

# Jazz Sunday Morning

by Michael Hassell

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# Blessed Assurance

Michael Hassell

Slow (♩. = 52)

*p*

R.H.

3

Hymntune: *Assurance* by Phoebe P. Knapp (1830-1908)

*Jazz Sunday Morning: Piano Arrangements* by Michael Hassell (code 11-10700)

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# This Little Light of Mine

Michael Hassell

Moderately fast, unpretentious

The first system of music is in 4/4 time, marked *mf*. The right hand features a melody with a grace note on the first measure and a series of chords and eighth notes. The left hand provides a steady walking bass line with eighth notes.

(Steady walking bass)

The second system continues the piece, with the right hand playing chords and eighth notes, and the left hand maintaining the walking bass line.

The third system continues the piece, with the right hand playing chords and eighth notes, and the left hand maintaining the walking bass line.

The fourth system continues the piece, with the right hand playing chords and eighth notes, and the left hand maintaining the walking bass line.

The fifth system continues the piece, with the right hand playing chords and eighth notes, and the left hand maintaining the walking bass line.

Hymntune: *Lattimer*, African-American Spiritual

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# Jazz December

by Michael Hassell

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- 29 It Came upon the Midnight Clear
- 34 O Little Town of Bethlehem
- 39 We Three Kings of Orient Are

# My Lord, What a Morning

Burleigh  
Michael Hassell

Quietly

*pp*

*ad libitum*

*a tempo*

*mf*

Tune: African American Spiritual

# We Three Kings of Orient Are

*Three Kings of Orient*  
Michael Hassell

$\text{♩} = 60$

*mp*

**Deliberately plodding**

*Sva*

The score consists of four systems of piano music. The first system shows the beginning with a tempo marking of quarter note = 60 and a dynamic marking of *mp*. The second system includes the instruction 'Deliberately plodding' and features a triplet in the right hand. The third system continues the accompaniment with various chordal textures. The fourth system concludes with a triplet in the right hand and a long note in the left hand.

Tune: John Henry Hopkins, Jr., 1820-1891

*Jazz December: Piano Arrangements for the Season* by Michael Hassell, code 11-10796

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# Jazz All Seasons

by Michael Hassell

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- 5 Beautiful Savior  
*Fairest Lord Jesus*
- 9 Come, Thou Long Expected Jesus
- 14 Good Christian Friends, Rejoice
- 19 How Great Thou Art
- 23 I Need Thee Every Hour
- 27 I've Just Come From the Fountain
- 32 Love Divine, All Loves Excelling
- 40 The Old Rugged Cross

# Beautiful Savior

or

## Fairest Lord Jesus

Schönster Herr Jesu  
Michael Hassell

Slowly and quietly

The first system of music is in 3/2 time and B-flat major. It features a piano (p) dynamic. The right hand plays a melody with a long note in the first measure, followed by eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with similar melodic and harmonic patterns. The right hand has a more active line with eighth notes, while the left hand maintains a steady accompaniment.

A little faster

The third system is marked mezzo-piano (mp) and 'A little faster'. The tempo and dynamics increase. The right hand features a more rhythmic melody with eighth notes, and the left hand has a more active accompaniment with eighth notes.

The fourth system concludes the piece with a final melodic phrase in the right hand and a sustained accompaniment in the left hand. The piece ends with a final chord in the right hand.

Tune: Silesian folk tune, 1842 (also known as *St. Elizabeth*)



# How Great Thou Art

*O store Gud*  
**Michael Hassell**

Peaceful (♩=72)

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Peaceful' with a quarter note equal to 72 beats per minute. The first system starts with a piano (p) dynamic. The score features a variety of musical textures, including block chords, arpeggiated figures, and melodic lines with slurs and ties. The bass line often provides a steady accompaniment, while the treble line carries the primary melodic material.

Tune: Swedish folk tune

# Jazz Plain and Simple

by Michael Hassell

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- 3 All Things Bright and Beautiful
- 7 Give Me Jesus
- 11 I Love to Tell the Story
- 15 In Christ There Is No East or West
- 19 In the Bleak Midwinter
- 23 *Medley*  
Nearer, My God to Thee  
*and* In The Garden
- 28 There's a Star in the East
- 31 *Northern Medley*  
Thy Holy Wings  
*and* O Little Town of Bethlehem

# All Things Bright and Beautiful

Royal Oak  
Michael Hassell

Allegretto; light calypso beat

The first system of music is in 4/4 time with a key signature of one flat (Bb). It features a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note Bb, followed by quarter notes G, F, and E. The bass line begins with a whole rest, then a quarter note Bb, followed by quarter notes G, F, and E. The dynamic marking *mf* is placed in the first measure. The system concludes with a fermata over the final notes.

The second system continues the melody and bass line. The melody features a quarter note D, followed by quarter notes C, Bb, and A. The bass line has a quarter note Bb, followed by quarter notes G, F, and E. The dynamic marking *mp* is placed in the first measure. The system concludes with a fermata over the final notes.

