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Alas! And Did My Savior Bleed

As Pants the Hart for Cooling Streams

I: Flutes 8', 4'
 II: Oboe 4, Flute 4'
 Ped: II/Ped

MARTYRDOM
 setting, Kristina Langlois

Andante

Tune: Hugh Wilson, 1764–1824

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Blessed Be the God of Israel

*As Saints of Old
O Little Town of Bethlehem*

I: Flute 8', Principal 4', 2', Mixture

II: Flute 8', Principal 2'

III: Foundations 8', 4', 2', Light Mixture, Oboe 8'

Ped: Foundations 16', 8', 4', Mixture, Reed 8'

Couplers: III/I; II/I; III/Ped

FOREST GREEN
setting, Kristina Langlois

Moderato (♩ = 116–120)

Box closed

I

I

Tune: English traditional

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Glory Be to Jesus

Man: Gentle Flutes 8', 4'
Ped: Flutes 16', 8'

WEM IN LEIDENSTAGEN
setting, Kristina Langlois

Andante (♩. = 46–48)

The musical score is written for three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The time signature is 12/8. The tempo is marked 'Andante' with a quarter note equal to 46-48 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score consists of three systems of music. The first system shows the beginning of the piece. The second system features a more complex texture with sixteenth-note patterns in the right hand of the grand staff. The third system continues this texture, ending with a final cadence. The key signature is one flat (B-flat major or D minor).

Tune: Friedrich Filitz, 1804–1876

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The God of Abraham Praise

I: Plenum, II/I
 II: Plenum, Reeds 8', 4'
 Ped: Plenum, II/Ped

YIGDAL (LEONI)
 setting, Kristina Langlois

Allegro moderato (♩ = 132)

The musical score is written for organ and consists of three systems. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system begins with a forte (*ff*) dynamic marking. The music features a mix of chords and moving lines, with some notes beamed together. The second system continues the piece with similar textures. The third system concludes the piece with a final cadence.

Tune: Hebrew

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What Wondrous Love

I: Gedackt 8', Tremulant
 II: Flutes 8', 4', Voix Celeste 8' (box closed)
 Ped: Subbass 16', Flauto Dolce 8'; II/Ped

WONDROUS LOVE
 setting, Kristina Langlois

Lento (♩ = 63)

The musical score is written for organ and consists of three systems. The first system is marked "Lento (♩ = 63)" and "p molto legato". It features a grand staff with treble and bass clefs, and a separate bass line for the pedal. The second system is marked "mp" and includes a change in time signature from 4/4 to 3/2. The third system includes triplet markings and a final time signature change to 4/4. The key signature has one flat (B-flat).

Tune: W. Walker, *Southern Harmony*, 1835

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Tunes

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| In Thee Is Gladness | 11 |
| Laudes Domini | 16 |
| Martyrdom | 4 |
| Wem in Leidenstagen | 8 |
| Wondrous Love | 14 |
| Yisdal (Leoni) | 12 |