

Robert Lind

Organ Images

for Spring and Summer

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to the heroes who gave their lives aboard Flight 93 on September 11, 2001

America the Beautiful

March

Full organ

MATERNA
setting, Robert Lind

With spirit (♩ = 96)

The musical score is arranged in three systems, each with three staves. The first system begins with a tempo marking 'With spirit (♩ = 96)'. The key signature is D major (three sharps). The second system includes triplet markings over groups of three notes in both the Treble and Bass staves. The third system shows a key signature change to B minor (two flats) in the final measures. The notation includes various chords, arpeggios, and melodic lines across the three staves.

Tune: Samuel A. Ward, 1848–1903

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to the memory of my beloved wife, Barbara

Arioso

I: Solo stop
 II: Strings, Flutes, ad lib.
 Ped: 16', 8' to balance

Robert Lind

$\text{♩} = 44-48$

The musical score is written for three parts: I (Solo stop), II (Strings, Flutes, ad lib.), and Ped (Pedal). The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked as quarter note = 44-48. The score is divided into three systems. The first system includes a first staff (I) with a melodic line, a second staff (II) with a piano accompaniment of chords, and a third staff (Ped) with a bass line. The second system continues the melodic and accompaniment lines. The third system concludes the piece with a final melodic phrase and a bass line ending on a D4 octave.

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to Denis Bédard
Carillon

Romantic French registrations

Robert Lind

$\text{♩} = 96$

slightly detached

ff

ff

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to Denton and Mary Larson

Fanfare

Robert Lind

$\text{♩} = 96$

ff

rit.

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O Blessed Spring

I or III: Solo
 II: Flutes 8', 4'
 Ped: 16', balance with II

BERGLUND
 setting, Robert Lind

$\text{♩} = 54$

The musical score is written for two flutes (I and II) and a pedal (Ped). The key signature is one flat (B-flat major), and the time signature is 2/2. The tempo is marked as quarter note = 54. The score is divided into three systems. The first system begins with a treble clef and a 2/2 time signature. The second system continues the piece. The third system includes a section marked '(II)' and 'Solo' for the second flute part. The score is arranged for two flutes (I and II) and a pedal (Ped).

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to Benjamin Hadley
O Christ the Same

II: Strings and Flutes, ad lib.
 Ped: 16', II

LONDONDERRY AIR
 setting, Robert Lind

Tempo rubato (♩ = 56)

The musical score is written for a piano accompaniment, likely for strings and flutes. It consists of four systems of music. The first system is marked **Tempo rubato** (♩ = 56) and *mp*. The second system includes a *ten.* marking. The third system includes *rit.* and *a tempo* markings. The fourth system continues the piece with various dynamics and articulations. The score is in 4/2 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

Tune: Irish
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to Mark Russakoff

Open Your Ears, O Faithful People

I: Flutes 8', 4'
 II: Solo
 Ped: 16', 8'

YISRAEL V'ORAITA
 setting, Robert Lind

$\text{♩} = 64$

The musical score is written for three staves: two for the organ (treble and bass clefs) and one for the pedals (bass clef). The time signature is 2/4. The tempo is marked as quarter note = 64. The score is divided into three systems. The first system shows the organ and pedal parts with a first fingering (I) indicated. The second system shows a second fingering (II) for the organ and a first fingering (I) for the pedals. The third system shows a first fingering (I) for the organ and a first fingering (I) for the pedals, with a dynamic marking of *mf* and the instruction 'add'.

Tune: Hasidic
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Thine Is the Glory

Man: Principals 8', 4', 2'; ad lib.
 Ped: 16', 8', 4'

JUDAS MACCABAEUS
 setting, Robert Lind

$\text{♩} = 52$

f 18th-century articulation

Tune: George F. Handel, 1685–1759, adapt.
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to Jonathan Orwig
Toccata Brevis

Robert Lind

$\text{♩} = 84$

ff

sim.

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for David Lind and Phyllis Hunt on their wedding day

Trumpet Tune in D

I: Trumpet 8'
 II: Principals 8', 4'
 Ped: 16', Principals 8', 4'

Robert Lind

$\text{♩} = 96$

The score is written for organ registration and piano accompaniment. It consists of three systems of music. The first system includes a tempo marking of quarter note = 96. The registration is indicated as I (Trumpet 8') and II (Principals 8', 4'). The piano accompaniment is written in the bass clef. The second system continues the piano accompaniment. The third system includes a registration change to I* (Principal Chorus) in the final measure, indicated by a bracket and an asterisk. The piano accompaniment continues throughout.

*In the "tutti" sections, with both hands on I, the registration may be increased to Principal Chorus, with pedal balanced accordingly.

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When Morning Gilds the Skies

LAUDES DOMINI
setting, Robert Lind

Dark and distant ($\text{♩} = 76$)

The musical score is written for organ and consists of three systems of music. The first system begins with the instruction "boxes closed" and a dynamic marking of *mf*. The second system features a dynamic marking of *f* and the instruction "brighter registration". The third system includes performance directions: *cresc.*, *rit.*, *a tempo*, and "I: Princ. 8', 4'". A second ending is marked "II: Tpt. 8'" and is followed by the instruction "+ 16', Princ. 8', 4'". The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

Tune: Joseph Barnby, 1838–1896
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