

Gospel Acclamations – Lent through Holy Trinity
by Aaron David Miller

Copyright © 2006 Augsburg Fortress. All rights reserved.

Permission is hereby granted for duplication of this digital download by the original purchaser for local use, but not for sale, provided each copy carries this copyright notice. This permission pertains to the entire publication. Duplication for streaming or recording must be reported under a valid license such as One License. For all other uses, write to: Permissions, Augsburg Fortress, P.O. Box 1209, Minneapolis, MN 55440-1209, or go to augsburgfortress.org/copyrights.

Texts of the gospel acclamations from *Evangelical Lutheran Worship* Leaders Edition, © 2006, admin. Augsburg Fortress.

Scripture quotations are from the New Revised Standard Version Bible © 1989 Division of Christian Education of the National Council of Churches of Christ in the United States of America. Used by permission.

Edited by Carol Carver and Jodi Gustafson
Cover designed by Laurie Ingram
Music engraved by Dan Klug, Neat Notes

The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Materials, ANSI Z39.48-1984.

ISBN 9780800635589
ITEM012738
DIGITAL EDITION 2023

Ash Wednesday

Years A, B, and C

Joel 2:13

With energy, in 2 (♩ = 76)

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment starts with a half note G2, followed by a quarter note G2, and then a quarter note G2. The tempo is marked 'With energy, in 2 (♩ = 76)' and the dynamics are marked 'f'.

Re - turn to the LORD, your

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a quarter note G4, and then a quarter note G4. The piano accompaniment has a half note G2, followed by a quarter note G2, and then a quarter note G2. The tempo and dynamics remain the same.

God, who is gra - cious and mer - ci - ful, slow to an - ger,

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a quarter note G4, and then a quarter note G4. The piano accompaniment has a half note G2, followed by a quarter note G2, and then a quarter note G2. The tempo and dynamics remain the same.

slow to an - ger, and a - bound - ing in stead - fast love.

Scripture Index

Page	Scripture Reading	Sunday
30	Exodus 15:1-2	Resurrection of Our Lord— <i>Vigil of Easter</i> -ABC
66	Isaiah 6:3	The Holy Trinity-ABC
5	Joel 2:13	Ash Wednesday
6,7,8	Matthew 4:4	First Sunday in Lent-ABC
16	Matthew 4:17	Third Sunday in Lent-C
57	Matthew 28:19-20	Ascension of Our Lord-ABC
70	Luke 1:28,35	Annunciation of Our Lord
78	Luke 1:47	Visit of Mary to Elizabeth
19	Luke 15:18	Fourth Sunday in Lent-C
34	Luke 24:27	Resurrection of Our Lord— <i>Easter Evening</i> -ABC
42	Luke 24:32	Third Sunday of Easter-ABC
10,13	John 3:14-15	Second Sunday in Lent-A,C
18	John 3:16	Fourth Sunday in Lent-B
14	John 4:42,15	Third Sunday in Lent-A
17	John 8:12	Fourth Sunday in Lent-A
44	John 10:14	Fourth Sunday of Easter-ABC
20	John 11:25-26	Fifth Sunday in Lent-A
22	John 12:24	Fifth Sunday in Lent-B
27	John 13:34	Maundy Thursday
52	John 13:35	Fifth Sunday of Easter-C
48	John 14:6	Fifth Sunday of Easter-A
60	John 14:18	Seventh Sunday of Easter-ABC
54	John 14:23	Sixth Sunday of Easter-ABC
50	John 15:5	Fifth Sunday of Easter-B
39	John 20:29	Second Sunday of Easter-ABC
75	Acts 1:8	Philip and James, Apostles
36	Acts 2:24	Easter Monday-ABC
73	Acts 2:32	Mark, Evangelist
15	1 Corinthians 1:23,24	Third Sunday in Lent-B
32	1 Corinthians 5:7-8	Resurrection of Our Lord— <i>Easter Day</i> -ABC
69	2 Corinthians 5:1	Joseph, Guardian of Jesus
12	Galatians 6:14	Second Sunday in Lent-B
26	Galatians 6:14	Mon, Tue, Wed in Holy Week-ABC
24	Philippians 2:8-9	Sunday of the Passion-ABC
23	Philippians 3:13-14	Fifth Sunday in Lent-C
28	Hebrews 12:2	Good Friday