

SUITE ON
German Chorales
BARBARA HARBACH

Contents

I. Organ Motet on EIN FESTE BURG	2
II. Chorale on VATER UNSER	6
III. Reverie on VATER UNSER	7
IV. Chorale Fantasy on EIN FESTE BURG	10
V. Chorale on AUS TIEFER NOT	14
VI. Rhapsody on AUS TIEFER NOT	15
VII. Finale	18

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Editors: Norma Aamodt-Nelson, Mark Weiler
Cover Design: David Meyer
Engraver: Jürgen Selk, Music Graphics International

The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Materials, ANZI Z329.48-1984.

Printed in the USA.
ITEM012918

DIGITAL DOWNLOAD EDITION

Suite on German Chorales

I. Organ Motet on EIN FESTE BURG

I: Principal Mixture 8', 4', 2'
II: Trumpet
III: Principal 8', 4'
Ped: Gt/Ped 16', 8', 4'

EIN FESTE BURG
Setting, Barbara Harbach

$\text{♩} = 108$

The musical score is written for three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the pedal line. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of quarter note = 108. The first system shows the organ part with dynamics *f* and *ff*. The second system continues the organ part with dynamics *f* and *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tune: Martin Luther, 1483–1546

III. Reverie on VATER UNSER

I: Soft Reed 8'
 II: Flutes 8', 4'
 Ped: 16', 8'

VATER UNSER
 Setting, Barbara Harbach

Flowing (♩ = 72)

The musical score is written for piano and consists of two systems. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Flowing' with a quarter note equal to 72 beats per minute. The first system includes a dynamic marking of *mp* and fingering instructions 'I' and '(I)'. The second system continues the piece with various melodic and harmonic developments. The score is arranged in three staves: a grand staff (treble and bass clefs) and a separate bass staff.

Tune: V. Schumann, *Geistliche Lieder*, 1539

Suite on German Chorales, by Barbara Harbach, ISBN 0-8006-7501-0
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IV. Chorale Fantasy on EIN FESTE BURG

I: Full with Mixture
 II: Full with Reeds
 III: Principal 8', 4', 2'
 Ped: Principal

EIN FESTE BURG
 Setting, Barbara Harbach

Energetically (♩ = 69)

The musical score is written for three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Energetically' with a quarter note equal to 69 beats per minute. The score is divided into three systems. The first system contains 12 measures. The second system contains 12 measures, with a key signature change to B-flat major and a time signature change to 2/4, then 3/4, and back to 2/4. The third system contains 12 measures in 2/4 time. The score includes various dynamics and articulation markings, including 'III', '(III)', and 'I'.

Tune: Martin Luther, 1483–1546

VI. Rhapsody on AUS TIEFER NOT

I: Flute 8'
 II: Soft Reed
 Ped: Flute 16', 8'

Smoothly, with freedom ($\text{♩} = 66$)

AUS TIEFER NOT
 Setting, Barbara Harbach

The musical score is arranged in three systems. The first system features a treble clef staff with a melody marked 'I' and a bass clef staff with a melody marked 'II'. The tempo is 'Smoothly, with freedom' with a quarter note equal to 66 beats. The key signature has one sharp (F#) and the time signature is 4/4. The second system continues the piece with a treble clef staff and a bass clef staff, featuring various time signatures (5/4, 4/4, 6/4, 4/4) and dynamic markings like 'mp'. The third system concludes the piece with a treble clef staff and a bass clef staff, maintaining the 4/4 time signature.

Tune: Martin Luther, 1483–1546

VII. Finale

Full Organ
Ped: Full with light 16'

EIN FESTE BURG
Setting, Barbara Harbach

With brilliance (♩ = 116–128)

Tune: Martin Luther, 1483–1546