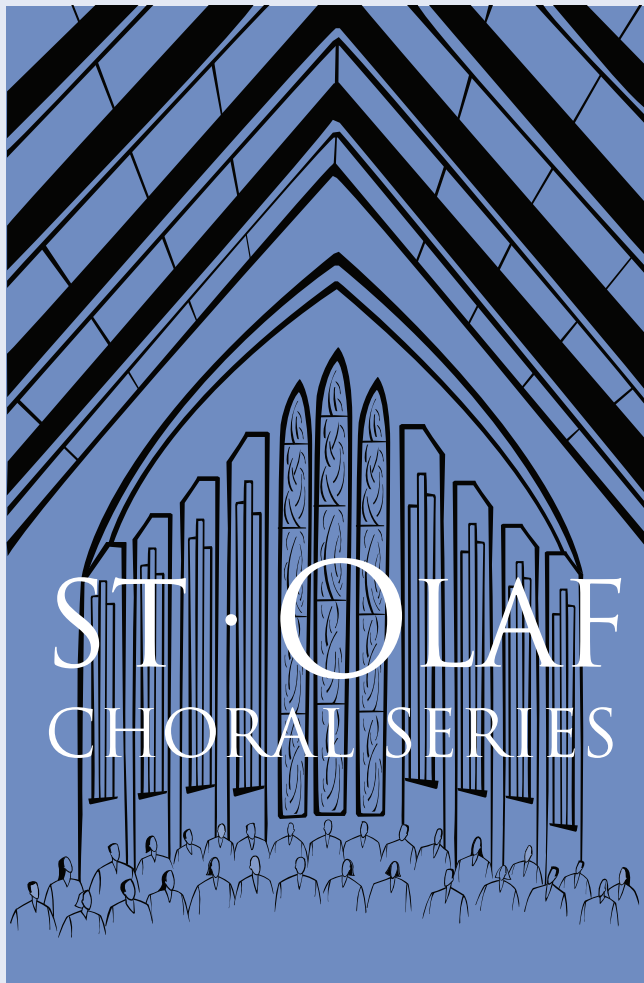


LEAD ON, O KING ETERNAL

arr. John Ferguson

SATB, organ, opt. assembly



ST · OLAF
CHORAL SERIES

Edited by Anton Armstrong
and John Ferguson

for Karol Kimmell and the folks at Lutheridge Music Week, July 2019
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Lead On, O King Eternal

for SATB voices and organ with opt. assembly

Ernest W. Shurtleff, 1862–1917

LANCASHIRE
Henry T. Smart, 1813–1879
arr. John Ferguson

$\text{♩} = \text{c. } 54$

mf

Soprano
Lead on, O King e - ter - nal! The

mf

Alto
Lead on!

mf

Tenor
Lead on, O King e - ter - nal! The

mf

Bass
Lead on!

$\text{♩} = \text{c. } 54$

Organ
Sw. { ① *mf* *f*

The suggestions given are for a modest two-manual organ. Those with larger instruments are encouraged to be creative in expanding from this basic set of suggestions.

- ① Sw: Principal 4', Reeds 16', 8'
Gt: Flues 8', 4', 2', Sw. to Gt.
Ped: 16', 8' (optional 32'), Gt. to Ped., Sw. to Ped.
- ② Flues coupled to balance voices (Ped: – 32')
- ③ Sw: Flues 8', 4'
Gt: Flues 8', Sw. to Gt.
Ped: 16', 8', Gt. to Ped., Sw. to Ped.
- ④ Stronger than #2 depending upon voices singing
- ⑤ Sw: Flues 8', 4', Reeds 16', 8'
Gt: Flues 8', 4', 2', Sw. to Gt.
Ped: 16', 8', Gt. to Ped., Sw. to Ped.

Assembly part is available at www.augsburgfortress.org.

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The musical score consists of six staves. The first four staves are vocal parts for Soprano, Alto, Tenor, and Bass, respectively. Each vocal line begins with the lyrics "day of march has come.____" and "has come.____". The music is written in treble clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 4/4. The fifth and sixth staves are for guitar accompaniment. The fifth staff is in treble clef and includes a bracketed section labeled "Gt." with a fermata. The sixth staff is in bass clef. The score concludes with a double bar line and repeat signs.

day of march has come.____

has come.____

day of march has come.____

has come.

Gt.

10 *(♩ = ♩)*
Soprano *rit.* *a tempo*

Alto

Tenor *rit.* *a tempo*
unis. f + Assembly*

Bass

Lead on, O King e - ter - nal! The

(♩ = ♩) *rit.* *a tempo*

Gt. { ②

14 *unis. f*

hence - forth in fields of con - quest your tents will be our

day of march has come; your tents will be our

*Assembly on melody throughout stanza 1.

LEAD ON, O KING ETERNAL

65 *rit. poco a poco* * Hymn ending

lead on, lead on; _____ lead on, O God of might!

rit. poco a poco *

crown a - waits the con - quest; lead on, O God of might!

rit. poco a poco *

lead on, lead on; _____ lead on, O God of might!

rit. poco a poco *

crown a - waits the con - quest; lead on, O God of might!

rit. poco a poco * Hymn ending

legato

*Skip to measure 69 on page 16 for optional choral ending.

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69

Choral ending
a tempo – Assembly *molto rit.*

a tempo *molto rit.*

a tempo *molto rit.*

a tempo *molto rit.*

might! Lead on, lead on! _____

might! Lead on, lead on! _____

might! Lead on, lead on! _____

might! Lead on, lead on! _____

Choral ending
a tempo *molto rit.*

Sw. } 5 Gt. }

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