

Fum! Fum! Fum!

Christmas Carols for Organ

Richard A. Lind

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Comfort, Comfort Now My People

Gt: Flute 8', 2 2/3'
 Sw: Flute 8'
 Ped: Flute 16', 8'

FREU DICH SEHR
 setting, Richard Lind

Andantino (♩ = 112)

The musical score is arranged in three systems, each with three staves. The top staff is for Gt (Flute 8', 2 2/3'), the middle for Sw (Flute 8'), and the bottom for Ped (Flute 16', 8'). The key signature is one flat (B-flat major/D minor). The first system is in 3/4 time. The second system changes to 3/2, 3/4, and 4/2 time signatures. The third system changes to 4/2, 3/4, and 4/2 time signatures. The score includes various musical notations such as rests, chords, and melodic lines.

Tune: *Trente quatre psaumes de David*, Geneva, 1551

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Creator of the Stars of Night

Gt: Solo Stop
Sw: Voix Celeste
Ped: 16', Sw/Ped

CONDITOR ALME SIDERUM
setting, Richard Lind

Largo (♩ = 48)

Tune: Plainsong mode IV

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Ding Dong! Merrily on High

I: Flute 4'
 II: Flute 4'
 Ped: Flute 4'

BRANLE L'OFFICIEL
 setting, Richard Lind

Joyfully (♩ = 76)

The musical score is written for organ with three parts: Right Hand (RH), Left Hand (LH), and Pedal. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Joyfully' with a quarter note equal to 76 beats per minute. The score is divided into four systems. The first system has a 'I' marking above the RH staff and a 'II' marking above the LH staff. The second system continues the melody. The third system features a repeat sign and a first ending bracket. The fourth system concludes with a final cadence and a first ending bracket.

Tune: Thoinot Arbeau, 1520–1595

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Good People All, This Christmas Time

Gt: Flute 4'
Sw: Voix Celeste
Ped: Soft 16', Sw/Ped

WEXFORD CAROL
setting, Richard Lind

Freely (♩ = 56)

The musical score is arranged for three parts: Gt. (Flute 4'), Sw. (Voix Celeste), and Ped. (Soft 16', Sw/Ped). The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Freely' with a tempo of ♩ = 56. The score consists of three systems of music. Each system has three staves: a top staff for Gt., a middle staff for Sw., and a bottom staff for Ped. The Gt. part features a melodic line with various ornaments and fingerings (5, 3, 3, 5). The Sw. part provides harmonic support with chords and single notes. The Ped. part consists of a simple bass line with long notes and rests.

Tune: Irish carol, 12th cent.

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Infant Holy, Infant Lowly

I: Flute 8', (4')
 II: Solo Stop
 Ped: 16', 8'

W ŻŁOBIE LEŻY
 setting, Richard Lind

Andante (♩=72)

The musical score is arranged in three systems, each with three staves. The top staff is for the Flute 8' (4') and the Solo Stop. The middle and bottom staves are for the organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 72 beats per minute. The score includes various musical notations such as rests, notes, and dynamics. The first system has a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The second system continues the organ accompaniment. The third system includes a 'rit.' (ritardando) marking and a 'Fl. 8'' marking. The organ part in the third system has an '8va' marking with a dashed line indicating an octave shift.

Tune: Polish carol

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Lo, How a Rose E'er Blooming

I: Flute 8'
 II: Voix Celeste
 Ped: Soft Reed 8'

ES IST EIN ROS
 setting, Richard Lind

Slowly (♩ = 63)

The musical score is arranged in three systems, each containing three staves. The top staff is for Flute 8' (I), the middle for Voix Celeste (II), and the bottom for Soft Reed 8' (Ped). The music is in 4/4 time with a key signature of one flat. The tempo is marked 'Slowly' with a quarter note equal to 63 beats per minute. The score consists of three systems, each with four measures. The first system starts with a 6/4 time signature change in the final measure. The second system has a 6/4 time signature change in the first measure and a 4/4 time signature change in the second measure. The third system has a 6/4 time signature change in the first measure and a 4/4 time signature change in the second measure.

