Organ Plus Anthology

Settings for Organ and Instrument

volume 2

Advent and Christmas

Instrument Parts

A Virgin Most Pure
B♭ 125 Oboe 126

Away in a Manger (Aaron David Miller)
B♭ 127 Flute 129

Away in a Manger (Jacob B. Weber)
B♭ 131 C 132

Come, Leave Your Sheep
B♭ 133 Flute 134

Ding! Dong! Merrily on High
B♭ 135 Oboe 136

Hark, the Glad Sound!
B♭ 137 C 137

Holiday Madness Medley
Violin 138

It Came upon the Midnight Clear (Franklin D. Ashdown)
B♭ 142 Flute 143

It Came upon the Midnight Clear (Lee J. Afdahl)
B♭ 144 Oboe 145

Lift Up Your Heads, Ye Mighty Gates
B♭ 146 Oboe 148

My Lord, What a Morning
B♭ 148 Oboe 149

O Come, Little Children
B♭ 150 Oboe 151

Of the Father's Love Begotten
B♭ 152 Flute 153

Once in Royal David's City
B♭ 154 Oboe 155

On Christmas Night
B♭ 156 Flute 157

Past Three O'Clock
B♭ 158 Oboe 159

See, Amid the Winter's Snow
B♭ 160 Oboe 161

The Sleep of the Infant Jesus
B♭ 162 C 163 F 164

'Twas in the Moon of Wintertime
B♭ 165 Violin 166

What Child Is This? (Robert A. Benson)
B♭ 167 C 169 E♭ Alto Saxophone 171

What Child Is This? (Al Roberts)
B♭ 173 Oboe 174 E♭ Alto Saxophone 175

What Is This Lovely Fragrance?
B♭ 176 Oboe 177

Instrument Parts are Reproducible!

Organ Plus Anthology, volume 2: Advent and Christmas

Copyright © 2016 Augsburg Fortress. All rights reserved. Unless otherwise noted, no part of this book may be reproduced in any manner without prior written permission from the publisher or from the other copyright holders. Write to: Permissions, Augsburg Fortress, P.O. Box 1209, Minneapolis, MN 55440-1209.

Editors: Norma Aamodt-Nelson
Engraver: Thomas Schaller, Mensura Music

The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Materials, ANSI Z329.48-1984.

Printed in the U.S.A.
ISBN 978-1-5064-1376-1

20 19 18 17 16 1 2 3 4 5 6 7 8 9 10

Contents

4 A Virgin Most Pure
9 Away in a Manger (Aaron David Miller)
17 Away in a Manger (Jacob B. Weber)
Medley
21 Come, Leave Your Sheep
27 Ding! Dong! Merrily on High
32 Hark, the Glad Sound!
34 Holiday Madness Medley
50 It Came upon the Midnight Clear (Franklin D. Ashdown)
56 It Came upon the Midnight Clear (Lee J. Afdahl)
62 Lift Up Your Heads, Ye Mighty Gates
70 My Lord, What a Morning
75 O Come, Little Children
79 Of the Father's Love Begotten
83 Once in Royal David's City
87 On Christmas Night
92 Past Three O'Clock
96 See, Amid the Winter's Snow
100 The Sleep of the Infant Jesus
105 'Twas in the Moon of Wintertime
109 What Child Is This? (Robert A. Benson)
116 What Child Is This? (Al Roberts)
120 What Is This Lovely Fragrance?

125–177 Instrument parts

179 Composer Index
180 Tune Index

Composers/Arrangers

Afdahl, Lee J.	56, 83
Ashdown, Franklin D.	21, 50
Benson, Robert A.	70, 109
Cherwien, David	32
Diemer, Emma Lou	34
Farlee, Robert Buckley	4, 27, 75, 92, 96
Miller, Aaron David	9, 62, 79, 100
Petersen, Lynn L.	105, 120
Roberts, Al	116
Weber, Jacob B.	17, 87

Tune Index

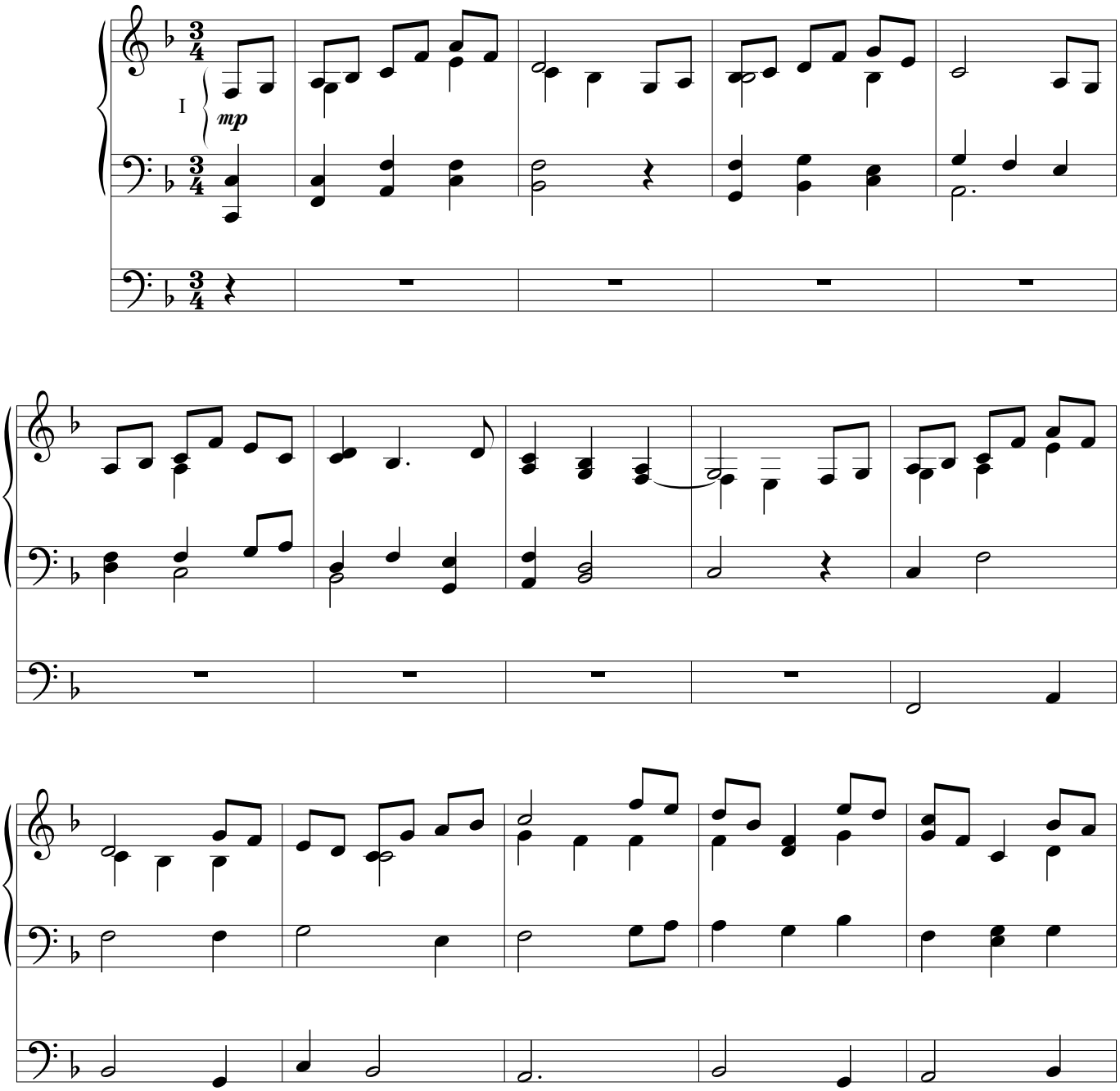
9, 17 Away in a Manger
70 Burleigh
56 Carol
32 Chesterfield
9, 17 Cradle Song
27 Ding! Dong! Merrily on High
79 Divinum mysterium
109, 116 Greensleeves
96 Humility
75 Ihr Kinderlein, kommet
83 Irby
100 Le Sommeil de L'Enfant
50 Nöel
92 Past Three O'Clock
120 Quelle est cette odeur agréable
21 Quittez, Pasteurs
9, 17 Spilman
87 Sussex Carol
62 Truro
105 Une jeune pucelle

A Virgin Most Pure

I: Flutes 8', 4'
II: Oboe 8'
Ped: 16', 8'

VIRGIN MOST PURE
setting, Robert Buckley Farlee

Lyrical (♩ = c. 84)



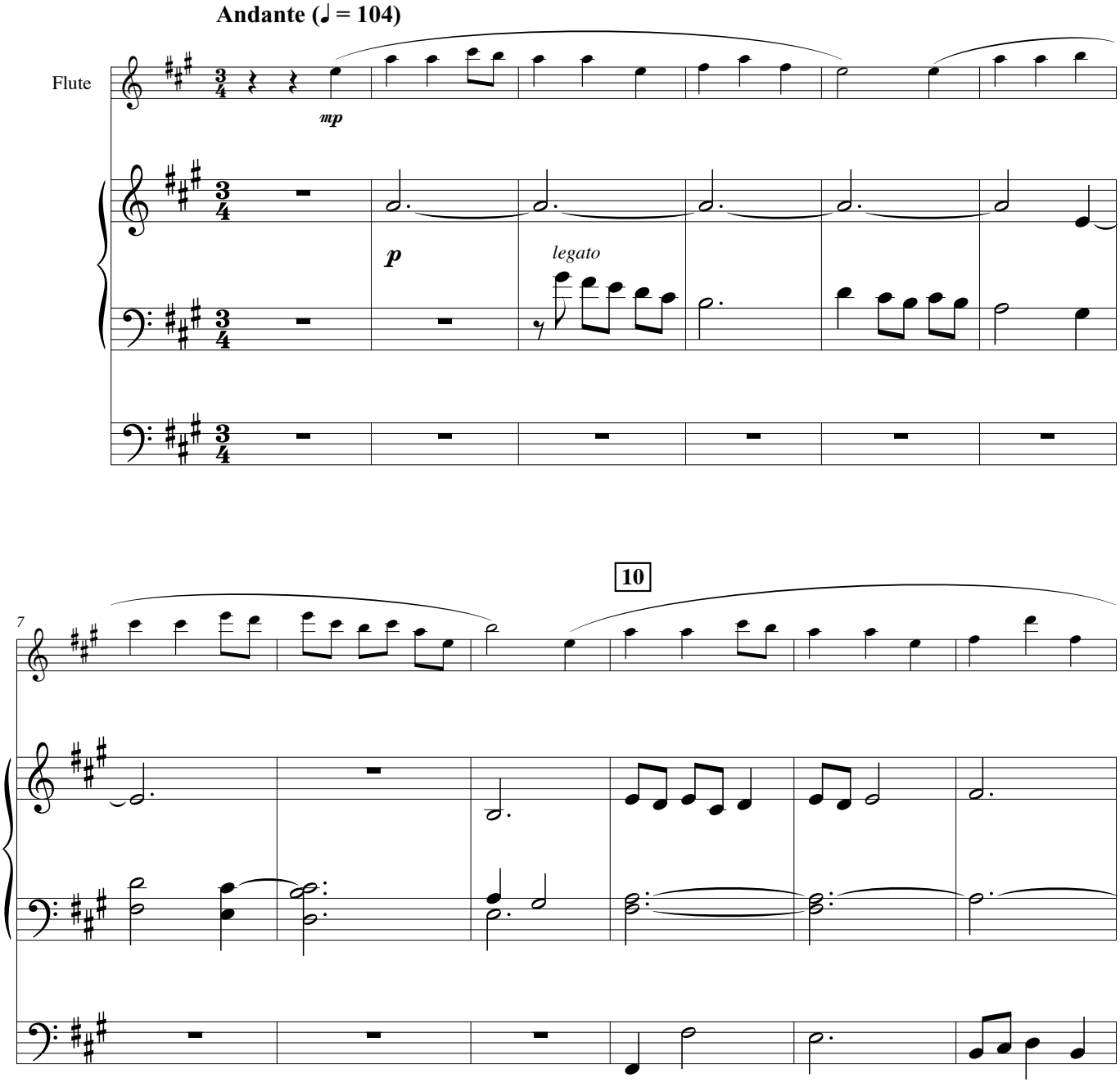
Part extractions for B♭ and C can be found on pages 125–126.

Tune: English traditional, *Some Ancient Christmas Carols,* Davies Gilbert, 1822
Setting © 2016 Augsburg Fortress. All rights reserved.

Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

Away in a Manger

SPILMAN / AWAY IN A MANGER / CRADLE SONG
setting, Aaron David Miller



Part extractions for B♭ and C can be found on pages 127, 129.

Tunes: SPILMAN, Jonathan E. Spilman, 1812–1896

AWAY IN A MANGER, James R. Murray, 1841–1905

CRADLE SONG, William J. Kirkpatrick, 1838–1921

Setting © 2016 Augsburg Fortress. All rights reserved.

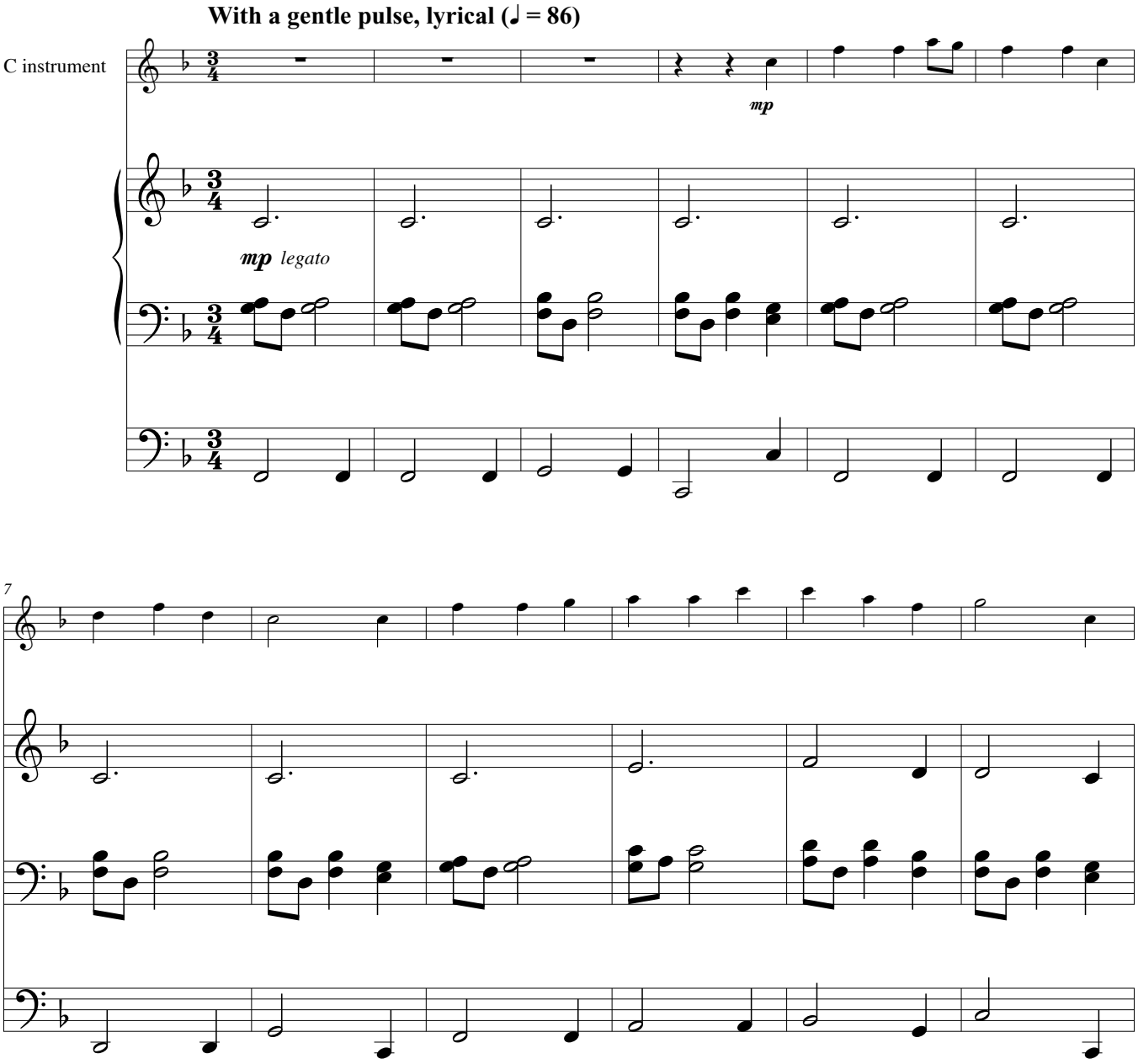
Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

Away in a Manger

Medley

Man: To balance instrumentalist ***mp***
Ped: 16'; Man/Ped.

