Great Hymns of Faith for the Church Pianist

Timothy Shaw

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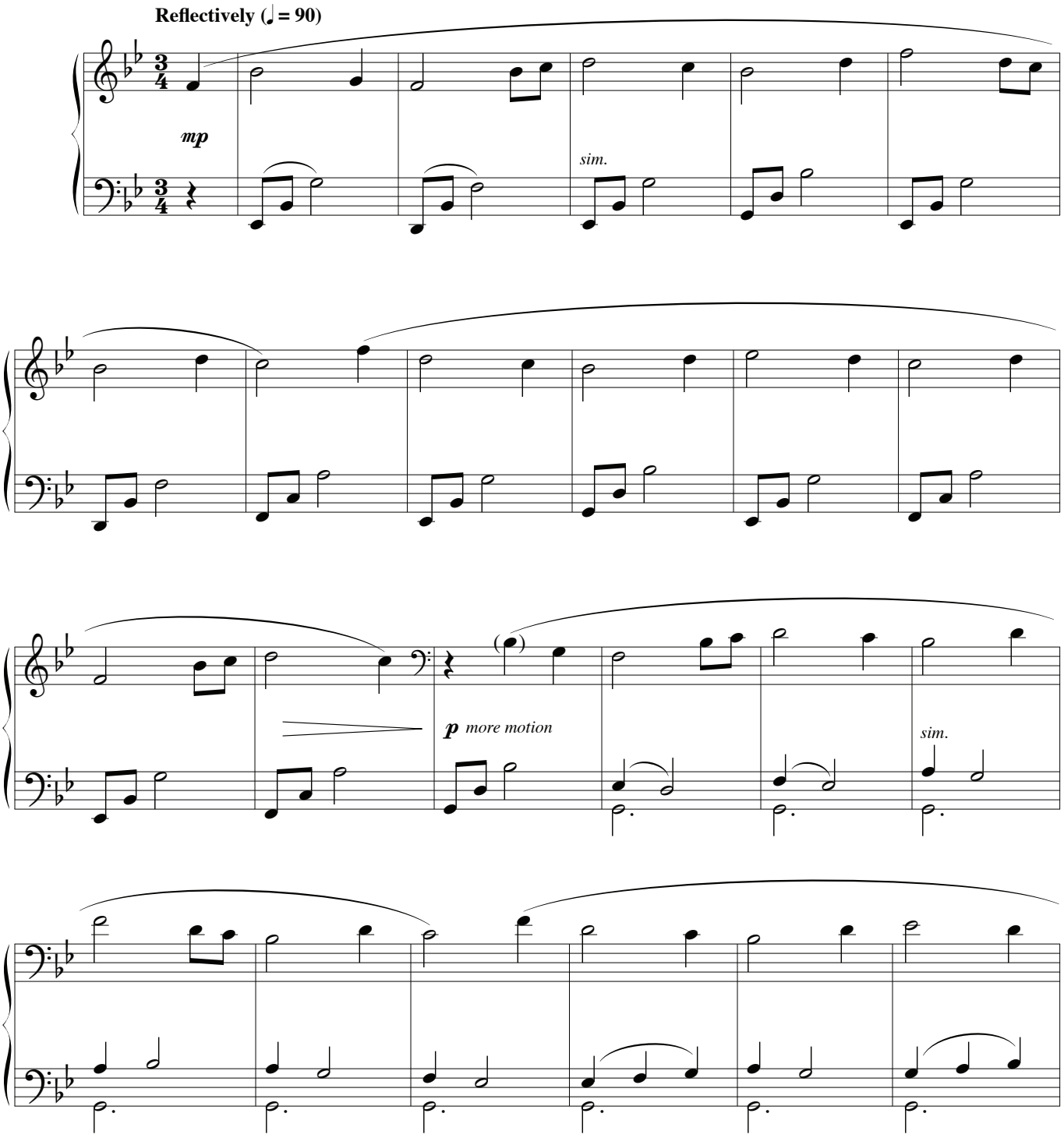
Alas! And Did My Savior Bleed

We Come to You for Healing, Lord

MARTYRDOM
setting, Timothy Shaw



Tune: Hugh Wilson, 1764–1924

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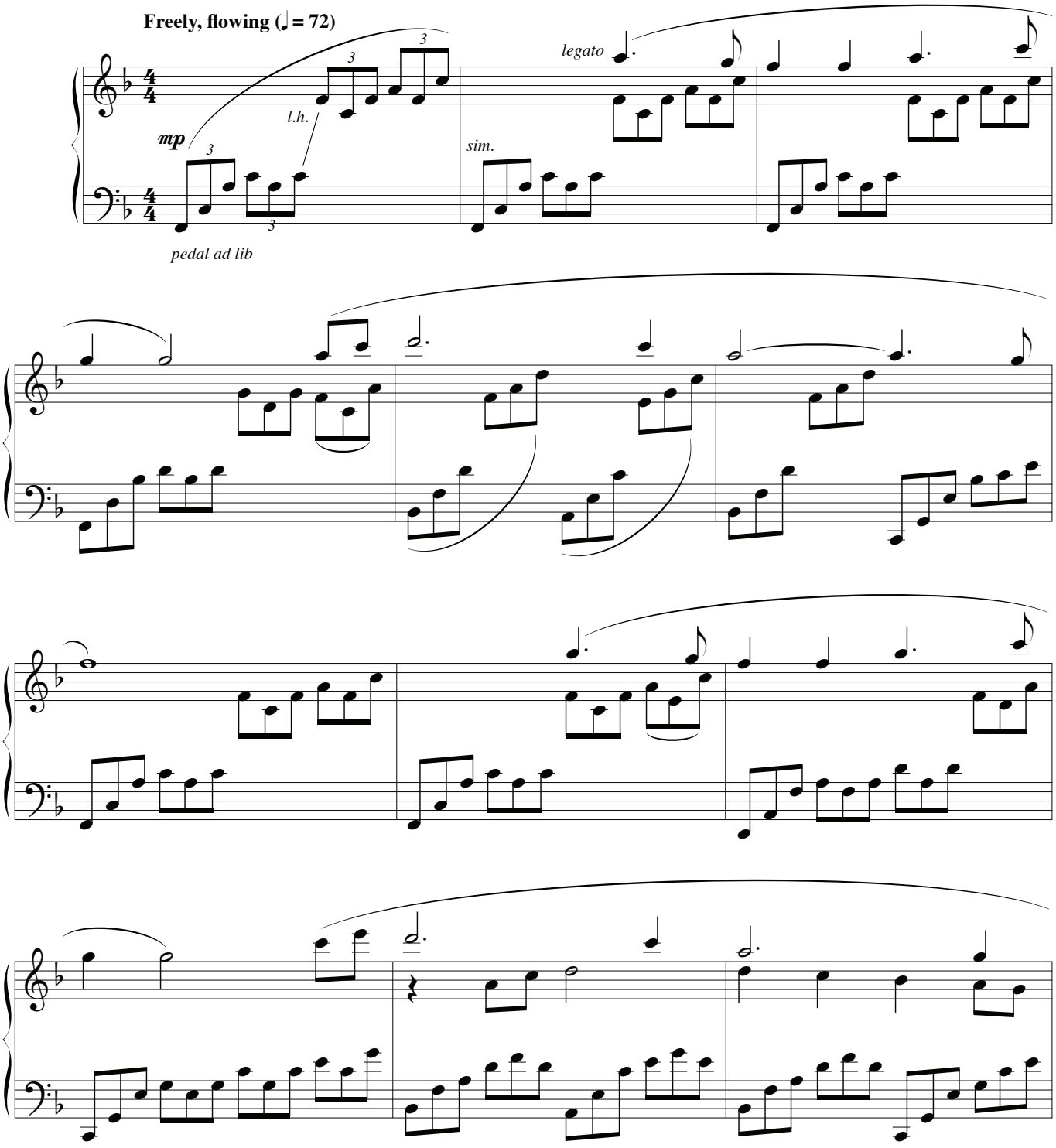
for Mary Vander Wilt

