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Commissioned by the members of St. Paul Lutheran Church,
Upper Sandusky, Ohio, to honor organist Rebecca Schmidt
for 30 years of faithful service.

As with Gladness Men of Old

Sw: Trumpet 8', 4' (*ff*)
Gt: Principals 8', 4', 2' (*f*)
Ped: 16', 8', 4' (*f*)

Dix
arr. Janet Linker

Well marked (♩ = 106)

The musical score is written for guitar and piano. It begins with a tempo marking of 'Well marked (♩ = 106)'. The guitar part (Gt.) is marked with a forte dynamic (*f*) and features a melodic line with various articulations. The piano accompaniment consists of chords and rhythmic patterns. The score includes several performance instructions: 'slightly faster' in the first system, 'legato' in the second system, and 'marcato' in the second system. The piece concludes with a final cadence in the piano part.

Tune: French folk tune

Brightest and Best Are the Stars of the Morning

Sw: Reed 8' (*mp*)
 Gt: Flutes 8', 2' (*p*)
 Ped: 16', 8' (*p*)

Morning Star
 arr. Janet Linker

Sprightly, detached (♩ = 136)

Tune: James P. Harding, 1850-1911, adapt.

We Three Kings

Sw: Light Reed 8'
 Gt: Flute 8', 4'
 Ped: 16', Gt. to Ped.

Three Kings of Orient
 arr. Janet Linker

Deliberately (♩ = 76)

The musical score is arranged in three systems. The first system shows the beginning of the piece with a tempo marking of 'Deliberately' and a quarter note equal to 76 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes a treble clef staff for the Sw (Soprano) part, a grand staff for the Gt. (Guitar) part, and a bass clef staff for the Ped (Pedal) part. The Sw part starts with a melodic line, and the Gt. part provides accompaniment with a dynamic marking of *p*. The Ped part consists of sustained notes. The second system continues the melodic and accompaniment parts, with a dynamic marking of *mp* for the Sw part. The third system concludes the piece with a *sim.* (sustained) marking for the Gt. part.

Tune: John Henry Hopkins, Jr., 1820-1891

TUNES

DIX 4

MORNING STAR 8

THREE KINGS OF ORIENT 12