For the Sake of the World

Three Pieces for Choir

Jonathan D. Campbell

2-part, piano
SATB, piano
SAB, piano

AUGSBURG CHORAL LIBRARY
For the Sake of the World

1. Nourished by the Broken Bread

for two-part mixed voices and piano

Simply, with innocence \( (\textstyle \frac{7}{8} = 72) \)

Part I

Part II

Nourished by the broken bread and the harmonically

shared cup,

we offer our

Text © 2006 Evangelical Lutheran Worship, admin. Augsburg Fortress. All rights reserved. Music © 2020 Augsburg Fortress. All rights reserved.
For the Sake of the World

2. Called to Be Humble

for SATB voices, a cappella

Jonathan D. Campbell

Introduction to Lect. 31, Year A,
_Evangelical Lutheran Worship_

Text © 2006 Evangelical Lutheran Worship, admin. Augsburg Fortress. All rights reserved. Music © 2020 Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher’s written permission.
For the Sake of the World

3. Created in the Image of God

for SAB voices and piano

Introduction to Lect. 29, Year A,
Evangelical Lutheran Worship

Jonathan D. Campbell

Con brio (c = ca. 84)

Piano

Con brio

m

lightly

Soprano

Alto

Baritone

Created in the Image of God, we offer ourselves in the image of God.

Text © 2006 Evangelical Lutheran Worship, admin. Augsburg Fortress. All rights reserved.
Music © 2020 Augsburg Fortress. All rights reserved.
service of God and for the sake of the world.

Alleluia, alleluia,