Organ Plus
Anthology
Settings for Organ and Instrument

volume 2
Advent and Christmas
Instrument Parts

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Instrument Parts are Reproducible!

Organ Plus Anthology, volume 2: Advent and Christmas

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A Virgin Most Pure

I: Flutes 8', 4'
II: Oboe 8'
Ped: 16', 8'

Lyric (j = c. 84)

Part extractions for B♭ and C can be found on pages 125–126.

Tune: English traditional, Some Ancient Christmas Carols, Davies Gilbert, 1822
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Away in a Manger

Spilman / Away in a Manger / Cradle Song
setting, Aaron David Miller

Andante ($\mathbf{j} = 104$)

Flute

Part extractions for B♭ and C can be found on pages 127, 129.

Tunes:
- Spilman, Jonathan E. Spilman, 1812–1896
- Away in a Manger, James R. Murray, 1841–1905
- Cradle Song, William J. Kirkpatrick, 1838–1921

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Away in a Manger

Medley

Man: To balance instrumentalist *mp*

Ped: 16'; Man/Ped.

Spilman / Away in a Manger / Cradle Song

Setting, Jacob B. Weber

With a gentle pulse, lyrical (*j* = 86)

C instrument

Part extractions for B♭ and C can be found on pages 131–132.

Tunes: Spilman, Jonathan E. Spilman, 1812–1896

Away in a Manger, James R. Murray, 1841–1905

Cradle Song, William J. Kirkpatrick, 1838–1921

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Come, Leave Your Sheep

Sw: Oboe 8', Nazard 2 2/3'
Gt: Soft 8' combination
Ped: Soft 16', 8'; Gt/Ped.

QUITTEZ, PASTEURS
setting, Franklin D. Ashdown

Dolce (J = 88)

Part extractions for B♭ and C can be found on pages 133–134.

Tune: French traditional
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Ding! Dong! Merrily on High

Man: To light mixture (or mutations)
Ped: 16', 8', 4'

Vivace

Branle de l'official

Setting, Robert Buckley Farlee

Tune: Thoinot Arbeau, 1520–1595
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Part extractions for B♭ and C can be found on pages 135–136.
Hark, the Glad Sound!

Man: Full
Ped: Full

With breadth! ($J = 104$)

Part extractions for $B^b$ and $C$ can be found on page 137.

Tune: attr. Thomas Haweis, 1734–1820
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Holiday Madness Medley

Sw: Full
Gt: Full
Ped: Full

Lively \( j = 118 \)

Violin part extraction can be found on pages 138.

Tunes:
- **Deck the Halls**, Welsh traditional (Nos Galan)
- **Tempus adest floridum**, *Piae Cantiones*, 1582
- **Stille Nacht**, Franz Gruber, 1787–1863
- **Cranham**, Gustav Holst, 1874–1934

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It Came upon the Midnight Clear

Sw: Oboe 8', Nazard 2 2/3'
Gt: Soft 8', Combination
Ped: Soft 16', 8'; Gt/Ped.

Cantabile ($j = 92$)

NÖEL GERARD
setting, Franklin D. Ashdown

Part extractions for B♭ and C can be found on pages 142–143.

Tune: English melody, adapt. Arthur Sullivan, 1842–1900
Setting © 2016 Augsburg Fortress. All rights reserved.
It Came upon the Midnight Clear

I: Flute 8'
II: String and Celeste 8'
Ped: Bourdon 16', 8', (Oboe 4')

Carol setting, Lee J. Afdahl

\( \text{\( J = 112 \)} \)

Part extractions for B♭ and C can be found on pages 144–145.

Tune: Richard S. Willis, 1819–1900

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*Play only if played as organ solo.*
Lift Up Your Heads, Ye Mighty Gates

Man: Flutes 8', 2'  
Ped: 16'

Delicato (\textit{j.} = 60)

Tune: T. Williams, 	extit{Psalmodia Evangelica}, 1789
Setting © 2007 Augsburg Fortress. All rights reserved.

Part extractions for B♭ and C can be found on pages 146, 148.

Setting, Aaron David Miller

\textit{Truro}
My Lord, What a Morning

Sw: St Diapason or Flutes 8', 4'
Gt: Solo Flute 8',
Ped: Subbass 16', Flute 8'

Calmato \( (\text{j} = 76) \)

Part extractions for B♭ and C can be found on pages 148–149.

