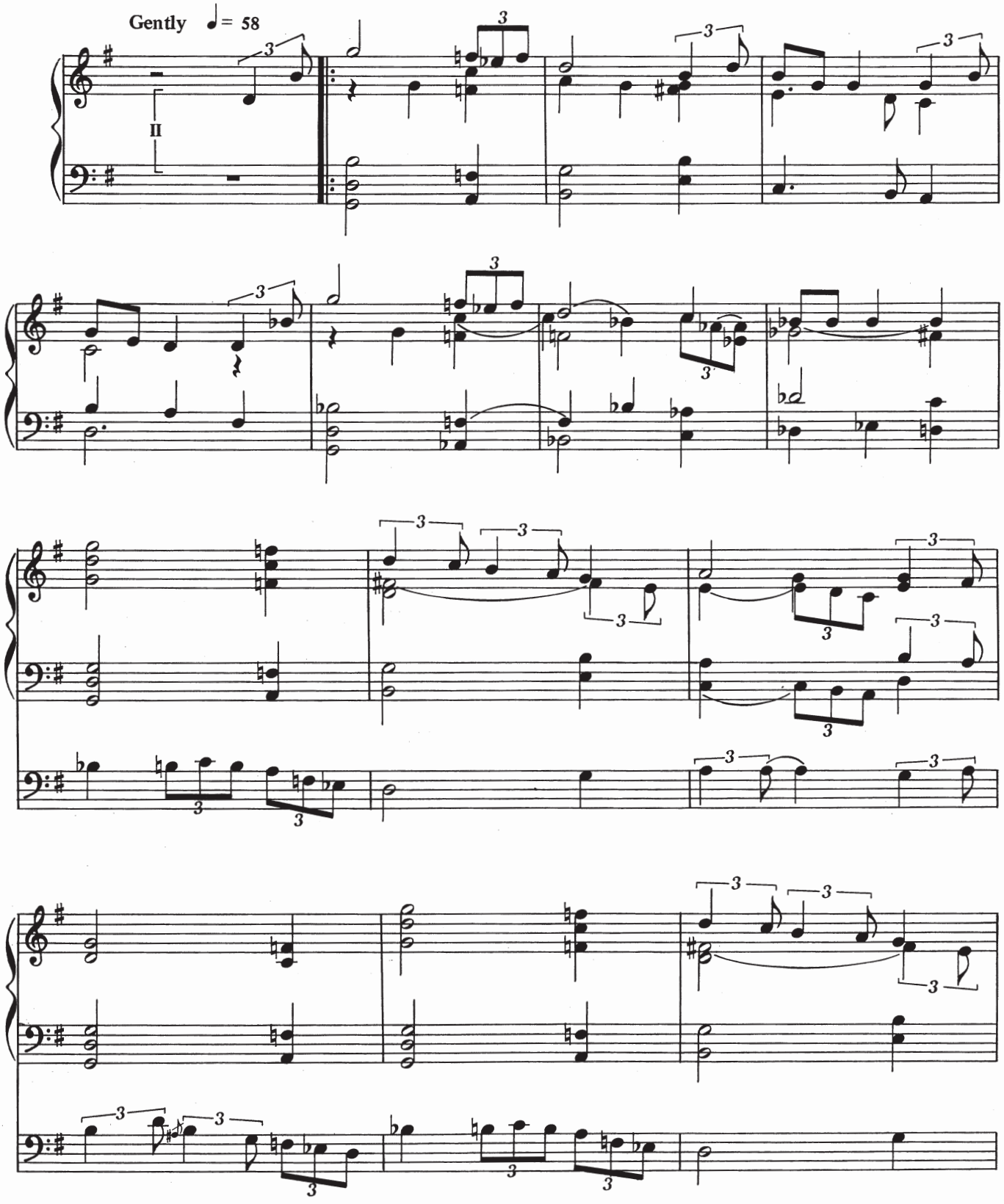
Homage to Dr. Martin Luther King, Jr.