SPILMAN / AWAY IN A MANGER / CRADLE SONG
setting, Jacob B. Weber



Part extractions for B♭ and C can be found on pages 131–132.

Tunes: SPILMAN, Jonathan E. Spilman, 1812–1896
AWAY IN A MANGER, James R. Murray, 1841–1905
CRADLE SONG, William J. Kirkpatrick, 1838–1921

Setting © 2016 Augsburg Fortress. All rights reserved.

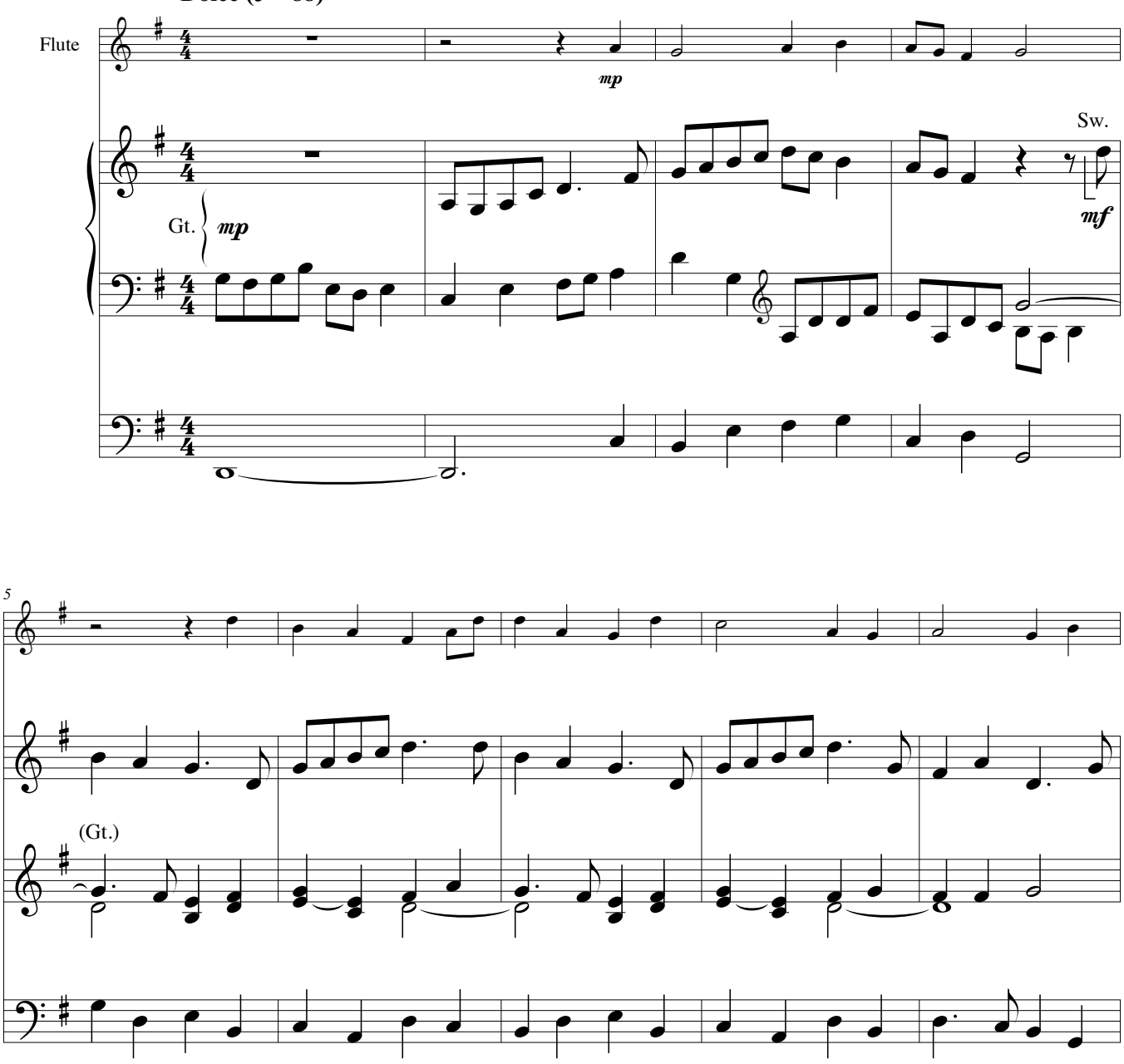
Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

to James and Valerie Hildreth, Columbus, Ohio

Come, Leave Your Sheep

Sw: Oboe 8', Nazard 2 2/3'
Gt: Soft 8' combination
Ped: Soft 16', 8'; Gt/Ped.

QUITTEZ, PASTEURS
setting, Franklin D. Ashdown



Part extractions for B♭ and C can be found on pages 133–134.

Tune: French traditional

Setting © 2016 Augsburg Fortress. All rights reserved.

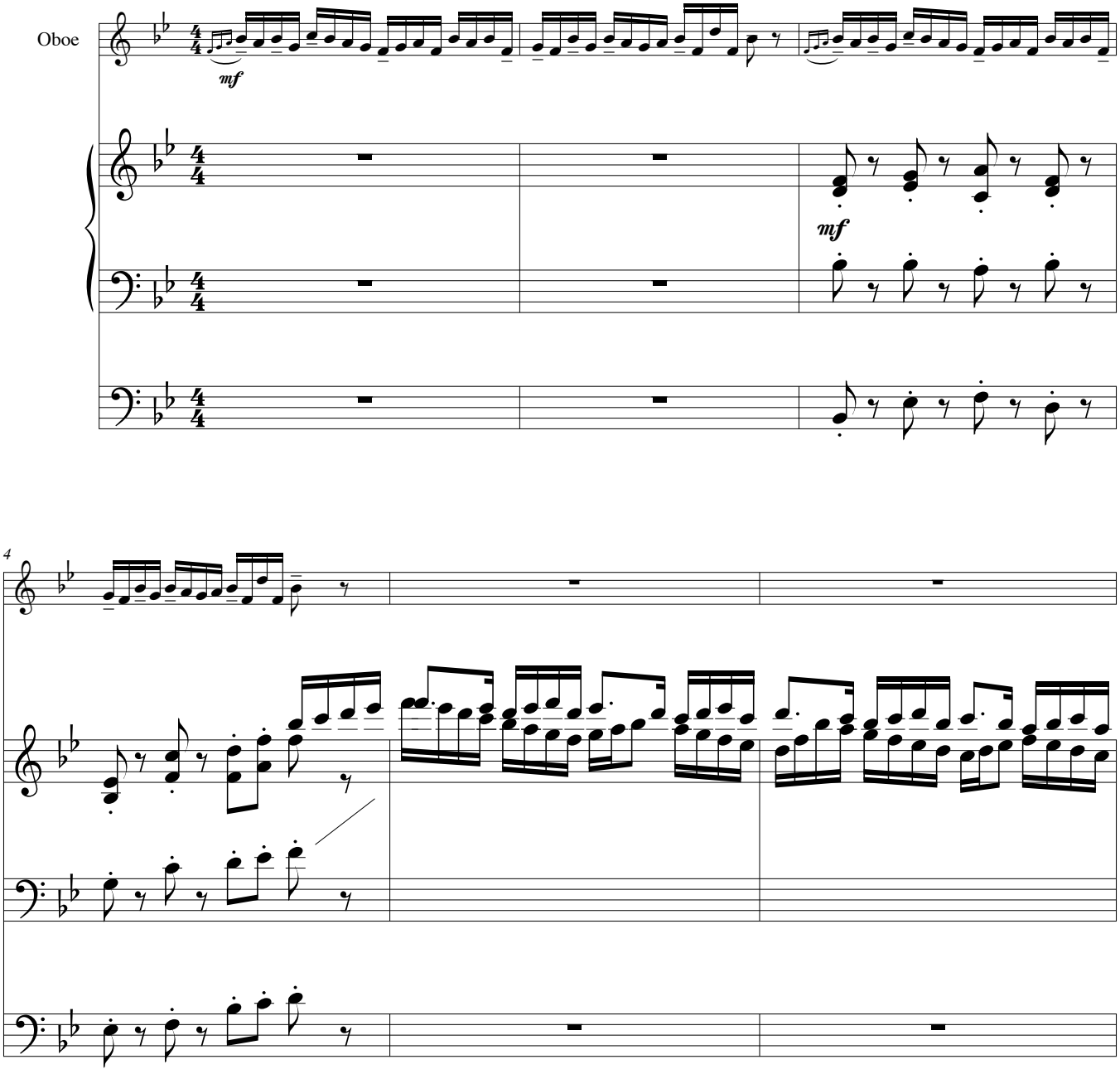
Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

Ding! Dong! Merrily on High

Man: To light mixture (or mutations)
Ped: 16', 8', 4'

BRANLE DE L'OFFICIAL
setting, Robert Buckley Farlee

Vivace



Part extractions for B♭ and C can be found on pages 135–136.

Tune: Thoinot Arbeau, 1520–1595

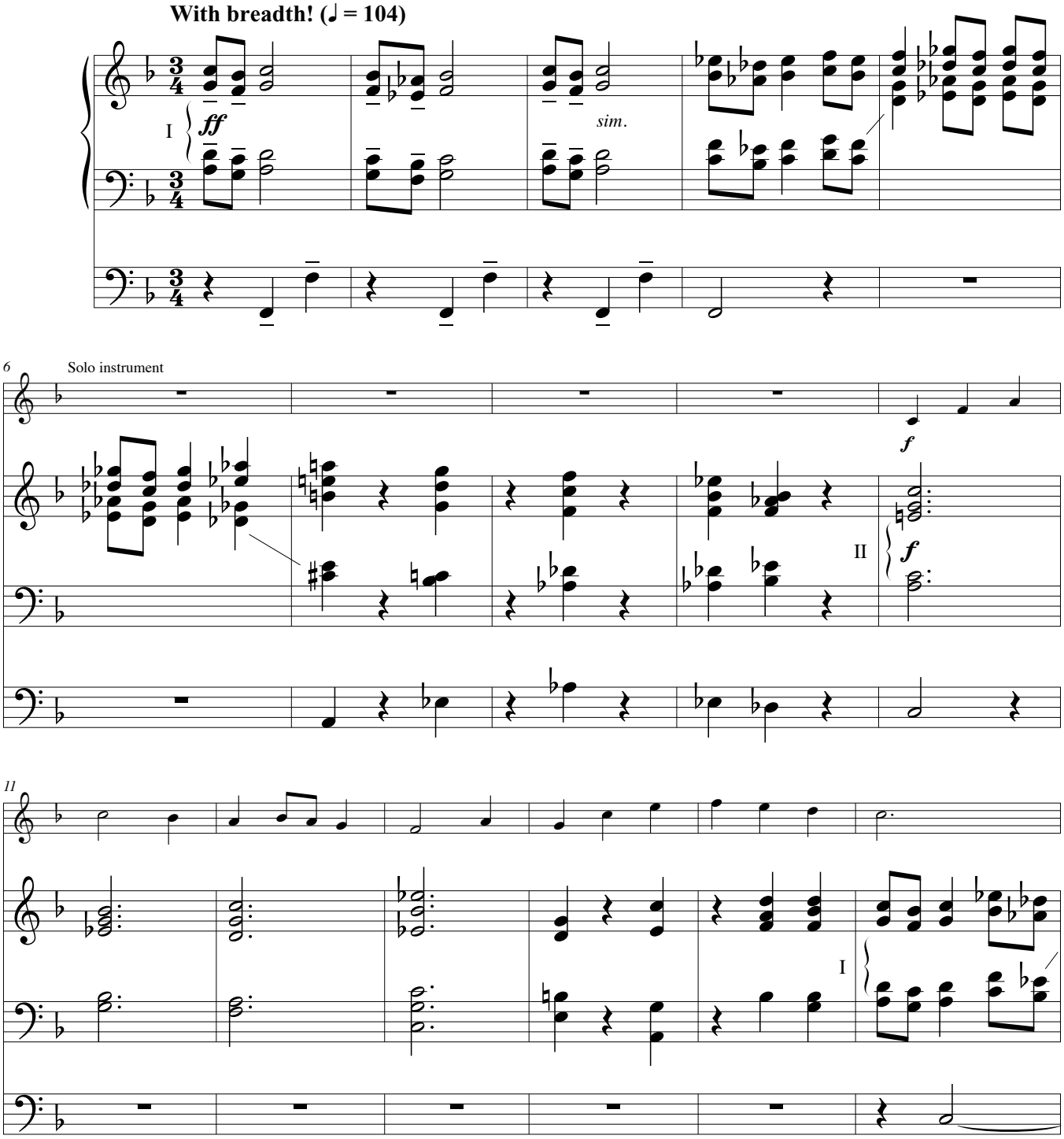
Setting © 1998 Augsburg Fortress. All rights reserved.

Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

Hark, the Glad Sound!

Man: Full
Ped: Full

CHESTERFIELD
setting, David Cherwien



Part extractions for B♭ and C can be found on page 137.

Tune: attr. Thomas Haweis, 1734–1820

Setting © 1996 Augsburg Fortress. All rights reserved.

