

# Contents

- 4 Christ Is Made the Sure Foundation
- 14 Come, Thou Fount of Every Blessing
- 17 Come, We That Love the Lord  
*We're Marching to Zion*
- 22 Dear Lord and Father of Mankind
- 25 I Love to Tell the Story
- 30 In Thee Is Gladness
- 33 Just As I Am, without One Plea
- 36 O Master, Let Me Walk with You
- 40 Thy Holy Wings
- 43 Wide Open Are Your Hands

# Partita on Christ Is Made the Sure Foundation

II: Plenum  
I: Plenum, Trompette 8'  
Ped: Plenum; Fagott 16' *ad lib.*

WESTMINSTER ABBEY  
setting, Emily Maxson Porter

## I

*"Christ is made the sure foundation..."*

With energy

Tune: Henry Purcell, 1659–1695

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## II

“To this temple, where we call you...”

III: Gedakt 8'  
 II: Flutes 8', 2 2/3', 2', III/II  
 Ped: 16', 8'

Gently flowing

III } *quasi legato*

*poco rall.*

II  
*a tempo*  
 (III)

### III

“Here bestow on all your servants...”

I, II or III: Flutes 8'; 8', 4';  
4'; or 8', 2'

Quickly moving

The musical score is written for two staves (treble and bass clef) in a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Quickly moving". The score is divided into five systems, each with two staves. The first system includes the instruction "leggiero". The second system continues the melodic and harmonic development. The third system includes the instruction "legato". The fourth system includes the instruction "leggiero" and features a change in time signature from 6/8 to 9/8 in the first measure, then back to 6/8 in the second measure. The fifth system includes the instruction "legato". The score concludes with a final cadence in the fifth system.

# Come, Thou Fount of Every Blessing

II: Found. 8', 4', 2', (Mixture)  
 I: Trompette 8' (+ Plenum)  
 Ped: Found. 16', 8', 4', Fagott 16'

NETTLETON  
 setting, Emily Maxson Porter

"Ländler" feel

The musical score is written for organ and consists of three systems. Each system has three staves: Treble, Bass, and Pedal. The key signature is G major (one sharp) and the time signature is 3/4. The first system is marked "Ländler" feel and includes a registration bracket labeled "II". The second system includes registration markings "I" and "II". The third system includes registration markings "II" and "I". The music features a mix of eighth and sixteenth notes in the treble and bass staves, with a simple bass line in the pedal staff.

Tune: J. Wyeth, *Repository of Sacred Music*, Part II, 1813

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# Come, We That Love the Lord

## We're Marching to Zion

I: Plenum (+ reeds *ad lib.*)  
 II: Trompette 8' or Bombarde 8' (+ Plenum *ad lib.*)  
 Ped: 16', 8', 4'; Fagott 16' and/or Mixture *ad lib.*

MARCHING TO ZION  
 setting, Emily Maxson Porter

Exuberantly (♩ = ca. 66)

*marcato; c.f., legato ad lib.*

Tune: Robert Lowry, 1826–1899

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# Dear Lord and Father of Mankind

III: Strings 8'  
 II: Gedackt 8', Nazard 2 2/3', Tierce 1 3/5'  
 Ped: 16', 8'

REST  
 setting, Emily Maxson Porter

Restful (♩ = ca. 76)

Più agitato

Tune: Frederick C. Maker, 1844–1927

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# In Thee Is Gladness

II: Flutes 8', 2'  
Ped: Flute 8', Principal 2'

IN DIR IST FREUDE  
setting, Emily Maxson Porter

Joyfully

The musical score is written for two flutes (8' and 2') and two pedals (8' and Principal 2'). It is in the key of B-flat major and 3/4 time. The tempo is marked 'Joyfully' and the articulation is 'non legato'. The score is divided into four systems. The first system begins with a treble clef and a bass clef. The second system continues the melodic and bass lines. The third system features a more complex texture with chords in the right hand and a bass line. The fourth system concludes the piece with a final cadence. Roman numerals I and II are placed above and below notes to indicate fingerings.

Tune: Giovanni Giacomo Gastoldi, 1556–1622

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for the Rev. Richard and Shirley Patt

# Just As I Am, without One Plea

II: Gedackt 8', Koppelflöte 4', Nazard 2 2/3', Tierce 1 3/5', Tremolo  
 III: Strings (Flutes) 8', 4'  
 Ped: Subbass 16', 8'

WOODWORTH  
 setting, Emily Maxson Porter

The musical score is written for three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the subbass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three systems. The first system features a 'molto rubato' tempo marking. The second system features 'molto rall.' and 'a tempo' markings, with a 'II' section marker. The third system continues the piece with various melodic and harmonic lines.

Tune: William B. Bradbury, 1816–1868

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# O Master, Let Me Walk with You

III: Strings 8', Flute 4'  
 II: Oboe 8', Gedackt 8', Tremulant  
 Ped: 16', 8'

MARYTON  
 setting, Emily Maxson Porter

Lilting (♩ = 48)

The musical score is arranged in three systems. The first system features a grand staff with a treble clef and a bass clef, both in 6/8 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Lilting (♩ = 48)'. The first system includes a section for 'III' (Strings 8', Flute 4') and a 'ped.' (pedal) line. The second system continues the grand staff. The third system includes a section for '(III)' and '(II)' (Oboe 8', Gedackt 8', Tremulant) and a 'rall.' (rallentando) marking. The score concludes with a 'sim.' (sforzando) marking.

Tune: H. Percy Smith, 1825–1898

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# Thy Holy Wings

II: Gedackt 8' (+ Hohlflöte 2') *pp*  
 I: Bourdon 8', Gemshorn 8' *p*  
 Ped: 16' and/or 8'

BRED DINA VIDA VINGAR  
 setting, Emily Maxson Porter

Gently (♩ = ca. 112)

(may also be played much slower or much faster)

Tune: Swedish folk tune

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# Wide Open Are Your Hands

II: Gedeckt 8'  
 II: Principal 8'  
 Ped: 16', 8'

LEOMINSTER  
 setting, Emily Maxson Porter

Broadly

The musical score is written for three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#), and the time signature is 2/2. The piece is marked 'Broadly'. The score is divided into three systems. The first system begins with a fermata on the first note of the Treble staff. The second system features a fermata on the first note of the Treble staff. The third system includes a first fingering (I) indicated above the Treble staff. The Middle staff contains a 'II' marking, likely indicating the second manual. The Bass staff provides a steady accompaniment throughout.

Tune: George W. Marint, 1828–1881

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# Tunes

40 Bred dina vida vingar

25 Hankey

30 In dir ist Freude

43 Leominster

17 Marching to Zion

36 Maryton

14 Nettleton

22 Rest

4 Westminster Abbey

33 Woodworth