Come, Thou Fount of Every Blessing

Praise the One Who Breaks the Darkness

NETTLETON
setting, Timothy Shaw



Tune: J. Wyeth, *Repository of Sacred Music*, Part II, 1813

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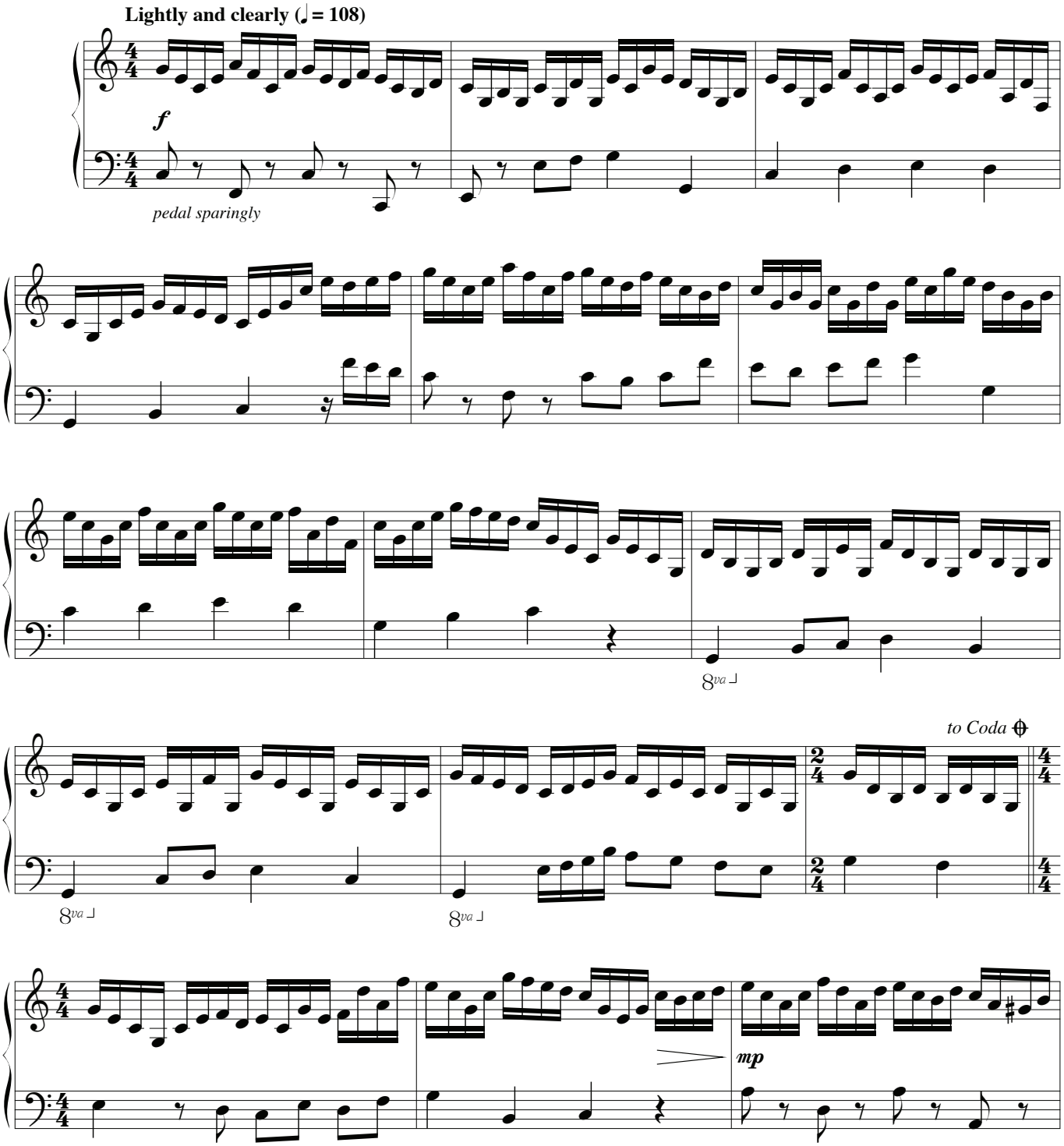
God of Grace and God of Glory

