Robert Lind

Organ Images for Fall and Winter

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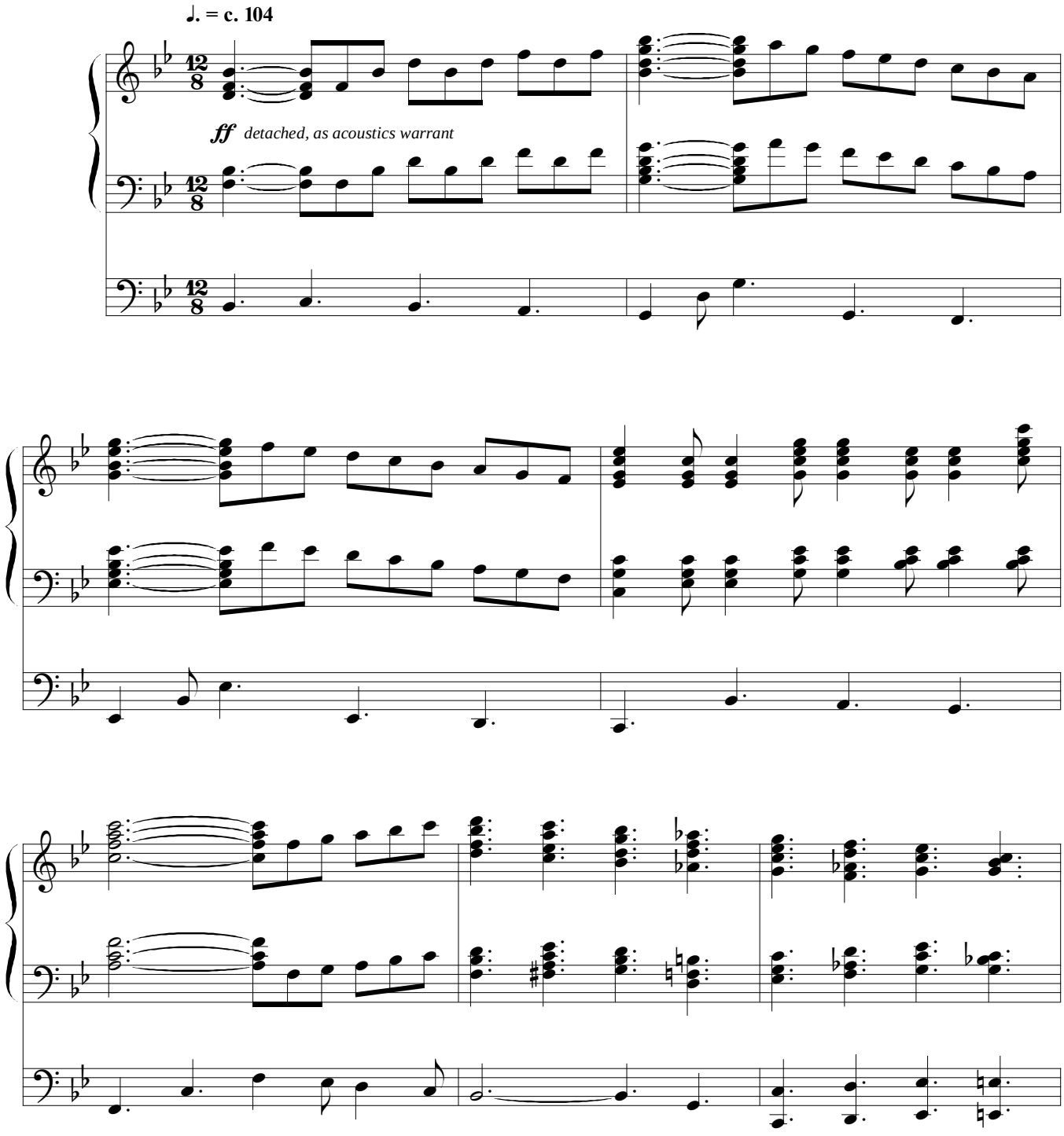
to Anne Lehman

Battle Hymn of the Republic

March

BATTLE HYMN
setting, Robert Lind



Tune: American, 19th c.
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to Michael Surratt, commemorating his 25th anniversary at the Union Church, Hinsdale, IL

