

All Earth Is Hopeful

Toda la tierra

Flowing gracefully (♩ = 80)

TODA LA TIERRA
Setting, Rachel Trelstad Porter

The image displays a piano score for the hymn 'All Earth Is Hopeful' (Toda la tierra). The score is written in treble and bass clefs, with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Flowing gracefully' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each with a dynamic marking: *mp* (mezzo-piano) for the first system, *p* (piano) for the second, *mf* (mezzo-forte) for the third, and *slight rit.* (slight ritardando) for the fourth. The fourth system concludes with the instruction 'to Coda' and a Coda symbol. The music features a flowing melody in the right hand and a supporting bass line in the left hand, with various articulations and phrasing marks.

Tune: Alberto Taulé, b.1932; Copyright © 1993 Centro de Pastoral Liturgica, admin. OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.

Praise, My Soul: Hymn Arrangements for Piano by Rachel Trelstad Porter, ISBN 0-8006-5951-1
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Away in a Manger

AWAY IN A MANGER
Rachel Trelstad Porter

Gently moving (♩ = 104)

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The melody in the right hand is characterized by dotted rhythms and gentle, flowing lines. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence in the fourth system.

Tune: American, 19th c.

Give Me Jesus

GIVE ME JESUS
Rachel Trelstad Porter

Somber but with a light touch (♩ = 52)

The first system of music is in 4/4 time, marked *mf*. The right hand plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a bass line of whole notes: G3, C4, F3, C4, G3, C4, F3, C4.

The second system continues the melody and bass line. The right hand melody is: G4, A4, B4, C5, D5, E5, F5, G5. The left hand bass line is: G3, C4, F3, C4, G3, C4, F3, C4. A *rit.* (ritardando) marking is placed above the right hand staff in the fourth measure.

A little faster (♩ = 60)

The third system is marked *mp* and *A little faster* (♩ = 60). The right hand melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand bass line consists of eighth notes: G3, C4, F3, C4, G3, C4, F3, C4.

The fourth system continues the eighth-note melody and bass line. The right hand melody is: G4, A4, B4, C5, D5, E5, F5, G5. The left hand bass line is: G3, C4, F3, C4, G3, C4, F3, C4.

Tune: African American spiritual

We Walk by Faith and Not by Sight

DUNLAP'S CREEK
Rachel Trelstad Porter

Flowing (♩ = 69)

The piano score is written in treble and bass clefs with a key signature of two sharps (D major) and a 3/2 time signature. The tempo is marked 'Flowing' with a quarter note equal to 69 beats per minute. The score is divided into four systems, each with two staves. The first system begins with a mezzo-piano (*mp*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic. The fourth system includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and accents.

Tune: Samuel McFarland, fl. 1816

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When I Survey the Wondrous Cross

ROCKINGHAM OLD
Rachel Trelstad Porter

With care (♩ = 72)

(♩ = 88)

Tune: adapt. Edward Miller, 1731-1807

Praise, My Soul, the King of Heaven

or

Alleluia, Song of Gladness

PRAISE, MY SOUL
Rachel Trelstad Porter

Lively (♩ = 63)

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system includes a tempo marking 'Lively (♩ = 63)' and dynamic markings 'mf' for the left hand and 'R.H.' for the right hand. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a 2/4 time signature change. The piece concludes with a final cadence in 4/4 time. The right hand part includes a melodic line with a long note at the beginning of the first system and a series of eighth notes in the second system. The left hand part provides a steady accompaniment with eighth and sixteenth notes.

Tune: (Lauda Anima) John Goss, 1800-1880

Silent Night, Holy Night!

STILLE NACHT
Rachel Trelstad Porter

With care (♩ = 92)

The image displays a piano score for the hymn 'Silent Night, Holy Night!'. The score is written in 3/4 time with a key signature of one flat (B-flat major). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic marking. The second system features a long, sustained chord in the right hand. The third system includes a mezzo-piano (*mp*) dynamic marking. The fourth system concludes the piece with a final chord. The notation includes various rhythmic values, accidentals, and articulation marks.

Tune: Franz Gruber, 1787-1863

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Note: This arrangement may be used to accompany congregational singing.