Go Tell It on the Mountain

II - Flute 8', Tremolo
I - Flute 4'
Ped. - 4' Solo

Timothy Albrecht



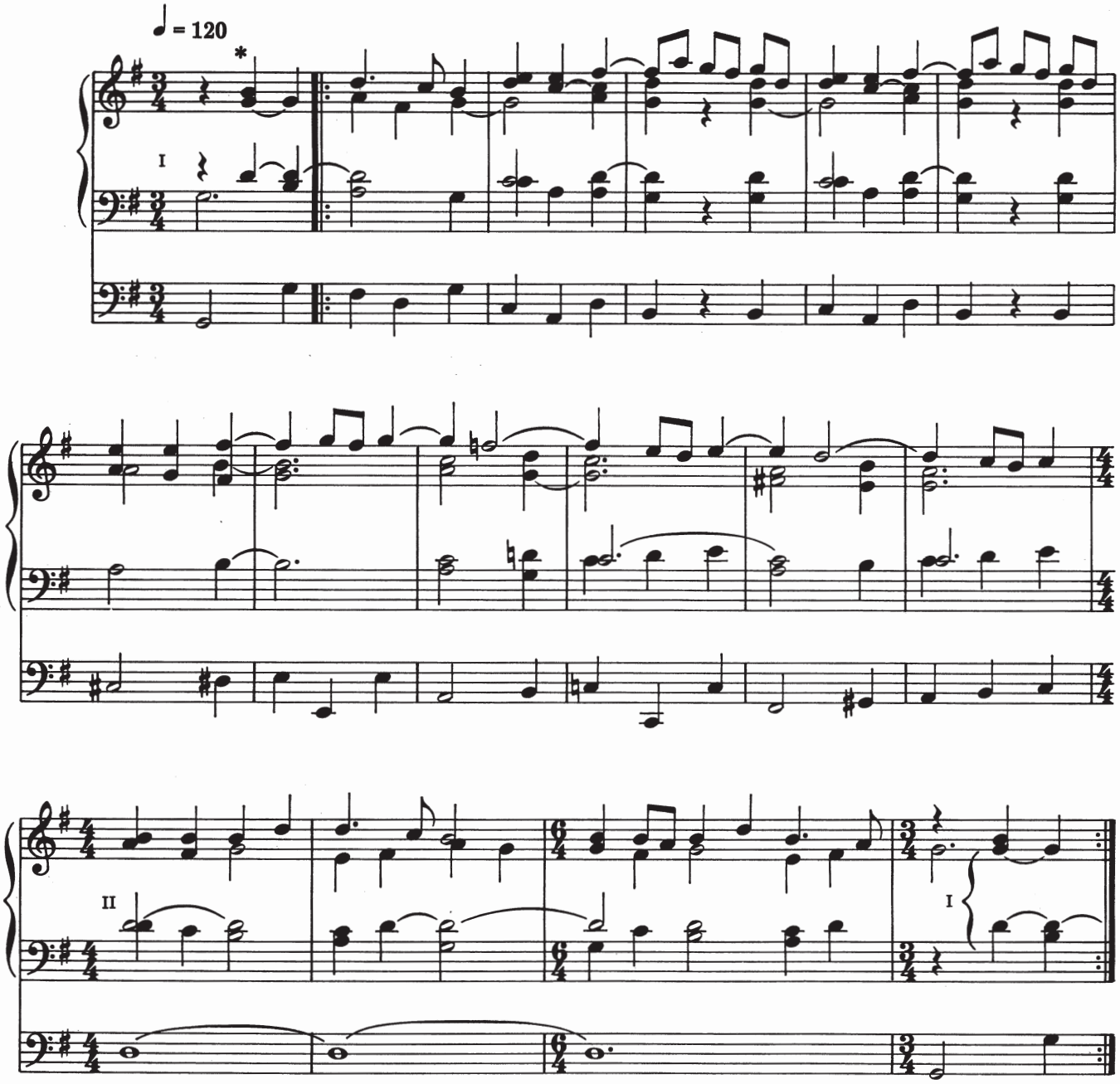
in memory of Dr. M. Alfred Bichsel

Angels We Have Heard on High

Gloria

Timothy Albrecht

I: Principal Chorus
II: Trumpet 8′, 4′,
Principal 4′
Ped.: Principal 16′, 8′, 4′



*Theme from Handel *Messiah* chorus "And the Glory of the Lord"

Grace Notes II, Two Christmas Preludes by Timothy Albrecht, code 11-10162

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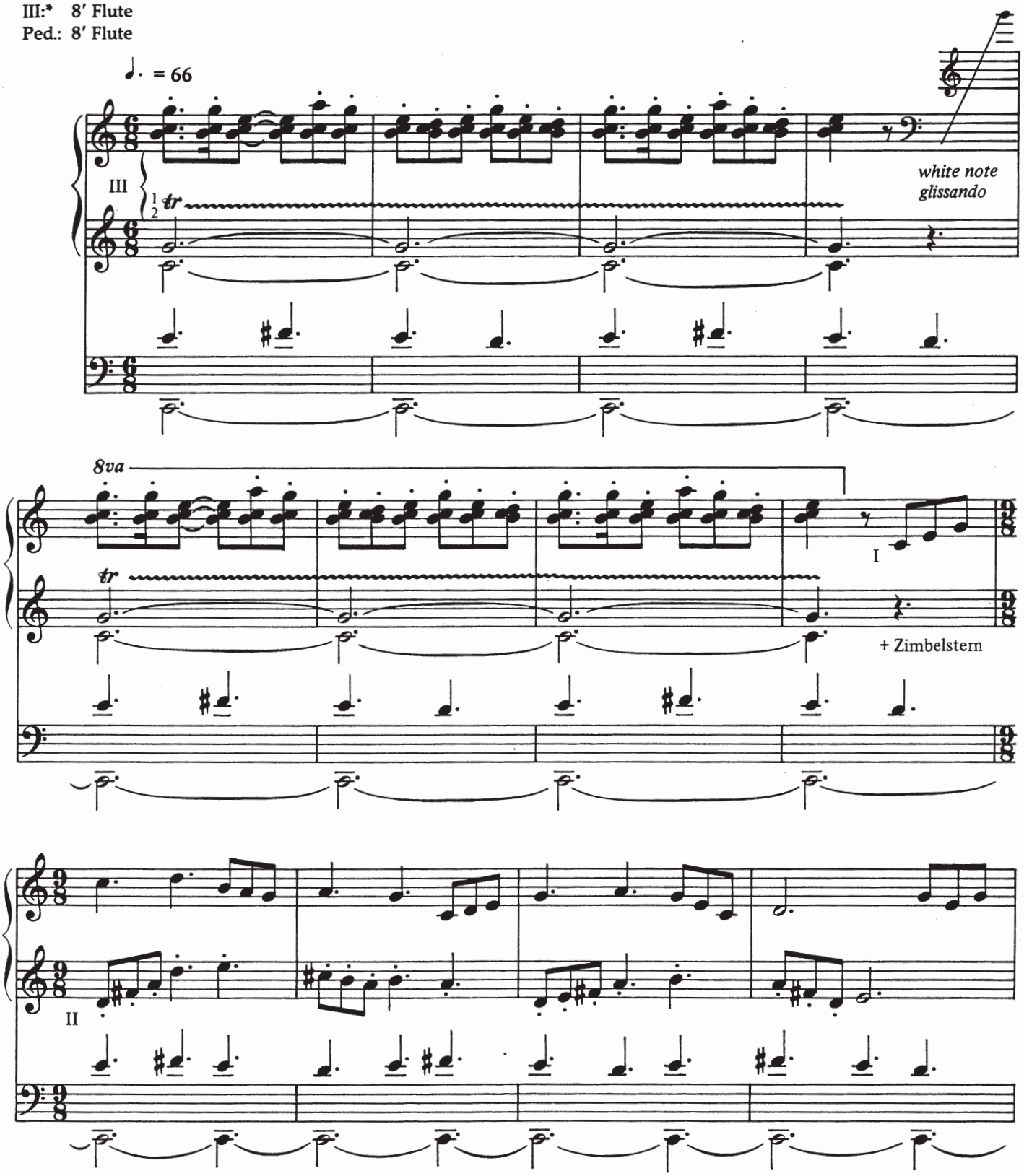
for Jesper Madsen

Morning Has Broken

Bunessan

Timothy Albrecht

I: 8′ Flute
II: 4′ Flute
III:* 8′ Flute
Ped.: 8′ Flute



*On a two manual organ, play passages marked "III" on I, adding a louder second 8′ Flue for passages marked "I."