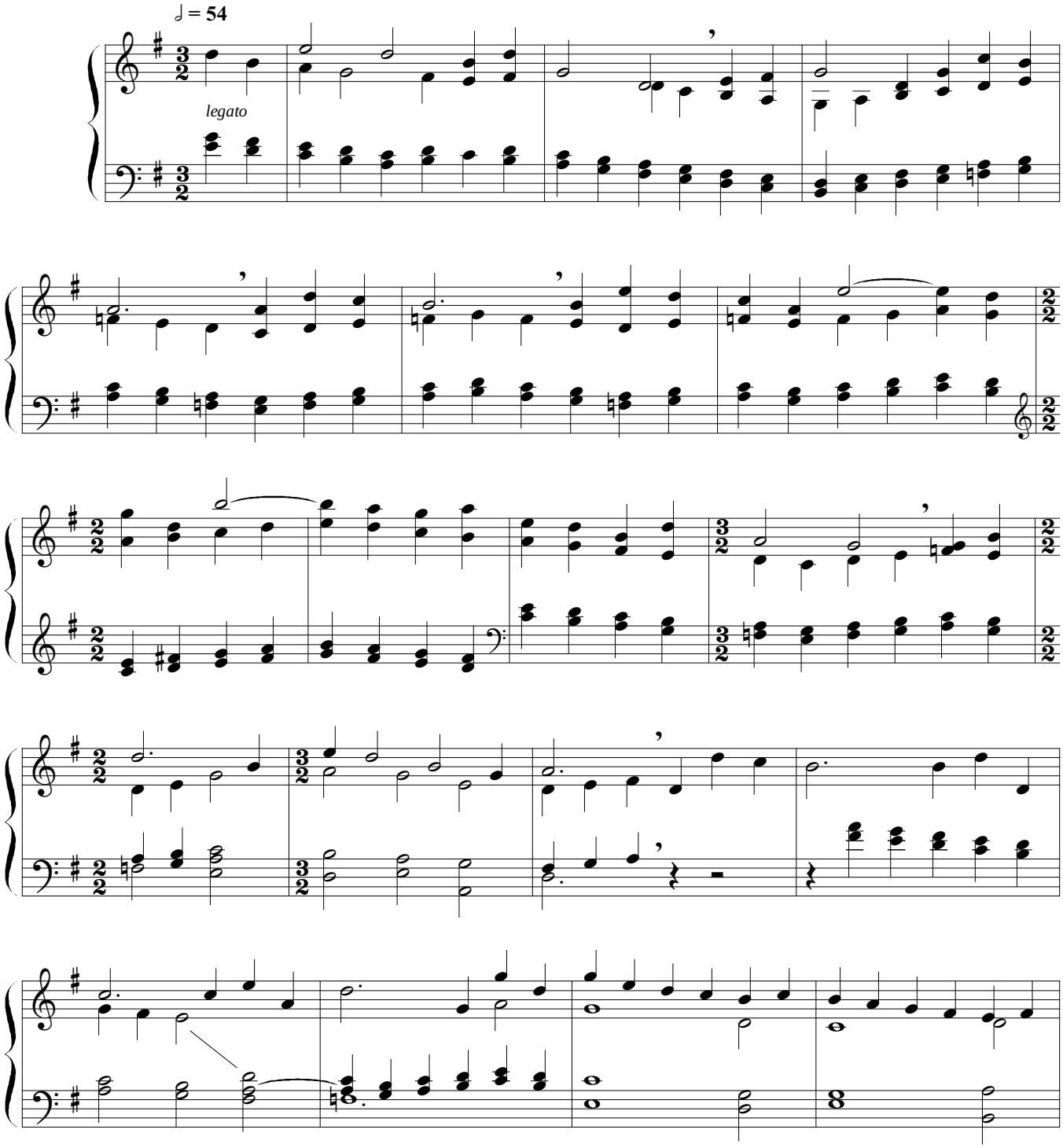
Draw Us in the Spirit's Tether

or

Jesus, Come! For We Invite You

Man: Flutes 8', 4' (ad lib.)
Ped: Warm 8' Reed or Principal (with 4' Choral Bass)

UNION SEMINARY
setting, Robert Lind



Tune: Harold Friedell, 1905–1958; copyright © 1957, 1985 H. W. Gray, admin. CPP/Belwin (Warner). Used by permission.
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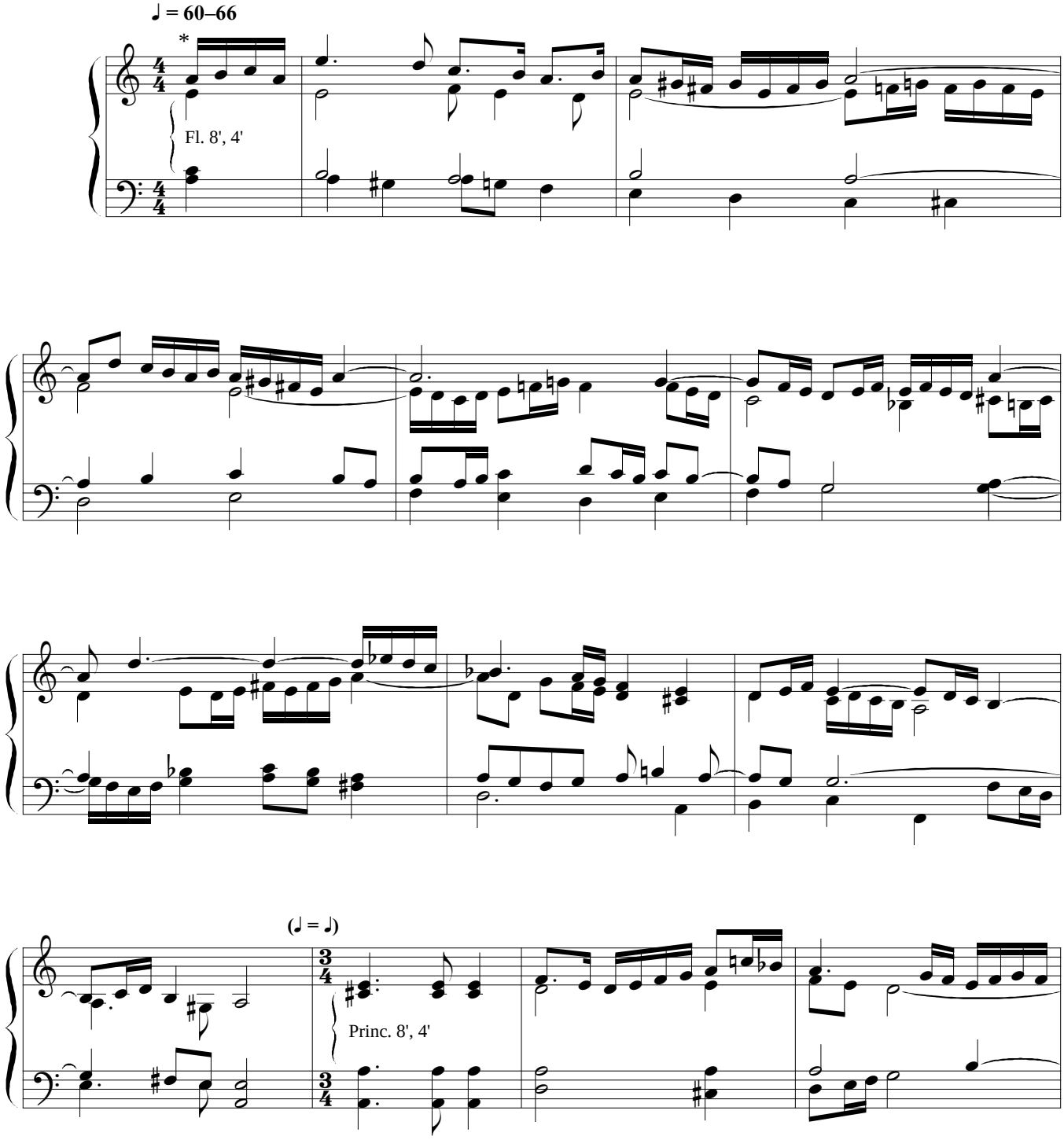
in memory of those who died on September 11, 2001