Guide Me, Ever Great Redeemer

CWM RHONDDA
setting, Timothy Shaw



Tune: John Hughes, 1873–1932

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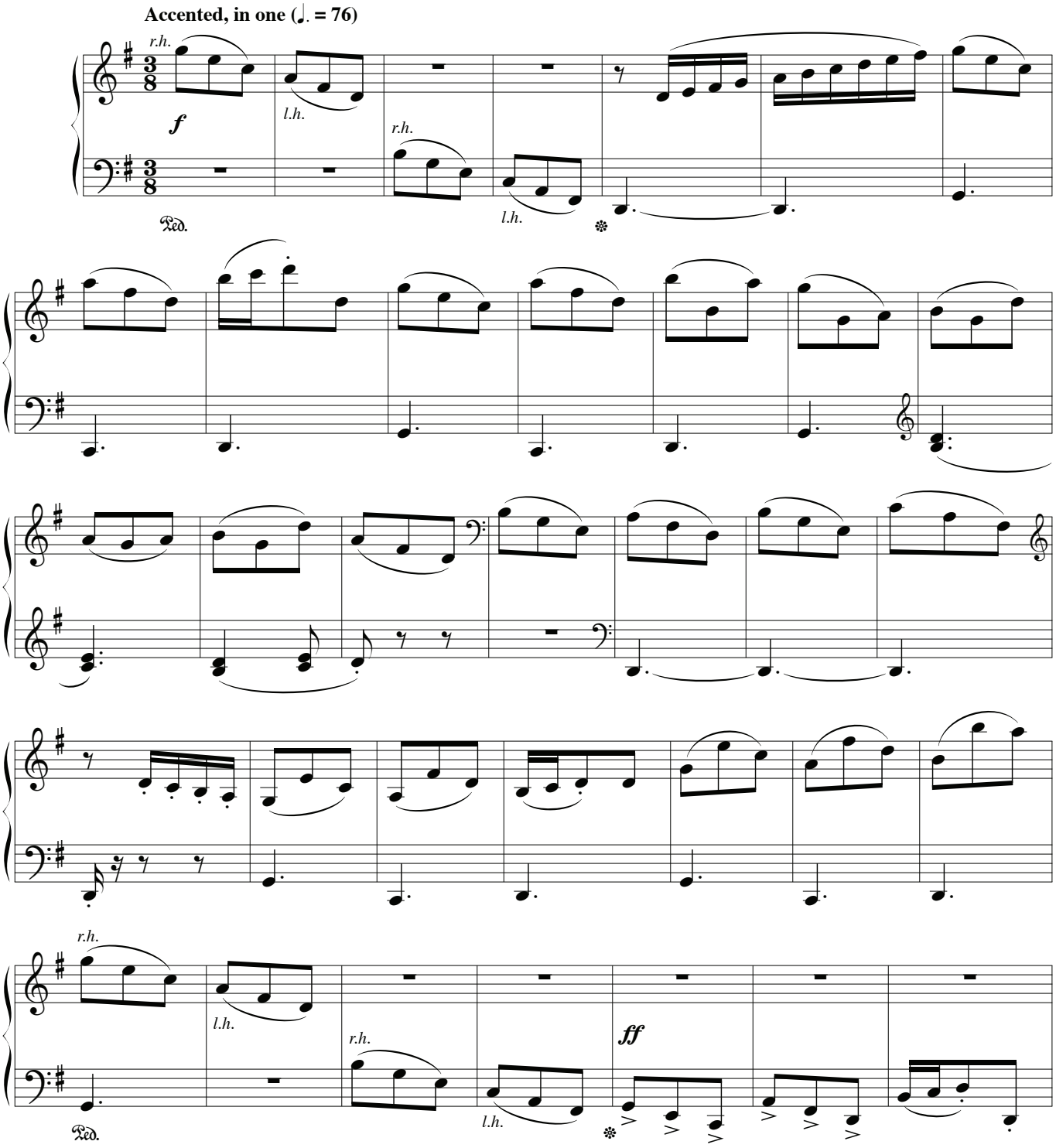
Immortal, Invisible, God Only Wise

In Christ Called to Baptize

ST. DENIO
setting, Timothy Shaw



Tune: Welsh traditional

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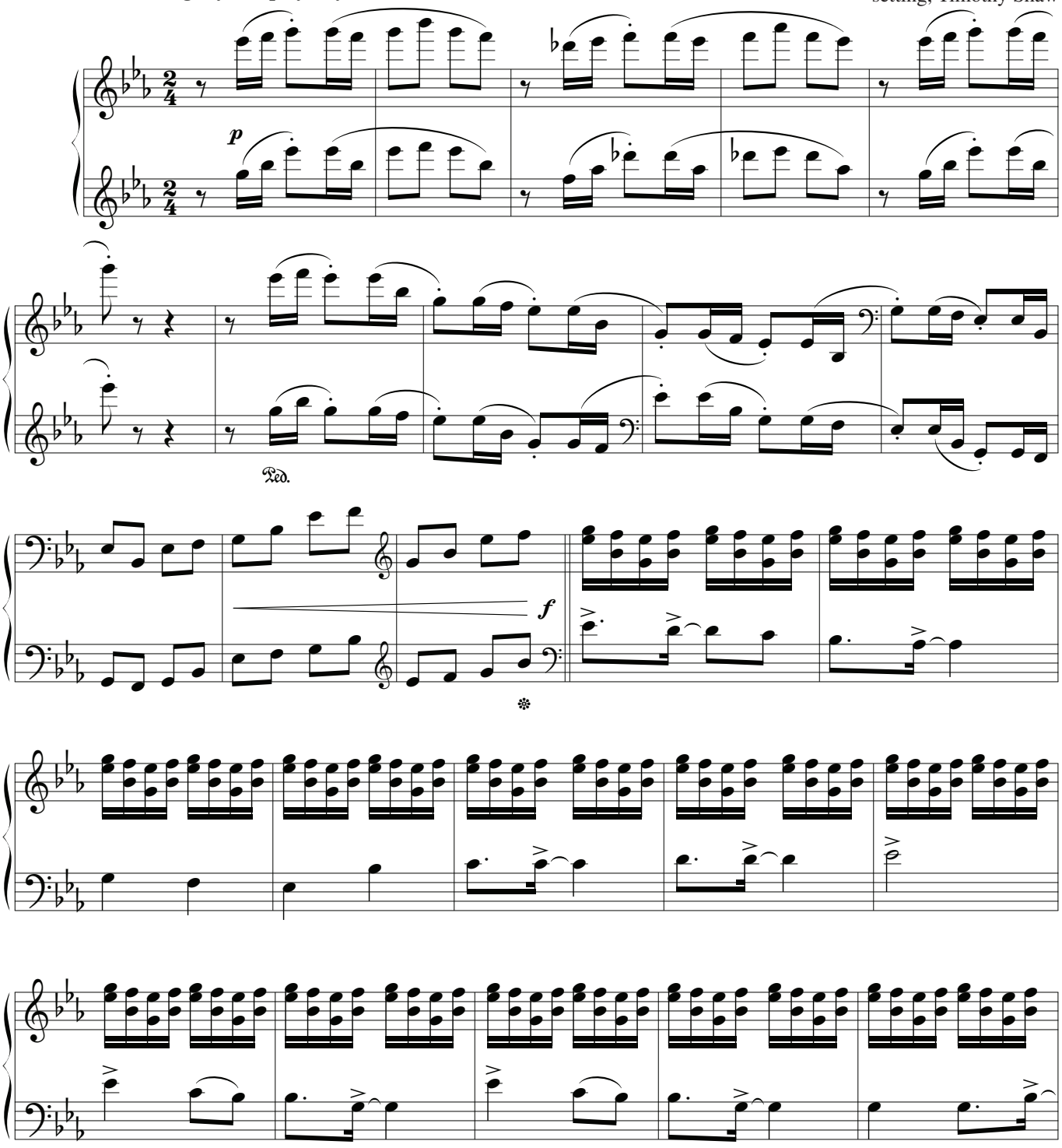
Joy to the World