Tune: Gaelic melody

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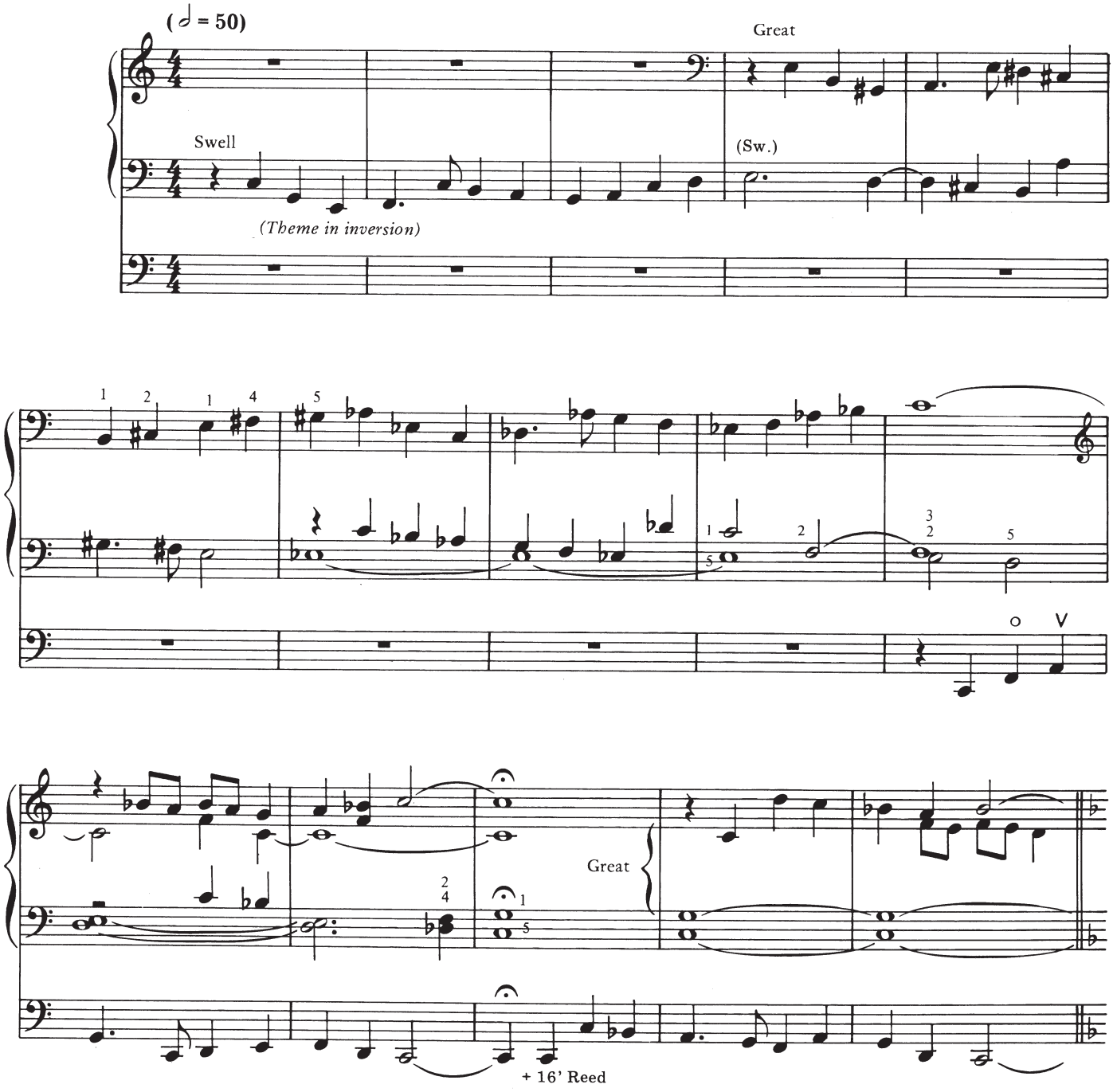
to Charles Schisler

When in Our Music God Is Glorified

Engelberg

Timothy Albrecht

Swell Full Principal Chorus
Great Full Principal Chorus, Sw/Gt
Pedal. Full Principal Chorus, Trumpet 8', Couplers



Hymntune: *Engelberg*, Charles V. Stanford, 1852-1924

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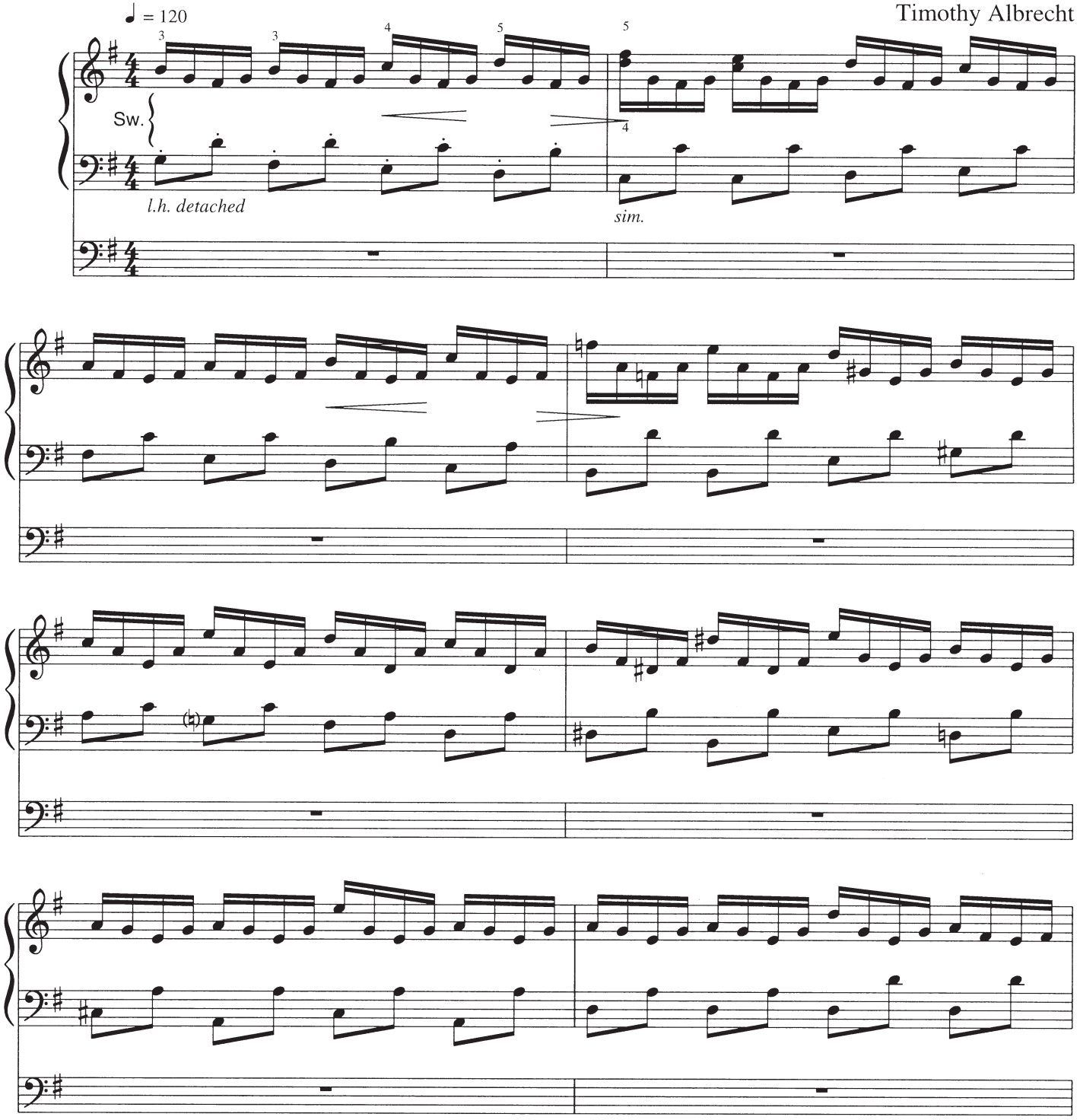
to Paul Manz

