Come Join the Dance: Folk Tunes and Spirituals for Organ

Barbara Harbach

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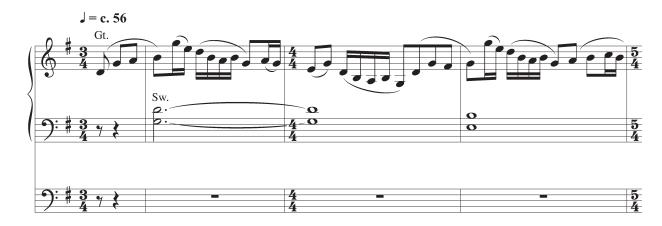
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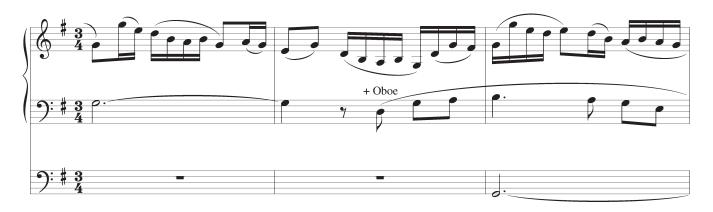
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Although I Speak with Angel's Tongue

Sw: Gemshorn 8'
Gt: Flute 8', 4'
Ped: Flute 16', 8'
O WALY WALY
setting, Barbara Harbach







Tune: English traditional

As Saints of Old

Blessed Be the God of Israel

Gt: Flute 8', 4' Sw: Oboe 8' Ped: Flute 16', 8'

Forest Green setting, Barbara Harbach







Tune: English folk tune

Blessed Be the God of Israel

As Saints of Old

Gt: Oboe 8'
Sw: Flute 8', 4'
Ped: Flute 16', 8'

Forest Green setting, Barbara Harbach



Tune: English folk tune

Bless Now, O God, the Journey

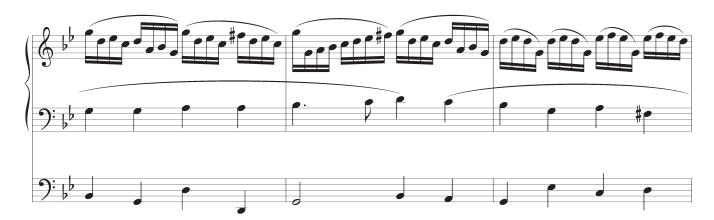
Where Restless Crowds Are Thronging

Sw: Trumpet 8'
Gt: Principal 8', 4', 2'
Ped: Flute 16', 8', 4'

LLANGLOFFAN setting, Barbara Harbach







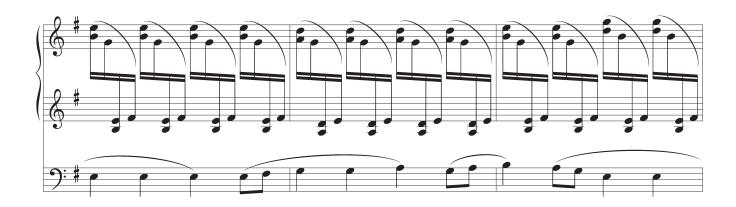
Tune: Welsh traditional, 19th c.

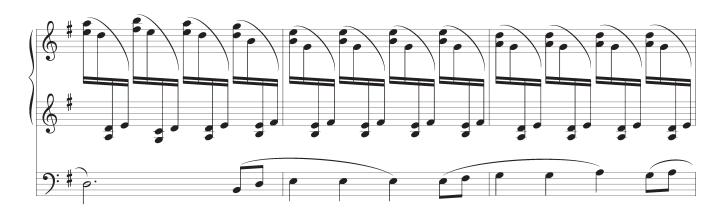
Canticle of the Turning

Gt: Principal 8', 4', 2', Mixtures Ped: Principal 16', 8', 4'

STAR OF COUNTY DOWN setting, Barbara Harbach







Tune: Irish traditional

Come, Thou Long-Expected Jesus

Sw: Trumpet 8'
Gt: Principal 8', 4', 2'
Ped: Principal 16', 8', 4'
Setting, Barbara Harbach



Tune: W. Walker, Southern Harmony, 1835

God Created Heaven and Earth

Fantasy Gt: Principal 8', 4', 2' Sw: Oboe 8' Ch: Principal 8', Flute 4' Ped: Principal 16', 8', 4' Tōa-Sīa setting, Barbara Harbach Rhythmic (J = c. 92) Gt.