ANTIOCH
setting, Timothy Shaw

Lightly and playfully (♩. = 108)



Tune: English melody, 18th cent., Lowell Mason, 1792–1872

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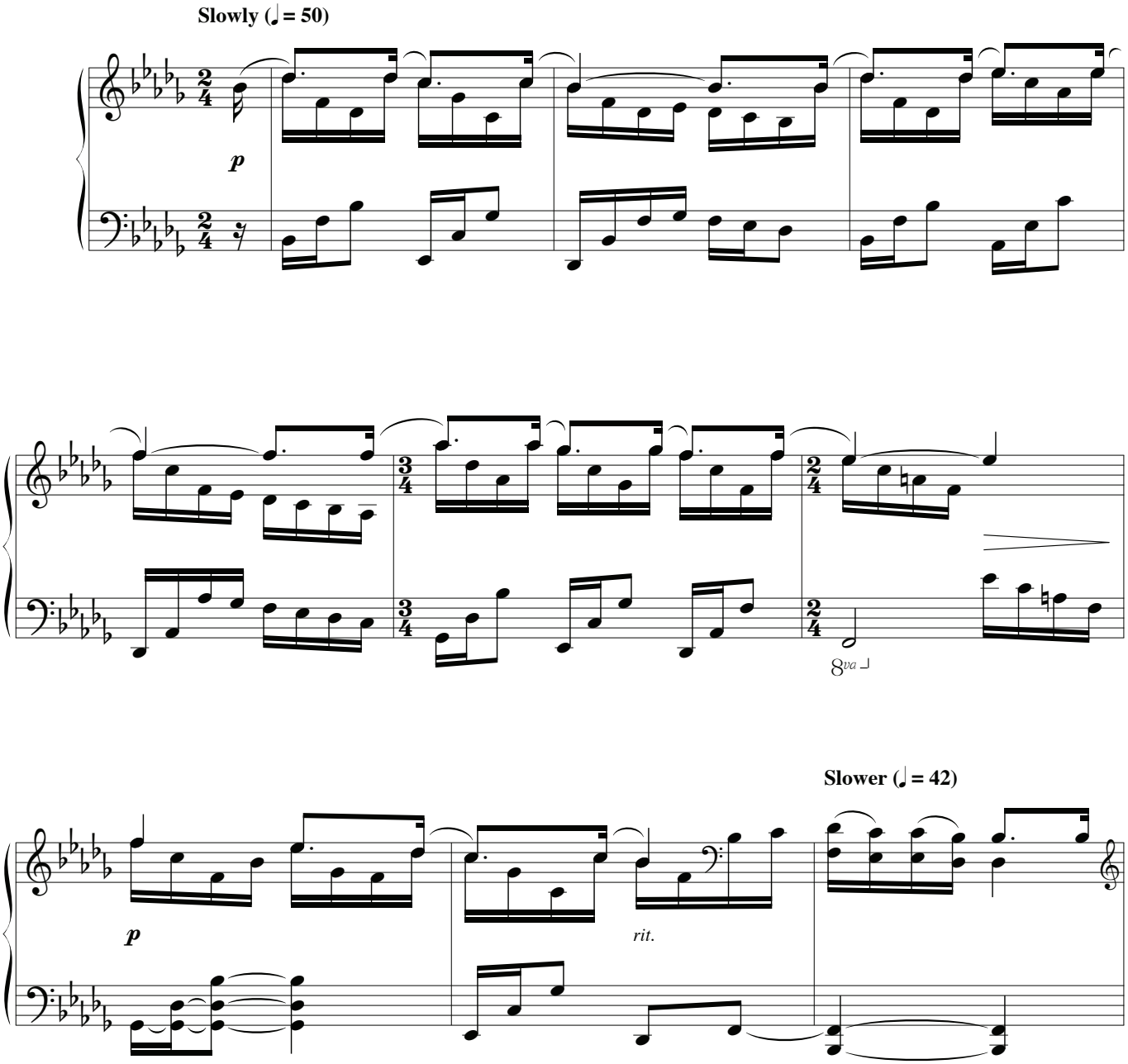
Lord Jesus, Think on Me

