

# Contents

- 5     *All Things Bright and Beautiful*
- 8     *Come, Christians, Join to Sing*
- 11    *God Be with You Till We Meet Again*
- 13    *Jesus Loves Me*
- 16    *Nearer, My God, to Thee*
- 19    *'Tis the Gift to Be Simple*
- 22    *This Little Light of Mine*
- 25    *What Wondrous Love Is This*
  
- 32    *Tune Index*

# All Things Bright and Beautiful

ROYAL OAK  
setting, Ann Buys

With excitement (♩ = 116)

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* (forte). The right hand features a melodic line with eighth-note patterns, while the left hand provides a simple accompaniment of quarter notes and chords.

The second system continues the piece, featuring a dynamic marking of *mf* (mezzo-forte). The melodic line in the right hand includes a long, sweeping slur over several measures, and the bass line continues with a steady eighth-note accompaniment.

The third system shows the continuation of the melody and accompaniment. The right hand has a melodic line with some rests, and the left hand maintains the eighth-note accompaniment.

The fourth system concludes the piece. The right hand has a melodic line with a final flourish, and the left hand ends with a simple chordal accompaniment. The piece ends with a double bar line.

Tune: English tune, 17th c.  
Setting © 2006 Augsburg Fortress. All rights reserved.

*Simple Gifts*, by Ann Buys  
ISBN-13 978-0-8006-3745-3, ISBN 0-8006-3745-3  
Published by Augsburg Fortress. Printed in U.S.A.  
Duplication in any form prohibited without publisher's written permission.

# Come, Christians, Join to Sing

SPANISH HYMN  
setting, Ann Buys

With dignity (♩ = 104)

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mf*. The second system has a dynamic marking of *mp*. The third system has a dynamic marking of *p*. The fourth system has dynamic markings of *mf* and *mp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with many phrases spanning across bar lines. The overall mood is dignified and reverent.

Tune: Traditional  
Setting © 2006 Augsburg Fortress. All rights reserved.

*Simple Gifts*, by Ann Buys  
ISBN-13 978-0-8006-3745-3, ISBN 0-8006-3745-3  
Published by Augsburg Fortress. Printed in U.S.A.  
Duplication in any form prohibited without publisher's written permission.

# God Be with You Till We Meet Again

GOD BE WITH YOU  
setting, Ann Buys

Slow and sustained (♩ = 60)

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a long slur over the first two measures, followed by a series of eighth notes. The left hand provides a simple accompaniment with quarter notes and rests.

The second system continues the piece, maintaining the same tempo and dynamics. The right hand has a melodic line with a long slur over the first two measures, followed by a series of eighth notes. The left hand provides a simple accompaniment with quarter notes and rests.

The third system concludes the piece. The right hand has a melodic line with a long slur over the first two measures, followed by a series of eighth notes. The left hand provides a simple accompaniment with quarter notes and rests. The piece ends with a mezzo-forte (*mf*) dynamic.

Tune: William G. Tomer, 1832–1896  
Setting © 2006 Augsburg Fortress. All rights reserved.

*Simple Gifts*, by Ann Buys  
ISBN-13 978-0-8006-3745-3, ISBN 0-8006-3745-3  
Published by Augsburg Fortress. Printed in U.S.A.  
Duplication in any form prohibited without publisher's written permission.

# Jesus Loves Me

JESUS LOVES ME  
setting, Ann Buys

Andante (♩ = 72)

*p* freely

*slowing*

*rushing forward*

*slowing*

*mp* a tempo

*rit.*

Tune: William B. Bradbury 1816–1868  
Setting © 2006 Augsburg Fortress. All rights reserved.

*Simple Gifts*, by Ann Buys  
ISBN-13 978-0-8006-3745-3, ISBN 0-8006-3745-3  
Published by Augsburg Fortress. Printed in U.S.A.  
Duplication in any form prohibited without publisher's written permission.

# Nearer, My God, to Thee

BETHANY  
setting, Ann Buys

Reverently (♩ = 92)

Tune: Lowell Mason, 1792–1872  
Setting © 2006 Augsburg Fortress. All rights reserved.

*Simple Gifts*, by Ann Buys  
ISBN-13 978-0-8006-3745-3, ISBN 0-8006-3745-3  
Published by Augsburg Fortress. Printed in U.S.A.  
Duplication in any form prohibited without publisher's written permission.

# 'Tis the Gift to Be Simple

SIMPLE GIFTS  
setting, Ann Buys

With motion ( $\text{♩} = 72$ )

*mf*

*f*

*with pedal*

*mp*

Tune: 19th c. Shaker tune  
Setting © 2006 Augsburg Fortress. All rights reserved.

*Simple Gifts*, by Ann Buys  
ISBN-13 978-0-8006-3745-3, ISBN 0-8006-3745-3  
Published by Augsburg Fortress. Printed in U.S.A.  
Duplication in any form prohibited without publisher's written permission.

# This Little Light of Mine

LATTIMER  
setting, Ann Buys

With excitement (♩ = 138)

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'With excitement (♩ = 138)'. The dynamic is *mp*. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

The second system continues the piece. The right hand features a melodic line with a slur over the first two measures. The dynamic is *mf*. The left hand continues with eighth notes.

The third system shows the right hand playing chords. The dynamic is *mp* in the first measure and *mf* in the last measure. The left hand continues with eighth notes.

The fourth system concludes the piece. The right hand plays chords, and the left hand plays eighth notes. The dynamic is *mf*.

Tune: African American spiritual  
Setting © 2006 Augsburg Fortress. All rights reserved.

*Simple Gifts*, by Ann Buys  
ISBN-13 978-0-8006-3745-3, ISBN 0-8006-3745-3  
Published by Augsburg Fortress. Printed in U.S.A.  
Duplication in any form prohibited without publisher's written permission.



# What Wondrous Love Is This

WONDROUS LOVE  
setting, Ann Buys

With contemplation (♩ = 76)

*mp* *cantabile*  
*con pedale*

*sim.*

*mf*

*f* *mp*

Tune: W. Walker, *Southern Harmony*, 1835  
Setting © 2006 Augsburg Fortress. All rights reserved.

*Simple Gifts*, by Ann Buys  
ISBN-13 978-0-8006-3745-3, ISBN 0-8006-3745-3  
Published by Augsburg Fortress. Printed in U.S.A.  
Duplication in any form prohibited without publisher's written permission.

# Tunes

- 16 BETHANY
- 11 GOD BE WITH YOU
- 13 JESUS LOVES ME
- 22 LATTIMER
- 5 ROYAL OAK
- 19 SIMPLE GIFTS
- 8 SPANISH HYMN
- 25 WONDROUS LOVE