Joyful, Joyful We Adore Thee

Hymn to Joy

Timothy Albrecht

Sw. Soft 8', 2' Flutes
Ped. 4' Choral Bass



Tune: Ludwig van Beethoven, 1770–1827, adapt.

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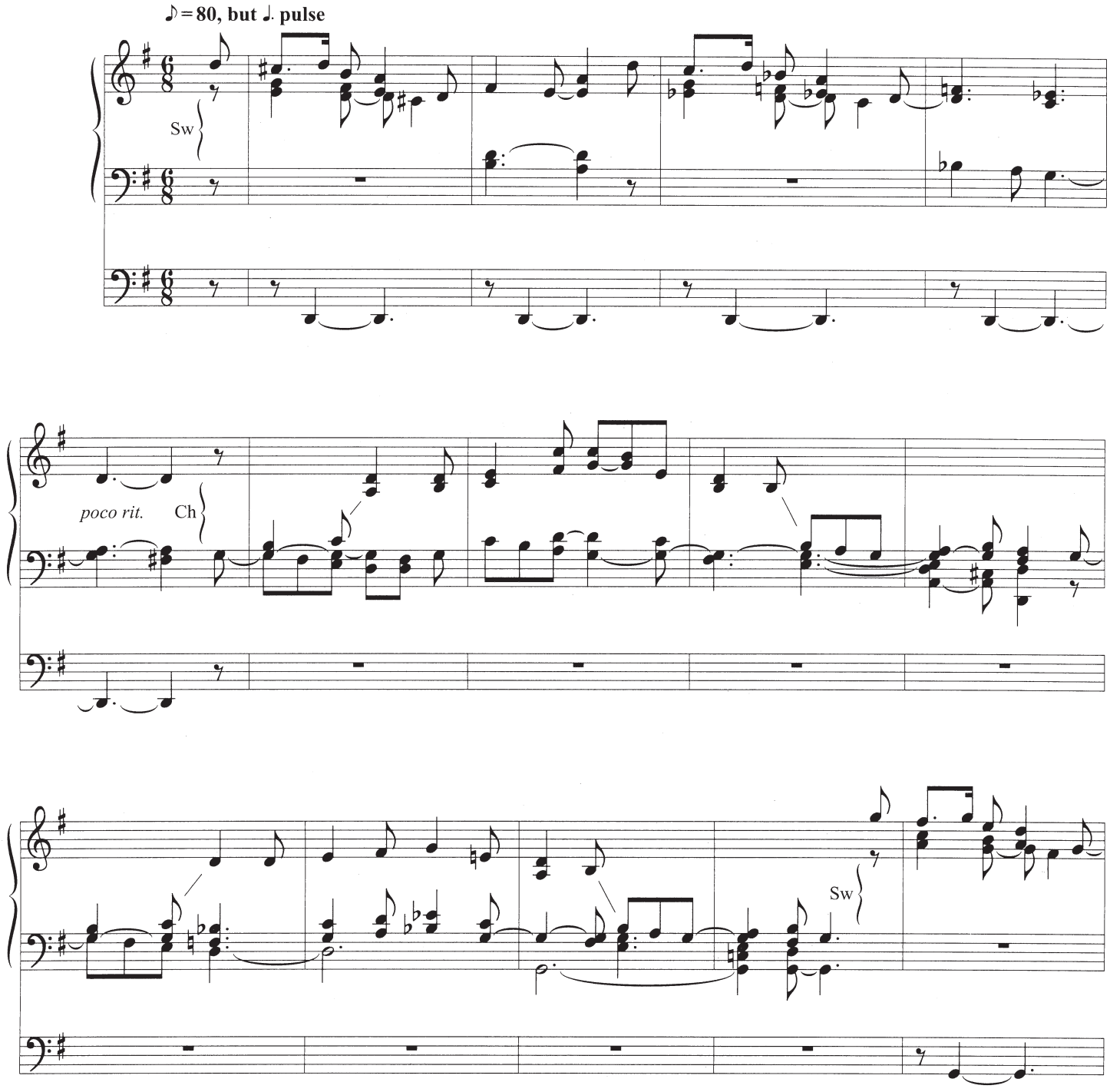
for Bobby McFerrin

Sweet Hour of Prayer

Sw: Gamba 8', Celeste 8'
Ch: Flute 8'
Ped: Flutes 16', 8'

