

Barbara Harbach

# As We Gather

Five for Organ

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# Blessing and Honor

Gt: Principals 8', 4', 2'  
Sw: Trumpet  
Ped: Principals 16', 8', 4'

AMERICAN HYMN  
setting, Barbara Harbach

Stately (♩ = c. 108)

The musical score is arranged in three systems. The first system features a grand staff with a treble clef and a bass clef, with a guitar part indicated by a bracket and 'Gt.' label. The key signature is B-flat major (two flats) and the time signature is 6/4. The tempo is marked 'Stately' with a quarter note equal to approximately 108 beats per minute. The score begins with a 6/4 measure, followed by a 4/4 measure. The second system continues the grand staff with a guitar part labeled '(Gt.)' and a trumpet part labeled 'Sw.' with a long slur. The third system continues the grand staff with a guitar part and a trumpet part, both with long slurs. The key signature and time signature remain consistent throughout.

Tune: Matthias Keller, 1813–1890  
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# God Himself Is Present

Gt: Principals 8', 4', 2'  
 Sw: Trumpet  
 Ped: Principals 16', 8', 4'

WUNDERBARER KÖNIG  
 setting, Barbara Harbach

With dignity (♩ = c. 92–96)

The musical score is arranged for guitar, trumpet, and organ. It consists of three systems of music. The first system includes a guitar part (Gt.) in the upper register and a trumpet part (Sw.) in the lower register. The organ part is in the bass clef. The second system continues the organ part with a melodic line in the upper register. The third system features a more complex organ part with multiple voices in both upper and lower registers. The score is written in G major and 4/4 time, with a tempo of approximately 92-96 beats per minute. The organ part is marked with 'Ped.' for pedal.

Tune: Joachim Neander, 1650–1680  
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# God of Our Life, All-Glorious Lord

Gt: Principals 8', 4'  
 Sw: Oboe  
 Ped: Principals 16', 8'

GROSSER GOTT  
 setting, Barbara Harbach

**Flowing** (♩ = c. 96–100)

The musical score is arranged for three parts: Guitar (Gt.), Swell (Sw.), and Pedal (Ped.). It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Flowing' with a quarter note equal to approximately 96-100 beats per minute. The score consists of three systems of music. Each system has three staves: a treble clef staff for the guitar, a bass clef staff for the swell, and a separate bass clef staff for the pedal. The guitar part features a melodic line with eighth and sixteenth notes. The swell part provides harmonic support with sustained chords and moving lines. The pedal part plays a simple bass line with quarter and eighth notes. The piece concludes with a final cadence in the pedal part.

Tune: Maria Theresa, *Katholisches Gesangbuch*, 1774  
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# Guide Me Ever, Great Redeemer

or

## God of Grace and God of Mercy

Gt: Principals 8', 4', 2'  
 Sw: Trumpet  
 Ped: Principals 16', 8', 4'

CWM RHONDDA  
 setting, Barbara Harbach

Rhythmically (♩ = c. 76)

Tune: John Hughes, 1873–1932  
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# Open Now Thy Gates of Beauty

Gt: Principals 8', 4', 2'  
 Sw: Trumpet 8'  
 Ped: Principals 16', 8', 4'

UNSER HERRSCHER  
 setting, Barbara Harbach

**Majestically** (♩ = c. 96)

The musical score is written for three parts: Gt. (Guitar), Sw. (Trumpet), and Ped. (Pedal). The time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to approximately 96 beats per minute. The score is divided into three systems. The first system shows the Gt. and Sw. parts with a tempo marking of 'Majestically (♩ = c. 96)'. The second and third systems continue the piece with intricate piano accompaniment and melodic lines for the Gt. and Sw. parts.

Tune: Joachim Neander, 1650–1680; also quoting AUSTRIA, Franz Joseph Haydn, 1732–1809  
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