

HYMN SETTINGS
FOR THE YEAR

55 PIANO GEMS

Timothy Shaw

Contents

4	Ar hyd y nos <i>in F</i>	45	Nettleton
6	Ar hyd y nos <i>in G</i>	46	New Britain <i>in F</i>
8	Aurelia <i>in D</i>	47	New Britain <i>in G</i>
9	Aurelia <i>in E^b</i>	48	O Waly Waly
10	Beach Spring	49	Picardy
12	Besançon	50	Promised Land
13	Break Bread Together	51	Quebec
14	Canonbury	52	Rathbun
15	Coronation	53	St. Agnes
16	Cwm Rhondda	54	St. Anne
17	Darwall's 148th	56	St. Denio
18	Diademata	58	St. Thomas
20	Duke Street	60	Sicilian Mariners
21	Easter Hymn	61	Slane
22	Greensleeves	62	Sussex Carol
23	Grosser Gott	64	Sweet Hour
25	He Leadeth Me	66	Terra Patris <i>in D</i>
26	Hendon	68	Terra Patris <i>in E^b</i>
28	Herzlich tut mich verlangen	70	The Solid Rock
29	Herzliebster Jesu	71	Toplady
30	Holy Manna <i>in F</i>	72	Veni, Emmanuel
31	Holy Manna <i>in G</i>	74	Victory
32	Il est né	75	Ville du Havre
34	In dir ist Freude	76	Vruechten
35	Italian Hymn	78	W żłobie leży
36	Jesu, meine Freude	80	Were You There
37	Laudes Domini	81	Wie schön leuchtet
38	Lobe den Herren		
39	Lyons		
40	Mendelssohn	84	Index of Common Titles
41	Mit Freuden zart		
42	Morecambe		
43	Need		

Index of Common Titles

- | | | | |
|----|---|----|--|
| 29 | Ah, Holy Jesus | 10 | Lord, Whose Love in Humble Service |
| 15 | All Hail the Power of Jesus' Name | 70 | My Hope Is Built on Nothing Less |
| 30 | All Who Hunger, Gather Gladly | 72 | O Come, O Come, Emmanuel |
| 48 | Although I Speak with Angel's Tongue | 54 | O God, Our Help in Ages Past |
| 46 | Amazing Grace, How Sweet the Sound | 28 | O God, Why Are You Silent |
| 61 | Be Thou My Vision | 81 | O Holy Spirit, Enter In |
| 17 | Before You, Lord, We Bow | 8 | O Living Bread from Heaven |
| 10 | Come to Me, All Pilgrims Thirsty | 81 | O Morning Star, How Fair and Bright |
| 35 | Come, Thou Almighty King | 28 | O Sacred Head, Now Wounded |
| 45 | Come, Thou Fount of Every Blessing | 39 | Oh, Worship the King |
| 18 | Crown Him with Many Crowns | 62 | On Christmas Night |
| 4 | For the Fruit of All Creation | 50 | On Jordan's Stormy Bank I Stand |
| 20 | Give to Our God Immortal Praise! | 17 | On What Has Now Been Sown |
| 4 | Go, My Children, with My Blessing | 28 | Our Father, We Have Wandered |
| 16 | God of Grace and God of Glory | 12 | People, Look East |
| 16 | God of Tempest, God of Whirlwind | 45 | Praise the One Who Breaks the Darkness |
| 4 | God, Who Made the Earth and Heaven | 38 | Praise to the Lord, the Almighty |
| 30 | God, Who Stretched the Spangled Heavens | 58 | Remember and Rejoice |
| 35 | God, Whose Almighty Word | 71 | Rock of Ages, Cleft for Me |
| 16 | Guide Me Ever, Great Redeemer | 42 | Spirit of God, Descend upon My Heart |
| 40 | Hark! The Herald Angels Sing | 64 | Sweet Hour of Prayer |
| 32 | He Is Born | 26 | Take My Life |
| 25 | He Leadeth Me | 8 | The Church's One Foundation |
| 23 | Holy God, We Praise Your Name | 74 | The Strife Is O'er, the Battle Done |
| 20 | I Know That My Redeemer Lives! | 66 | This Is My Father's World |
| 43 | I Need Thee Every Hour | 76 | This Joyful Eastertide |
| 56 | Immortal, Invisible, God Only Wise | 10 | Wash, O God, Our Sons and Daughters |
| 56 | In Christ Called to Baptize | 80 | Were You There |
| 52 | In the Cross of Christ I Glory | 22 | What Child Is This |
| 34 | In Thee Is Gladness | 22 | What Feast of Love |
| 78 | Infant Holy, Infant Lowly | 37 | When Morning Gilds the Skies |
| 21 | Jesus Christ Is Risen Today | 75 | When Peace like a River |
| 36 | Jesus, Priceless Treasure | | <i>It Is Well with My Soul</i> |
| 20 | Jesus Shall Reign | 41 | With High Delight Let Us Unite |
| 53 | Jesus, the Very Thought of You | 39 | You Servants of God |
| 51 | Jesus, Thou Joy of Loving Hearts | | |
| 49 | Let All Mortal Flesh Keep Silence | | |
| 58 | Let Justice Flow like Streams | | |
| 13 | Let Us Break Bread Together | | |
| 41 | Lord Christ, When First You Came to Earth | | |
| 60 | Lord, Dismiss Us with Your Blessing | | |
| 61 | Lord of All Hopefulness | | |
| 14 | Lord, Speak to Us, That We May Speak | | |