Sweet Hour
Timothy Albrecht



Tune: William B. Bradbury, 1861

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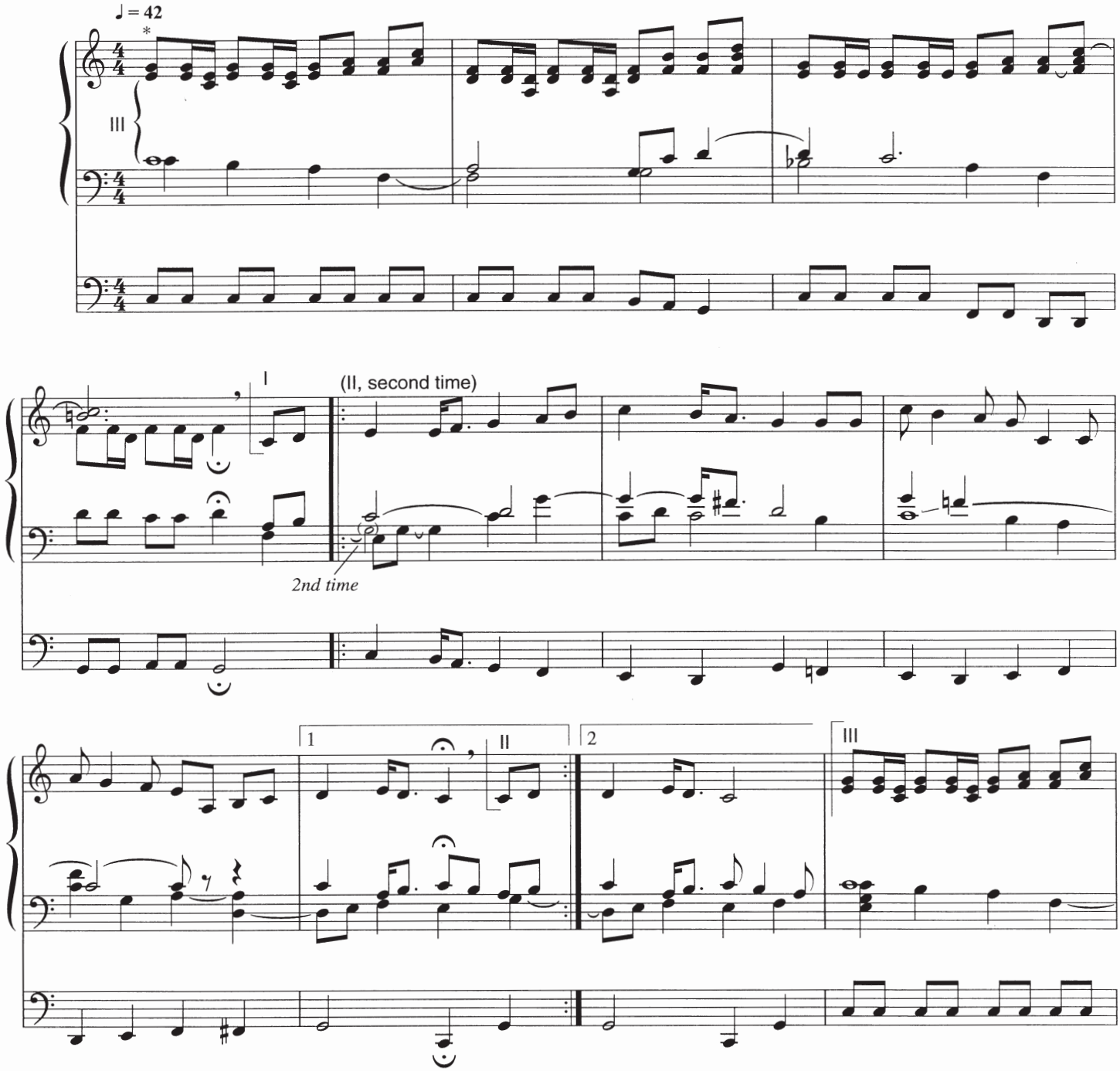
for Renate and Heinz Werner Zimmermann

Have No Fear, Little Flock

I Flute 8'
II Flute 4'
III Soft Strings
Ped. Flute 16', 8'

Little Flock

Timothy Albrecht



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*based on J.S. Bach's *Sheep May Safely Graze.*

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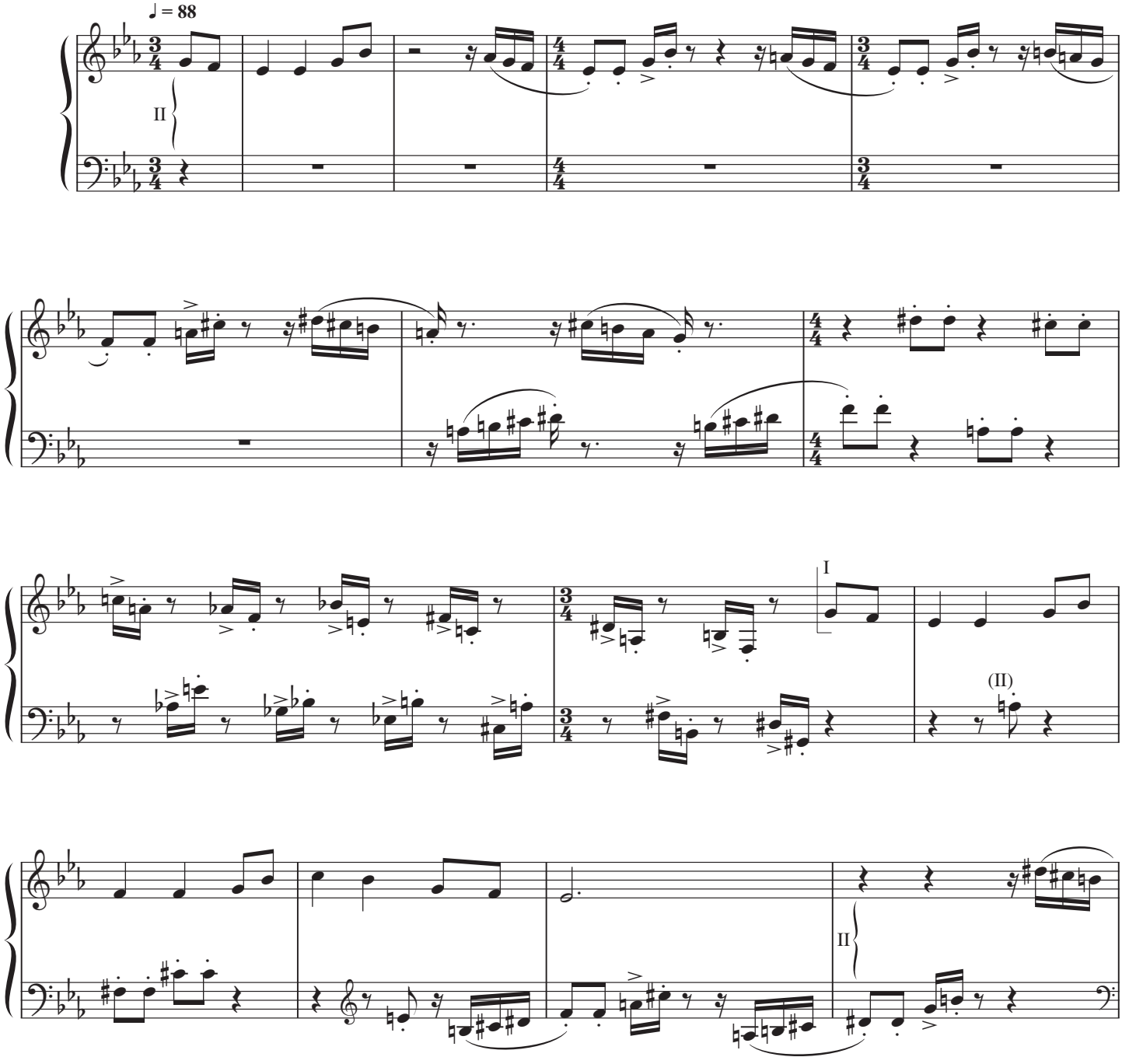
for Peter Planyavsky