The third system continues the melody and bass line. The melody features a quarter note G, followed by quarter notes F, E, and D. The bass line has a quarter note Bb, followed by quarter notes G, F, and E. The system concludes with a fermata over the final notes.

The fourth system continues the melody and bass line. The melody features a quarter note C, followed by quarter notes Bb, A, and G. The bass line has a quarter note Bb, followed by quarter notes G, F, and E. The dynamic marking *p* is placed in the third measure. The system concludes with a fermata over the final notes.

Tune: English, 17th cent.

# I Love to Tell the Story

Hankey  
Michael Hassell

Andante commodo (♩ = 36)

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system is marked *mp* and includes a tempo marking of *Andante commodo* with a quarter note equal to 36 beats. The second system is marked *mf*. The third system is marked *p*. The fourth system is unmarked. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Tune: William G. Fischer, 1835-1912

# Jazz Pastorale

by Michael Hassell

## CONTENTS

- 5 Eternal Father, Strong to Save
- 8 From Ocean unto Ocean
- 14 *Medley*  
God, Who Stretched the Spangled Heavens  
*and* Earth and All Stars
- 21 *Medley*  
Morning Has Broken  
*and* Shall We Gather at the River
- 26 O Beautiful for Spacious Skies
- 30 Shepherd, Show Me How to Go
- 34 *Medley*  
Solid Rock  
*and* Built on a Rock
- 38 This Is My Father's World

# Morning Has Broken and Shall We Gather at the River

BUNESSAN  
HANSON PLACE  
arr. Michael Hassell

Adagio

The musical score is written for piano in G major (one sharp) and 6/8 time. It begins with a piano (*p*) dynamic and an *Adagio* tempo. The first system contains the first two measures of the first tune, featuring a triplet in the right hand. The second system continues the first tune, with a key signature change to 3/4 time and a *p molto espressivo* dynamic. The third system begins the second tune, 'Shall We Gather at the River', with a triplet in the right hand. The fourth system concludes the second tune with a *rubato* marking.

Tunes: BUNESSAN, Gaelic folk tune  
HANSON PLACE, Robert Lowry, 1864

# Solid Rock and Built on a Rock

THE SOLID ROCK  
KIRKEN DEN ER ET GAMMELT HUS  
arr. Michael Hassell

*Andante comodo*

The musical score is written for piano in G major and 3/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes a fermata over the first measure. The second system continues the piano texture. The third system features a melodic line in the right hand with a triplet of eighth notes in the bass line. The fourth system is marked *molto rubato* and contains a sixteenth-note melodic run in the right hand. The fifth system is marked *a tempo* and concludes the piece with a final cadence.

Tunes: THE SOLID ROCK, William B. Bradbury, 1816-1868

KIRKEN DEN ER ET GAMMELT HUS, Ludwig M. Lindeman, 1812-1887

# Jazz Lenten Journey

by Michael Hassell

## CONTENTS

- 3 He Never Said a Mumbalin' Word
- 6 *Medley*  
Alas, and Did My Savior Bleed  
*and* In the Cross of Christ I Glory
- 11 My Song Is Love Unknown
- 16 Near the Cross
- 21 Were You There?
- 25 Christ, the Life of All the Living



# Jesu, meine Lebens Leben

arr. Michael Hassell

*mf*

*legato e espressivo*

Tune: *Das grosse Cationale*, Darmstadt, 1687

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# My Song Is Love Unknown

LOVE UNKNOWN  
arr. Michael Hassell

**Lento**

*mf*

(♩ = 120)

*mf*

Tune: John Ireland, 1879-1962; Copyright © 1924 John Ireland, admin. The John Ireland Trust

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# Jazz Spirituals

by Michael Hassell

## CONTENTS

- 3 All My Trials, Lord
- 6 Every Time I Feel the Spirit
- 11 Jesus, What a Wonderful Child
- 14 *Medley*  
Mary Had a Baby  
*and* Rocking
- 18 Oh, When the Saints Go Marching In
- 21 Precious Lord, Take My Hand
- 25 Wade in the Water

# Every Time I Feel the Spirit

Michael Hassell

Slowly at first

Musical notation for the first system, marked "Slowly at first" and "mf". The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a half note A4. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter note B2, and finally a half note A2. The dynamic marking "mf" is placed in the first measure.

Steady, faster 4

Musical notation for the second system, marked "Steady, faster 4" and "f". The notation continues in the grand staff. The treble clef features a triplet of eighth notes (G4, A4, B4) marked with an accent (^) and a fermata, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with quarter notes G2, A2, B2, and C3, then a quarter note B2, and finally a half note A2. The dynamic marking "f" is placed in the first measure.

Musical notation for the third system, marked "mf". The treble clef features a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and finally a half note A4. The bass line continues with quarter notes G2, A2, B2, and C3, then a quarter note B2, and finally a half note A2. The dynamic marking "mf" is placed in the first measure.

