

for Myers Park Baptist Church, Charlotte, North Carolina
in celebration of 75 years of ministry

From Generation to Generation

for SATB voices and organ,
with flute, oboe, and strings

Isaac Watts, 1674–1748
Tom Trenney

Tom Trenney
incorporating ST. ANNE
William Croft, 1678–1728

$\text{♩} = 60$ (♩ = ♪)

The musical score is arranged in systems. The first system includes Flute, Oboe, Violin I, Violin II, Viola, Cello, and Soprano/Alto. The second system includes Tenor/Bass and Organ. The Cello part features a *pizz.* marking and a dynamic of *mp*. The Viola part has an *(arco)* marking and a dynamic of *p*. The Organ part is marked with $\text{♩} = 60$ (♩ = ♪). A large 'SAMPLE' watermark is overlaid on the score.

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5

Fl.

Oboe

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Org.

pizz.
mp

unis. mp

From

unis. mp

Fl. 8', 4'
mp

Detailed description: This is a page of a musical score for the piece 'From Generation to Generation'. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ (Org.) is represented by two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score begins with a measure of rests for all instruments. The organ part starts in the second measure with a chord. The strings (Vln. II, Vla., Vc.) enter in the third measure. The vocalists (S, A, T, B) enter in the fourth measure. The flute and oboe parts are mostly rests, with some notes in the final measure. The organ part has a dynamic marking of *mp* and a performance instruction 'Fl. 8', 4'' in the final measure. A large 'SAMPLE' watermark is overlaid diagonally across the page.

10

Fl.

Oboe

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Org.

mp

pizz.

mp

out of dark-ness you have shown us light; _____ your

your

Ped: Fl. 16', 8'

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$\text{♩} = 60$ ($\text{♩} = \text{♩}$)
pizz.
mp

5

9 10

13

17 *cresc. poco a poco*

21 22 *arco* $\text{♩} = \text{♩}$
f *ff* *poco rit.* *f* *mf* **Sostenuto** ($\text{♩} = 72$)

The musical score is written for a cello in the bass clef with a key signature of two sharps (F# and C#). It begins with a tempo of quarter note = 60 and a dynamic of mezzo-piano (mp). The piece features a series of eighth-note patterns in 5/8, 6/8, and 5/8 time signatures. A section starting at measure 22 is marked 'arco' and 'Sostenuto' with a tempo of quarter note = 72. Dynamics range from forte (f) to fortissimo (ff) and mezzo-forte (mf). The score includes performance instructions such as 'pizz.' (pizzicato), 'cresc. poco a poco' (crescendo), and 'poco rit.' (ritardando).