

CANTICLE OF PRAISE: GLORY TO GOD

The musical score is arranged in five systems, each with a label on the left:

- Trumpets in C:** Treble clef, 4/4 time. Starts with a rest, then enters in the second measure with a *f* dynamic. The melody consists of eighth and quarter notes, ending with a *rall.* marking.
- Trombones:** Bass clef, 4/4 time. Starts with a rest, then enters in the second measure with a *f* dynamic. The accompaniment features eighth and quarter notes, ending with a *rall.* marking.
- Timpani:** Bass clef, 4/4 time. Remains silent until the fourth measure, where it plays a single note with a *f* dynamic and a trill (*tr*) above it, followed by a *rall.* marking.
- Voices:** Two staves (treble and bass clefs) in 4/4 time, both containing rests throughout the entire piece.
- Organ:** Grand staff (treble and bass clefs) in 4/4 time. Remains silent until the fourth measure, where it plays a chord in the right hand and a bass line in the left hand. The right hand starts with a *f* dynamic and a *rall.* marking, then softens to *p*.

18

f

tr

Choir
mp

high - est, and peace to God's peo-ple on earth. 2 Lord Je - sus Christ, on - ly

22

Son of the Fa - ther, Lord God, Lamb of God,

mp you take a-way the

26

have mer - cy on us; *mf* you are seat - ed at the

sin of the world: have mer - cy on us; *mf* seat-ed at the

30

rall.

rall.

rall.

rall.

rall.

f *rall.*

right hand of the Fa - ther: re - ceive our prayer.