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The Angel Gabriel from Heaven Came

GABRIEL'S MESSAGE
 setting, Roberta Rowland-Raybold

♩. = 76

Solo Instrument

Piano *mp*

The musical score is written for a Solo Instrument and Piano. It consists of three systems of music. The first system shows the beginning of the piece with a tempo marking of quarter note = 76. The Solo Instrument part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The second system starts at measure 3 and includes a dynamic marking of *mp*. The third system starts at measure 6. The Solo Instrument part features a melodic line with eighth and sixteenth notes, while the Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

Tune: Basque carol

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In the Bleak Midwinter

CRANHAM
setting, Roberta Rowland-Raybold

$\text{♩} = 74$

Solo Instrument

Piano

p

5

mp

Con moto

mp

mp

Tune: Gustav Theodore Holst, 1874–1934

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Still, Still, Still

STILL, STILL, STILL
setting, Roberta Rowland-Raybold

Adagio (♩ = 58)

Piano

mp

5 *poco cresc.*

9 *dim.*

♩ = 66

13 Solo instrument

mp

p

Tune: Austrian melody

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