

Tunes

Besançon 3

Foundation 10

Innisfree Farm 23

Middlebury 18

for Kathy Matz
People, Look East

BESANÇON
Mark Sedio

Brightly, bell-like (♩ = 80)

Brightly, bell-like (♩ = 80)

Tune: French carol

for Richard Q. Elvee
How Firm a Foundation

FOUNDATION
Mark Sedio

Gently (♩ = 60)

The musical score is divided into two systems, I and II. System I consists of two staves, I and II, both in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. Staff I begins with a dynamic marking of *mp*. System II consists of two staves, II and III, both in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. Staff II begins with a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, and dynamic markings. A fermata is present over a note in the second measure of the second system. The tempo is indicated as 'Gently' with a quarter note equal to 60 beats per minute.

Tune: Early American

for Nils Isaksson
Come Away to the Skies

*MIDDLEBURY
 Mark Sedio

Rhythmically, but lyrically (♩ = 108)

8^{va}-----

mf legato

Rhythmically, but lyrically (♩ = 108)

mf

5 (8^{va})-----

mf

Tune: *A Supplement to the Kentucky Harmony*, c. 1821

* mea culpa, forlat mig, Herr Grieg!

for Cindy Moore Christ, Mighty Savior

INNISFREE FARM
Mark Sedio

Lush and legato (♩ = 84)

p *rit.* *pp*

Lush and legato (♩ = 84)

p *rit.*

c.f. *mp* *a tempo*

mp *a tempo*

Tune: Richard Dirksen, b. 1921; Copyright © 1984 Richard W. Dirksen; Used by permission.

* Care should be taken to keep the eighth note beat consistent throughout as well as to bring out the melody (cantus firmus) marked c.f.