

Janet Linker

Sunday Morning Suite

Three Preludes on Early American Hymn Tunes

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to Larry Anderson, for 20 years of devoted service, commissioned by Northbrook United Methodist Church, Roswell, Georgia

Restoration

Come, Ye Sinners, Poor and Needy

Variations

setting, Janet Linker

Gt: Principals 8', 4', 2'
Ped: Principals 16', 8', 4'

Theme

The musical score is written for guitar and piano. It consists of three systems of music. The first system is labeled 'Theme' and includes a guitar part (Gt.) and a piano accompaniment. The guitar part is written in a treble clef with a 4/4 time signature, and the piano accompaniment is written in a bass clef with a 4/4 time signature. The key signature is three flats (B-flat major or D-flat minor). The score is overlaid with a large red watermark that reads 'Copyrighted material' diagonally across the page.

Tune: *The Southern Harmony*, 135

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Sw: Reed 8' *mf*
Gt: Contrasting Reed or other Solo 8' *mf*
Ped: 16', 8', (4') *mf*

Variation II

Moderately (♩ = 100)

Sw.

Gt.

rit.

Sw: Celeste 8', Vox humana, Tremulant or Solo 8', Tremulant *mp*
Gt: Flute celeste 8' *p*
Ped: 16', 8' *p*

Variation IV

Gently, with freedom (♩ = 58)

The musical score for Variation IV is presented in three systems. The first system consists of three staves: a treble clef staff for the Swell (Sw.) and two bass clef staves for the Guit (Gt.) and Pedal (Ped.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Gently, with freedom' with a quarter note equal to 58 beats per minute. The Swell part features a melodic line with triplet markings (3) and a fermata. The Guit part provides harmonic accompaniment with chords and moving lines. The Pedal part has a simple bass line. The second system continues the musical material, with the Swell part ending in a long note with a fermata. The third system concludes the variation, with the Swell part marked 'rall.' and 'pp' (pianissimo) and the Pedal part also marked 'pp'. A large red watermark 'Copyrighted material' is overlaid diagonally across the entire page.

Beach Spring

Lord, Whose Love in Humble Service

or

Wash, O God, Our Sons and Daughters

setting, Janet Linker

Sw: Flute 8' or Celeste 8' *p*
Gt: Quiet Solo 8' *mp*
Ped: 16', 8' *p*

Expressively (♩ = 69)

The musical score is written for three staves: Gt. (Guitar), Sw. (Solo), and Ped. (Pedal). The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with the instruction 'Expressively (♩ = 69)'. The Gt. part features a melodic line with a triplet of eighth notes and a fermata. The Sw. part provides harmonic support with chords and a triplet. The Ped. part has a simple bass line. A large red watermark 'Copyrighted material' is overlaid diagonally across the score.

Tune: *The Sacred Harp*, Philadelphia, 1834

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Diadem

All Hail the Power of Jesus' Name

Sw: Solo Trumpet 8'
 Gt: Principals 8', 4', 2'
 Ped: Principals 16', 8', 4'

setting, Janet Linker

Vigorously (♩ = 104)

The musical score is arranged in three systems. The first system shows the piano accompaniment in 4/4 time with a key signature of three flats (B-flat major/D minor). The piano part consists of a right-hand melody and a left-hand bass line. A guitar part is indicated by a bracket labeled 'Gt.' in the bass clef. A solo trumpet part is indicated by a bracket labeled 'Sw.' in the treble clef. The second system continues the piano and guitar parts, with the guitar part moving to a treble clef. The solo trumpet part continues. The third system concludes the piece with a final cadence in the piano and guitar parts, and a final note in the solo trumpet part. The tempo is marked 'Vigorously' with a quarter note equal to 104 beats per minute.

Tune: James Ellor, 1838

Tunes

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