Musical notation for the fourth system. The treble clef features a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and finally a half note A4. The bass line continues with quarter notes G2, A2, B2, and C3, then a quarter note B2, and finally a half note A2. The dynamic marking "mf" is placed in the first measure.

Tune: African American spiritual

# Precious Lord, Take My Hand

PRECIOUS LORD  
Michael Hassell

Gospel tempo, moderately slow

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mp*. The piece is in 9/8 time and features a mix of chords and melodic lines in both the treble and bass staves. The music includes various articulations and phrasing marks, such as slurs and accents, throughout the four systems.

Tune: Thomas A. Dorsey, © 1938 (renewed) and this arrangement © 2001 Warner-Tamerlane Publishing Corp. and Unichappell Music, Inc. Used by permission.

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# Jazz Americana

by Michael Hassell

## CONTENTS

- 3 Amazing Grace
- 6 Down by the Riverside
- 11 Jesus Loves Me
- 16 Lift Every Voice and Sing
- 21 Lord, I Want to Be a Christian
- 36 *Medley: Canada*  
National Anthem  
*and* O Canada
- 30 *Medley: USA*  
National Anthem  
*and* The Star Spangled Banner
- 34 We Shall Overcome

# Lift Every Voice and Sing

LIFT EVERY VOICE  
setting, Michael Hassell

Slow Gospel feel (♩. = 108)

The musical score is written for piano in 9/8 time, featuring a key signature of three flats (B-flat major or D-flat minor). It consists of four systems of two staves each (treble and bass clef). The first system begins with a mezzo-piano (*mp*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system features a fortissimo (*f*) dynamic marking. The score includes various musical notations such as chords, melodic lines, and dynamic hairpins.

Tune: J. Rosamond Johnson, 1873–1954  
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*Jazz Americana* by Michael Hassell, ISBN 0-8006-7578-9  
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# National Hymn Medley: USA

NATIONAL ANTHEM  
THE STAR-SPANGLED BANNER  
setting, Michael Hassell

Stately, quiet

The musical score is written for piano in 3/4 time and B-flat major. It consists of four systems of music. The first system is marked *mf* and *Stately, quiet*. The second system is marked *p*. The third system features a triplet in the right hand. The fourth system concludes the piece with a final cadence.

Tunes: THE STAR-SPANGLED BANNER, John Stafford Smith, 1750–1836; NATIONAL ANTHEM, *Thesaurus Musicus*, London, 1744

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# Jazz Nativity

by Michael Hassell

## CONTENTS

- 3 *Medley*  
Away in a Manger  
*and* On Christmas Night
- 8 Gentle Mary Laid Her Child  
*Good King Wenceslaus*
- 12 *Medley*  
Oh, Sleep Now, Holy Baby  
*and* Born in the Night
- 16 Once in Royal David's City
- 20 Silent Night, Holy Night
- 24 *Medley*  
The Holly and the Ivy  
*and* Lo, How a Rose Is Growing
- 29 To Shepherds As They Watched by Night

# Gentle Mary Laid Her Child

## *Good King Wenceslas*

Tempus adest floridum  
setting, Michael Hassell

Scherzo (♩ = 208-216)

Tune: *Piae cantiones*, 1582

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# Silent Night, Holy Night!

Stille Nacht  
setting, Michael Hassell

Adagio; calmly and without bravura (♩ = 84)

The musical score is written for piano in a grand staff format (treble and bass clefs). It is in the key of B-flat major (two flats) and 3/4 time. The tempo is Adagio, with a quarter note equal to 84 beats per minute. The score consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The second system continues with a piano (*p*) dynamic. The third system features a triplet in the right hand. The fourth system concludes with a forte (*f*) dynamic. The piece ends with a final cadence in the bass clef.

Tune: Franz Gruber, 1787–1863  
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# Jazz Old Time Favorites

by Michael Hassell

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- 5 Come By Here  
*Kum ba yah*
- 8 *Medley*  
Do Lord  
*and* Nobody Knows the Trouble
- 14 In the Sweet By and By
- 18 Just As I Am, without One Plea
- 22 Let There Be Peace on Earth
- 26 The Stranger of Galilee
- 31 *Medley*  
The Lily of the Valley  
*and* O Christ the Same

# Come By Here

## *Kum ba yah*

KUM BA YAH  
setting, Michael Hassell

Moderate rock tempo (♩ = 72)

The score is written for piano in 4/4 time, with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Moderate rock tempo (♩ = 72)'. The piece begins with a piano (*p*) dynamic in the bass line, featuring a steady eighth-note pattern. The treble line is mostly silent in the first system. In the second system, the treble line enters with a melody, and the dynamic changes to mezzo-forte (*mf*). The piece continues with various rhythmic patterns and articulations, including accents and slurs. The final system concludes with a piano (*p*) dynamic in the bass line, mirroring the beginning.

Tune: Traditional

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# In the Sweet By and By

BY AND BY  
setting, Michael Hassell

$\text{♩} = 60-68$

*mf*

*rit.*

*a tempo*

Tune: Sanford F. Bennett, 1836–1898

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