

# FOR THE SAKE OF THE WORLD

*Three Pieces for Choir*

Jonathan D. Campbell



2-part, piano

SATB, piano

SAB, piano



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# For the Sake of the World

## 1. Nourished by the Broken Bread

for two-part mixed voices and piano

Introduction to Lect. 26, Year A,  
*Evangelical Lutheran Worship*;  
traditional liturgical text

Jonathan D. Campbell

Simply, with innocence (♩ = 72)

Piano



*mp*

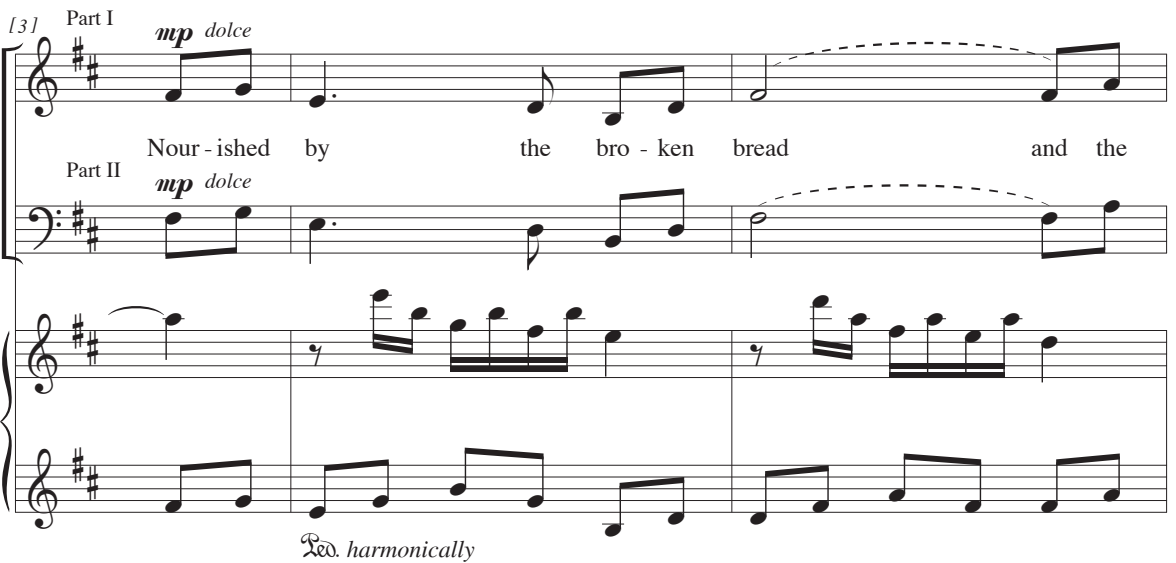
*senza Ped.*

The piano introduction is in 3/4 time with a key signature of two sharps (F# and C#). It consists of four measures. The right hand plays a simple melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

131 Part I *mp dolce*

Nour - ished by the bro - ken bread and the

Part II *mp dolce*



*Ped. harmonically*

This section contains the first line of the hymn. It features two vocal parts, Part I and Part II, both marked *mp dolce*. The lyrics are "Nour - ished by the bro - ken bread and the". The piano accompaniment includes a right hand with a melodic line and a left hand with a harmonic accompaniment. A *Ped. harmonically* instruction is present at the bottom of the piano part.

6

shared cup, we of - fer our



This section contains the second line of the hymn. It features two vocal parts, Part I and Part II, both marked *mp dolce*. The lyrics are "shared cup, we of - fer our". The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

# For the Sake of the World

## 2. Called to Be Humble

for SATB voices, a cappella

Jonathan D. Campbell

Introduction to Lect. 31, Year A,  
Evangelical Lutheran Worship

**Grand** (♩ = 72)

*f*

Soprano  
Called to be hum - ble, we gath - er for

Alto  
Called to be hum - ble, we gath - er for

Tenor  
Called to be hum - ble, we gath - er for

Bass  
Called to be hum - ble, we gath - er for

**Grand** (♩ = 72)

(for rehearsal only)

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# For the Sake of the World

## 3. Created in the Image of God

for SAB voices and piano

Introduction to Lect. 29, Year A,  
Evangelical Lutheran Worship

Jonathan D. Campbell

Con brio (♩ = ca. 84)

Piano

*mf*

*And. lightly*

4 Soprano *unis. mf*

Alto

Baritone *mf*

Cre - at - ed in the

7

im - age of God, we of - fer our - selves in the

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

9 *div.*

ser - vice of God and for the sake of the

11 *f*

world. Al - le -

14

lu - ia, al - le - lu - ia,