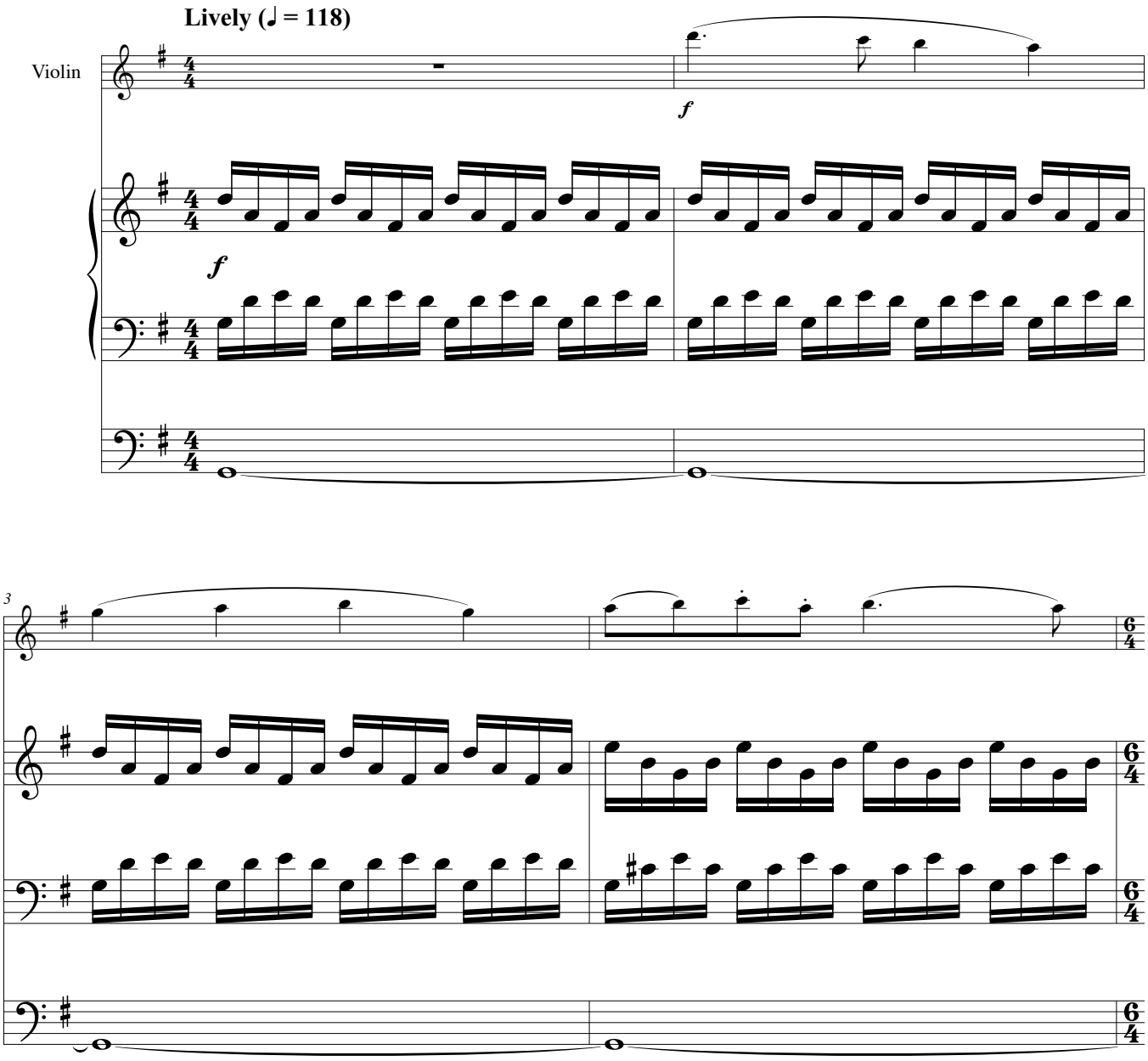
Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

for Philip Ficsor

Holiday Madness Medley

Sw: Full
Gt: Full
Ped: Full

setting, Emma Lou Diemer



Violin part extraction can be found on pages 138.

Tunes: Deck the Halls, Welsh traditional (Nos Galan)
Tempus adest floridum, *Piae Cantiones,* 1582
Stille Nacht, Franz Gruber, 1787–1863
Cranham, Gustav Holst, 1874–1934

Setting © 2016 Augsburg Fortress. All rights reserved.

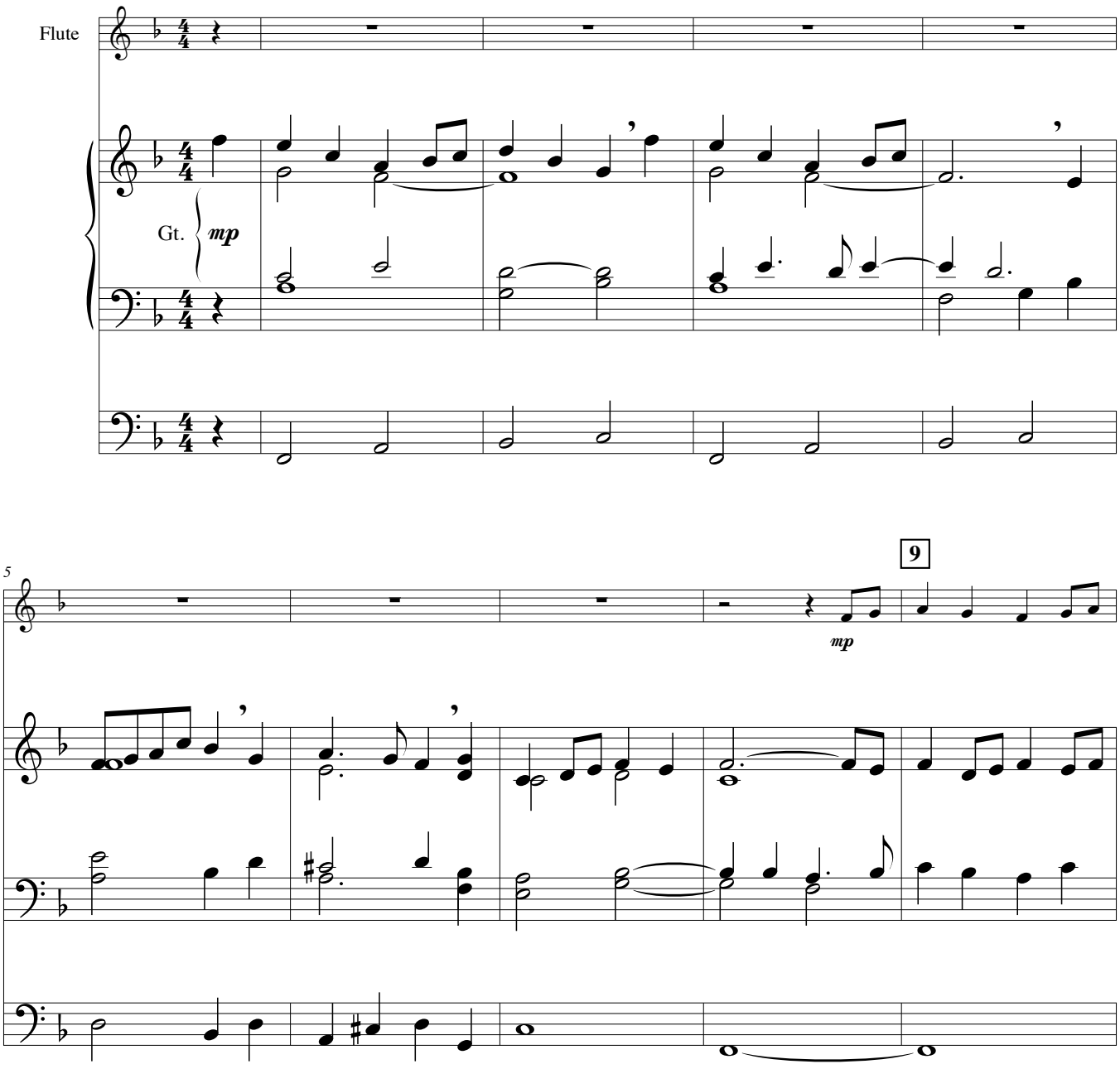
Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

It Came upon the Midnight Clear

Sw: Oboe 8', Nazard 2 2/3'
Gt: Soft 8', Combination
Ped: Soft 16', 8'; Gt/Ped.

Nöel Gerard
setting, Franklin D. Ashdown

Cantabile (♩ = 92)



Part extractions for B♭ and C can be found on pages 142–143.

Tune: English melody, adapt. Arthur Sullivan, 1842–1900

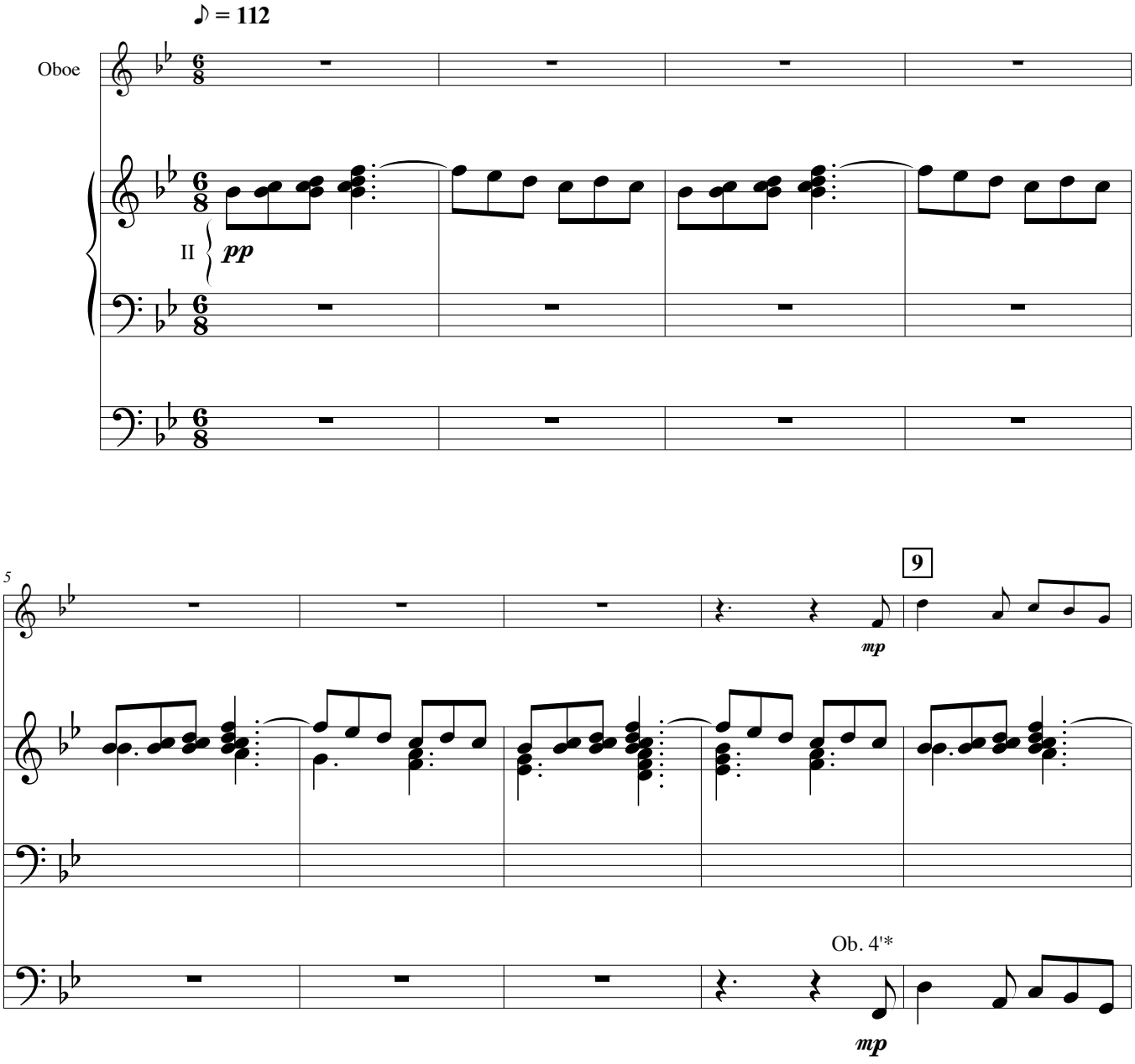
Setting © 2016 Augsburg Fortress. All rights reserved.

Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

It Came upon the Midnight Clear

I: Flute 8'
II: String and Celeste 8'
Ped: Bourdon 16', 8', (Oboe 4')

CAROL
setting, Lee J. Afdahl



**Play only if played as organ solo*.

Part extractions for B♭ and C can be found on pages 144–145.

Tune: Richard S. Willis, 1819–1900

Setting © 2016 Augsburg Fortress. All rights reserved.

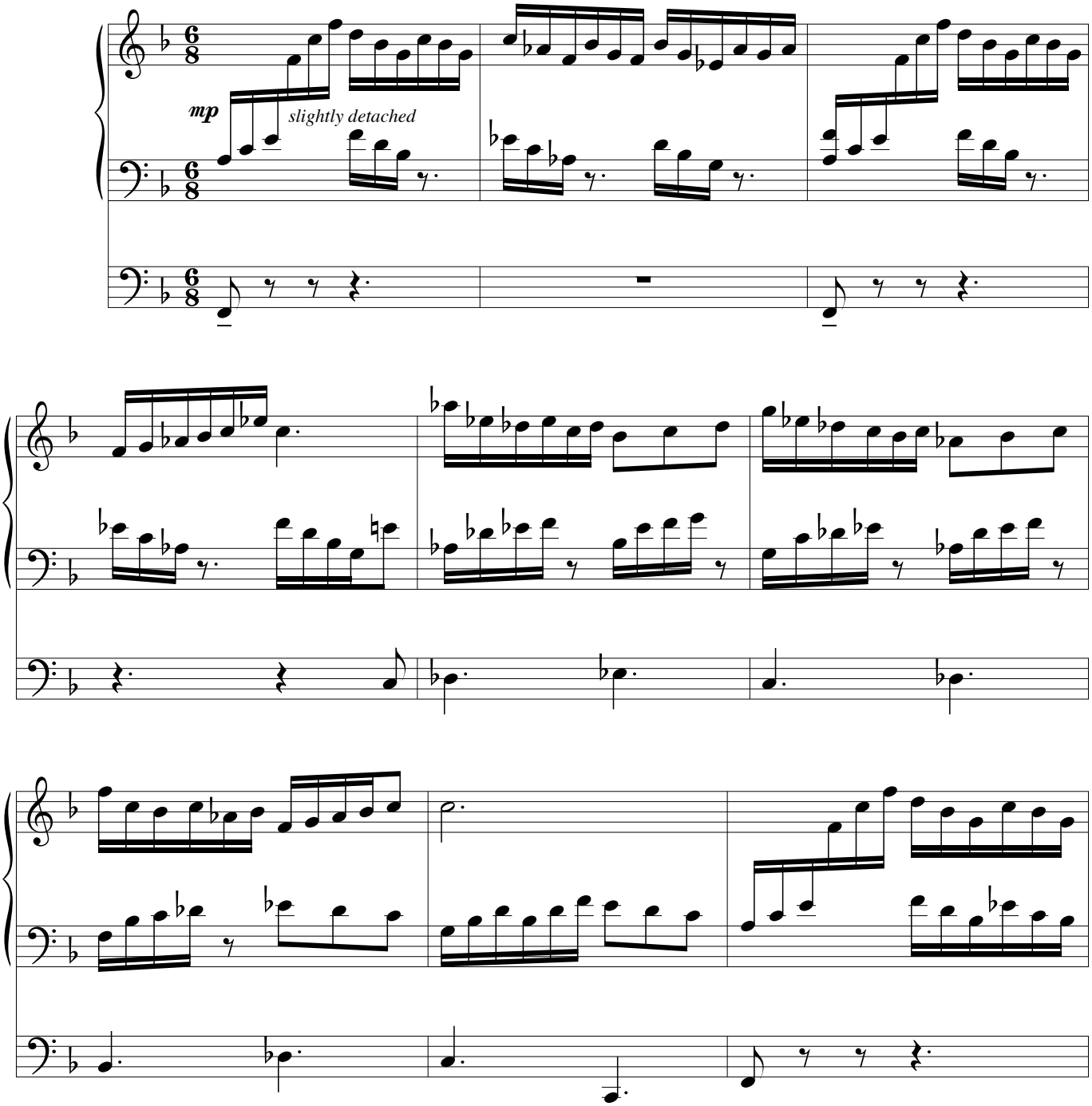
Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

Lift Up Your Heads, Ye Mighty Gates

Man: Flutes 8', 2'
Ped: 16'

TRURO
setting, Aaron David Miller

Delicato (♩. = 60)



Part extractions for B♭ and C can be found on pages 146, 148.

Tune: T. Williams, *Psalmodia Evangelica,* 1789

Setting © 2007 Augsburg Fortress. All rights reserved.

Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

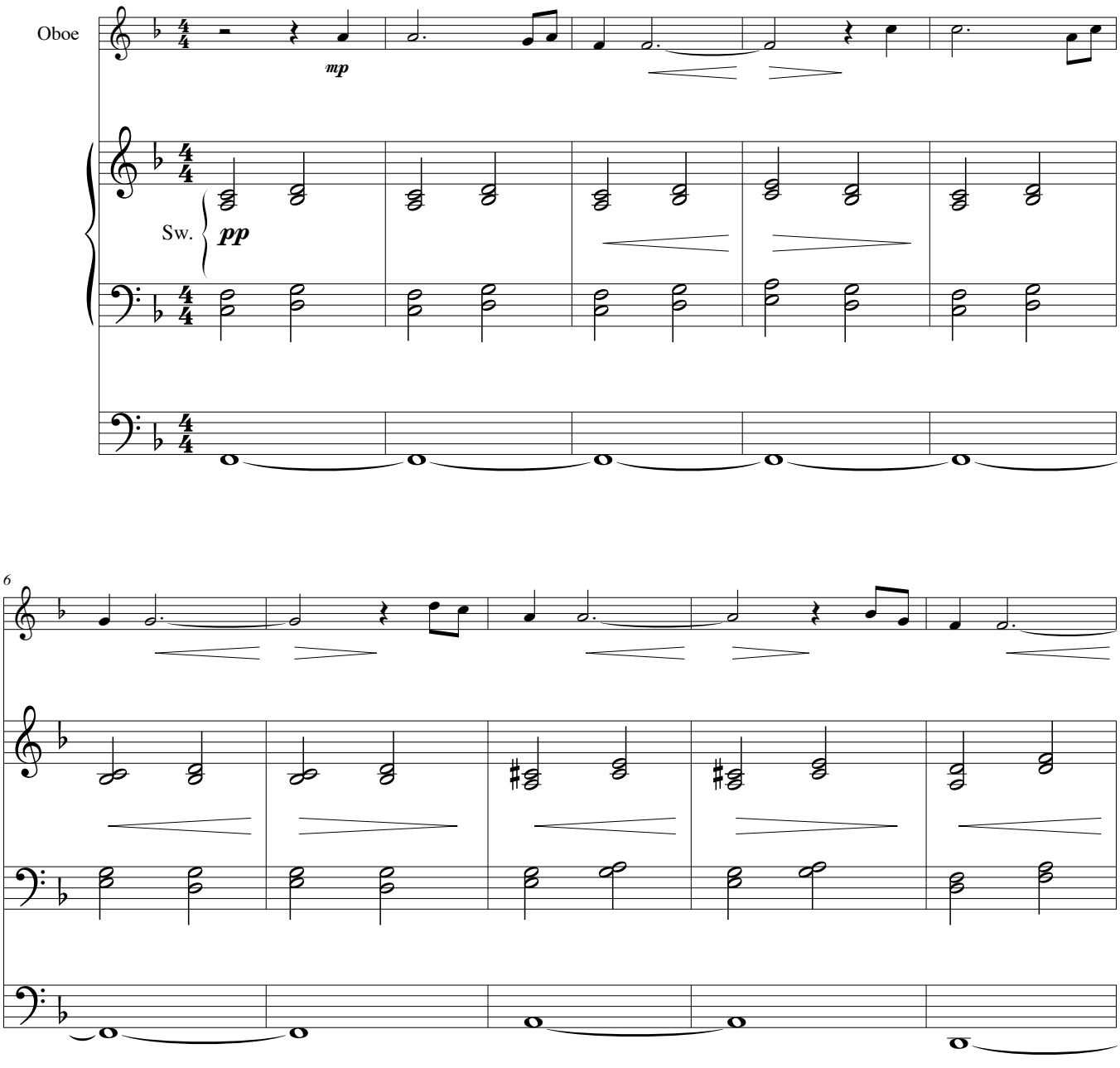
to my friend Andrea Ridilla

My Lord, What a Morning

Sw: St Diapason or Flutes 8', 4'
Gt: Solo Flute 8',
Ped: Subbass 16', Flute 8'

BURLEIGH
setting, Robert A. Benson

Calmato (♩ = 76)



Part extractions for B♭ and C can be found on pages 148–149.

Tune: African American spiritual

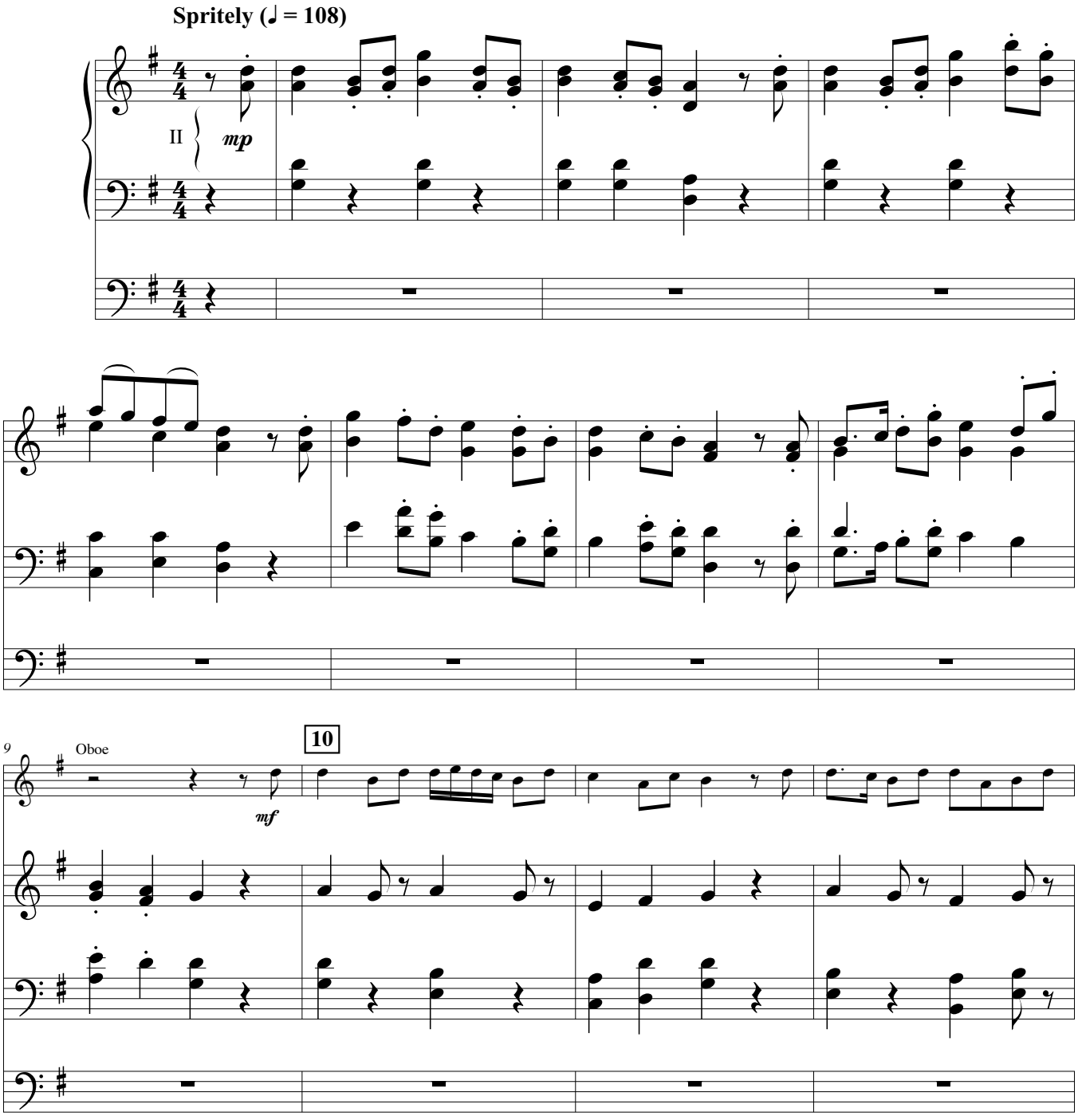
Setting © 2016 Augsburg Fortress. All rights reserved.

Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

O Come, Little Children

I: Flute 8', Principal 4'
II: Flutes 8', 2'
Ped: 16', 8'

IHR KINDERLEIN, KOMMET
setting, Robert Buckley Farlee



Part extractions for B♭ and C can be found on pages 150–151.

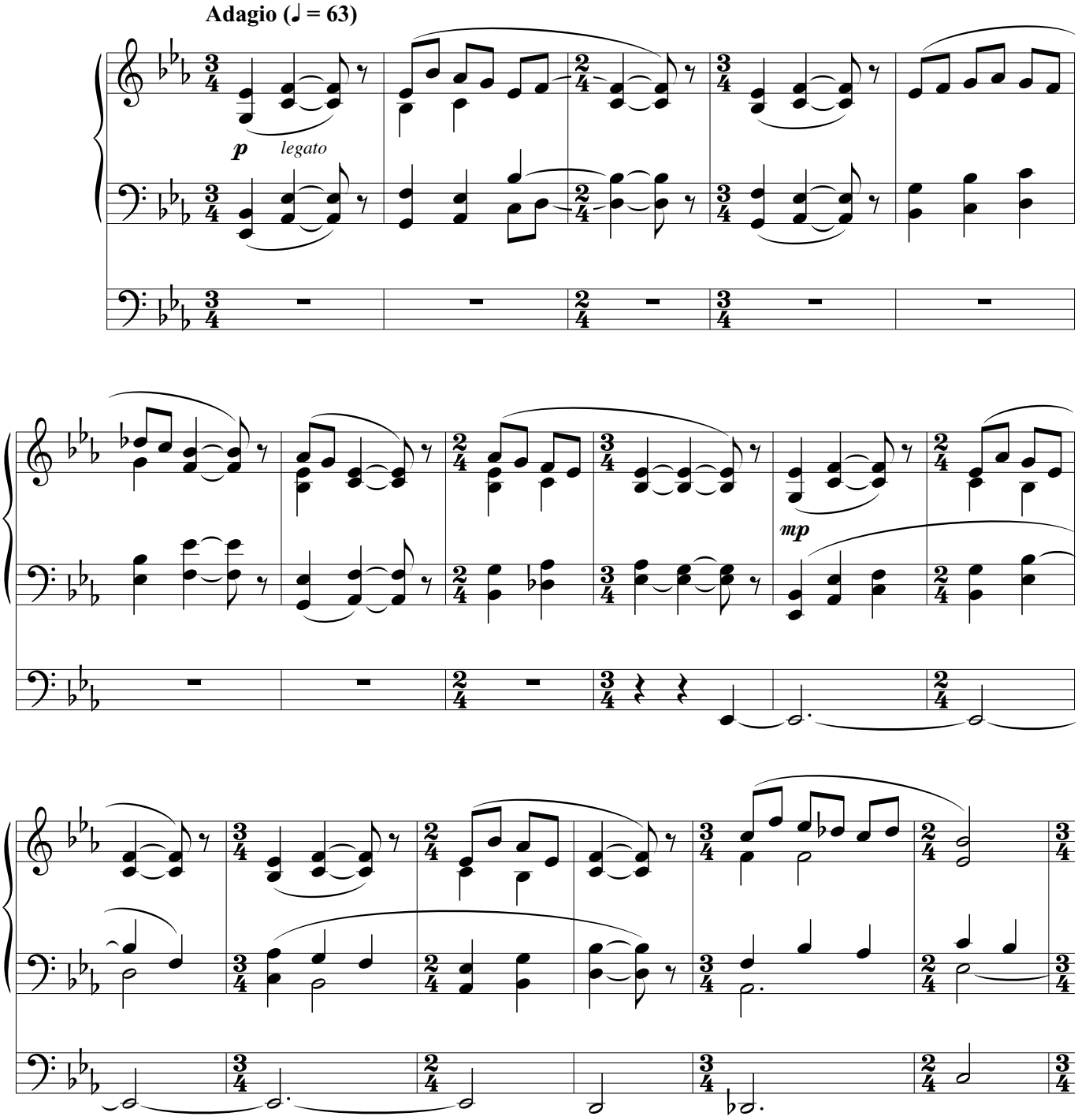
Tune: Johann A. P. Schultz, 1747–1800

Setting © 2016 Augsburg Fortress. All rights reserved.

Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

Of the Father's Love Begotten

DIVINUM MYSTERIUM
setting, Aaron David Miller



Part extractions for B♭ and C can be found on pages 152–153.

Tune: Plainsong mode V, 13th cent.

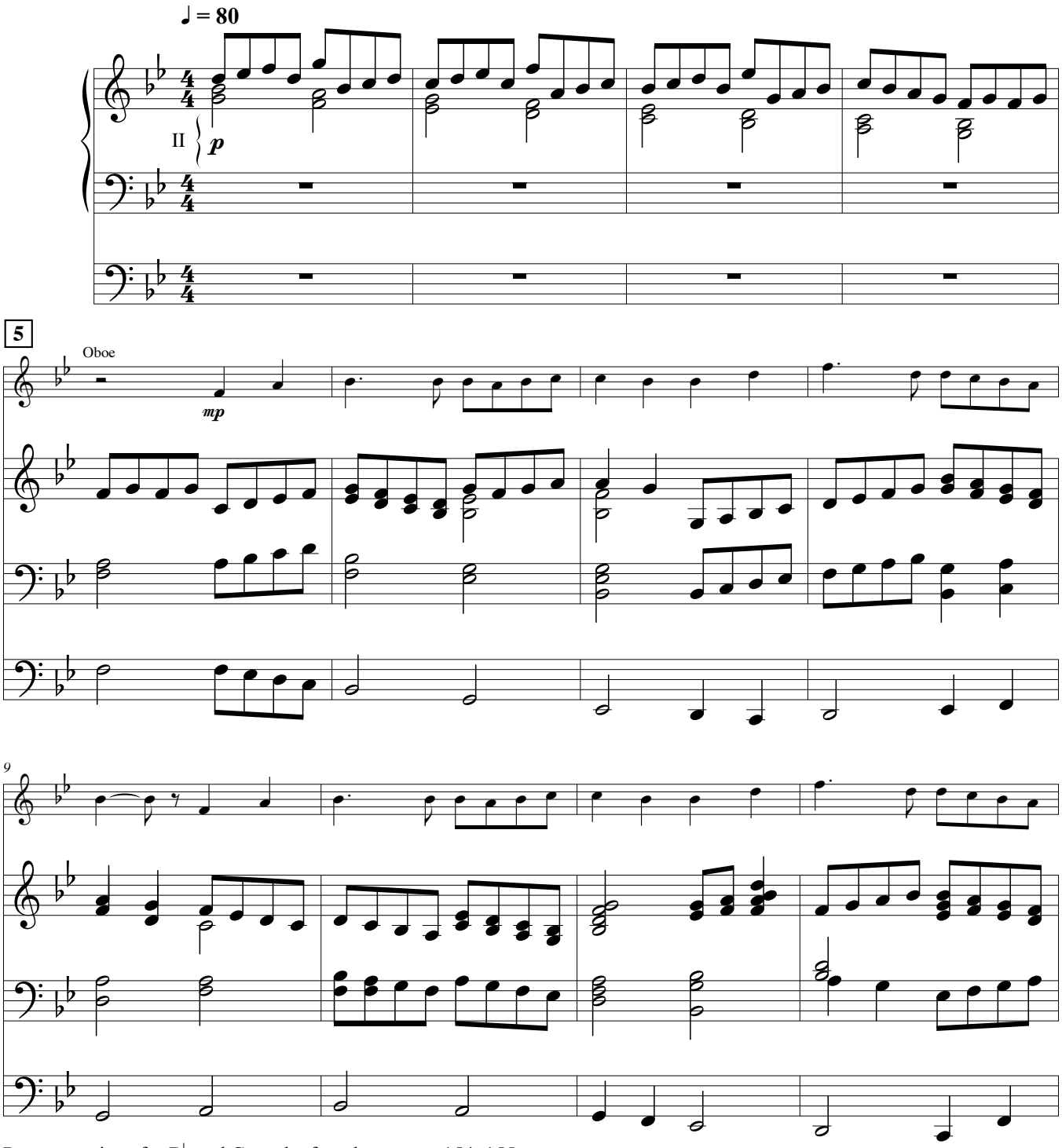
Setting © 2016 Augsburg Fortress. All rights reserved.

Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

Once in Royal David's City

I: Solo Flute 8'
II: Strings and Celeste 8'
Ped: 16', 8', 4'

IRBY
setting, Lee J. Afdahl



Part extractions for B♭ and C can be found on pages 154–155.