Elegy

Robert Lind



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*18th-century articulation

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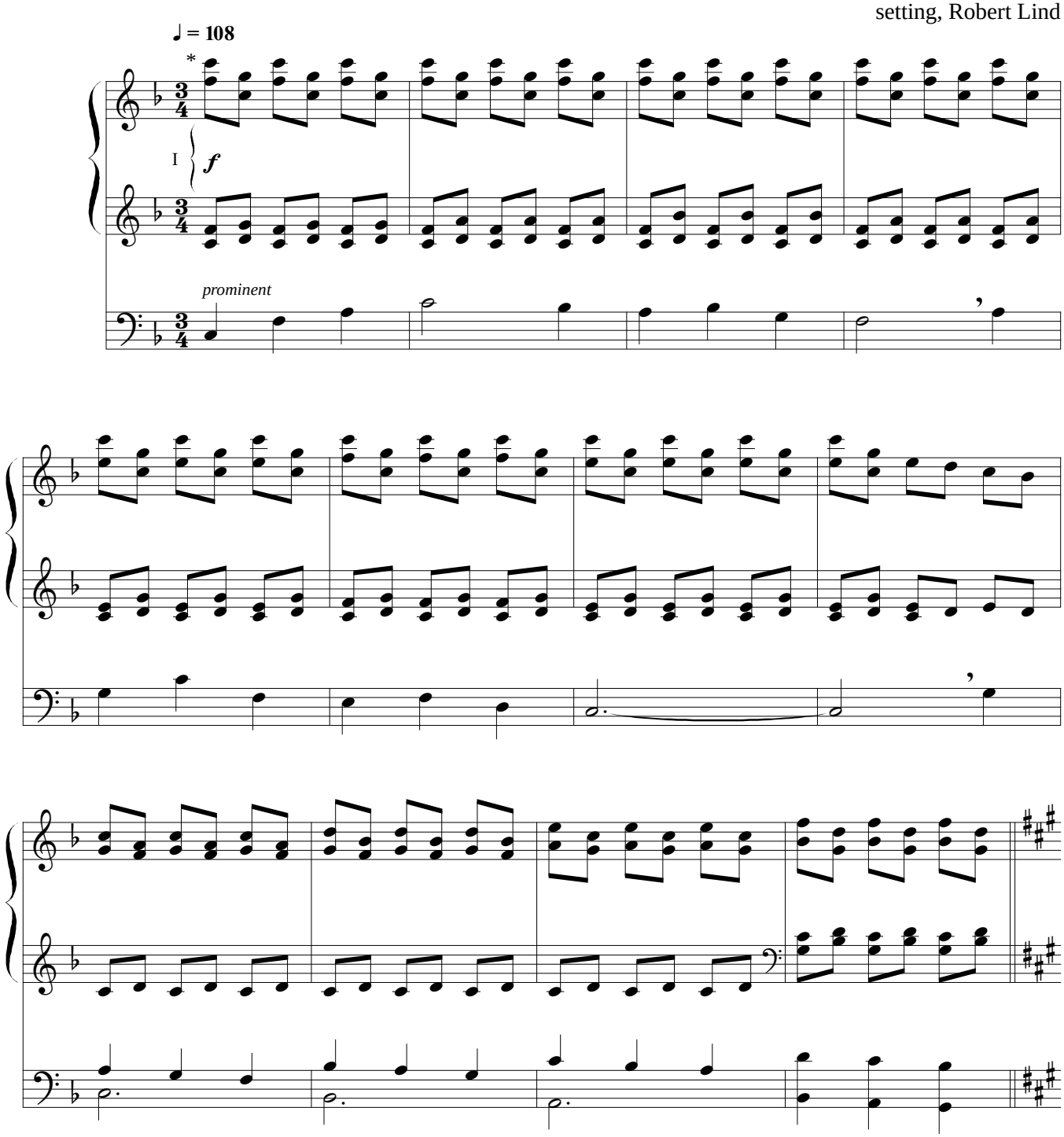
Hark, the Glad Sound!

or

The Spirit Sends Us Forth to Serve

CHESTERFIELD
setting, Robert Lind



Tune: Thomas Haweis, 1734–1820

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*The piece may begin with 2 or 4 measures of the opening manual figuration sans pedal, starting with boxes closed and crescendoing.