Darwall's 148th

setting, Timothy Shaw

Triumphantly (♩ = 124-128)

First system of musical notation for 'Triumphantly'. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The melody in the treble clef starts with a quarter note, followed by eighth notes, and includes two triplet markings over eighth notes. The bass clef accompaniment consists of quarter and eighth notes.

Second system of musical notation for 'Triumphantly'. The treble clef continues the melody with quarter and eighth notes, including another triplet. The bass clef accompaniment features a steady eighth-note pattern.

Third system of musical notation for 'Triumphantly'. It concludes the 'Triumphantly' section with a 'rit.' (ritardando) marking and a 'Fine' instruction. The system ends with a double bar line. The bass clef accompaniment includes triplet markings.

Peacefully (♩ = 92-96)

Fourth system of musical notation for 'Peacefully'. The key signature changes to three flats (B-flat, E-flat, A-flat). The tempo is marked 'mp legato'. The treble clef features a melody of quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Fifth system of musical notation for 'Peacefully'. It concludes the piece with a 'D.C. al Fine' instruction. The treble clef ends with a final chord, and the bass clef has a concluding melodic line.

Tune: John Darwall, 1731–1789

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He Leadeth Me

setting, Timothy Shaw

Patiently (♩ = 66-70)

Solo

mp

rall.

a tempo

rit.

pp

Tune: William B. Bradbury, 1816–1868
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Italian Hymn

setting, Timothy Shaw

Buoyantly (in one, ♩. = 54-58)

mf

(mf)

sub.p *cresc.*

*Very slowly ** *(ad lib.)*

f *pp*

*This "tag" may be omitted.

Tune: Felice de Giardini, 1716–1796
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Nettleton

setting, Timothy Shaw

Cheerfully (♩ = 76-80)

The musical score for 'Nettleton' is written for piano in 3/4 time, key of D major. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues with *mf*. The third system introduces a mezzo-piano (*mp*) dynamic. The fourth system features a fortissimo (*ff*) dynamic with an 'espressivo' marking. The fifth system concludes with dynamics ranging from mezzo-piano (*mp*) to piano (*p*), including a 'rall.' (rallentando) marking.

Tune: J. Wyeth, *Repository of Sacred Music*, Part II, 1813
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O Waly Waly

setting, Timothy Shaw

Gently (♩ = 56-60)

p

rall.

a tempo

Solo

rall.

a tempo

rall.

a tempo

mf

mp

p

rit.

pp

Tune: English traditional

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St. Anne

setting, Timothy Shaw

Boldly (♩ = 92)

ff *rall.* *a tempo*

accented

1 *rit.* *mp* *legato* **Mysterioso** (♩ = 52-56)

Tune: William Croft, 1678–1727
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Ville du Havre

setting, Timothy Shaw

Quietly (♩ = 60-64)

p molto rubato

mp

pp

mp

p

mp

mf rall.

a tempo *espress.*

mp *espress.*

rall.

a tempo

rit.

pp

Tune: Philip P. Bliss, 1838–1876
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