

Beach Spring

Beach Spring
arr. Rachel Trelstad Porter

Gently (♩ = 76)

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The score is divided into four systems. The first system includes dynamic markings *p* and *mp*. The second system continues the piece. The third system includes the markings *cresc.* and *mf*. The fourth system includes the marking *poco rit.* and ends with a double bar line.

Tune: *The Sacred Harp*, Philadelphia, 1844

Day By Day: Hymn Arrangements for Piano by Rachel Trelstad Porter, code 11-10772
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Day by Day

Slowly and expressively (♩ = 60)

Blott en dag
arr. Rachel Trelstad Porter

The first system of musical notation is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Slowly and expressively' with a quarter note equal to 60 beats per minute. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 5, 2, 1, 2, 5 and a *sim.* (sustained) marking. The left hand provides a simple accompaniment.

The second system continues the piece. The right hand has a melodic line with a *mp* (mezzo-piano) dynamic marking. The left hand has a rhythmic accompaniment of eighth notes.

The third system continues the piece. The right hand has a melodic line with a *mp* dynamic. The left hand has a rhythmic accompaniment of eighth notes.

The fourth system concludes the piece. The right hand has a melodic line with a *cresc.* (crescendo) marking. The left hand has a rhythmic accompaniment of eighth notes.

Tune: Oskar Ahnfelt, 1813-1882

Cantad al Señor

Variations

Dance-like (♩ = 144-156)

Cantad al Señor
arr. Rachel Trelstad Porter

①

3 4 5 3 2

②

Tune: Brazilian folk tune

Note: This arrangement may be used to accompany congregational singing.

When Peace, Like a River/The Water is Wide

It Is Well/O Waly Waly

arr. Rachel Trelstad Porter

Flowing easily

The image displays a piano score for the hymn 'When Peace, Like a River/The Water is Wide'. The score is written for piano and consists of four systems of music. Each system includes a treble clef staff and a bass clef staff, both in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo/mood is indicated as 'Flowing easily'. The first system begins with a dynamic marking of *p* (piano). The melody in the treble clef is simple and flowing, while the bass clef provides a steady accompaniment. The score is divided into four measures per system, with a repeat sign at the beginning of each system.

Tunes: *It Is Well*, Philip P. Bliss, 1838-1876; *O Waly Waly*, English tune.

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All Creatures of Our God and King/ Shaker Song

Lasst uns erfreuen/Shaker Song
arr. Rachel Trelstad Porter

Moderately, with spirit (♩ = 76-80)

The image displays a piano score for the hymn 'All Creatures of Our God and King/Shaker Song'. The score is written in 3/8 time and consists of four systems of music. Each system includes a treble and bass clef staff. The first system begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, with some measures containing chords. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged for piano and includes phrasing slurs and dynamic markings.

Tunes: *Lasst uns erfreuen*, Geistliche Kirchengesänge, Köln, 1623; *Shaker Song*, American Shaker folk song.