SOUTHWELL
*setting, Timothy Shaw



* after Johannes Brahms

Tune: W. Daman, *The Psalmes of David*, 1579

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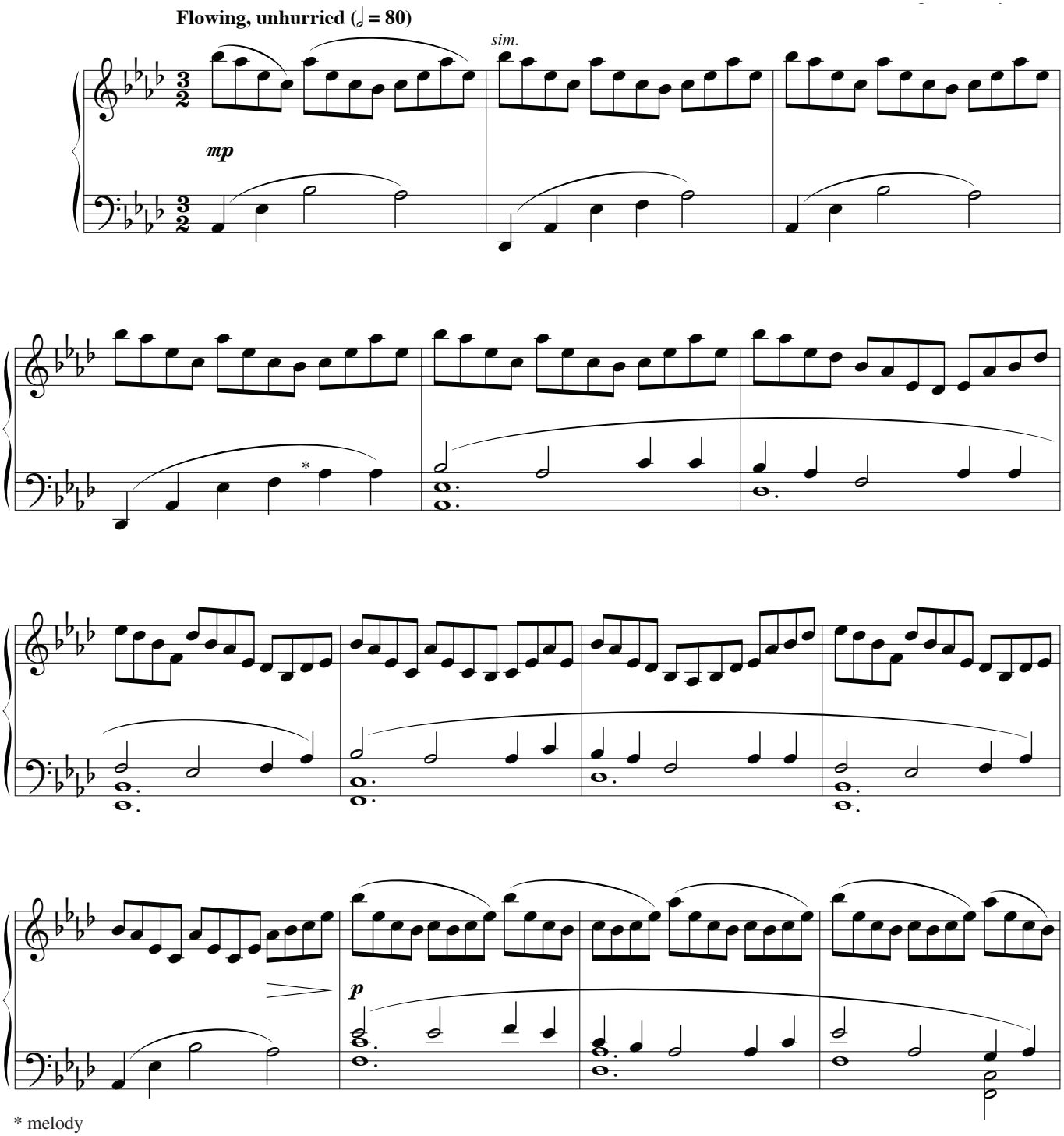
Lord, Whose Love in Humble Service

Wash, O God, Our Sons and Daughters

BEACH SPRING
setting, Timothy Shaw



* melody

Tune: *The Sacred Harp*, Philadelphia, 1844

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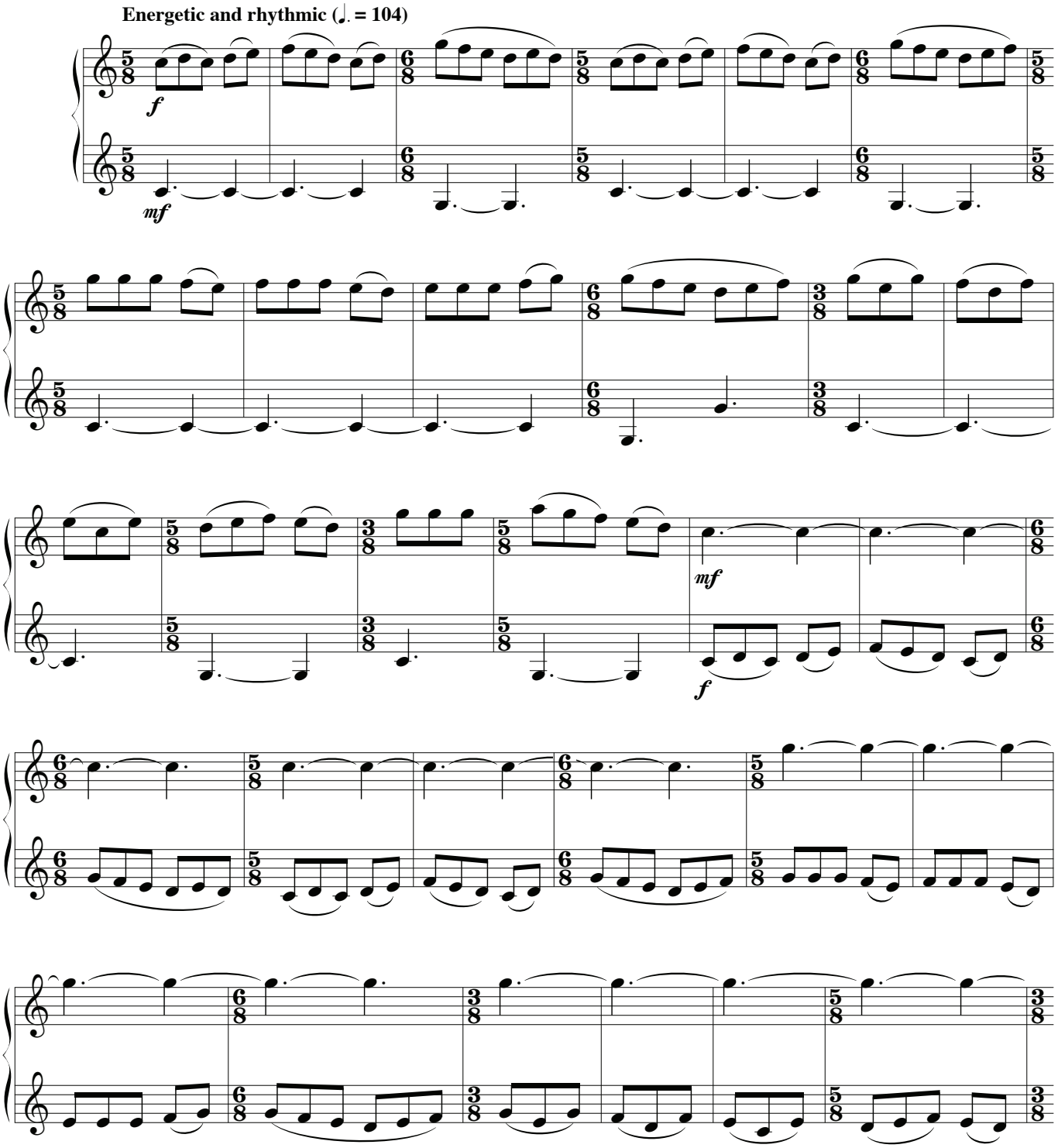
Love Divine, All Loves Excelling

