

WEDDING SETTINGS  
FOR ORGAN

*Edwin T. Childs*

# Contents

- 4 Although I Speak with Angel's Tongue  
*When Love Is Found*
- 9 Beloved, God's Chosen
- 12 Come, My Way, My Truth, My Life
- 16 For the Beauty of the Earth  
*As With Gladness Men of Old*
- 19 Happy the Home When God Is There  
*Jesus, the Very Thought of You*
- 22 Hear Us Now, Our God and Father  
*Love Divine, All Loves Excelling*
- 27 Jesus, Come! For We Invite You  
*Draw Us in the Spirit's Tether*
- 30 Joyful, Joyful We Adore Thee
- 36 Lord, Dismiss Us with Your Blessing  
*Jesus, Come! For We Invite You*
- 40 Love Divine, All Loves Excelling
- 44 Now Thank We All Our God
- 49 O Happy Home, Where God Is Loved
- 52 O Morning Star, How Fair and Bright!
- 59 O Perfect Love
- 62 Praise, My Soul
- 66 Processional for a Special Occasion
- 69 Soul, Adorn Yourself with Gladness  
*Variations on SCHMÜCKE DICH*
- 74 Soul, Adorn Yourself with Gladness  
*Canto a Borinquen*
- 79 This Is a Day, Lord, Gladly Awaited  
*Morning Has Broken*
- 84 Tune Index

# Tune Index

- 9 Andrew's Song
- 40 Beecher
- 79 Bunessan
- 74 Canto a Borinquen
- 49 Communion
- 16 Dix
- 22 Hyfrydol
- 30 Hymn to Joy
- 44 Nun danket alle Gott
- 59 O Perfect Love
- 4 O Waly Waly
- 62 Praise, My Soul
- 69 Schmücke dich
- 36 Sicilian Mariners
- 19 St. Agnes
- 12 The Call
- 27 Union Seminary
- 52 Wie schön leuchtet

for Carol and Herbert

# Although I Speak with Angel's Tongue

## When Love Is Found

I: Strings and Flutes 8'  
 II: Soft Solo Reed 8', Trem.  
 Ped: 16', 8'

O WALY WALY  
 setting, Edwin T. Childs

Gracefully flowing (♩. = 94)

The musical score is written for organ and consists of three systems. Each system has three staves: a right-hand treble staff, a left-hand bass staff, and a pedal staff. The key signature is one sharp (F#) and the time signature is 12/8. The first system begins with a dynamic marking of *mf* and a first fingering (I) in the right hand. The second system includes a second fingering (II) in the left hand. The music features flowing sixteenth-note patterns in the right hand and sustained chords in the left hand and pedal.

Tune: English traditional

Setting © 2016 Augsburg Fortress. All rights reserved.

*for Mitty*  
**Beloved, God's Chosen**

I: Flute and String Celestes 8'  
 II: Soft Solo Reed 8', (Trem.)  
 Ped: 16', 8'

ANDREW'S SONG  
 setting, Edwin T. Childs

**Prayerfully** (♩ = 72)

The musical score is written for three parts: Flute and String Celestes (I), Soft Solo Reed (II), and Pedal (Ped). The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked "Prayerfully" with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system begins with a piano (p) dynamic. The second system includes first (I) and second (II) endings. The third system continues the piece with various rhythmic patterns and dynamics.

Tune: Robert Hobby, b. 1962; copyright © 1997 Augsburg Fortress.  
 Setting © 2016 Augsburg Fortress. All rights reserved.

for Jane and Jerry

# Come, My Way, My Truth, My Life

I: Principals 8', 4', Coupled  
II: Principals 8', 4'  
Ped: Principals 16', 8'; II/Ped.

THE CALL  
setting, Edwin T. Childs

**Energetically** (♩ = 120)

**Boldly**

Tune: Ralph Vaughan Williams, 1872–1958; copyright © Stainer & Bell, Ltd. All rights reserved. Used by permission.  
Setting © 2016 Augsburg Fortress. All rights reserved.

*for Norma and Steve*

# For the Beauty of the Earth

## *As With Gladness Men of Old*

I: Flutes, Strings 8'  
 II: Soft Solo Reed 8'  
 Ped: 16', 8'

DIX  
 setting, Edwin T. Childs

Gently moving (♩ = 88)

First system of the musical score. It consists of a treble clef staff and a bass clef staff. The time signature is 4/4 and the key signature is one sharp (F#). The music is marked *mp*. A first ending bracket labeled 'I' spans the first two measures of the treble staff. The bass staff contains a series of chords and single notes.