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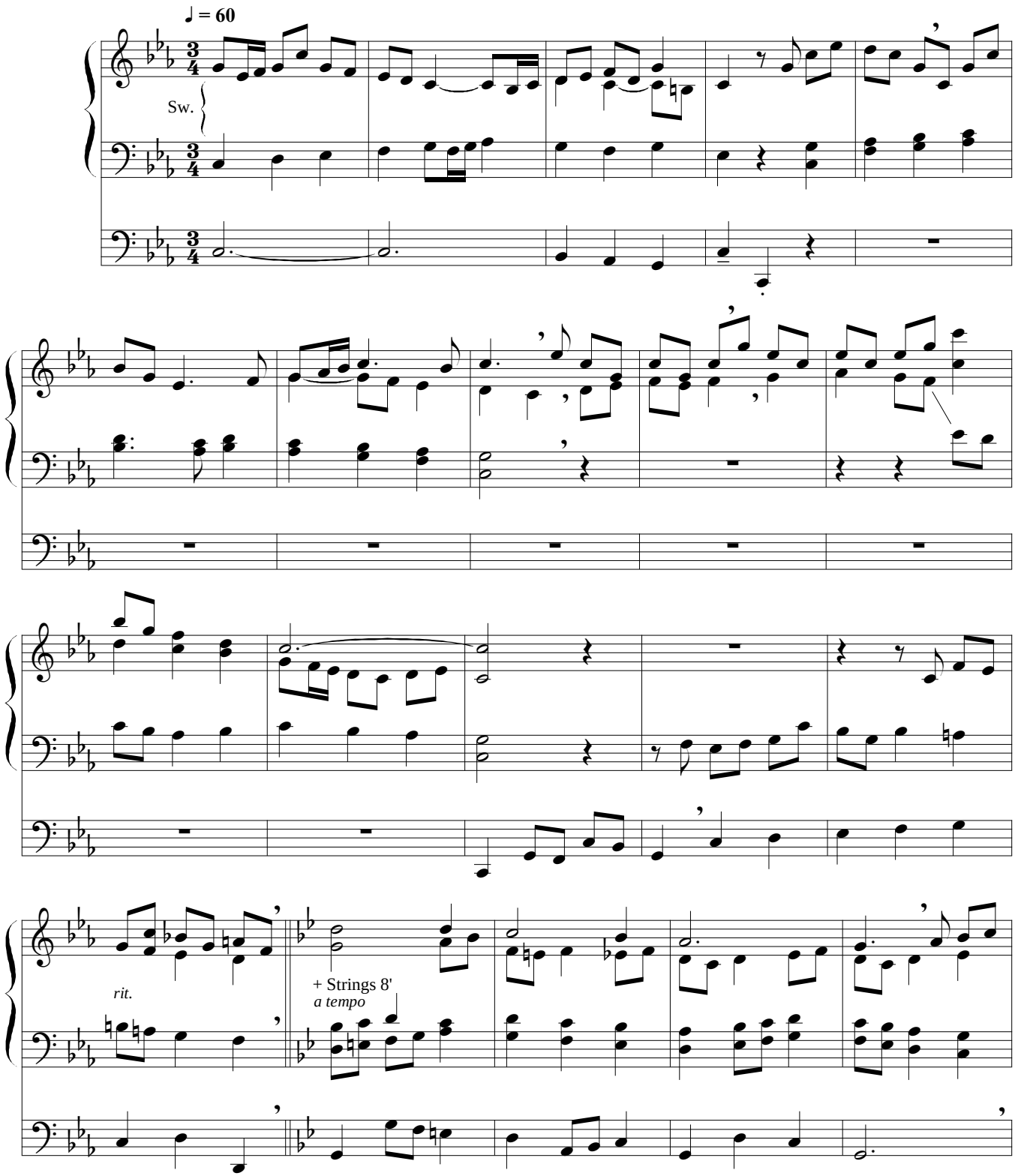
Jesus, Priceless Treasure

Sw: Flutes 8', 4'
Ped: Bourdon 16', Pr. 8'

JESU, MEINE FREUDE
setting, Robert Lind



Tune: Johann Crüger, 1598–1662
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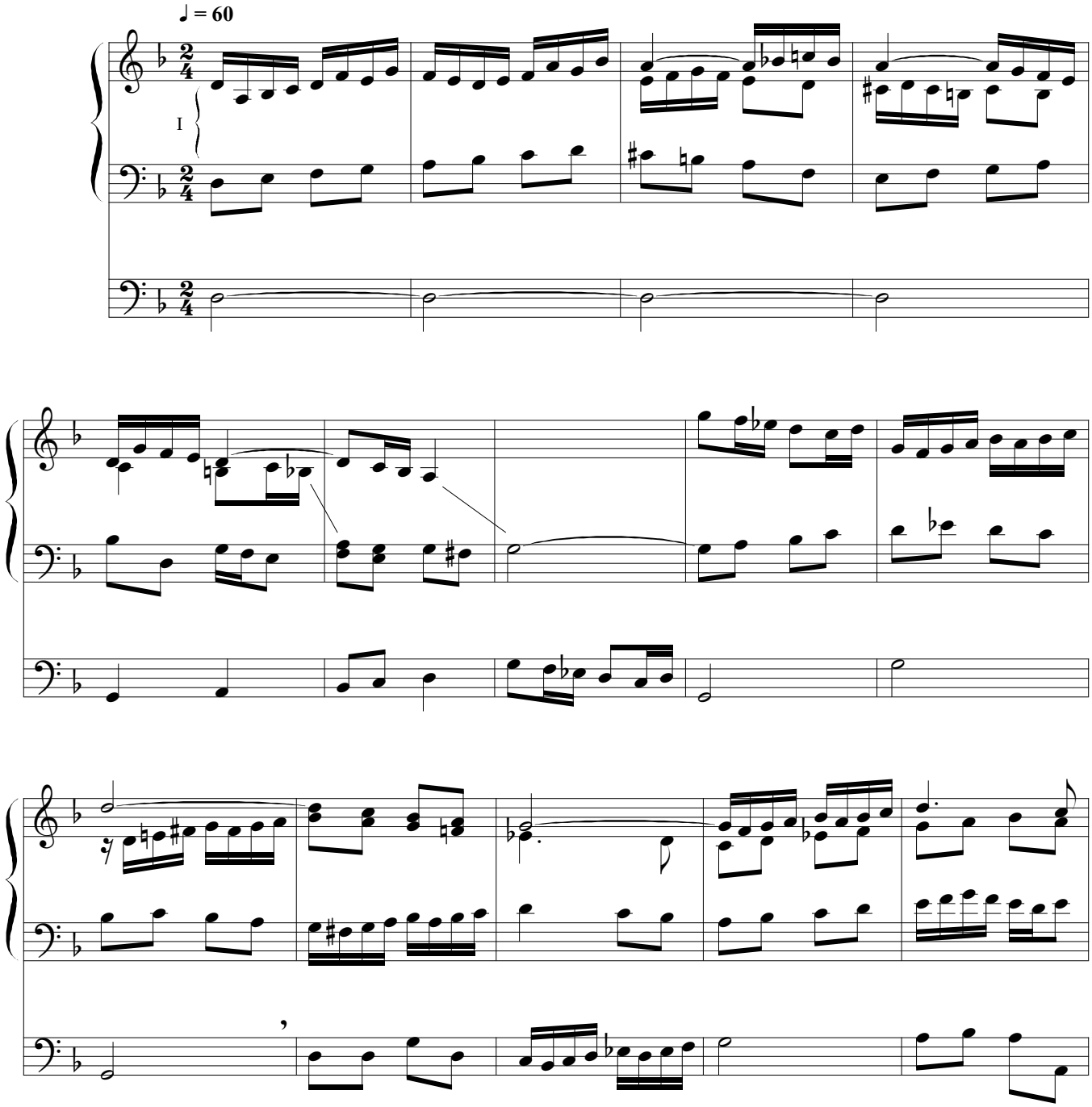
Let All Mortal Flesh Keep Silence