Alleluia! Sing to Jesus

HYFRYDOL
setting, Timothy Shaw



Tune: Rowland H. Prichard, 1811–1887

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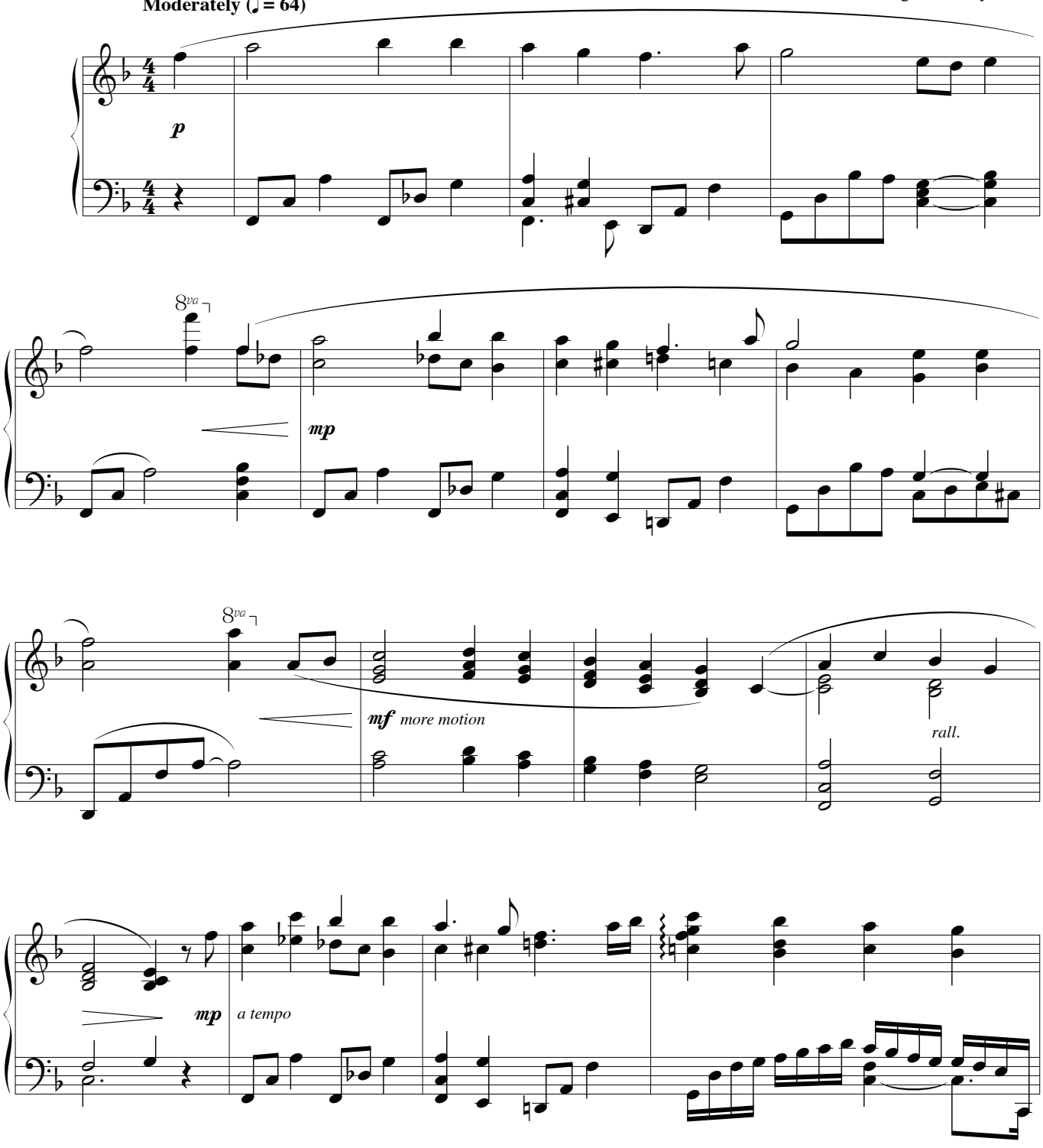
My Jesus, I Love Thee

GORDON
setting, Timothy Shaw



Tune: Adoniram J. Gordon, 1836–1895

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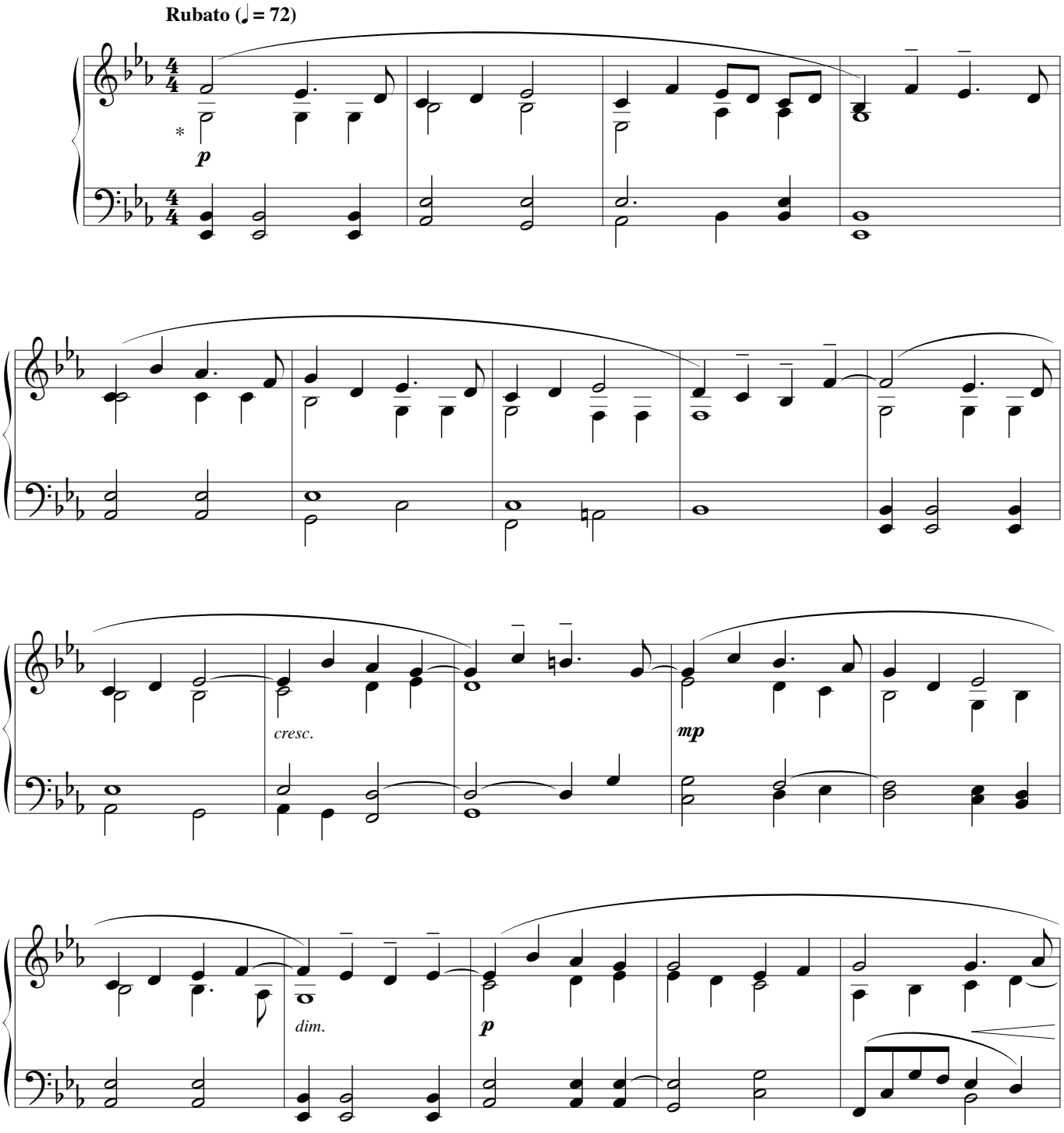
for Dawn Mason