Tune: Pi–po melody, from Taiwanese Seng-si

God, Who Stretched the Spangled Heavens

Gt: Flute 8', 4' Sw: Flute 8', 4', 2 2/3' Ped: Flute 16', 8' All Who Hunger, Gather Gladly

HOLY MANNA setting, Barbara Harbach







Tune: W. Walker, Southern Harmony, 1835

Holy, Holy, Holy

Santo, Santo, Santo

Gt: Principal 8'

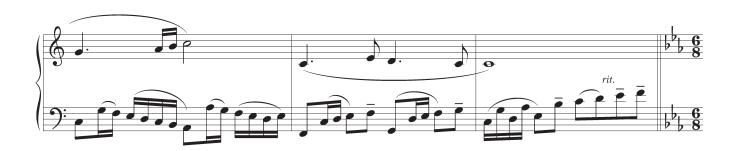
Sw: Oboe or Light Reed 8' Ch: Flute 8', 4'

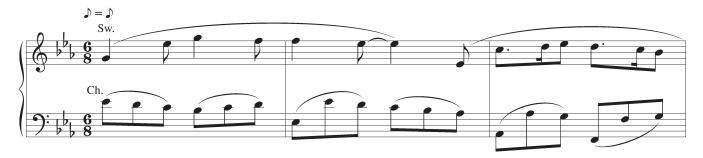
Ped: Principal 8', 4'

ARGENTINE SANTO setting, Barbara Harbach









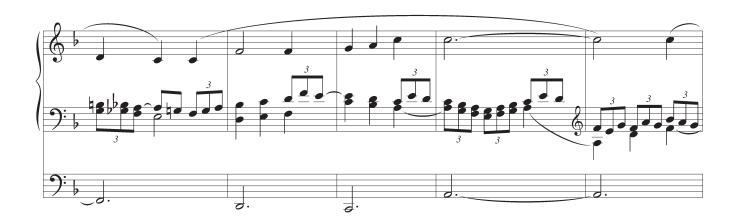
Tune: Argentine traditional

How Long, O God

Sw: Oboe 8' Gt: Flute 8', 4'
Ped: Flute 16', 8'

LAND OF REST NEW BRITAIN setting, Barbara Harbach







Tunes: Land of Rest, North American trad.
New Britain; W. Walker, Southern Harmony, 1835

I Heard the Voice of Jesus Say

Gt: Principal 8',4', 2', Sw./Gt. Sw: Principal 8',4', 2', Mixture

Come, Join the Dance of Trinity

 $\begin{array}{c} K_{\text{INGSFOLD}} \\ \text{setting, Barbara Harbach} \end{array}$

Ped: Principal 16', 8', 4', Sw./Ped.

(J = c. 84)Gt. **Fugue**

Tune: English traditional

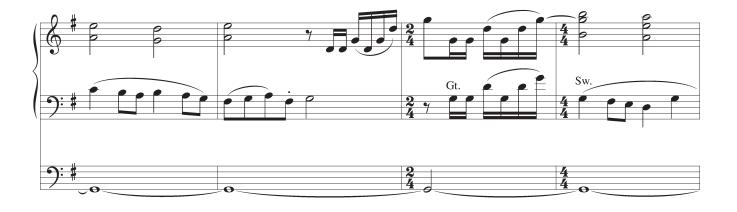
Son of God, Eternal Savior

As We Gather at Your Table

Sw: Trumpet 8' Gt: Principal 8', 4', 2', Mixture Ped: Principal 16', 8', 4'

IN BABILONE setting, Barbara Harbach







Tune: Oude en Nieuwe Hollantse Boerenlities en Contradansen, 1710

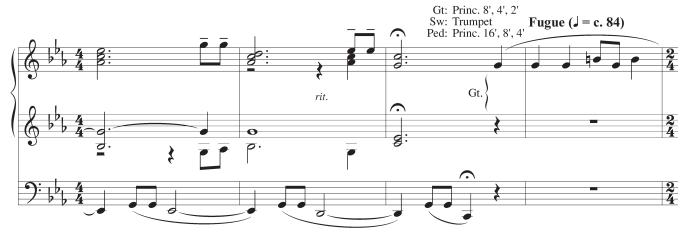
They Crucified My Lord

Gt: Full Organ, Sw./Gt. Sw: Full Organ

Ped: Principal 16', 8', 4', Reed 16', Sw./Ped

Sufferer setting, Barbara Harbach





Tune: African American spiritual

Fantasy and Fugue on They Crucified My Lord

Sw: Reeds 16', 8', 4'
Gt: Full Organ Sw./Gt., Ch./Gt.

Ch: Full Organ

Ped: Full Pedal, Sw. and Ch./Ped.

Sufferer setting, Barbara Harbach



Tune: African American spiritual

Also quoting Balm in Gilead, African American spiritual

Wade in the Water

Sw: Flute 8', 4'

Gt: Principal 8', 4', 2', Mixture Ped: Principal 8', 4', Reed 16'

Wade in the Water setting, Barbara Harbach



Tune: African American spiritual