

Barbara Harbach

Hosanna, Loud Hosanna

Organ Settings for Lent and the Passion

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All Glory, Laud, and Honor

Sw: Trumpet 8'
Gt: Principals 8', 4', 2'
Ped: Principals 16', 8', 4', Reed 16'

VALET WILL ICH DIR GEBEN
setting, Barbara Harbach

Triumphantly (♩ = c. 104)

The musical score is written for three parts: Trumpet (Sw.), Organ (Gt.), and Pedal (Ped.). It is in 4/4 time and consists of three systems of music. The first system begins with a tempo marking of 'Triumphantly (♩ = c. 104)'. The organ part features triplet patterns in the right hand and sustained chords in the left hand. The trumpet part has a melodic line with a long note at the end. The second system continues the organ's triplet patterns, with a 'poco rit.' marking. The third system features a 'a tempo' marking and a 'Sw.' (Trumpet) entry with a melodic line. The organ part continues with triplet patterns. The pedal part has a long note at the end of the third system.

Tune: Melchior Teschner, 1584–1635
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Hosanna, Loud Hosanna: Organ Settings for Lent and the Passion, by Barbara Harbach, ISBN 0-8006-7692-0
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Christ Jesus Lay in Death's Strong Bands

Gt: Flutes 8', 4'
 Sw: Flutes 8', 4', Nazard
 Ped: Flutes 16', 8'

CHRIST LAG IN TODESBÄNDEN
 setting, Barbara Harbach

Calmly (♩ = 52)

The musical score is written for three staves: Treble, Bass, and Pedal. It begins in 4/4 time with a tempo marking of 'Calmly (♩ = 52)'. The piece features a complex rhythmic structure with frequent changes in time signature, including 2/4 and 4/4. The melody is primarily in the treble clef, while the bass and pedal parts provide harmonic support. The score is divided into three systems, each containing three staves. The key signature is one sharp (F#).

Tune: J. Walther, *Geistliche Gesangbüchlein*, 1524
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Hosanna, Loud Hosanna

or

Ride On, Ride On in Majesty!

Sw: Principals 8', 4', 2'
 Gt: Principals 8', 4', 2', Sw/Gt
 Ped: Principals 16', 8', 4', Sw/Gt

AVE MARIA, KLARER UND LICHTER MORGENSTERN
 (ELLACOMBE)
 setting, Barbara Harbach

Joyously (♩ = c. 100)

The musical score is presented in three systems. Each system contains three staves. The first two systems use a grand staff (treble and bass clefs) and a separate bass staff. The third system uses a grand staff and a separate bass staff. The music is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'Joyously (♩ = c. 100)'. The score includes various musical notations such as notes, rests, beams, and slurs.

Tune: *Gesangbuch der Herzogl. Hofkapelle, 1784*
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Ride On, Ride On in Majesty!

Gt: Principals 8', 4', 2', Mixt.
 Sw: Trumpet
 Ped: Principals 16', 8', 4', Mixt.

ST. DROSTANE
 setting, Barbara Harbach

$\text{♩} = \text{c. } 104$

The musical score is arranged in three systems, each with three staves. The top staff is for the Gt. (Guitar), the middle for Sw. (Trumpet), and the bottom for Ped. (Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = c. 104. The score features various musical notations including rests, eighth notes, quarter notes, and half notes, with some notes beamed together. There are also dynamic markings like 'p' and 'f'.

Tune: John Bacchus Dykes, 1862
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Were You There

Sw: Clarinet
 Gt: Flutes 8', 4'
 Ped: Flutes 16', 8'

WERE YOU THERE
 setting, Barbara Harbach

$\text{♩} = 63-66$

The musical score is arranged in three systems. Each system contains three staves: a top staff for the Clarinet (Sw.), a middle staff for the Flutes (Gt.), and a bottom staff for the Pedal. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 63-66. The first system begins with a rest for the Clarinet and Flutes, followed by their entry in the second measure. The Clarinet part features a melodic line with eighth notes, while the Flutes and Pedal provide harmonic support with sustained notes and rhythmic patterns. The second and third systems continue the instrumental development, with the Clarinet playing a more active role in the melody.

Tune: African American spiritual
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What Wondrous Love Is This

Sw: Flutes 8', 4'
 Ch: Oboe
 Gt: Flutes 8', 4'
 Ped: Subbass 16', Flute 8'

WONDROUS LOVE
 setting, Barbara Harbach

Gently (♩ = c. 46) Sw.

The musical score is arranged for organ and consists of three systems. Each system has three staves: a grand staff (treble and bass clefs) for the organ and a single bass clef staff for the pedal. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to approximately 46 beats per minute. The first system begins with a whole rest in the treble staff, followed by a melodic line in the bass staff. The second system features a melodic line in the treble staff with a 3/4 time signature change in the second measure. The third system continues the melodic lines in both the grand staff and the pedal staff.

Tune: William Walker, *Southern Harmony*, 1835
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