Tune: Henry J. Gauntlett, 1805–1876

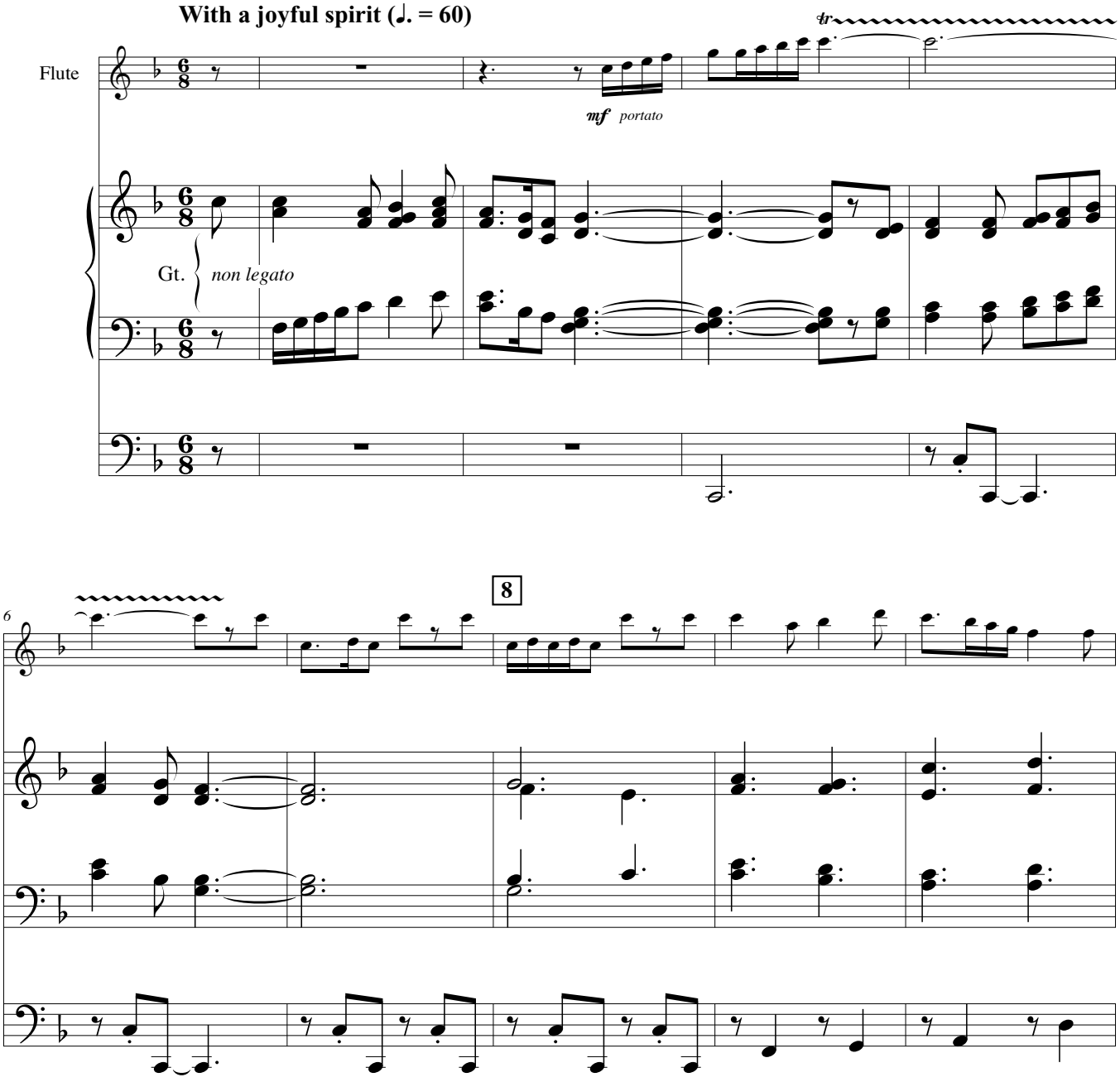
Setting © 2016 Augsburg Fortress. All rights reserved.

Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

On Christmas Night

Sw: Fagott 8' or Krummhorn 8' or Cornet
Gt: Flutes 8', 4'
Ped: 16', 8'

SUSSEX CAROL
setting, Jacob B. Weber



Part extractions for B♭ and C can be found on pages 156–157.

Tune: English traditional

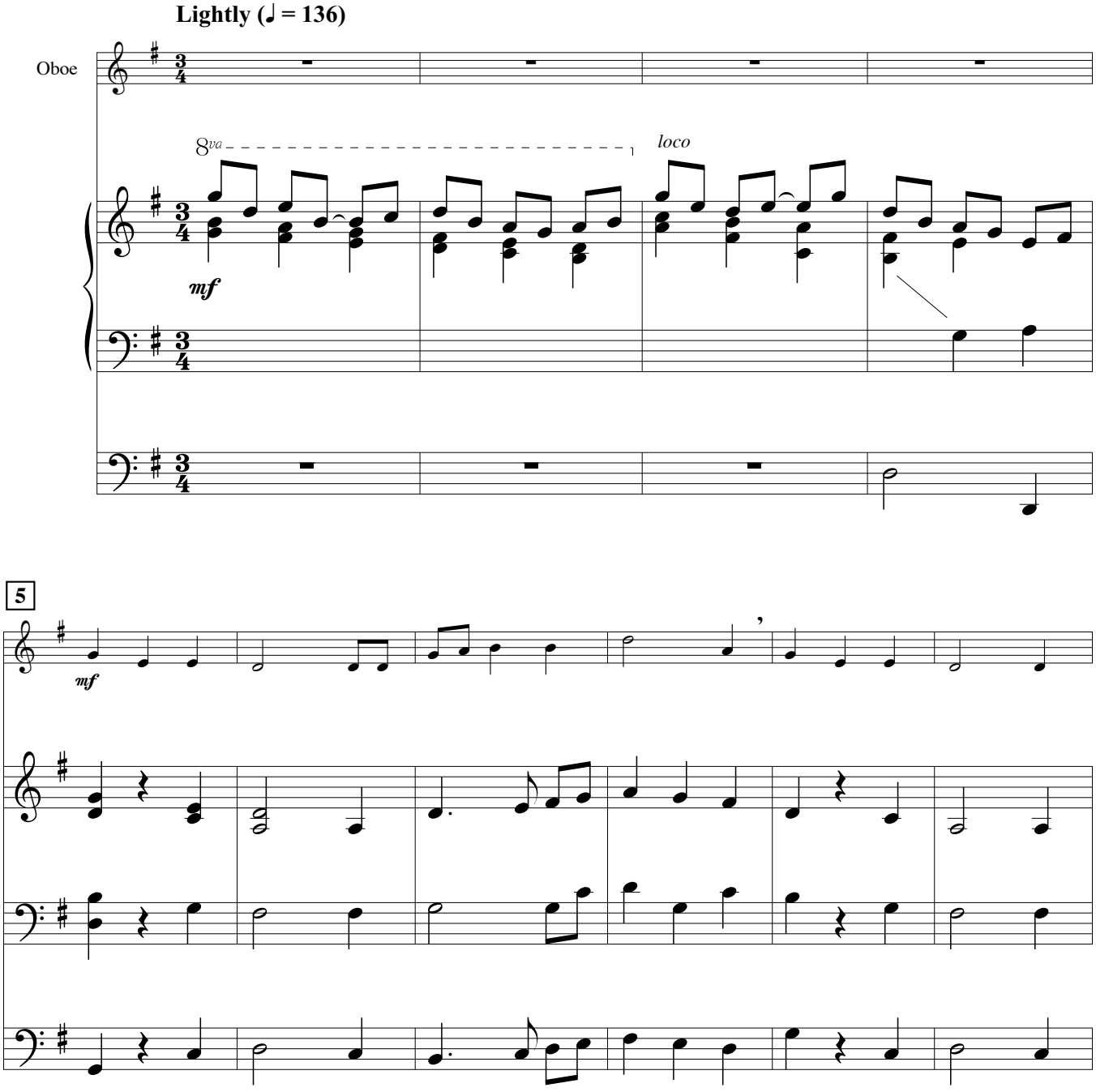
Setting © 2016 Augsburg Fortress. All rights reserved.

Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

Past Three O'Clock

I: Flutes 8', 4', (2 2/3'), 2'
II: Reeds 8', (4')
Ped: 16', 8'; I/Ped.

PAST THREE O'CLOCK
setting, Robert Buckley Farlee



Part extractions for B♭ and C can be found on pages 158–159.

Tune: English traditional

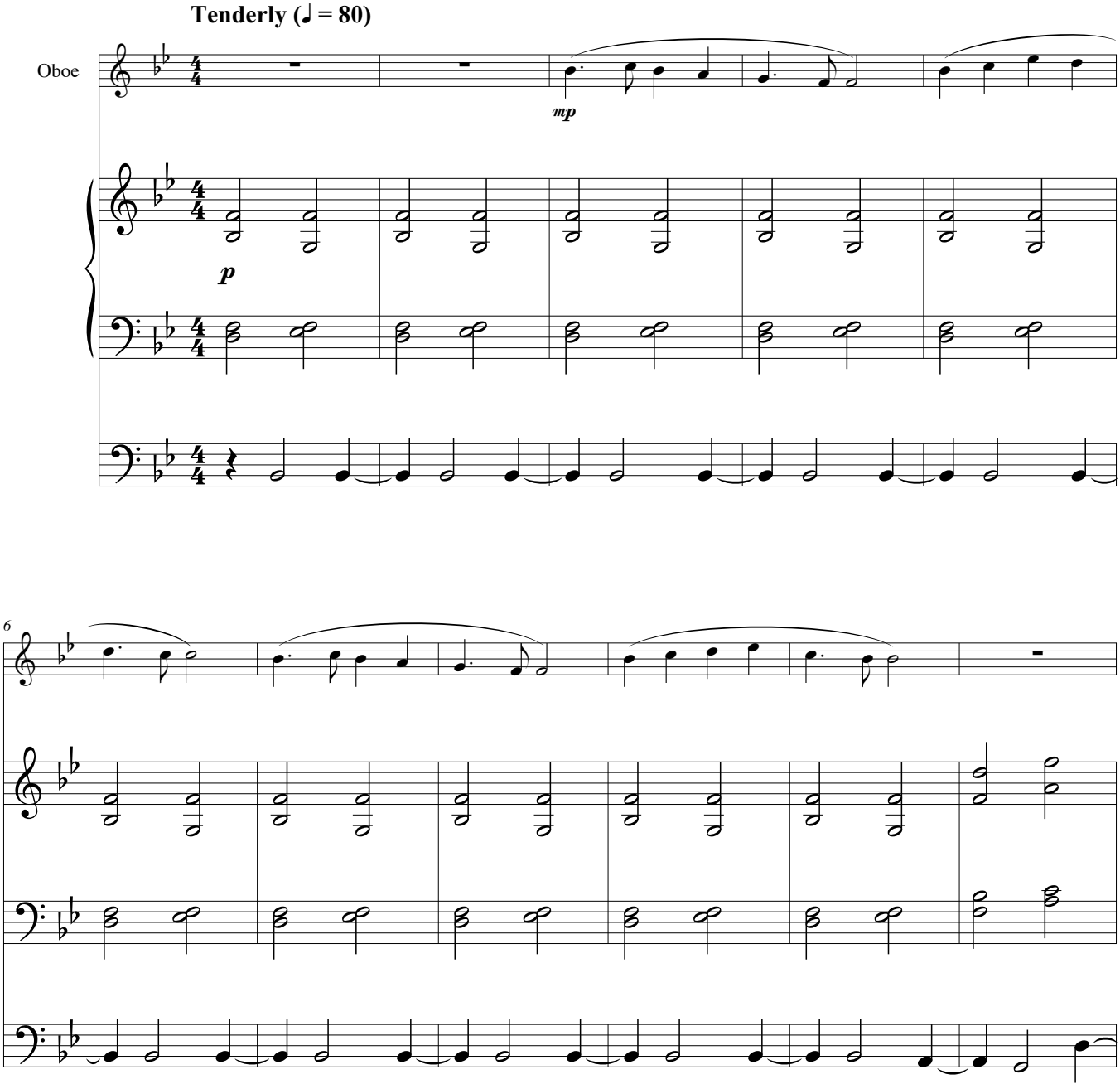
Setting © 1998 Augsburg Fortress. All rights reserved.

Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

See, Amid the Winter's Snow

Sw: Flues 8', 4'
Ped: 16', 8'; Sw/Ped.

HUMILITY
setting, Robert Buckley Farlee



Part extractions for B♭ and C can be found on pages 160–161.

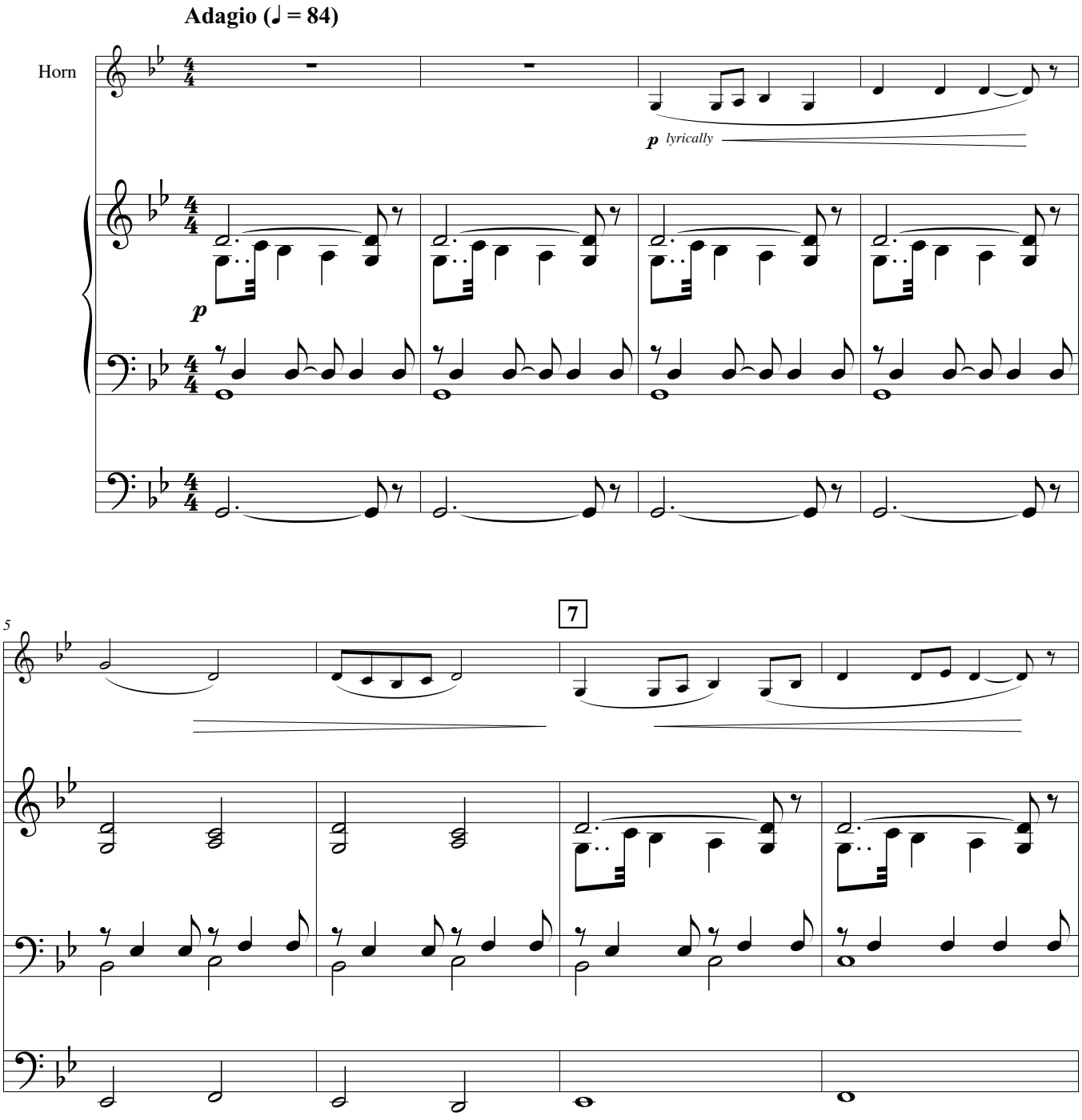
Tune: John Goss, 1800–1880

Setting © 2016 Augsburg Fortress. All rights reserved.

Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

The Sleep of the Infant Jesus

LE SOMMEIL DE L'ENFANT
setting, Aaron David Miller



Part extractions for B♭, C and F can be found on pages 162–164.

Tune: French traditional

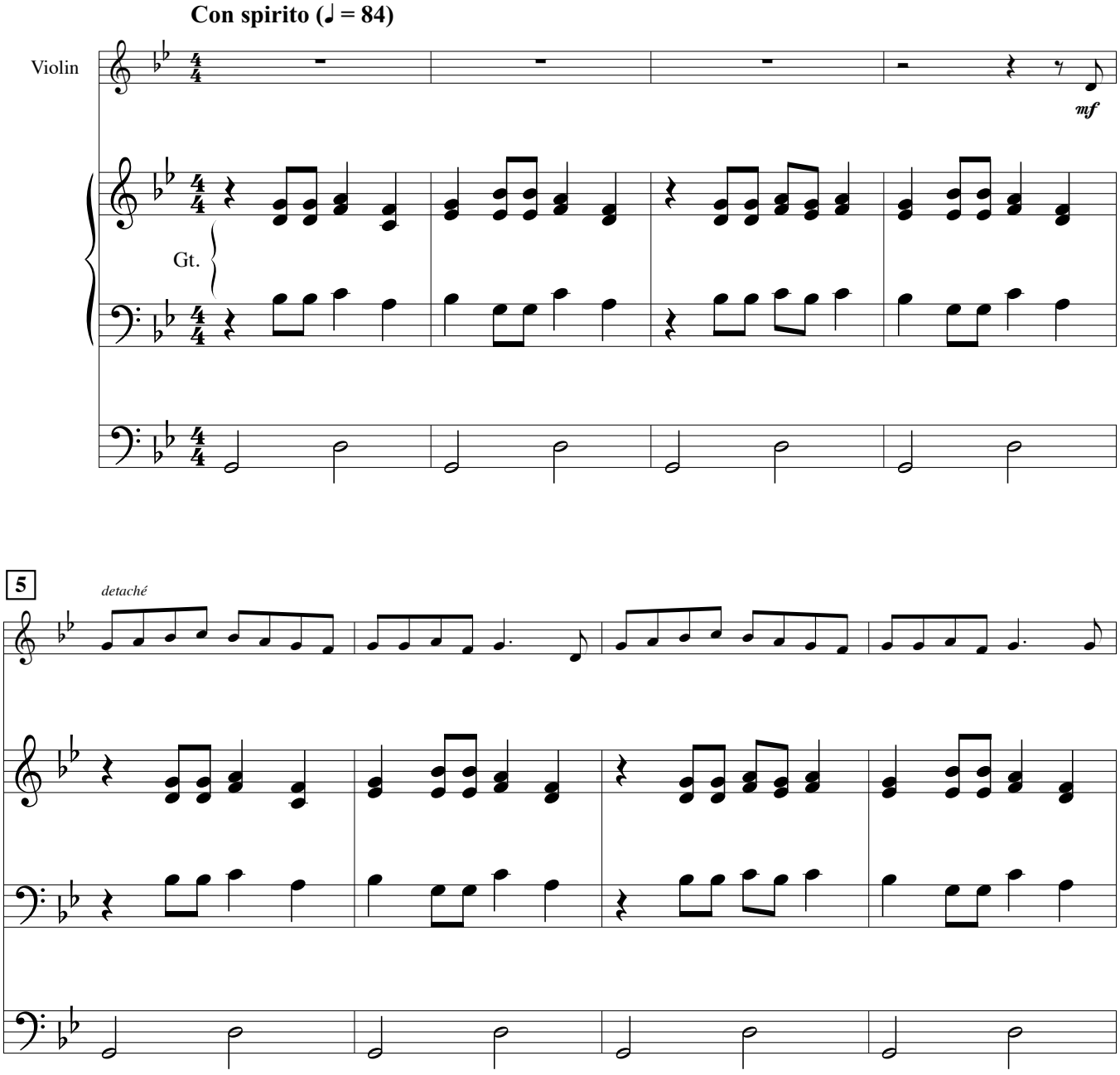
Setting © 2016 Augsburg Fortress. All rights reserved.

Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

’Twas in the Moon of Wintertime

Sw: Reed 8', Flute 4', Principal 2'
Gt: Principals 8', 4'
Ped: Flutes 16', 8'

UNE JEUNE PUCELLE
setting, Lynn L. Petersen



Part extractions for B♭ and C can be found on pages 165–166.

Tune: French folk tune, c. 16th cent.

Setting © 2016 Augsburg Fortress. All rights reserved.

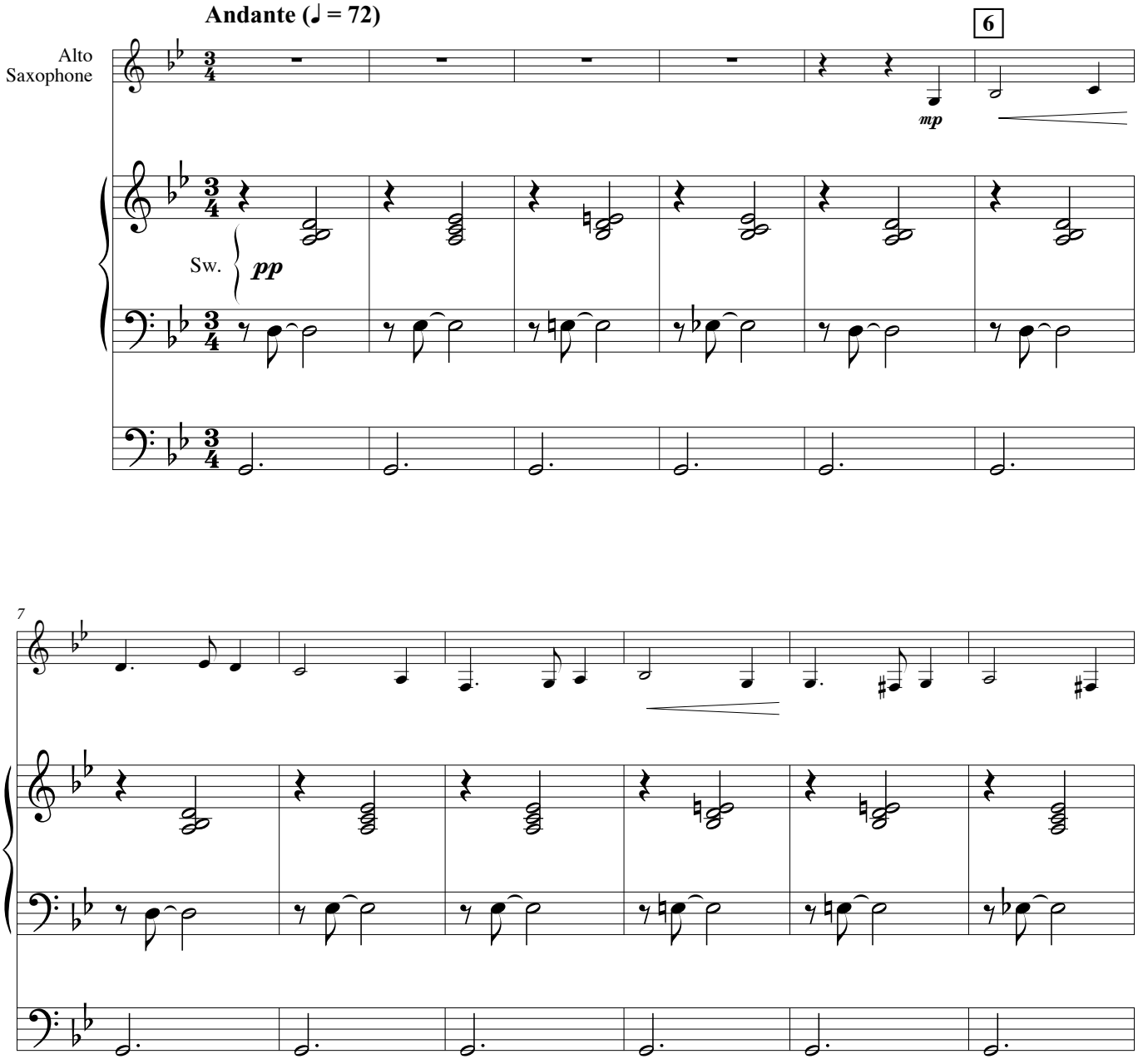
Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher’s written permission.

to my friend, Jeremy Long

What Child Is This?

Sw: Strings and Soft Foundations
Gt: Soft Foundations; Sw/Gt.
Ped: Liebl. Ged. 16'; Sw/Ped.

GREENSLEEVES
setting, Robert A. Benson



Part extractions for B♭, C and E♭ can be found on pages 167, 169, and 171.

Tune: English traditional

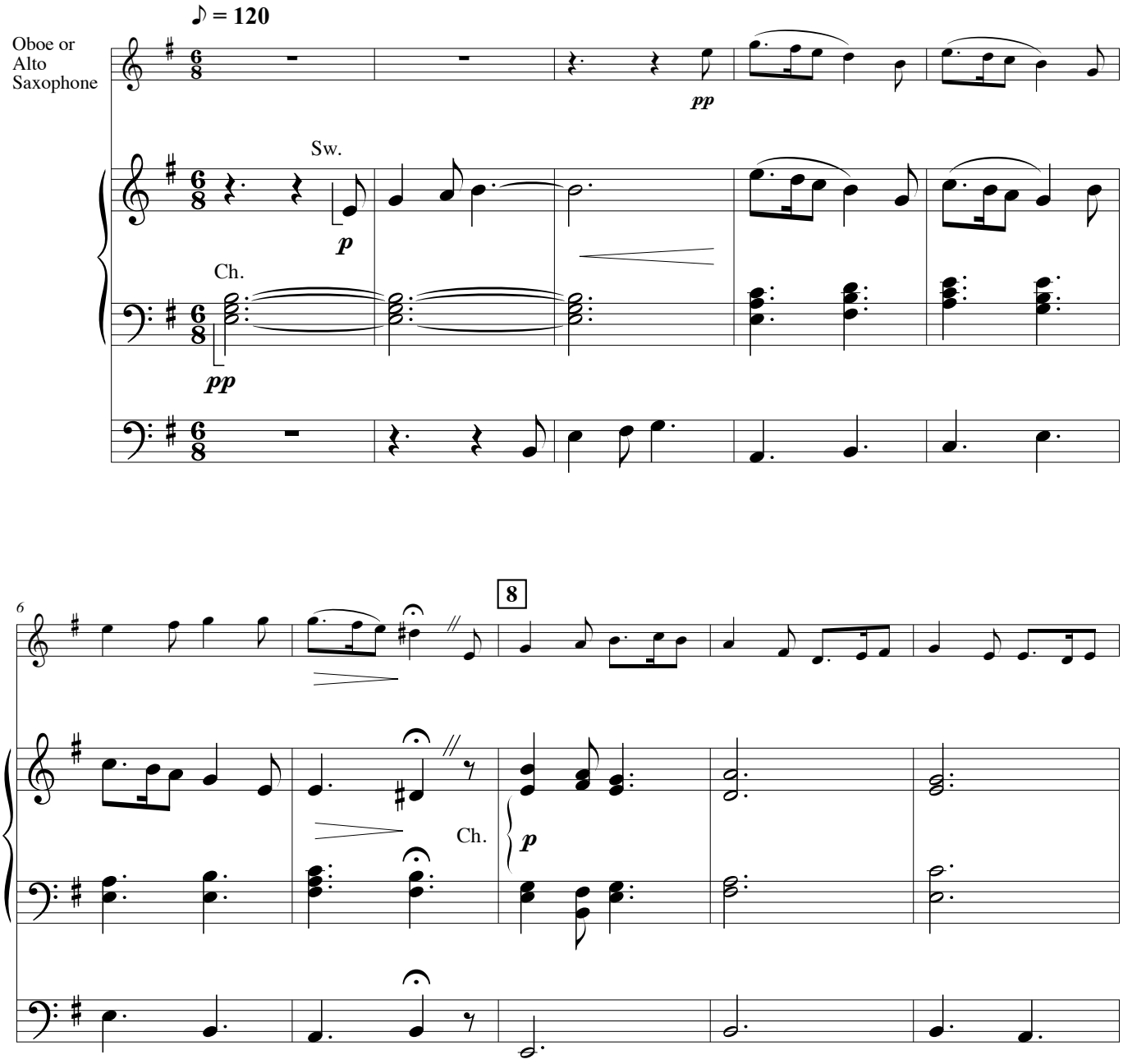
Setting © 2016 Augsburg Fortress. All rights reserved.

Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

What Child Is This?

Sw: Flute 8', 2 2/3'
Gt: Gemshorn 8', Flute 4'
Ch: Erzaehler Celeste 8'
Ped: 16', 8'

GREENSLEEVES
setting, Al Roberts



Part extractions for B♭, C, and E♭ can be found on pages 173, 174, and 175.

Tune: English traditional

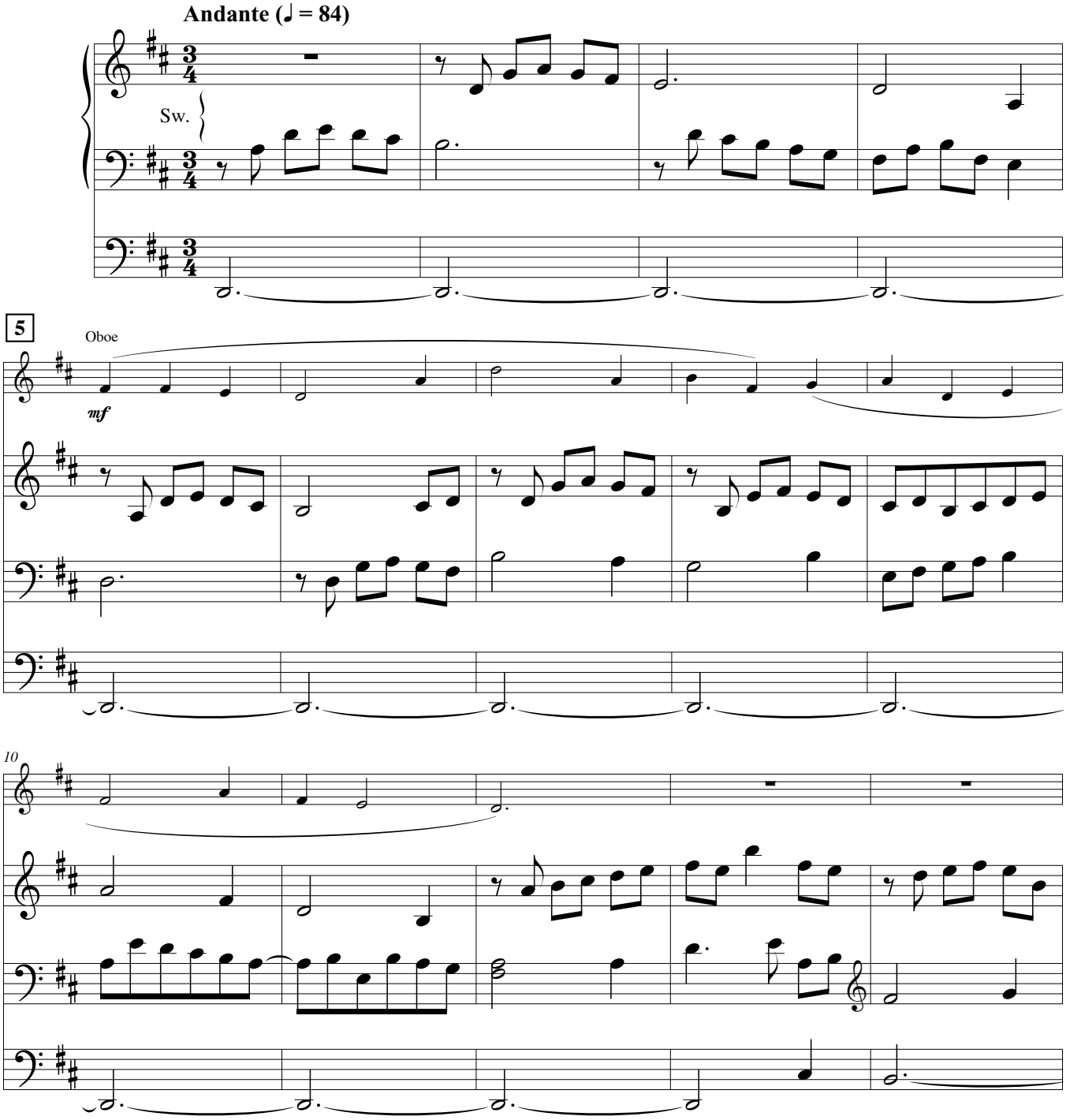
Setting © 2016 Augsburg Fortress. All rights reserved.

Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

What Is This Lovely Fragrance?

Sw: Flutes 8', 4'
Gt: Flutes 8', 2', 1 1/3'
Ped: Flutes 16', 8'

QUELLE EST CETTE ODEUR AGRÉABLE
setting, Lynn L. Petersen



Part extractions for B♭ and C can be found on pages 176–177.

Tune: French traditional, 17th cent.

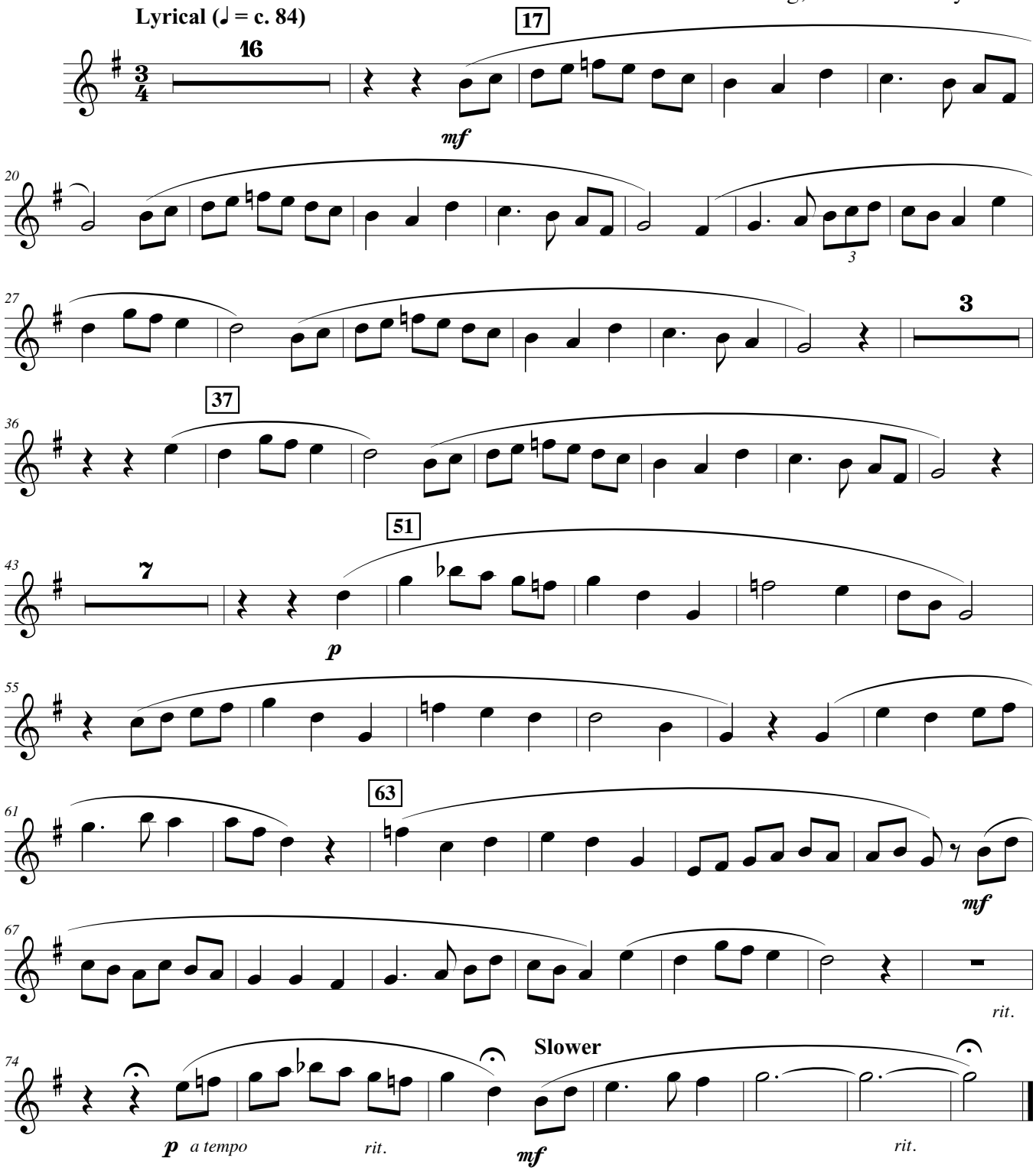
Setting © 2016 Augsburg Fortress. All rights reserved.

Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

B♭ Instrument

A Virgin Most Pure

VIRGIN MOST PURE
setting, Robert Buckley Farlee



Tune: English traditional, *Some Ancient Christmas Carols,* Davies Gilbert, 1822

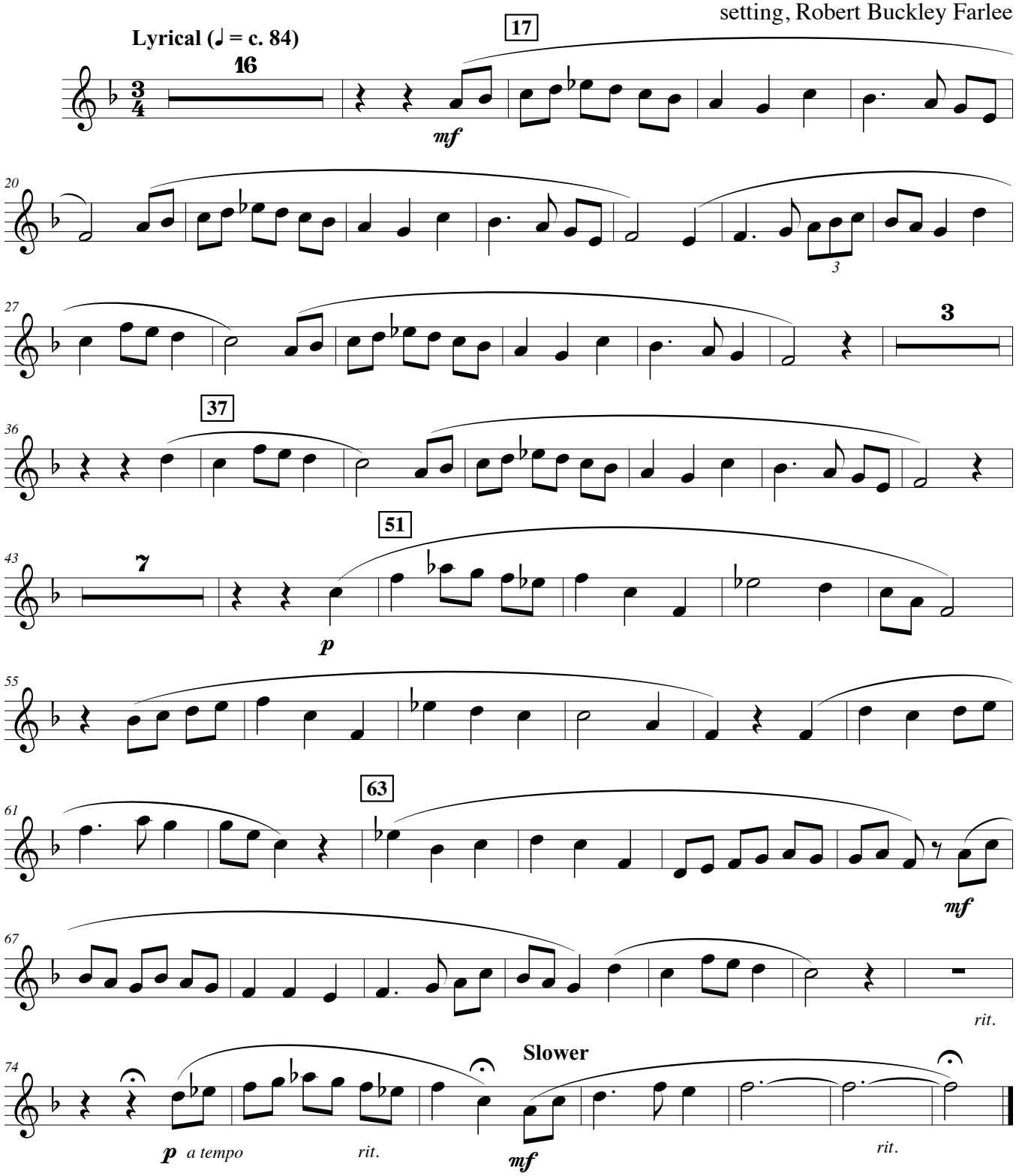
Setting © 2016 Augsburg Fortress. All rights reserved.

Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Permission is hereby granted for duplication of this part, for local use, but not for sale, provided each carries this copyright notice.

Oboe

A Virgin Most Pure

VIRGIN MOST PURE
setting, Robert Buckley Farlee



Tune: English traditional, *Some Ancient Christmas Carols*, Davies Gilbert, 1822

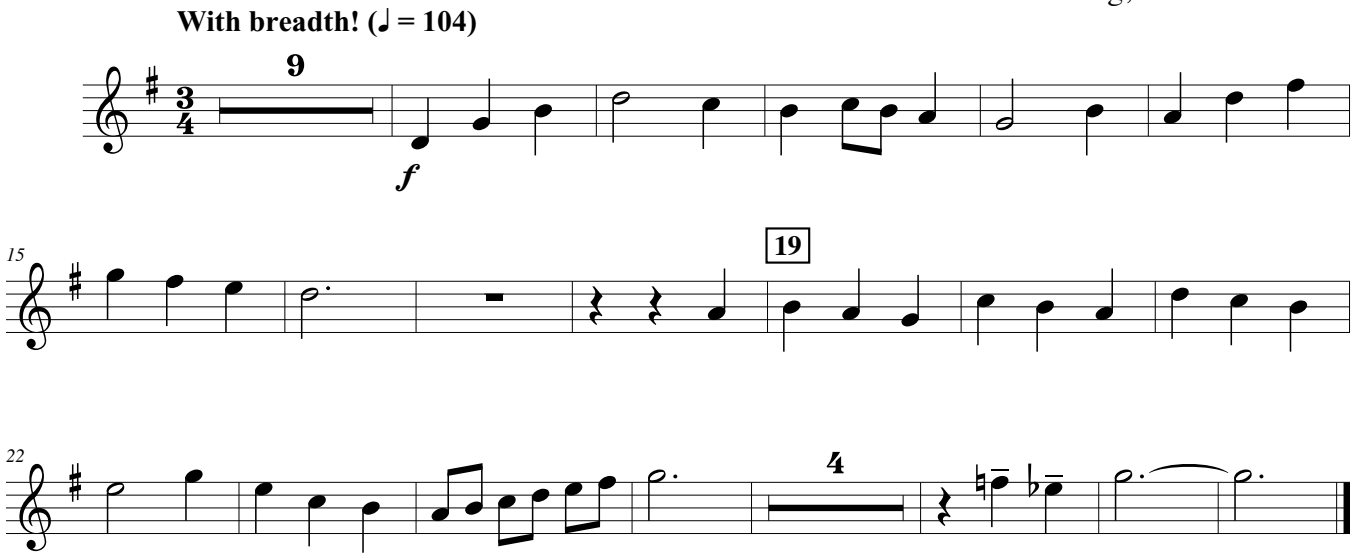
Setting © 2016 Augsburg Fortress. All rights reserved.

Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Permission is hereby granted for duplication of this part, for local use, but not for sale, provided each carries this copyright notice.

B♭ Instrument

Hark, the Glad Sound!

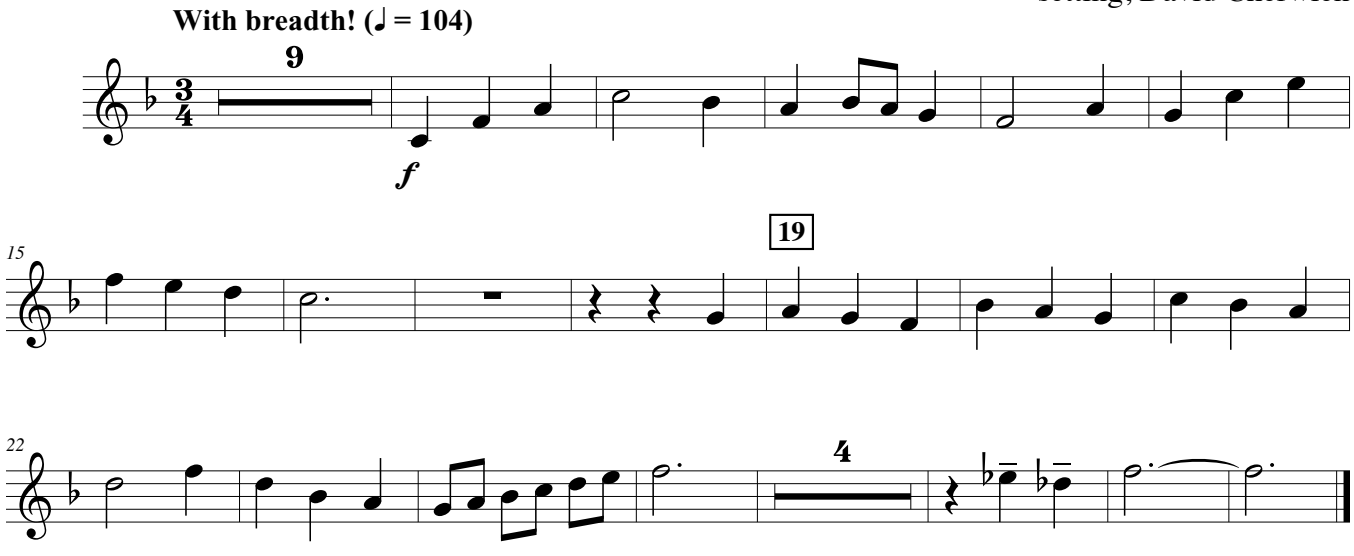
CHESTERFIELD
setting, David Cherwien



C Instrument

Hark, the Glad Sound!