Nearer, Still Nearer

MORRIS
setting, Timothy Shaw



· * melody

Tune: Leila N. Morris, 1862–1929

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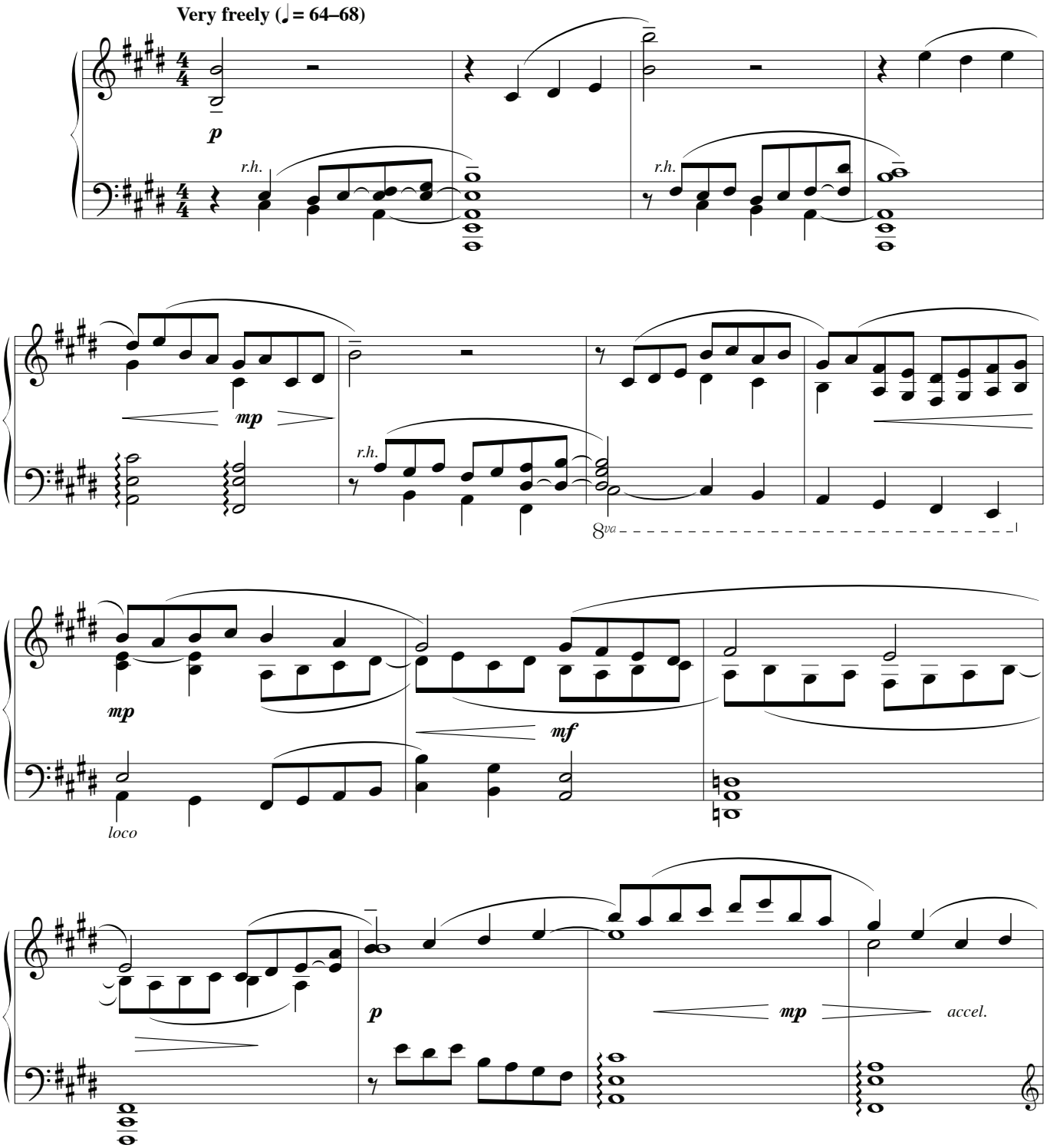
O Love That Will Not Let Me Go

