

HYMN INTERPRETATIONS

FOR ORGAN

DAVID P. DAHL

CONTENTS

All Creatures of Our God and King	4
At the Lamb's High Feast We Sing	9
Come, Ye Sinners, Poor and Needy	6
Eternal Lord of Love	31
Father, We Thank You	10
Hail This Joyful Day's Return	9
Holy God, We Praise Your Name	12
How Firm a Foundation	14
New Songs of Celebration	10
Lift Up Your Heads, O Gates	26
Like the Murmur of the Dove's Song	16
Not for Tongues of Heaven's Angels	16
Now Thank We All Our God	18
O Holy Spirit, Root of Life	27
<i>optional trumpet</i>	30
O Praise Ye the Lord	22
On Jordan's Banks the Baptist's Cry	27
<i>optional trumpet</i>	30
Praise to the Lord, the Almighty	20
Rejoice in God's Saints	22
Rejoice, Ye Pure in Heart	26
Savior of the Nations, Come	24
Ye Watchers and Ye Holy Ones	4
Your Kingdom Come!	31

for Paul Fritts & Ralph Richards
on the dedication of the new organ
of St. Alphonsus' Parish, Seattle, Washington

All Creatures of Our God and King

OR

Ye Watchers and Ye Holy Ones

I: Principals 16', 8', 4', 2²/₃', 2'
Mixture, Trumpet 8'; or strong Cornet V
plus Principal or Trumpet 16'; or Trumpets 16', 8'
II: Principals 8', 4', 2' (Mixture)
Ped: Subbass 16', Octave 8', (4')

Lasst uns erfreuen
David P. Dahl

Optional fanfare

Tune: *Geistliche Kirchengesänge*, Köln, 1623

Hymn Interpretations for Organ by David P. Dahl, code 11-10972
Copyright © 1999 Augsburg Fortress. All rights reserved. Printed in U.S.A.
Duplication in any form prohibited without written permission.

for Timothy Harrell

Come, Ye Sinners, Poor and Needy

I: Flutes 8', 4', 2²/₃'
 II: Gedackt 8', Principal 4' (2')
 Ped: Subbass 16', (Gedackt 8')

Restoration
 David P. Dahl

Tune: *Southern Harmony*, 1835

for Christ Church Parish, Tacoma, Washington

Like the Murmur of the Dove's Song

or

Not for Tongues of Heaven's Angels

I: Principal 8' or Reed 8' (or Cornet V)
II: Flutes 8', 4' or Flutes 8', 2'

Bridegroom
David P. Dahl

The musical score consists of two systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with a sustained note. The second system continues the melodic line and adds a bass clef staff with a melodic line starting in the third measure.

Tune: Peter Cutts; copyright © 1969 Hope Publishing Co. Used by permission.

Hymn Interpretations for Organ by David P. Dahl, code 11-10972
Copyright © 1999 Augsburg Fortress. All rights reserved. Printed in U.S.A.
Duplication in any form prohibited without written permission.

for John Brombaugh

Savior of the Nations, Come

I: Cornet V or Trumpet 8', Flutes 8', 4', Sesquialtera II
 II: Regal 8', Flute 4' or Flutes 8', 2'
 Ped: Principal 8' or Octave 4'

I: Dulcian 8' (Krummhorn 8')
 or II: Quintadena 8' (Rohrflote 8')
 Ped: Flute 4'

Nun komm der Heiden Heil and
 David P. Dahl

Tune: J. Walter, *Geistliche Gesangbüchlein*, 1524

for Bruce

On Jordan's Banks the Baptist's Cry

or

O Holy Spirit, Root of Life

Man: Plenum with 16' (coupled, if needed)

Ped: Posaune 16', Trumpet 8', Trumpet 4' or Cornet 2' (+ Principal plenum)

Opt. Trumpet part on p. 30

Puer Nobis

David P. Dahl

The musical score consists of two systems, each with three staves. The top staff of each system is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature and time signature. The first system is marked *ff leggiero*. The music features a rhythmic pattern of eighth and sixteenth notes in the upper voice, with sustained chords in the lower voices. The second system continues this pattern, ending with a final chord in the lower voice.

Tune: European, 15th c., adapt. Michael Praetorius, 1571–1621

TUNES

BRIDEGROOM 16

FOUNDATION 14

GROSSER GOTT 12

LASST UNS ERFREUEN 4

LAUDATE DOMINUM 22

LOBE DEN HERREN 20

NUN DANKET ALLE GOTT 18

NUN KOMM DER HEIDEN HEILAND 24

OLD 124TH 31

PUER NOBIS 27

RENDEZ À DIEU 10

RESTORATION 6

SONNE DER GERECHTIGKEIT 9

VINEYARD HAVEN 26