Come, Thou Fount of Every Blessing

I: Reed 8'
II: Flutes 8', 2'

NETTLETON
Timothy Albrecht



Tune: J. Wyeth, *Repository of Sacred Music, Part II,* 1813

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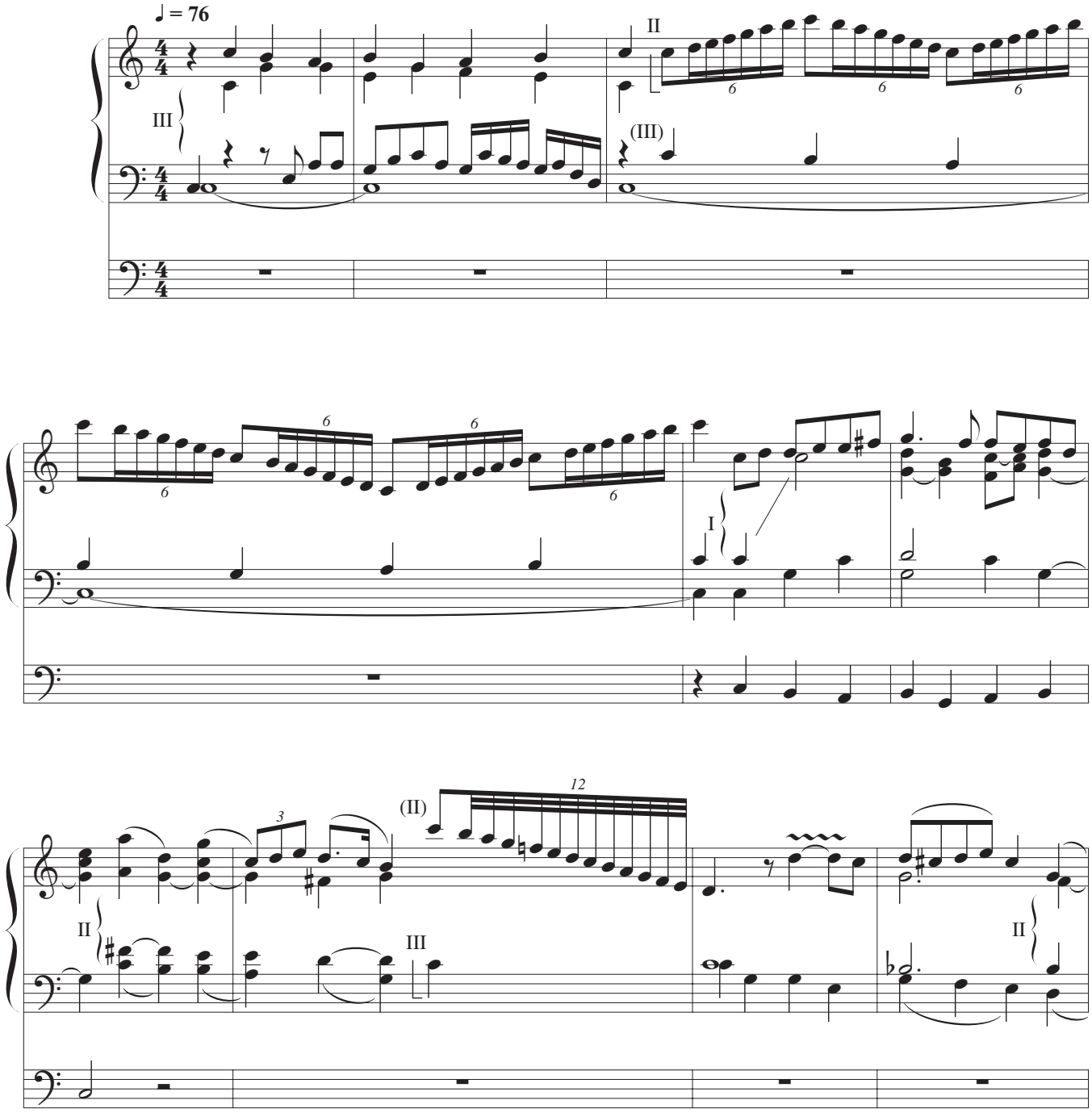
to Stephen and Penny Cleobury

From Heaven Above

I: Principal Chorus
II: Principal Chorus, Mixtures
III: Trumpet 8'
Ped: Principal Chorus, Mixtures, III/Ped