I: Pr. 8', 4' (+ 2')
Ped: 16', Pr. 8', 4'
or
I: Principal Chorus
Ped: Principal Chorus, Fagott 16'

PICARDY
setting, Robert Lind



Tune: French folk tune, 17th c.
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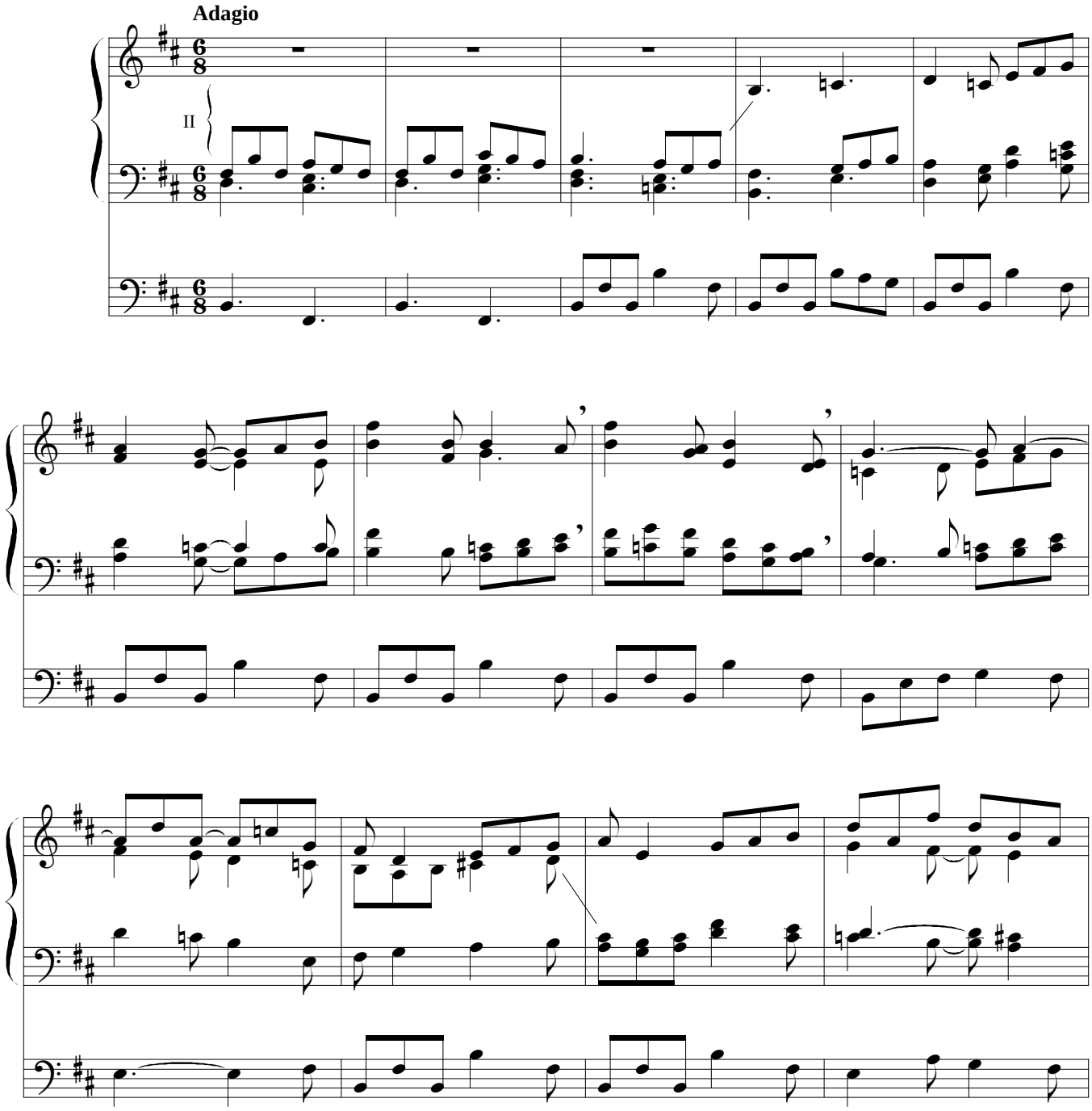
Long Ago and Far Away
or
Joseph Dearest, Joseph Mine

I: Solo (Fl. 8', Pr. 4')
II: Strings + Flutes 8', 4' (ad lib.)
Ped: 16' + balancing independent stops

