

# O Sanctissima

A Trio of Carols

*James Biery*

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# What Is This Lovely Fragrance?

Sw: Flute 4' only  
 Gt: Flute 8'  
 Ped: 16', Gt/Ped

QUELLE EST CETTE ODEUR AGRÉABLE  
 setting, James Biery

Tempo I (♩ = c. 54)

*ad lib.*

Tempo II (♩ = c. 96)

Sw: (+ Oboe 8')

Tune: French carol, 17th cent.

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# Still, Still, Still

Sw: Strings 8'  
 Gt: Open Flute 8'  
 Ch: Clarinet 8'  
 Ped: Bourdon 16', Sw/Ped

STILL, STILL, STILL  
 setting, James Biery

**Andante tranquillo** (♩ = c. 66)

The score is written for three systems. The first system shows the beginning of the piece in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante tranquillo' with a quarter note equal to approximately 66 beats per minute. The first staff is for the strings (Sw.), starting with a piano (*p*) dynamic. The second staff is for the Clarinet (Ch.) or Guitar (Gt.), with a melodic line. The third staff is for the Bourdon (Ped.), which is mostly silent in this system. The second system continues the string accompaniment and the melodic line. The third system shows the melodic line continuing, with the strings (Sw.) playing a rhythmic accompaniment.

Tune: Austrian carol, *Salzburger Volkslieder*, 1819  
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commissioned by Margaret Kemper in honor of Dr. Gilbert W. Bowen's 37 years  
as Senior of Kenilworth Union Church, Kenilworth, Illinois

# Fantasia on "O Sanctissima"

Sw: Salicional 8', Celeste 8'  
Gt: Chimney Flute 8'  
Ped: Choralbass 4'

O SANCTISSIMA  
setting, James Biery

**Dreamily** (♩ = c. 60)

The score is written for three staves: Treble Clef (Guitar), Bass Clef (Swan), and Bass Clef (Pedal). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Dreamily' with a quarter note equal to approximately 60 beats per minute. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system continues the melody and accompaniment. The third system includes a 'rit.' (ritardando) marking and a change in the accompaniment. The fourth system is marked 'Andante' (♩ = c. 76) and includes a 'rit.' marking. The score concludes with a final cadence. Various performance instructions are provided throughout, including instrument changes and dynamic markings.

Sw: *p*

Gt.

Gt.

Sw.

Sw.

Sw.

Gt.

+ Gt: Pr. 8', Fl. 4' **Andante** (♩ = c. 76)

Sw: Foundations 8', Fl. 4'

Sw.

Sw.

Ped: 16', Sw/Ped

Tune: Sicilian melody, 18th cent.; also known as *Sicilian Mariners* or *O du fröhliche*  
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First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests.

Second system of musical notation. It includes performance directions: *rit.* (ritardando), *ad lib.* (ad libitum), *Full organ*, *r.h.* (right hand), *l.h.* (left hand), and *accel.* (accelerando).

Third system of musical notation, starting with the tempo marking **Brillante** (♩ = c. 80). It includes the instruction *rit.* (ritardando).

Fourth system of musical notation, featuring the instruction *sim.* (sforzando).

Fifth system of musical notation, continuing the piece with various rhythmic patterns and dynamics.