

Barbara Harbach

On Our Way Rejoicing

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God, Who Made the Earth and Heaven

or

Go, My Children, with My Blessing

Gt: Principals 8', 4', 2' *mf*

Sw: Reed 8' *f*

Ped: Principals 16', 8'; Flute 4' *mf*

AR HYD Y NOS

setting, Barbara Harbach

Smoothly (♩ = 76-80)

The musical score is written for three parts: Guitar (Gt.), Swell (Sw.), and Pedals (Ped.). It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Smoothly' with a quarter note equal to 76-80 beats per minute. The score consists of four systems of music. Each system has three staves: a treble clef staff for the guitar, a bass clef staff for the swell, and a bass clef staff for the pedals. The guitar part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The swell part provides a harmonic accompaniment with sustained notes and some rhythmic movement. The pedal part consists of a steady, rhythmic accompaniment. The overall texture is smooth and flowing.

Tune: Welsh

Oh, for a Thousand Tongues to Sing

or

Awake, O Sleeper

Gt: Principals 8', 4', 2'; Mixture
 Sw: Principals 8', 4', 2'; Mixture; Reed
 Ped: Principals 16', 8', 4'; Mixture; Reed

AZMON
 setting, Barbara Harbach

Joyfully (♩ = 138–144)

The musical score is written for guitar and organ/piano. It begins with a tempo marking of 'Joyfully' and a quarter note equal to 138-144 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system shows the guitar (Gt.) entry in the right hand of the piano. The second system shows the organ (Sw.) and piano accompaniment. The third system continues the organ and piano accompaniment. The score includes various musical notations such as rests, notes, beams, and slurs.

Tune: Carl G. Gläser, 1784–1829

On What Has Now Been Sown

or

Before You, Lord, We Bow

Sw: Principals 8', 4', 2'; Mixture
 Gt: Principals 8', 4', 2'; Mixture; Reed
 Ped: Principals 16', 8', 4'; Mixture; Reed

DARWALL'S 148TH
 setting, Barbara Harbach

Strongly (♩ = c. 120)

The musical score is presented in three systems, each with three staves. The top staff is labeled 'Gt.' and the bottom staff is labeled 'Ped.'. The middle staff is unlabeled but represents the Swell part. The time signature is 4/4. The first system is marked 'Strongly (♩ = c. 120)'. The music consists of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The key signature has one sharp (F#).

Tune: John Darwall, 1731–1789

Rise Up, O Saints of God!

or

Arise, Your Light Has Come!

Sw: Principals 8', 4', 2'; Mixture; Trumpet
Gt: Principals 8', 4', 2'; Mixture; Sw/Gt
Ped: Principals 16', 8', 4'; Mixture; Sw/Ped

FESTAL SONG
setting, Barbara Harbach

Vigorously (♩ = c. 100)

The musical score is arranged in four systems, each with three staves (treble, alto, and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system includes a 'Gt.' (Guitar) part. The second system includes a '+ Reeds 16', 8'' instruction. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing multiple beams. The piece concludes with a final cadence in the bass staff.

Tune: William H. Walter, 1825–1893

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On Our Way Rejoicing

Sw: Solo Trumpet

Gt: Principals 8', 4', 2'; Mixture

Ch: Principals 8', 4', 2'; Mixture

Ped: Principals 16', 8', 4'; Gt/Ped

HERMAS

setting, Barbara Harbach

Majestic (♩ = c. 92)

The score is divided into three systems. The first system is for guitar (Gt.) and features a 4/4 time signature with a tempo of ♩ = c. 92. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system continues the guitar part with a 2/4 time signature and includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The third system is for solo trumpet (Sw.) and features a 4/4 time signature with a tempo of ♩ = c. 120. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line.

Tune: Frances R. Havergal, 1836–1879