RESONET IN LAUDIBUS
setting, Robert Lind



Tune: German carol, 14th c.
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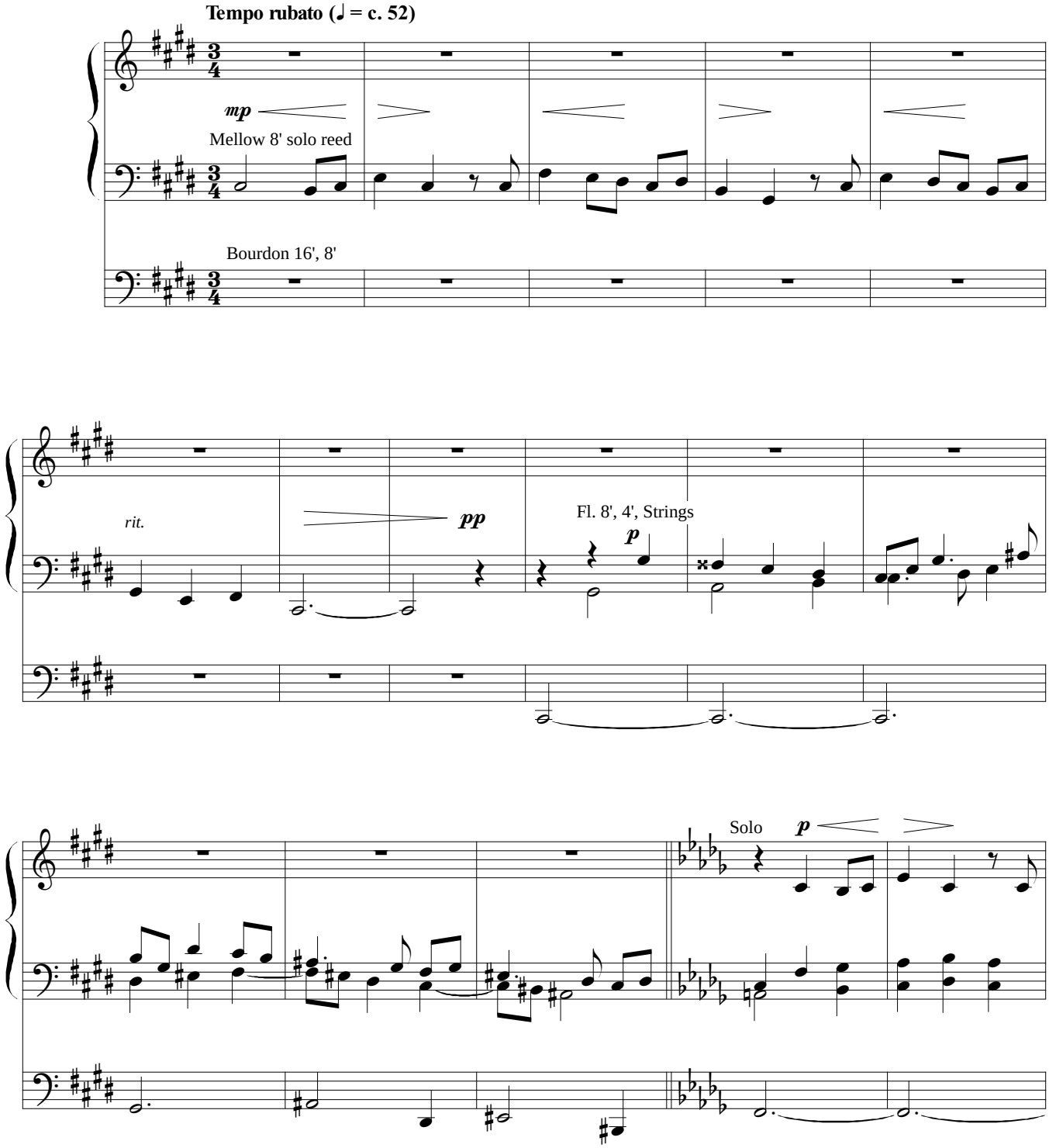
In memoriam William Ferris

May the Angels Lead You into Paradise

Robert Lind



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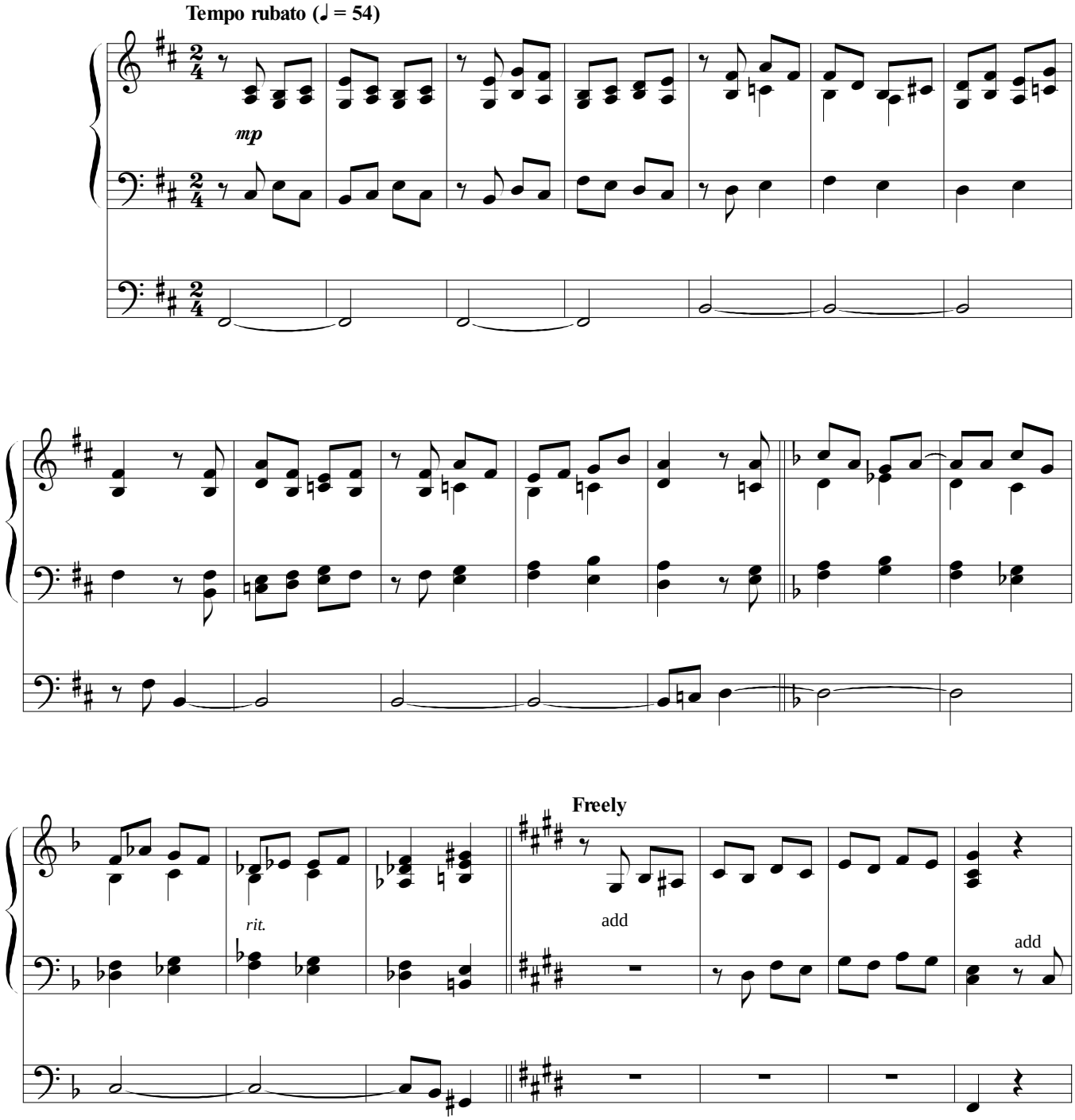
Oh, Come, Oh, Come, Emmanuel