VOM HIMMEL HOCH
Timothy Albrecht



Tune: V. Schumann, *Geistliche Lieder,* 1539

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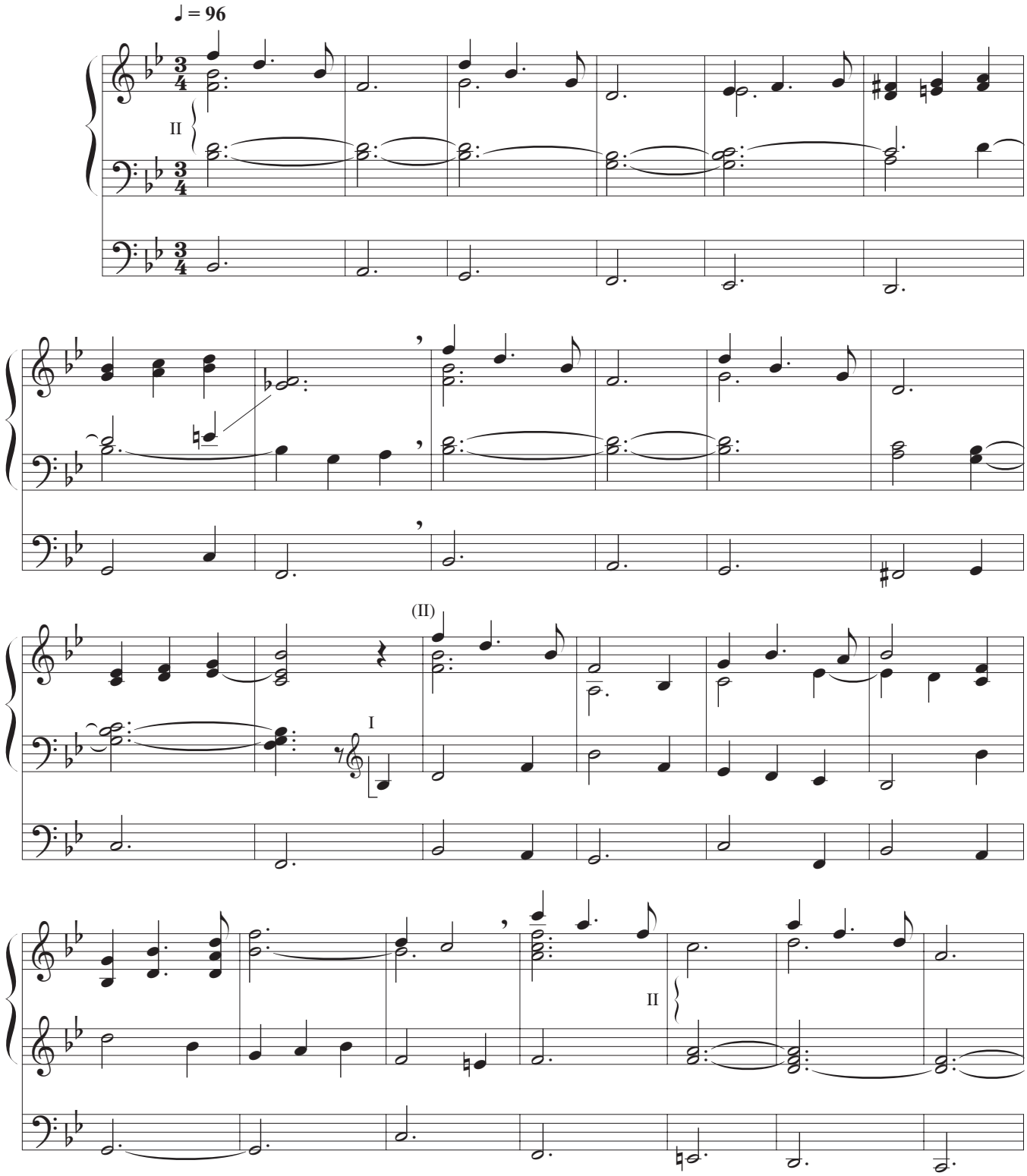
for Maw Shen Chen

From God the Father, Virgin-Born

I: Trumpet 8', Principal 4'
II: Flutes 8', 4', 2'
Ped: Flute 16', Principal 8'