Second system of the musical score. It consists of a treble clef staff and a bass clef staff. The time signature is 4/4 and the key signature is one sharp (F#). The music is marked *mp*. A first ending bracket labeled 'II' spans the first two measures of the treble staff. The bass staff contains a series of chords and single notes.

Third system of the musical score. It consists of a treble clef staff and a bass clef staff. The time signature is 4/4 and the key signature is one sharp (F#). The music is marked *mp*. A first ending bracket labeled 'III' spans the first two measures of the treble staff. The bass staff contains a series of chords and single notes.

Tune: Conrad Kocher, 1786–1872

Setting © 2016 Augsburg Fortress. All rights reserved.

for Katie and Dan

# Happy the Home When God Is There

*Jesus, the Very Thought of You*

I: Flute and String Celestes 8'  
 II: Soft Solo Reed 8', (Trem.)  
 Ped: 16', 8'

ST. AGNES  
 setting, Edwin T. Childs

Gently ( $\text{♩} = 48$ )

Tune: John B. Dykes, 1823–1876

Setting © 2016 Augsburg Fortress. All rights reserved.



*for Rachel*  
**Hear Us Now, Our God and Father**  
*Love Divine, All Loves Excelling*

I: Strings and Flutes 8', 4'  
 II: Soft Solo Reed 8'  
 Ped: 16', 8'

HYFRYDOL  
 setting, Edwin T. Childs

With gentle elegance (♩ = 84)

The musical score is written for organ and consists of three systems of staves. Each system includes a treble clef staff, a bass clef staff, and a pedal staff. The time signature is 3/4. The first system is marked with a dynamic of *mf* and a first fingering 'I'. The second system is marked with a second fingering 'II' and '(I)'. The third system continues the piece with various rhythmic patterns and dynamics.

Tune: Rowland Prichard, 1811–1887

Setting © 2016 Augsburg Fortress. All rights reserved.

*for Ellen and Dan*  
**Jesus, Come! For We Invite You**  
*Draw Us in the Spirit's Tether*

I: String Celestes 8'  
 II: Soft Solo Reed 8'  
 Ped: 16', 8'

UNION SEMINARY  
 setting, Edwin T. Childs

Slow and expansive (♩ = 48)

+ Flute Celeste 8'

The musical score is written for organ and includes three systems of staves. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature, and two bass clef staves. The second system continues the piece with a treble clef staff and two bass clef staves, showing a change in time signature to 4/4 and then 6/4. The third system also continues with a treble clef staff and two bass clef staves, maintaining the 6/4 time signature. Dynamics include 'mf' and 'I'.

Tune: Harold Friedell, 1905–1958; copyright © 1957, 1985 H.W. Gray, admin. CPP/Belwin. All rights reserved. Used by permission of Alfred Music Publishing.

Setting © 2016 Alfred Music Publishing. All rights reserved.

*for Julieanne and Daniel*

# Joyful, Joyful We Adore Thee

I: Full to Mixtures, Coupled  
 II: Full to Mixtures  
 Ped: 16' to Mixtures, Coupled

HYMN TO JOY  
 setting, Edwin T. Childs

With brilliance and energy (♩ = 96)

The musical score is written for organ in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system has three staves: a treble clef staff for the right hand, a bass clef staff for the left hand, and a separate bass clef staff for the pedal. The first system begins with a dynamic marking of *f* and a fermata over a seven-note chord in the right hand. The melody in the right hand is a rhythmic eighth-note pattern. The left hand provides harmonic support with chords and single notes. The pedal part consists of a simple eighth-note bass line.

Tune: Ludwig van Beethoven, 1770–1827, adapt.  
 Setting © 2016 Augsburg Fortress. All rights reserved.

for Lydia and Steven

# Lord, Dismiss Us with Your Blessing

*Jesus, Come! For We Invite You*

I: Principals 8', 4'  
II: Solo Trumpet 8'  
Ped: Principals 16', 8'

SICILIAN MARINERS  
setting, Edwin T. Childs

**Boldly** (♩ = 86)

The musical score is arranged in three systems, each with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (D major). The time signature is 4/4. The first system begins with a dynamic marking of *f* and a performance instruction 'I'. The second system includes a performance instruction 'II' and a dynamic marking of *sim.*. The third system includes performance instructions 'I' and 'II'.

Tune: Sicilian melody, 18th cent.  
Setting © 2016 Augsburg Fortress. All rights reserved.

