

# Gloria!

*Organ Music for Advent and Christmas*

Barbara Harbach

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# Gloria

Gt: Principals 8', 4', 2', Mixture  
 Sw: Trumpet  
 Ped: Principals 16', 8', 4'

Barbara Harbach

Merrily (♩. = c. 88)

The musical score is presented in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) for the guitar and trumpet parts, and a single bass clef staff for the pedal part. The time signature is 6/8. The tempo is marked 'Merrily (♩. = c. 88)'. The guitar part (Gt.) is marked with a brace and includes a 'Sw.' (Trumpet) marking in the final measure of the first system. The trumpet part (Sw.) is marked with a brace and includes a 'Sw.' marking in the final measure of the first system. The pedal part (Ped.) is marked with a brace and includes a 'Sw.' marking in the final measure of the first system. The score is written in a clear, professional style with appropriate articulation and dynamics.

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# Good Christian Friends, Rejoice

Sw: Strings 8'  
Gt: Flutes 8', 4'  
Ped: Flutes 16', 8'

IN DULCI JUBILO  
setting, Barbara Harbach

Gently (♩. = c. 66)

Sw: Oboe  
Gt: Principals 8', 4'  
Ped: Principals 16', 8'

Fugue

Tune: German carol, 14th c.

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# Joy to the World

Gt: Principals + Flutes 8'  
 Sw: Trumpet 8'  
 Ped: Flutes 16', 8', 4'

ANTIOCH  
 setting, Barbara Harbach

Joyfully (♩ = c. 92)

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system includes a guitar part (Gt.) with a melodic line of eighth notes and a trumpet part (Sw.) with a sustained note. The piano accompaniment features a bass line of quarter notes and a treble line with chords. The second and third systems continue the melodic and harmonic development, with the guitar part playing a similar eighth-note pattern and the piano accompaniment providing a steady harmonic foundation.

Tune: George F. Handel, 1685–1759

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# Let All Mortal Flesh Keep Silence

*or*

## Hush! My Dear, Lie Still and Slumber

Sw: Clarinet  
 Gt: Flutes 8', 4'  
 Ch: Oboe  
 Ped: Flutes 16', 8'

PICARDY  
 setting, Barbara Harbach

**Calmly** (♩ = c. 46)

Ch.

Gt.

Tune: French folk tune

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# O Come, O Come / O Morning Star

Gt: Viola da Gamba  
 Sw: Stopped Diapason 8'  
 Ch: Flutes 8', 4'  
 Ped: Flutes 16', Principal 8', Sw/Ped

VENI, EMMANUEL  
 WIE SCHÖN LEUCHTET  
 setting, Barbara Harbach

(♩ = c. 72)

Ch.

Gt.

Tune: VENI, EMMANUEL, French processional, 15th c.  
 WIE SCHÖN LEUCHTET, Philipp Nicolai, 1556–1608

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# People, Look East

Gt: Principals 8', 4', 2'  
 Sw: Trumpet  
 Ped: Principals 16', 8', 4'

BESAŇON  
 setting, Barbara Harbach

**With joy (♩. = c. 60)**

The musical score is arranged in three systems. The first system features a guitar part (Gt.) in G major and 6/8 time, with a tempo marking of "With joy (♩. = c. 60)". The second system includes a trumpet part (Sw.) and organ parts (Gt. and Sw.), with markings for "rit." and "a tempo". The third system continues the organ and guitar parts.

Tune: French carol

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# A Quodlibet of Carols

Sw: Stopped Diapason  
 Ch: Strings 8', Flutes 8', 2'  
 Gt: Flutes 8', 4'  
 Ped: Flutes 16', 8'

setting, Barbara Harbach

## Flowing (♩ = c. 108)

*Unto Us Is Born*

*On Jordan's Banks the Baptist's Cry*

Tunes: UNTO US IS BORN, *Piae Cantiones*, 1582  
 PUER NOBIS, adapt. Michael Praetorius, 1571–1621

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