

O COME, O COME, EMMANUEL

Patricia Hurlbutt AUGSBURG CHORAL LIBRARY

Psalterium Cationum Catholicarum,
Köln, 1710; tr. composite

ERSCHIENEN IST DER HERRLICH TAG
Nikolaus Herman, c. 1480–1561
DEO GRACIAS
English ballad, 15th cent.
arr. Patricia Hurlbutt (ASCAP)

With longing (♩ = c. 104)

Soprano
Alto

Tenor
Bass

unis. mp*

O come, O come, Em - man - u - el, and ran - som

6

cap - tive Is - ra - el, that mourns in lone - ly ex - ile

12

here un - til the Son of God ap - pear. Re - joi - ce! — Re -

*Unison or opt. Solo.

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18 *mf*

O come, O come, O Lord of might, as to your tribes on

div. (tutti) mp

joyce! O come, O

24

Si - nai's height in an - cient times you gave the law in

come, O come,

30 *f*

cloud, and maj - es - ty, and awe. Re - joice! Re - joice! Re -
awe. Re -

O

36 *f*

joyce! Re - joice! Em - man - u - el shall come to you, O
joyce! O re - joice! O Em - man - u - el shall come to you, O

O come, O Em - man - u - el, come to you, O