*for Ruth and Doug*

# Love Divine, All Loves Excelling

I: Flute and String Celestes 8'  
 II: Soft Solo Reed 8'  
 Ped: 16', 8'

BEECHER  
 setting, Edwin T. Childs

Gently (♩ = 86)

The musical score is arranged for organ and consists of three systems. Each system has three staves: a treble clef staff for the upper manual, a grand staff (treble and bass clefs) for the lower manual, and a separate bass clef staff for the pedal. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 86 beats per minute. The first system is marked 'mf' and includes a first ending bracket labeled 'I'. The second system includes a second ending bracket labeled 'II' and a first ending bracket labeled '(I)'. The third system concludes the piece.

Tune: John Zundel, 1815–1882

Setting © 2016 Augsburg Fortress. All rights reserved.

for Marilyn and Bob

# Now Thank We All Our God

I: Principals 8', 4', 2'; Mixture  
 II: Fanfare Trumpet 8'  
 Ped: Principals 16', 8', 4'

NUN DANKET ALLE GOTT  
 setting, Edwin T. Childs

**Boldly** (♩ = 68)

The musical score is arranged for organ and consists of three systems. The first system is in 4/4 time and features a bold, rhythmic accompaniment in the right hand (RH) and a steady bass line in the left hand (LH). The second system continues the 4/4 accompaniment but includes a 3/4 section in the RH and LH, and a 5/4 section in the LH. The third system is in 4/4 time and features a melodic line in the RH, marked with a first ending bracket (I), and a bass line in the LH. The score includes various musical notations such as dynamics (f), articulation (accents), and fingering (1, II).

Tune: Johann Crüger, 1598–1662

Setting © 2016 Augsburg Fortress. All rights reserved.

for Jennifer and Gary

# O Happy Home, Where God Is Loved

I: Harmonic Flute 8', Bourdon 8'  
 II: String Celeste 8'  
 Ped: 16', 8'

COMMUNION  
 setting, Edwin T. Childs

Intently (♩ = 88)

The musical score is written for three parts: Harmonic Flute 8', Bourdon 8' (I), String Celeste 8' (II), and Pedal (Ped). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Intently' with a quarter note equal to 88 beats per minute. The score consists of four systems of music. The first system shows the beginning of the piece with a dynamic marking of *mp* for the String Celeste. The second system includes a first ending bracket labeled 'I'. The third and fourth systems continue the melodic and harmonic development of the piece.

Tune: Felix Mendelssohn-Bartholdy, 1809-1847  
 Setting © 2016 Augsburg Fortress. All rights reserved.

for Cindy and Tony

# O Morning Star, How Fair and Bright!

I: Flutes 8', 4'  
 II: Solo Reed 8'  
 Ped: 16', 8'

WIE SCHÖN LEUCHTET  
 setting, Edwin T. Childs

Flowing (♩. = 40)

The musical score is written for three parts: Flutes 8' and 4' (I), Solo Reed 8' (II), and Pedal (Ped). The key signature is D major (two sharps) and the time signature is 6/4. The tempo is marked 'Flowing' with a quarter note equal to 40 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece with a *mf* dynamic marking. The second system features a prominent melodic line for the Solo Reed (II) and a rhythmic accompaniment for the Flutes (I). The third system concludes the piece with a final cadence.

Tune: Philipp Nicolai, 1556–1608

Setting © 2016 Augsburg Fortress. All rights reserved.



*for Andrea and Todd*

# O Perfect Love

I: Flutes 8', 4'  
 II: Soft Solo Reed 8'  
 Ped: 16', 8'

O PERFECT LOVE  
 setting, Edwin T. Childs

Reverently (♩ = 48)

The first system of the musical score is for the organ. It consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the pedal clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Reverently' with a quarter note equal to 48 beats. The first measure of the treble staff has a dynamic marking of *mp* (mezzo-piano). The music features a series of chords and moving lines in the treble and bass, with the pedal providing a steady accompaniment.

The second system of the musical score continues the organ accompaniment. It consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the pedal clef. The key signature is two flats, and the time signature is 4/4. The music continues with a series of chords and moving lines in the treble and bass, with the pedal providing a steady accompaniment.

The third system of the musical score continues the organ accompaniment. It consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the pedal clef. The key signature is two flats, and the time signature is 4/4. The music continues with a series of chords and moving lines in the treble and bass, with the pedal providing a steady accompaniment.

