

Introduction

Setting Six of the music for the Holy Communion service in *Evangelical Lutheran Worship* was compiled from musical settings by four composers. Tillis Butler (d. 2002) composed the setting of the Kyrie for the “River of Life” setting in *This Far by Faith: An African American Resource for Worship* (1999). James Capers (b. 1948) composed the settings of “Glory to God,” “This is the feast,” and “Lamb of God” for *Liturgy of Joy* (1993), which was also included in *This Far by Faith*. The settings of the Gospel Acclamation and “Holy, holy, holy” are from *Detroit Folk Mass* (1986), composed by Tillis Butler and James Harris. Rawn Harbor (b. 1947) composed the setting of the Lenten Acclamation for *Evangelical Lutheran Worship*. These compositions were written in a style that is well suited to accompaniment with piano. The piano settings in *Evangelical Lutheran Worship Accompaniment Edition—Liturgies*, several of them prepared by Joseph Chouinard and Dennis Friesen-Carper, have here been expanded and arranged to include guitar, bass, and drums, formatted into lead sheets for those who prefer to read that way. The rhythm section parts provide chords, suggest basic rhythmic patterns (which may be elaborated), and show where breaks and fills happen.

Also, simplified lead sheets are provided for some of the more complicated sections. These simplified lead sheets are not compatible with the other arrangements. They are meant to offer a way of circumnavigating some of the thornier arrangements for those who are not conversant with jazz/gospel idioms or who must choose a more accessible arrangement for a given occasion. Although they may not be as exciting or as stylistically specific, they provide a practical bridge for musicians and assemblies to make their way into Setting Six.

Instrumental parts are available from Augsburg Fortress.