VENI EMMANUEL
setting, Robert Lind



Tune: French processional, 15th c.
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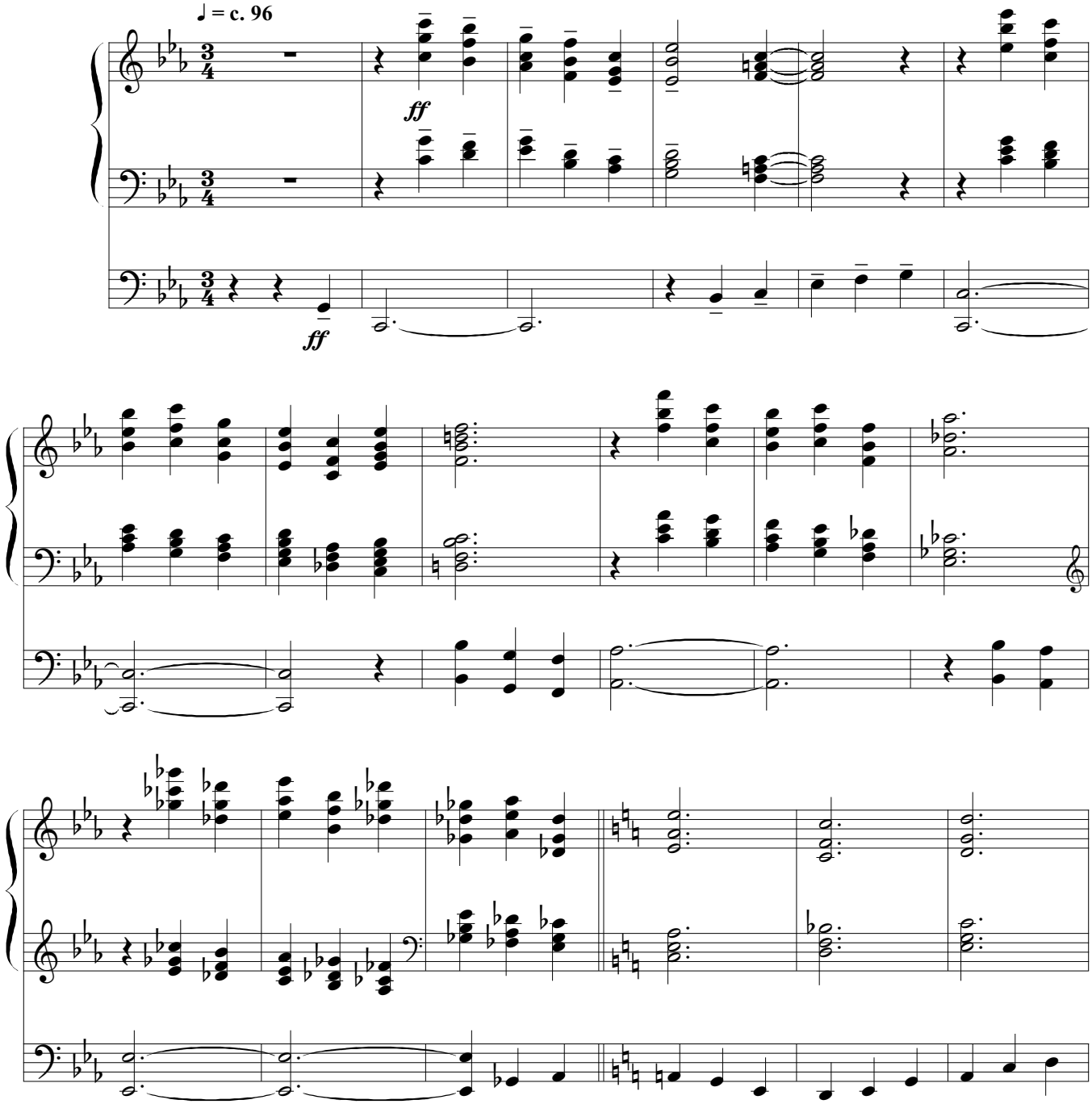
dedicated to St. Raphael Catholic Church, Naperville, IL, and organists William Berg and Shirley Grudzien

Oh, Love, How Deep

or

Oh, Wondrous Type! Oh Vision Fair

DEO GRACIAS
setting, Robert Lind



Tune: English, 15th c.
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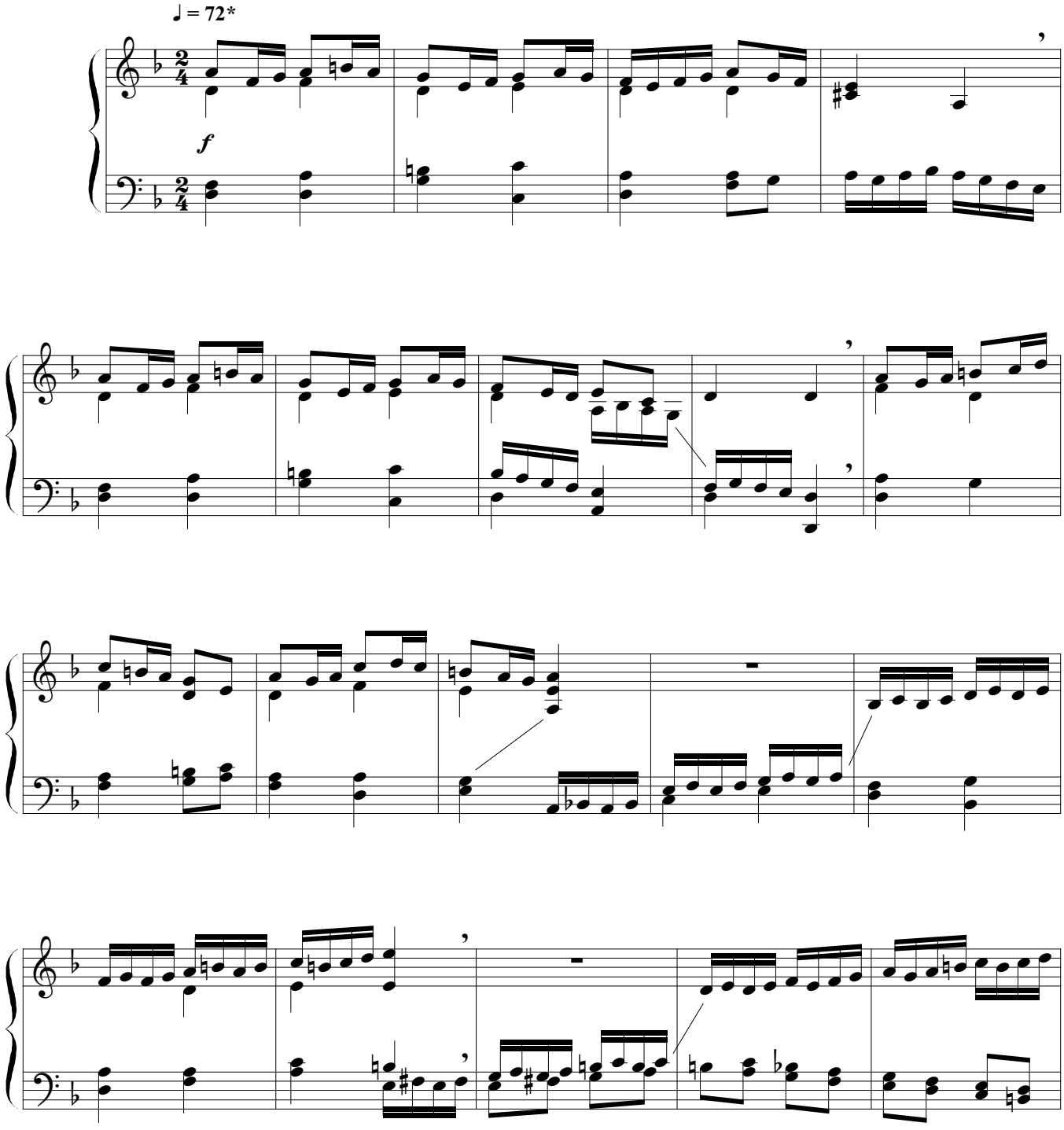
Praeludium in d

