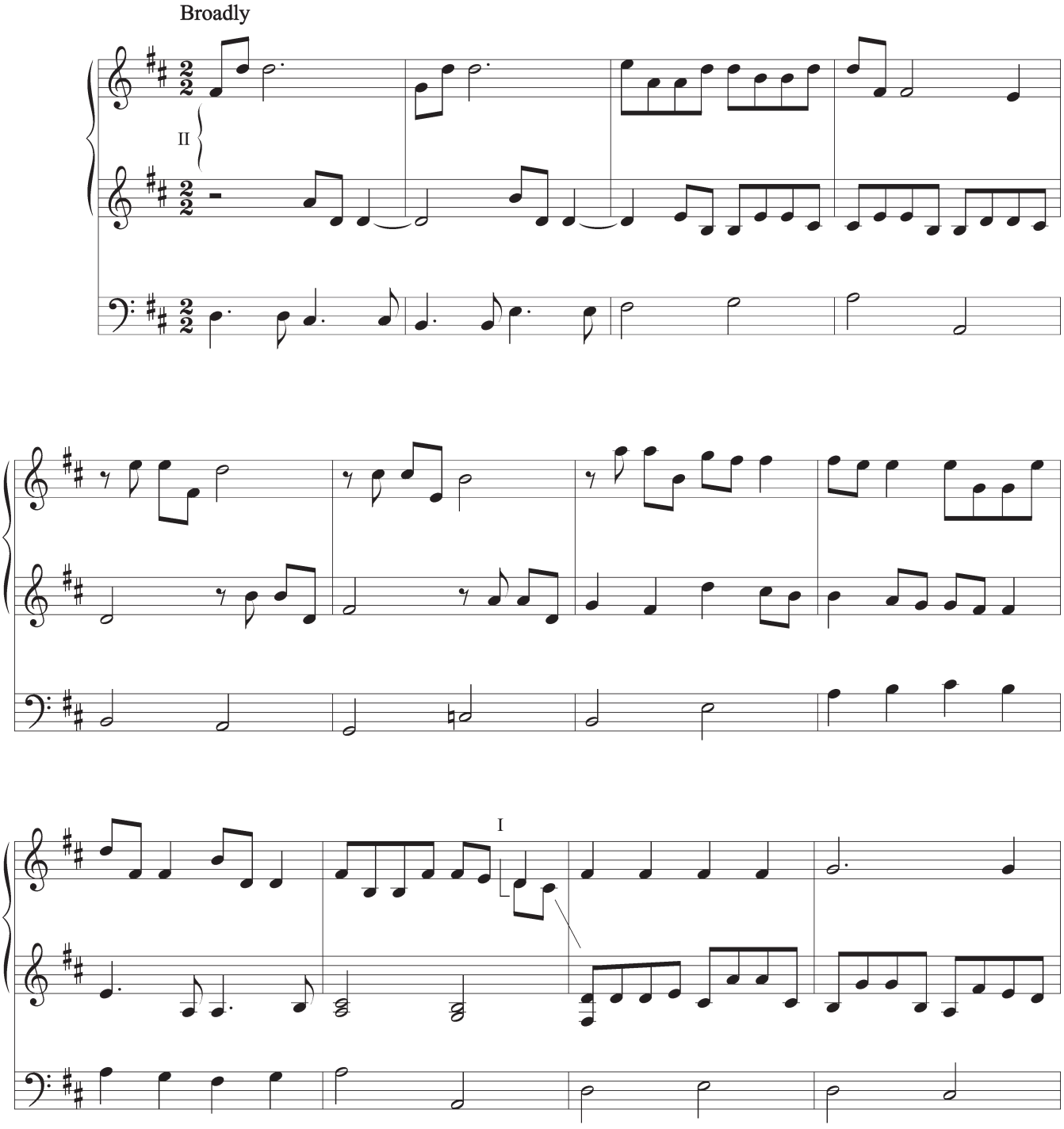
Wide Open Are Your Hands

II: Gedeckt 8'
II: Principal 8'
Ped: 16', 8'

LEOMINSTER
setting, Emily Maxson Porter



Tune: George W. Marint, 1828–1881

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Tunes

40 Bred dina vida vingar

25 Hankey

30 In dir ist Freude

43 Leominster

17 Marching to Zion

36 Maryton

14 Nettleton

22 Rest

4 Westminster Abbey

33 Woodworth