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for Catherine M. Hedberg

Cold December Flies Away

Sw: Strings 8'
 Gt or Ch: Flute 8'
 Ped: Sw/Ped

EL DESEMBRE CONGELAT
 setting, Marilyn Biery

$\text{♩} = 108-112$ Sw. *pp*

Ch.
mp

*Repeated notes are all tied, following the slur markings.

Tune: Catalanian carol

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Creator of the Stars of Night

Sw or Ch: Flute 8'
Ped: Light Reed 4' or Octave 4'

CONDITOR ALME SIDERUM
setting, Marilyn Biery

$\text{♩} = 58$

The musical score is presented in three systems, each with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The tempo is marked as quarter note = 58. The music features a melodic line in the upper voice with various ornaments and a steady accompaniment in the lower voices. The piece concludes with a final cadence in the bottom staff.

Tune: Plainsong mode IV

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Joy to the World

Full organ

ANTIOCH
setting, Marilyn Biery

♩ = 100

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 100. The instruction *ff detached throughout* is written in the grand staff. The music begins with a whole rest in the treble and bass staves, followed by a series of chords and eighth-note patterns in the grand staff.

The second system of the musical score consists of three staves. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The music continues with chords and eighth-note patterns in the grand staff. A 6/4 time signature change is indicated at the beginning of the second measure of the system.

The third system of the musical score consists of three staves. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The music continues with chords and eighth-note patterns in the grand staff.

Tune: English melody, 18th c.

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Cold December Flies Away: Christmas Music for Organ, by Marilyn Biery. ISBN 978-0-8006-7906-4

Published by Augsburg Fortress. Printed in U.S.A.

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Midnight Stars Make Bright the Skies

Sw: Oboe 8'
 Gt: Fonds 8', 4'
 Ch: Flute 8'
 Ped: Bourdon 8'

Mingxing canlan ye wei yang

HUAN-SHA-CH'I
 setting, Marilyn Biery

Moderato
 Ch. *p*

The musical score is written for three staves: Treble Clef (top), Bass Clef (middle), and Pedal (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into three systems. The first system begins with a 'Moderato' tempo marking and a 'Ch. p' dynamic marking. The Treble staff contains a melodic line with eighth and quarter notes, while the Bass staff provides a harmonic accompaniment with a 'Sw.' (Swell) marking and a 'mp' dynamic. The Pedal staff is mostly silent. The second system continues the melodic and harmonic development, with a '(Ch.)' marking above the Treble staff and a 'Sw.' marking above the Bass staff. The third system concludes the piece with a 'Ch.' marking above the Bass staff. The score uses various musical notations including slurs, ties, and dynamic markings.

Tune: Qi-fang Liang, b. 1934: copyright © 1977 Chinese Christian Literature Council Ltd., Hong Kong

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The King Shall Come

Sw: Oboe 8', Trem.
 Ch: Flute 8'
 Ped: 16', 8' or Ch/Ped

CONSOLATION
 setting, Marilyn Biery

Andante (♩ = 72)

Sw.
 Ch.
 (Ch.)
 l.h.
 Ch.
 r.h.
 Sw.
 (Ch.)

Tune: A. Davisson, *Kentucky Harmony*, 1816

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