ST. MARGARET
setting, Timothy Shaw



Tune: Albert L. Peace, 1844–1912

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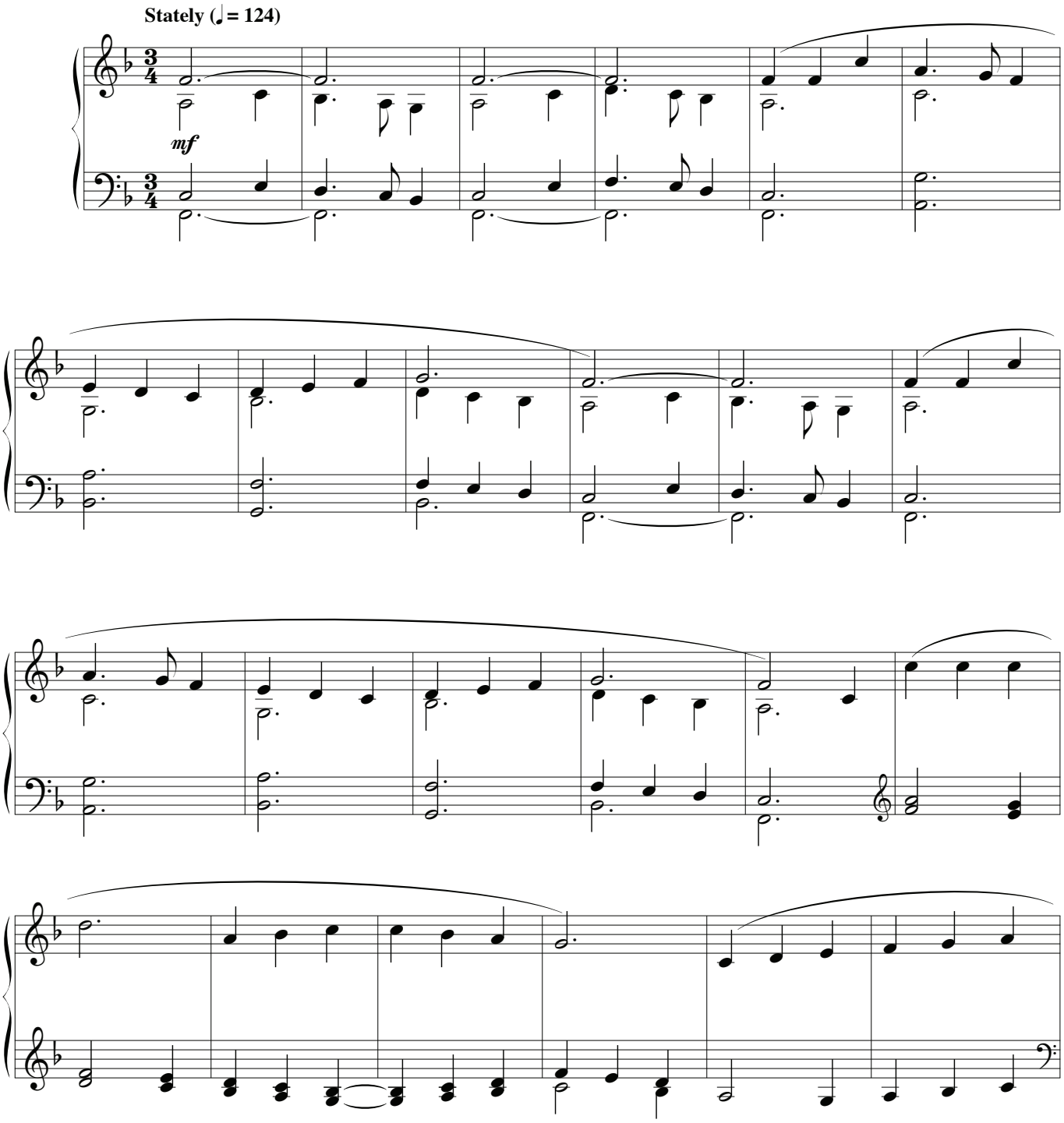
Praise to the Lord, the Almighty

LOBE DEN HERREN
setting, Timothy Shaw



Tune: *Ernewerten Gesangbuch*, Part II, Stralsund, 1665

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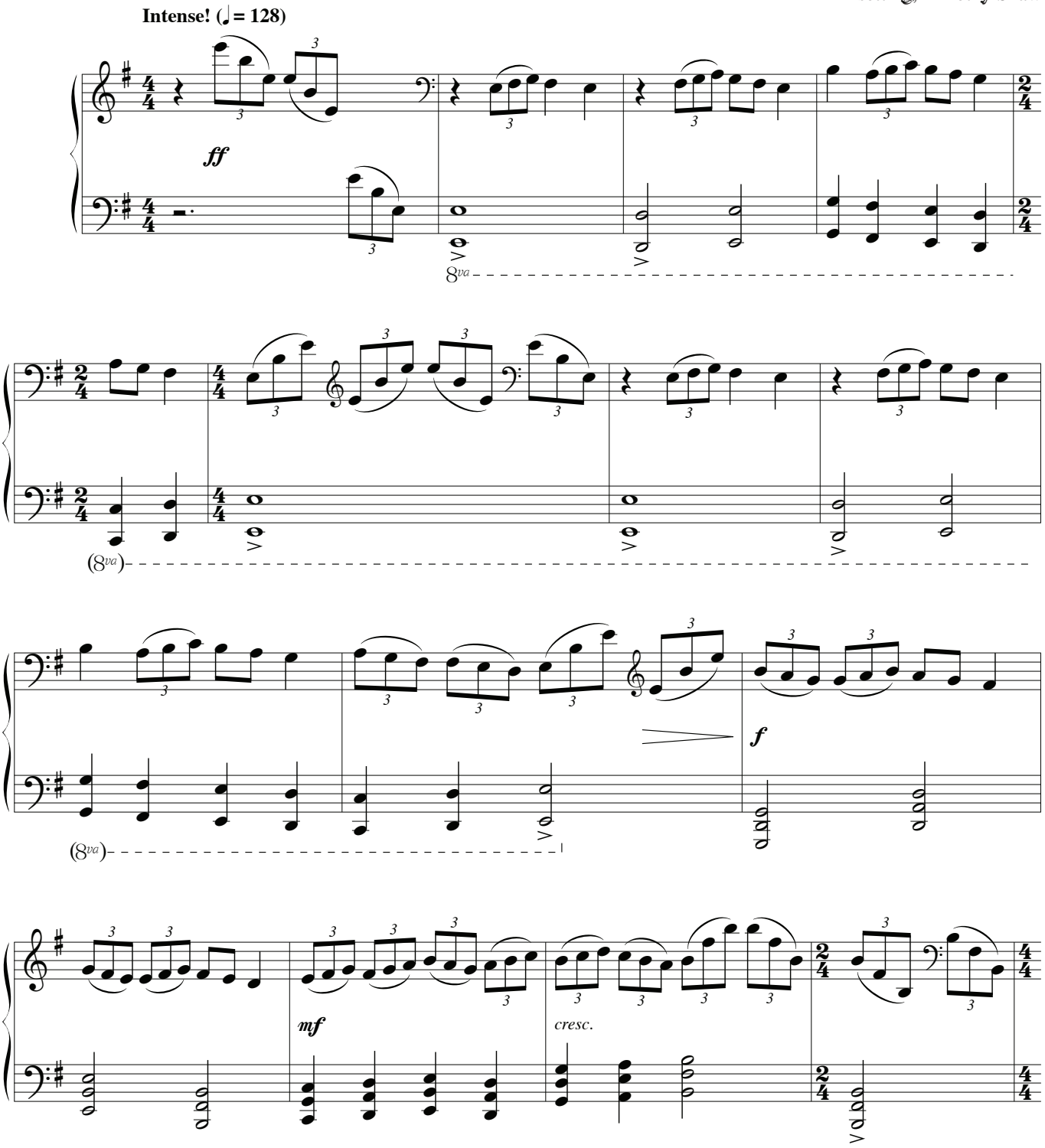
Thy Strong Word

Through the Night of Doubt and Sorrow

EBENEZER
setting, Timothy Shaw



Tune: Thomas J. Williams, 1869–1944

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