

Come Join the Dance:
Folk Tunes and
Spirituals for Organ

Barbara Harbach

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Although I Speak with Angel's Tongue

Sw: Gemshorn 8'
 Gt: Flute 8', 4'
 Ped: Flute 16', 8'

O WALY WALY
 setting, Barbara Harbach

$\text{♩} = \text{c. } 56$

The musical score is presented in three systems, each with three staves. The top staff is for the Gemshorn (Gt.), the middle for the Swell (Sw.), and the bottom for the Pedal (Ped.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a tempo marking of approximately 56 quarter notes per minute. The first system shows the Gt. playing a melodic line with slurs and ties, while the Sw. and Ped. provide harmonic support with sustained notes. The second system continues the melodic development in the Gt. and introduces a new rhythmic pattern in the Sw. and Ped. The third system features a more active melodic line in the Gt. and the introduction of an Oboe part, indicated by the '+ Oboe' marking, which plays a similar melodic line to the Gt. The score concludes with a final sustained note in the Sw. and Ped. parts.

Tune: English traditional

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Come Join the Dance: Folk Tunes and Spirituals for Organ, by Barbara Harbach, ISBN 978-0-8006-7876-0

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As Saints of Old

Blessed Be the God of Israel

Gt: Flute 8', 4'
Sw: Oboe 8'
Ped: Flute 16', 8'

FOREST GREEN
setting, Barbara Harbach

$\text{♩} = 66$

The musical score is written in 4/4 time with a tempo of quarter note = 66. It consists of three systems of staves. The first system features a Gt. part in the treble clef with a *mp* dynamic and a Ped. part in the bass clef with a *p* dynamic. The second system features a Sw. part in the bass clef with a *mf* dynamic. The third system continues the Gt. and Ped. parts. The score includes various musical notations such as slurs, ties, and rests.

Tune: English folk tune

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Blessed Be the God of Israel

As Saints of Old

Gt: Oboe 8'
Sw: Flute 8', 4'
Ped: Flute 16', 8'

FOREST GREEN
setting, Barbara Harbach

$\text{♩} = \text{c. } 69$

Sw.

Gt.

Tune: English folk tune

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Bless Now, O God, the Journey

Where Restless Crowds Are Thronging

Sw: Trumpet 8'
 Gt: Principal 8', 4', 2'
 Ped: Flute 16', 8', 4'

LLANGLOFFAN
 setting, Barbara Harbach

$\text{♩} = \text{c. } 72$

Gt.

Sw.

The musical score is arranged in three systems. Each system consists of three staves: a top staff for Gt. (Guitar) in treble clef, a middle staff for Sw. (Trumpet) in bass clef, and a bottom staff for Ped. (Pedal) in bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = c. 72. The Gt. part features a complex, rhythmic melody with many sixteenth notes and slurs. The Sw. part has a simpler, more melodic line with some rests. The Ped. part provides a steady bass line with occasional accidentals.

Tune: Welsh traditional, 19th c.

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Canticle of the Turning

Gt: Principal 8', 4', 2', Mixtures
 Ped: Principal 16', 8', 4'

STAR OF COUNTY DOWN
 setting, Barbara Harbach

Moderato (♩ = c. 92)

Tune: Irish traditional

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Come, Thou Long-Expected Jesus

Sw: Trumpet 8'
 Gt: Principal 8', 4', 2'
 Ped: Principal 16', 8', 4'

JEFFERSON
 setting, Barbara Harbach

$\text{♩} = \text{c. } 84$

The musical score is arranged in three systems, each consisting of three staves. The top staff is for the Sw. (Trumpet), the middle staff is for the Gt. (Guitar), and the bottom staff is for the Ped. (Pedal). The key signature is one flat (B-flat). The first system begins in 3/4 time, changes to 2/4, and then to 4/4. The second system starts in 3/4 and changes to 3/4. The third system starts in 4/4. Performance markings include 'a tempo', 'poco rit.', and 'Sw.'.

Tune: W. Walker, *Southern Harmony*, 1835

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God Created Heaven and Earth

Fantasy

Gt: Principal 8', 4', 2'
 Sw: Oboe 8'
 Ch: Principal 8', Flute 4'
 Ped: Principal 16', 8', 4'

TōA-SīA
 setting, Barbara Harbach

Rhythmic (♩ = c. 92)

The musical score is written for organ and guitar. It begins in G major (one sharp) and 4/4 time. The tempo is marked 'Rhythmic' with a quarter note equal to approximately 92 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece with a melodic line in the treble clef and a bass line in the grand staff. The second system continues the melodic and bass lines. The third system features a change in time signature from 4/4 to 2/4 and back to 4/4. The score is marked 'Gt.' for guitar.