DEUS TUORUM MILITUM
Timothy Albrecht



Tune: *Grenoble Antiphoner,* 1753

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for Dave Brubeck

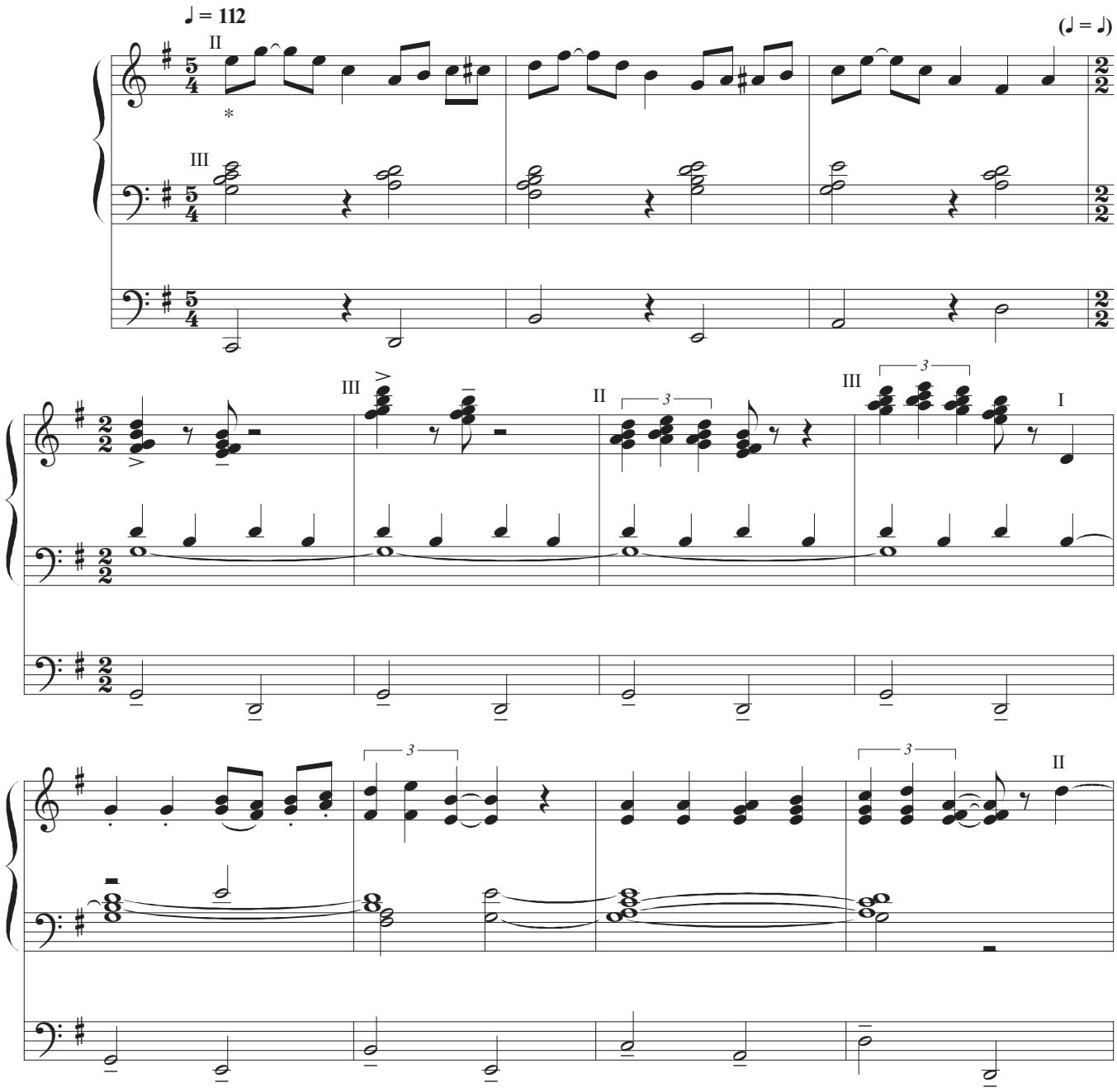
Simple Gifts

or

I Danced in the Morning

I: Flute 8', Sesquialtera
II: Principal 8', Flute 4'
III: Flute 2'
Ped: Flute 16', II/Ped., III/Ped.

SHAKER SONG
Timothy Albrecht



Tune: Shaker, 19th c.
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*Quoting from "Take Five," by Paul Desmond.

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for Wesley Wachob

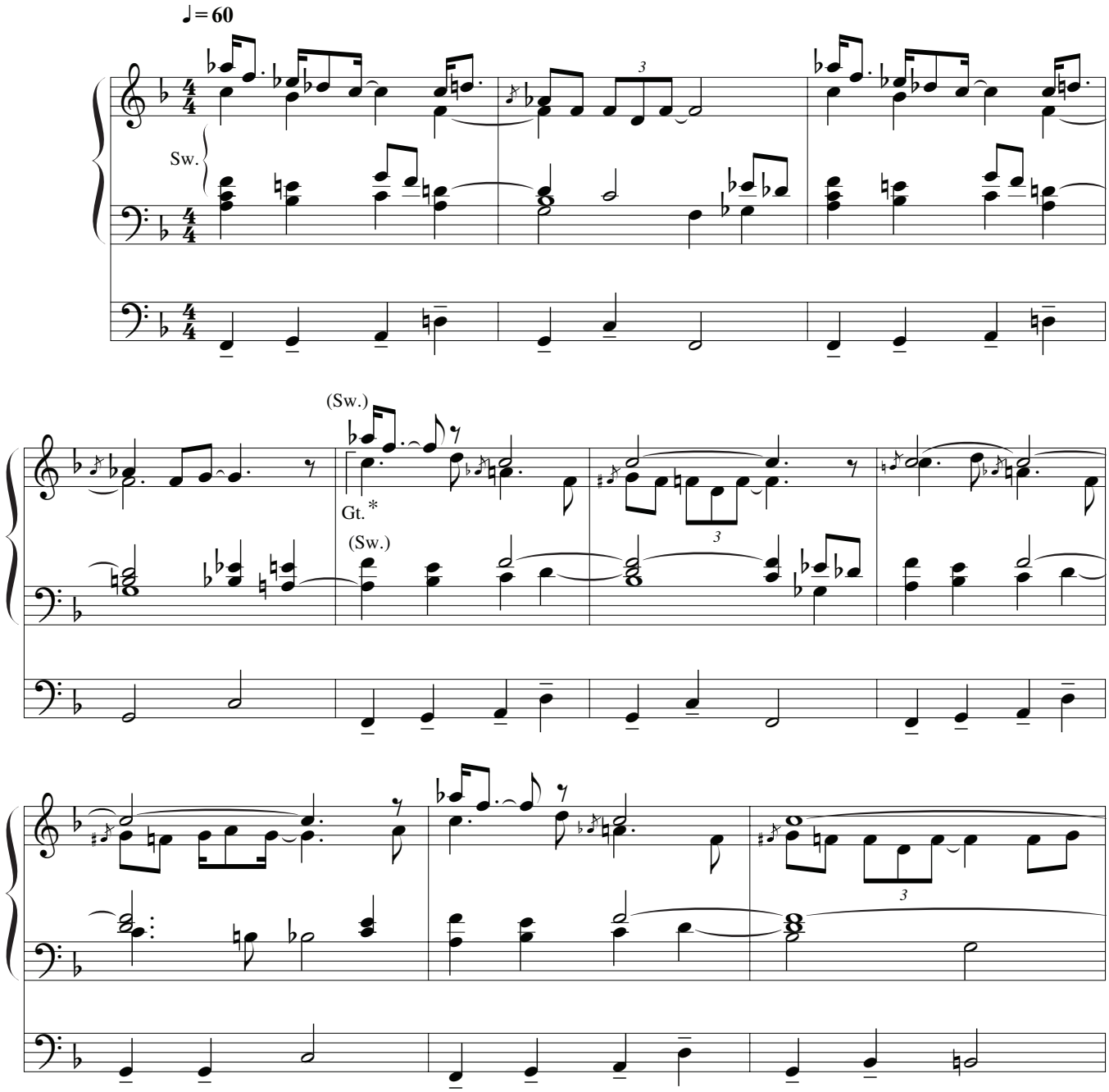
We Are Often Tossed and Driven

or

We'll Understand It Better By and By

Sw: Flutes 8', 4'
Gt: Principal 8'
Ped: Flutes 16', 8'

BY AND BY
Timothy Albrecht



*Entire hymn melody played with right thumb.

Tune: Charles A. Tindley, 1851–1933

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