Tune: African American spiritual
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O Come, Little Children

I: Flute 8', Principal 4'
II: Flutes 8', 2'
Ped: 16', 8'

Spritely ($j = 108$)

IHR KINDERLEIN, KOMMET

setting, Robert Buckley Farlee

Part extractions for $B^b$ and C can be found on pages 150–151.

Tune: Johann A. P. Schultz, 1747–1800
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Of the Father’s Love Begotten

Divinum mysterium
setting, Aaron David Miller

Adagio (\(\text{j} = 63\))

Part extractions for B\(^{b}\) and C can be found on pages 152–153.

Tune: Plainsong mode V, 13th cent.
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Once in Royal David’s City

I: Solo Flute 8'
II: Strings and Celeste 8'
Ped: 16', 8', 4'

\( j = 80 \)

Part extractions for B\(^b\) and C can be found on pages 154–155.

Tune: Henry J. Gauntlett, 1805–1876
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On Christmas Night

Sw: Fagott 8' or Krummhorn 8' or Cornet
Gt: Flutes 8', 4'
Ped: 16', 8'

With a joyful spirit (j. = 60)

Sussex Carol
setting, Jacob B. Weber

Part extractions for B♭ and C can be found on pages 156–157.

Tune: English traditional
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Past Three O’Clock

I: Flutes 8’, 4’, (2 2/3’), 2’
II: Reeds 8’, (4’)
Ped: 16’, 8’; I/Ped.

Lightly ($j = 136$)

Part extractions for $B^b$ and C can be found on pages 158–159.

Tune: English traditional
Setting © 1998 Augsburg Fortress. All rights reserved.
See, Amid the Winter’s Snow

Sw: Flues 8', 4'
Ped: 16', 8'; Sw/Ped.

\[ \text{Tenderly} \quad (J = 80) \]

Oboe

Part extractions for B♭ and C can be found on pages 160–161.

Tune: John Goss, 1800–1880
Setting © 2016 Augsburg Fortress. All rights reserved.
The Sleep of the Infant Jesus

Adagio (\(\dot{J} = 84\))

Part extractions for B♭, C and F can be found on pages 162–164.

Tune: French traditional
Setting © 2016 Augsburg Fortress. All rights reserved.
'Twas in the Moon of Wintertime

Sw: Reed 8', Flute 4', Principal 2'
Gt: Principals 8', 4'
Ped: Flutes 16', 8'

Une jeune pucelle
setting, Lynn L. Petersen

Con spirito (j = 84)

Part extractions for B♭ and C can be found on pages 165–166.

Tune: French folk tune, c. 16th cent.
Setting © 2016 Augsburg Fortress. All rights reserved.
to my friend, Jeremy Long

What Child Is This?

Greensleeves

Setting, Robert A. Benson

Sw: Strings and Soft Foundations
Gt: Soft Foundations; Sw/Gt.
Ped: Liebl. Ged. 16'; Sw/Ped.

Andante ($j = 72$)

Part extractions for $B^b$, $C$ and $E^b$ can be found on pages 167, 169, and 171.

Tune: English traditional
Setting © 2016 Augsburg Fortress. All rights reserved.
What Child Is This?

Sw: Flute 8', 2 2/3'
Gt: Gemshorn 8', Flute 4'
Ch: Erzaehler Celeste 8'
Ped: 16', 8'

Greensleeves
setting, Al Roberts

Part extractions for $B^b$, C, and $E^b$ can be found on pages 173, 174, and 175.

Tune: English traditional
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What Is This Lovely Fragrance?

Sw: Flutes 8', 4'
Gt: Flutes 8', 2', 1 1/3'
Ped: Flutes 16', 8'

Andante ($J = 84$)

Part extractions for B♭ and C can be found on pages 176–177.

Tune: French traditional, 17th cent.
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A Virgin Most Pure

Lyrical (j = c. 84)

B♭ Instrument

Tune: English traditional, Some Ancient Christmas Carols, Davies Gilbert, 1822
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B♭ Instrument

Hark, the Glad Sound!

With breadth! (J = 104)

C Instrument

Hark, the Glad Sound!

With breadth! (J = 104)

Tune: attr. Thomas Haweis, 1734–1820
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B♭ Instrument

Lift Up Your Heads, Ye Mighty Gates

Delicato (♩. = 60)

Truro

setting, Aaron David Miller

Tune: T. Williams, Psalmodia Evangelica, 1789
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Lift Up Your Heads, Ye Mighty Gates

Truro

setting, Aaron David Miller

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What Child Is This?

Greensleeves

setting, Robert A. Benson

Tune: English traditional

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WHAT CHILD IS THIS?