Tune: Pi-po melody, from Taiwanese Seng-si

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God, Who Stretched the Spangled Heavens

All Who Hunger, Gather Gladly

Gt: Flute 8', 4'
Sw: Flute 8', 4', 2 2/3'
Ped: Flute 16', 8'

HOLY MANNA
setting, Barbara Harbach

Moderato (♩ = c. 66)

The musical score is written for three parts: Gt (Flute 8', 4'), Sw (Flute 8', 4', 2 2/3'), and Ped (Flute 16', 8'). It is in the key of D major and 4/4 time. The tempo is Moderato (♩ = c. 66). The score consists of three systems of music. The first system has a 4/4 time signature. The second system has a 2/4 time signature. The third system has a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Gt part is the most active, with many sixteenth-note passages. The Sw part has a more melodic line with some rests. The Ped part provides a steady bass line with eighth notes.

Tune: W. Walker, *Southern Harmony*, 1835

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Holy, Holy, Holy

Santo, Santo, Santo

Gt: Principal 8'
Sw: Oboe or Light Reed 8'
Ch: Flute 8', 4'
Ped: Principal 8', 4'

ARGENTINE SANTO
setting, Barbara Harbach

Moderato (♩ = c. 63)

The musical score is written for three parts: Gt. (Guitar), Sw. (Swamp Oboe or Light Reed), and Ch. (Chamber Flute). It is in 4/4 time and begins with a tempo marking of Moderato (♩ = c. 63). The score is divided into four systems. The first system shows the Gt. part in the treble clef and the Sw. part in the bass clef. The second system continues the Gt. and Sw. parts. The third system shows the Gt. part in the treble clef and the Sw. part in the bass clef, with a 'rit.' marking. The fourth system shows the Ch. part in the bass clef and the Sw. part in the treble clef, with a tempo marking of ♩ = ♩.

Tune: Argentine traditional

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How Long, O God

Sw: Oboe 8'
 Gt: Flute 8', 4'
 Ped: Flute 16', 8'

LAND OF REST
 NEW BRITAIN
 setting, Barbara Harbach

Slowly ♩ = 60

The musical score is arranged in three systems. Each system contains three staves: a top staff for the Sw (Oboe 8'), a middle staff for the Gt (Flute 8', 4'), and a bottom staff for the Ped (Flute 16', 8'). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The Sw part features a melodic line with a long slur across the first two systems. The Gt part provides harmonic accompaniment with frequent triplet patterns. The Ped part plays a simple, steady bass line. The score concludes with a final cadence in the third system.

Tunes: *Land of Rest*, North American trad.
New Britain; W. Walker, *Southern Harmony*, 1835

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I Heard the Voice of Jesus Say

Come, Join the Dance of Trinity

Gt: Principal 8', 4', 2', Sw./Gt.
 Sw: Principal 8', 4', 2', Mixture
 Ped: Principal 16', 8', 4', Sw./Ped.

KINGSFOLD
 setting, Barbara Harbach

(♩ = c. 84)

Gt.

Fugue
 (♩ = c. 92)

p *f*

p

Tune: English traditional

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Son of God, Eternal Savior

As We Gather at Your Table

Sw: Trumpet 8'
 Gt: Principal 8', 4', 2', Mixture
 Ped: Principal 16', 8', 4'

IN BABILONE
 setting, Barbara Harbach

$\text{♩} = \text{c. } 92$

The musical score is organized into three systems, each with three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in bass clef with a key signature of one sharp and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp and a 3/4 time signature. The first system includes markings 'Gt.' and 'Sw.'. The second system includes markings 'Gt.' and 'Sw.'. The third system includes markings 'Gt.' and 'Sw.'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tune: *Oude en Nieuwe Hollandse Boerenlities en Contradansen*, 1710

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They Crucified My Lord

Gt: Full Organ, Sw./Gt.
Sw: Full Organ
Ped: Principal 16', 8', 4', Reed 16', Sw./Ped

SUFFERER
setting, Barbara Harbach

$\text{♩} = c. 72$

$\text{♩} = c. 84$
Gt: Princ. 8', 4', 2'
Sw: Trumpet
Ped: Princ. 16', 8', 4'

Fugue

Tune: African American spiritual

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Fantasy and Fugue on *They Crucified My Lord*

Sw: Reeds 16', 8', 4'
 Gt: Full Organ Sw./Gt., Ch./Gt.
 Ch: Full Organ
 Ped: Full Pedal, Sw. and Ch./Ped.

SUFFERER
 setting, Barbara Harbach

Slowly (♩ = c. 66)

Sw.
 Gt.
 Ch.
 Gt.
 Sw.
 Gt.
 Ch.
 rit.
 a tempo
 Sw.
 Gt.

Tune: African American spiritual
 Also quoting *Balm in Gilead*, African American spiritual

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Wade in the Water

Sw: Flute 8', 4'
 Gt: Principal 8', 4', 2', Mixture
 Ped: Principal 8', 4', Reed 16'

WADE IN THE WATER
 setting, Barbara Harbach

In a swing style ♩ = c. 88-92

The musical score is written for organ and is in 4/4 time with a key signature of one sharp (F#). It is marked 'In a swing style ♩ = c. 88-92'. The score is divided into three systems. The first system begins with a guitar-like texture in the right hand, marked 'mf', and a steady bass line in the left hand. The second system features a change in the right hand's texture, with more sustained chords and a melodic line. The third system continues the piece with a similar texture to the second system. The score includes dynamic markings like 'mf' and various articulations such as slurs and accents.

Tune: African American spiritual

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