Tune: Joseph Barnby, 1838–1896  
 Setting © 2016 Augsburg Fortress. All rights reserved.

for Sara and Ken

# Praise, My Soul

I: Principals 16', 8', 4'  
 II: Trumpet 8'  
 Ped: Principals 16', 8'

PRAISE, MY SOUL  
 setting, Edwin T. Childs

Vigorously (♩ = 96)

The musical score is written for organ and consists of three systems. Each system has three staves: a grand staff (treble and bass clefs) for the organ and a single treble clef staff for the trumpet. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Vigorously' with a quarter note equal to 96 beats per minute. The organ part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The trumpet part plays a simple melody of quarter notes. The first system includes a dynamic marking of *f* (forte) and a first ending bracket labeled 'I' over the first four measures. The second system continues the organ and trumpet parts. The third system concludes the piece with a final cadence, including a sharp sign in the bass line of the organ part.

Tune: John Goss, 1800–1880

Setting © 2016 Augsburg Fortress. All rights reserved.

for Miriam and Scott

# Processional for a Special Occasion

I: Principals 8', 4', 2', Mixt.  
II: Fanfare Trumpet 8'  
Ped: Full 16', 8'

Edwin T. Childs

With festive excitement (♩ = c. 76)

The first system of the musical score is in 2/4 time. It features three staves: a treble clef staff for the Fanfare Trumpet (II), a grand staff (treble and bass clefs) for the Principals (I), and a bass clef staff for the Pedal. The Fanfare Trumpet part begins with a forte (f) dynamic and a melodic line of eighth notes. The Principals part provides harmonic support with chords and some melodic fragments. The Pedal part is mostly silent, with a few notes at the end of the system.

The second system continues the musical piece. The Fanfare Trumpet part has a melodic line with some accents and slurs. The Principals part continues with harmonic accompaniment. The Pedal part has a few notes, including a half note and a quarter note.

Alla marcia

The third system is marked 'Alla marcia'. It features three staves: a treble clef staff for the Fanfare Trumpet (II), a grand staff (treble and bass clefs) for the Principals (I), and a bass clef staff for the Pedal. The Fanfare Trumpet part has a melodic line with a triplet of eighth notes. The Principals part provides harmonic support. The Pedal part has a few notes, including a half note and a quarter note.

Copyright © 2016 Augsburg Fortress. All rights reserved.

Wedding Settings for Organ, by Edwin T. Childs, ISBN 978-1-5064-1365-5  
Published by Augsburg Fortress. Printed in U.S.A.  
Duplication in any form prohibited without publisher's written permission.

for Danica and Stephen  
**Soul, Adorn Yourself with Gladness**

Man: Flutes 8', 2'

**Variation I**

SCHMÜCKE DICH  
 setting, Edwin T. Childs

Thoughtfully (♩ = 84)

The musical score is written for two flutes (8' and 2') and piano accompaniment. It is in G major (two sharps) and 4/4 time. The tempo is marked 'Thoughtfully' with a quarter note equal to 84 beats per minute. The score is divided into five systems, each with a treble and bass staff. The first system includes a dynamic marking of *mp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two sharps (F# and C#).

Tune: Johann Crüger, 1598–1662

Setting © 2016 Augsburg Fortress. All rights reserved.

for Mary Anna and Wes

## Soul, Adorn Yourself with Gladness

I: Principals 8', 4', Coupled  
 II: Principals 8', 4'  
 Ped: Principals 16', 8'; II/Ped.

CANTO A BORINQUEN  
 setting, Edwin T. Childs

Joyous (♩ = 120)

The musical score is written for organ and consists of three systems. The first system begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The second system continues the piece with more complex rhythmic patterns in both hands. The third system features a long note in the right hand and a more active line in the left hand, ending with a final cadence.

Tune: Evy Lucío, b. 1934; copyright © 1968 Peer International Corporation of Puerto Rico. All rights reserved. Used by permission.  
 Setting © 2016 Augsburg Fortress. All rights reserved.

for Michelle and Steve

# This Is a Day, Lord, Gladly Awaited

## Morning Has Broken

I: Principals 8', 4'  
 II: Trumpet 8'  
 Ped: Principals 16', 8'

BUNESSAN  
 setting, Edwin T. Childs

With energy ( $\text{♩} = 42$ )

The musical score is arranged in three systems. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The first system is marked 'I' and 'f'. The second system is marked 'II' and '(I)'. The third system is marked '(I)'. The music is in 3/4 time and consists of chords and melodic lines.

Tune: Gaelic tune

Setting © 2016 Augsburg Fortress. All rights reserved.