CHESTERFIELD
setting, David Cherwien



Tune: attr. Thomas Haweis, 1734–1820

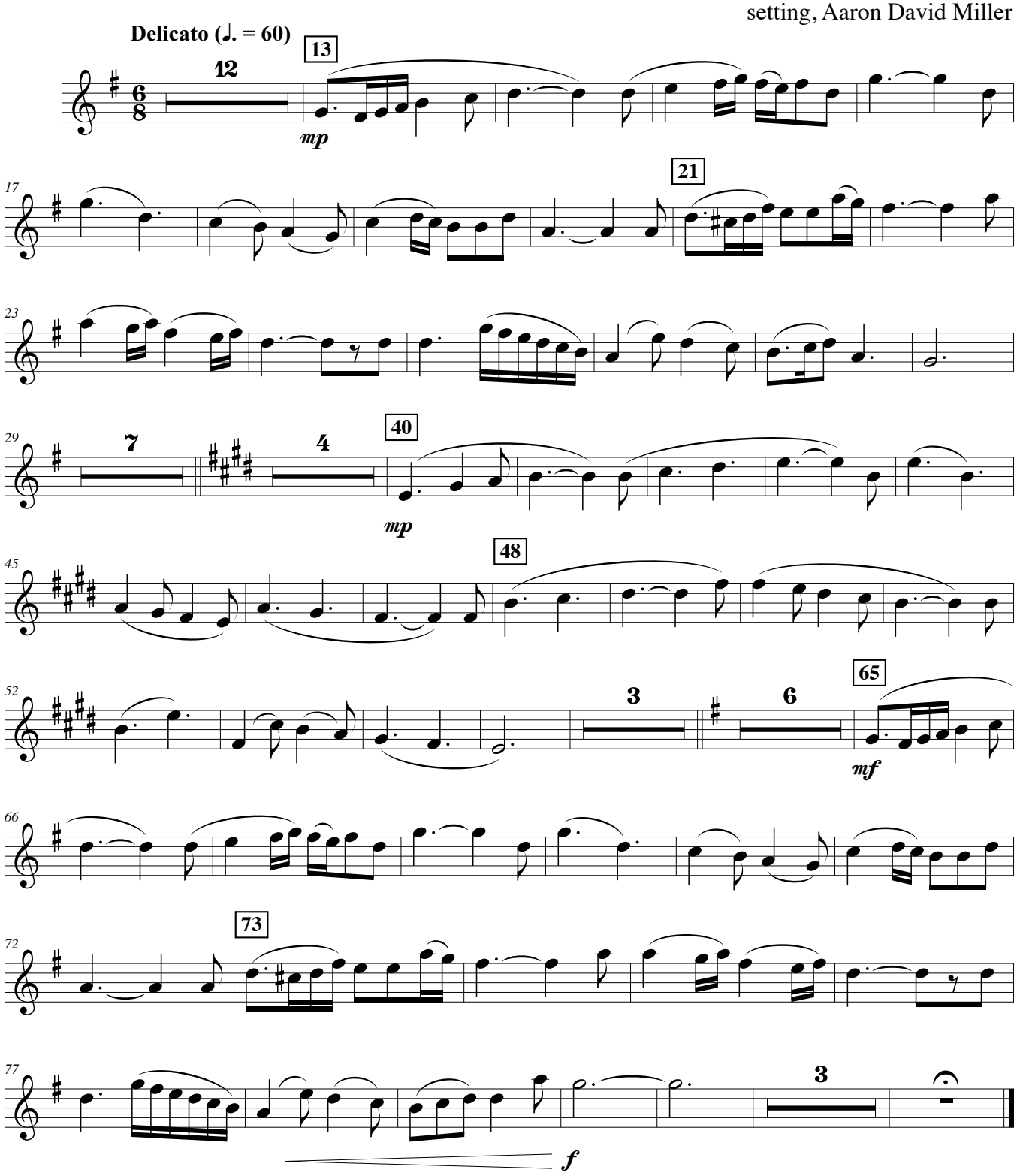
Setting © 1996 Augsburg Fortress. All rights reserved.

Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Permission is hereby granted for duplication of this part, for local use, but not for sale, provided each carries this copyright notice.

B♭ Instrument

Lift Up Your Heads, Ye Mighty Gates

TRURO
setting, Aaron David Miller



Tune: T. Williams, *Psalmodia Evangelica,* 1789

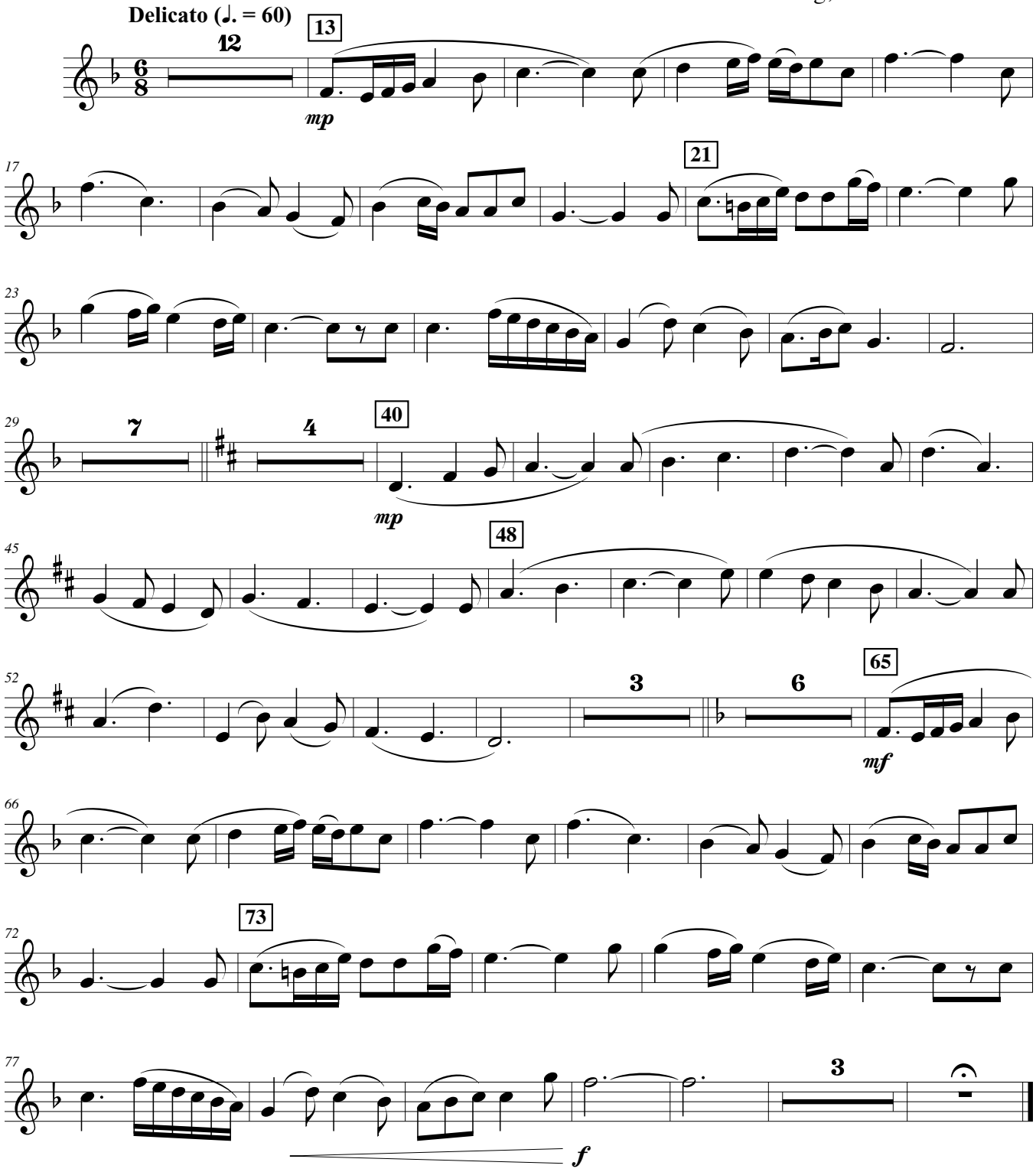
Setting © 2007 Augsburg Fortress. All rights reserved.

Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Permission is hereby granted for duplication of this part, for local use, but not for sale, provided each carries this copyright notice.

Oboe

Lift Up Your Heads, Ye Mighty Gates

TRURO
setting, Aaron David Miller



Tune: T. Williams, *Psalmodia Evangelica,* 1789

Setting © 2007 Augsburg Fortress. All rights reserved.

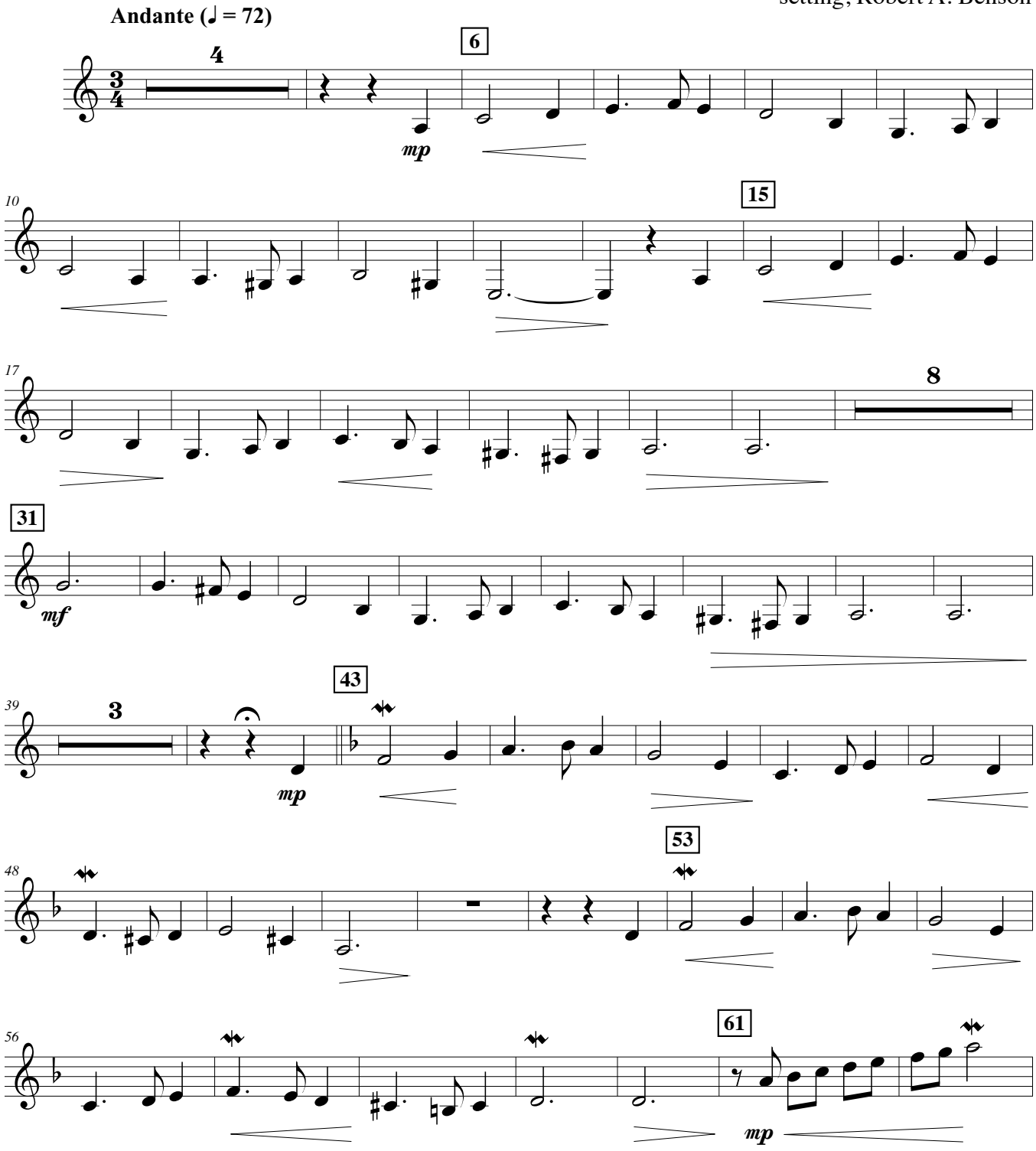
Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Permission is hereby granted for duplication of this part, for local use, but not for sale, provided each carries this copyright notice.

B♭ Instrument

to my friend, Jeremy Long

What Child Is This?

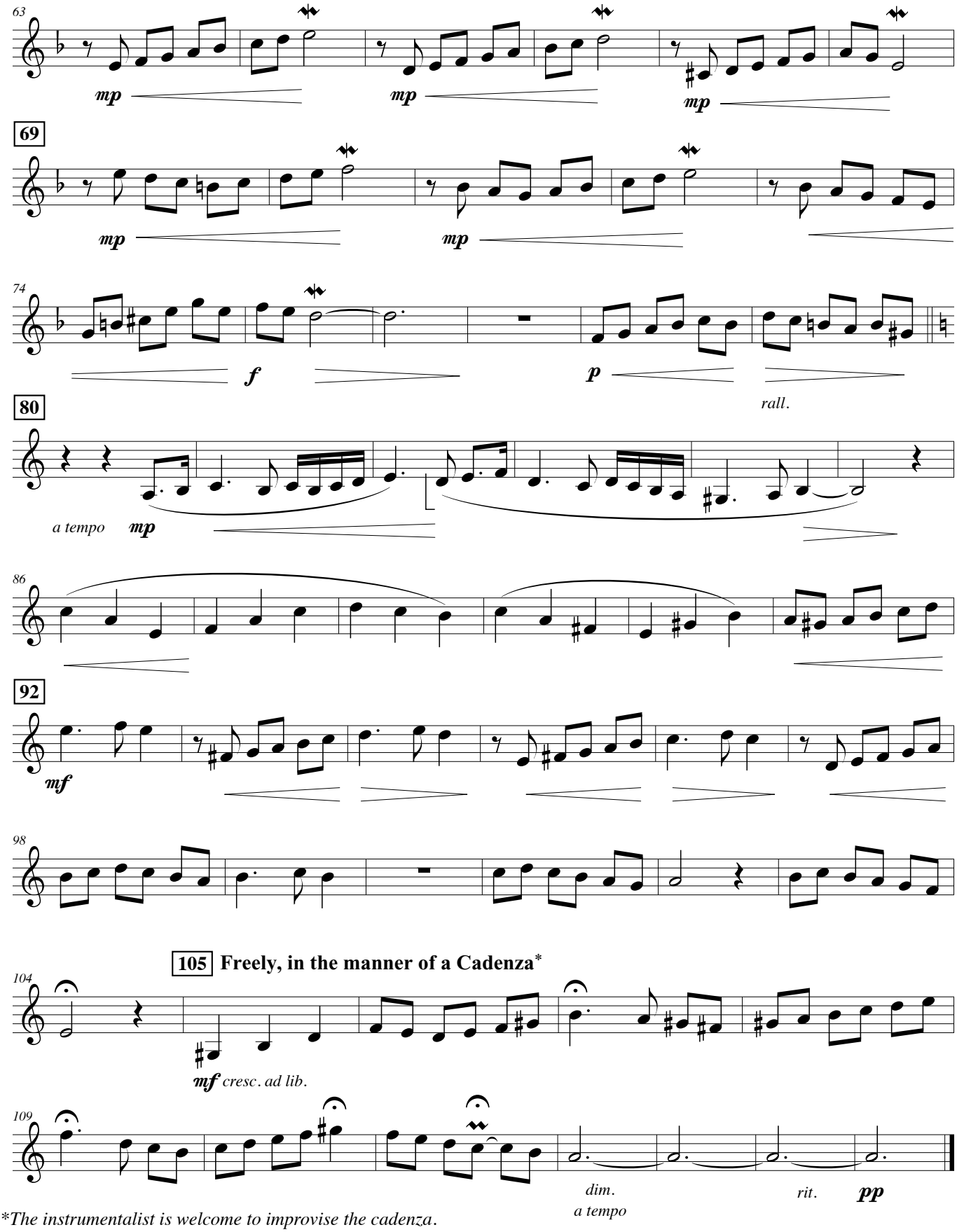
GREENSLEEVES
setting, Robert A. Benson



Tune: English traditional

Setting © 2016 Augsburg Fortress. All rights reserved.

Organ Plus Anthology, volume 2: Advent and Christmas, ISBN 978-1-5064-1376-1
Published by Augsburg Fortress. Printed in U.S.A.
Permission is hereby granted for duplication of this part, for local use, but not for sale, provided each carries this copyright notice.



*The instrumentalist is welcome to improvise the cadenza.