for Organ or Harpsichord

Robert Lind



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*18th-century articulation

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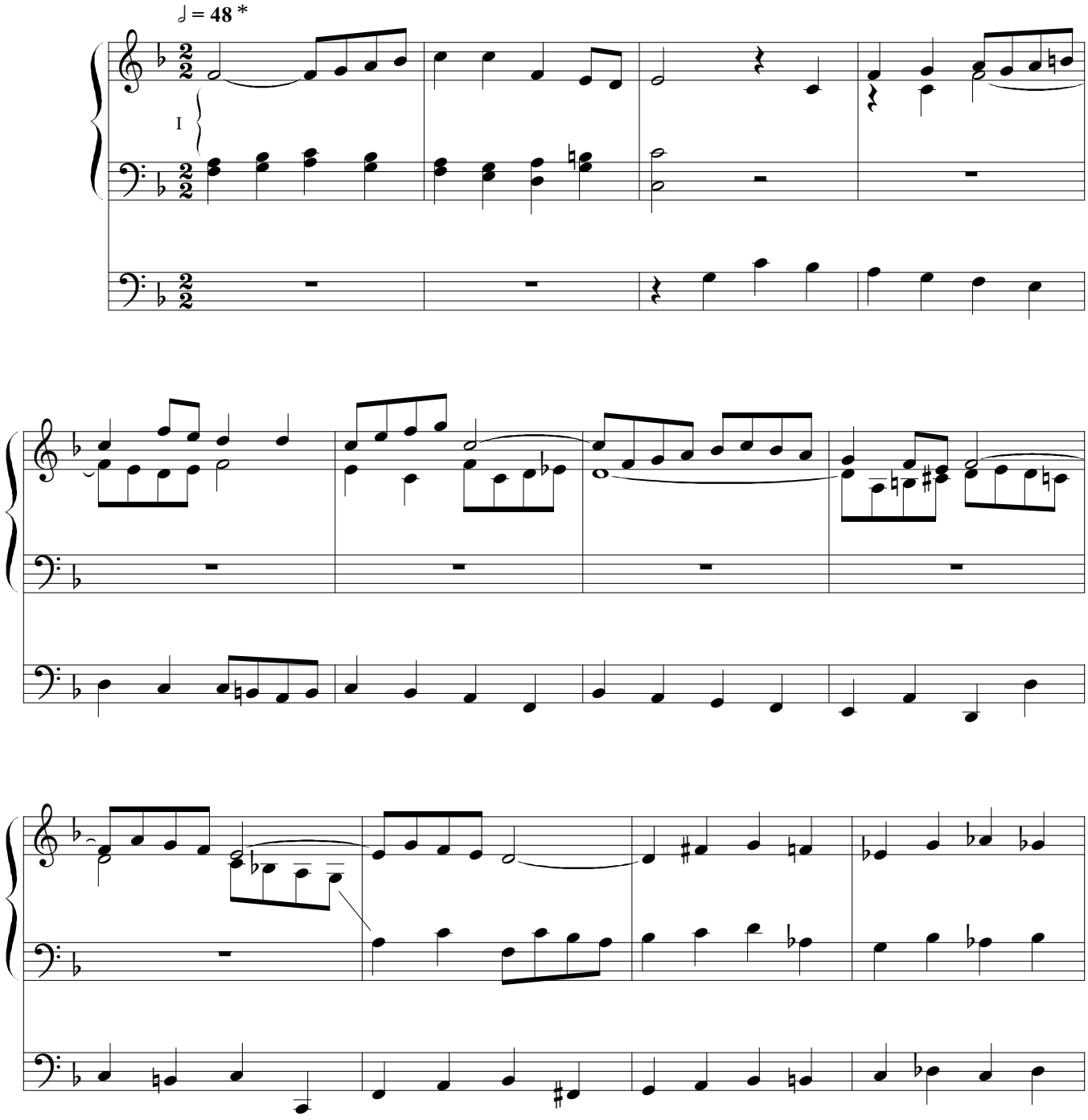
to Merlin Lehman

Whatever God Ordains Is Right

I: Flute 8', 4', Pr. 2'
Solo: Reed 8'
Ped: Bourdon 16', Flute 8', Pr. 4'

WAS GOTT TUT
setting, Robert Lind



Tune: attr. Severus Gastorius, c. 1675
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