Tune: *Alte catholische geistliche Kirchengesänge*, Köln, 1599

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O Come, Little Children

Flute 8', 2 2/3'

IHR KINDERLEIN KOMMET
setting, Richard Lind

Lively (♩=96)

The musical score is written for Flute 8', 2 2/3' and Organ. It is in 2/2 time, key of B-flat major, and consists of five systems of two staves each. The top staff is for the Flute and the bottom staff is for the Organ. The music is lively with a tempo of 96 beats per minute. The organ part features a steady bass line and a melodic line with chords and ornaments.

Tune: Johann A. P. Schultz, 1747–1800

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Of the Father's Love Begotten

Gt: Solo Stop
Sw: Voix Celeste
Ped: 16', Sw/Ped

DIVINUM MYSTERIUM
setting, Richard Lind

Adagio (♩ = 54)

The first system of the score consists of three staves. The top staff is a grand staff (treble and bass clefs) for piano accompaniment, with a 'Sw.' (Voix Celeste) marking. The middle staff is a single bass clef line for the solo stop guitar. The bottom staff is a single bass clef line for the pedal. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Adagio with a quarter note equal to 54 beats per minute.

The second system consists of three staves. The top staff is a grand staff for piano accompaniment, with a 'Gt.' marking. The middle staff is a single bass clef line for the solo stop guitar. The bottom staff is a single bass clef line for the pedal. The key signature remains two flats, and the time signature is 4/4. The tempo is Adagio.

The third system consists of three staves. The top staff is a grand staff for piano accompaniment. The middle staff is a single bass clef line for the solo stop guitar. The bottom staff is a single bass clef line for the pedal. The key signature remains two flats, and the time signature is 4/4. The tempo is Adagio.

The fourth system consists of three staves. The top staff is a grand staff for piano accompaniment. The middle staff is a single bass clef line for the solo stop guitar. The bottom staff is a single bass clef line for the pedal. The key signature remains two flats, and the time signature is 4/4. The tempo is Adagio.

Tune: Plainsong mode V, 13th cent.

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On Christmas Night All Christians Sing

I: 8', 4', 2'
II: 8', 4', 2', II/I
Ped: 16', 8', 4'

SUSSEX CAROL
setting, Richard Lind

Quickly (♩ = 88) I

II

detached

1. 2.

I

Tune: English carol

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On December Five and Twenty

I: Flute 4', Larigot
II: Flute 4'

FUM, FUM, FUM!
setting, Richard Lind

Allegro (♩ = 120)

The musical score is written for two flutes (I and II) and piano accompaniment. It is in 2/2 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of four systems of music. The first system includes a piano dynamic marking 'sim.' (sìmplice). The melody features a prominent eighth-note pattern in the right hand, often beamed together. The piano accompaniment provides a steady bass line with eighth notes. The piece concludes with a final cadence in the piano part.

Tune: Catalan traditional

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Past Three O'Clock

I: 8', 4', 2'
 II: 8', 1 1/3'
 Ped: 16', 8', 4'; I/Ped

PAST THREE O'CLOCK
 setting, Richard Lind

Allegretto (♩ = 144)

The musical score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 144 beats per minute. The first system includes a 'non legato' marking for the first staff. The piece consists of 16 measures across three systems.

Tune: English traditional carol

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People, Look East

Man: Principal Chorus
 Ped: Principal Chorus; Light Reed 16' or 8'

BESANÇON
 setting, Richard Lind

Brightly (♩ = 80)

The musical score is written for organ and consists of five systems. Each system contains two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Brightly' with a quarter note equal to 80 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The right-hand part is more melodic, while the left-hand part provides harmonic support with chords and moving lines. The piece concludes with a final cadence in the right-hand staff.

Tune: French carol

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Riu, Riu, Chiu

I: Flute 8', Principal 2', 1 1/3', (1')
 II: Flute 8', 2', II/I
 Ped: 16', 8'; I/Ped, II/Ped

RIU, RIU, CHIU
 setting, Richard Lind

$\text{♩} = 120$

Tune: Spanish traditional, *Villancicos de diversos autores*, 1556

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