

for Tom and Doris Granum

Light Dawns on a Weary World

Sw: Strings 8'
Gt: Warm Foundations 8'
Ch: Clarinet 8', trem.
Ped: Lieblich Gedeckt 16', 8'

TEMPLE OF PEACE
setting, Michael Burkhardt

Introduction: Organ

Andante

The musical score for the Organ introduction is written in treble and bass clefs with a key signature of one sharp (F#) and a 2/2 time signature. It is divided into three systems. The first system is labeled 'Sw.' and '(Sw.)'. The second system is labeled 'Ch.'. The third system is labeled 'Sw.'. The score includes various musical notations such as chords, single notes, and rests.

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Stanza 1: Solo, Choir SA, or assembly women*unis.*

p

Light dawns on a wea - ry world when eyes be - gin to see all

peo - ple's dig - ni - ty. Light dawns on a wea - ry world: the

Refrain: Assembly

mf

prom - ised day of jus - tice comes. The trees shall clap their hands; — the dry lands,

Stanza 3: Choir S descant, Choir ATB, and assembly

Descant

mf

3 Hope blooms in a wea - ry world when

Alto, Tenor, Bass, with assembly

mf unis.

3 Hope blooms in a wea - ry world when

Gt. *mf*

those for - lorn find wil - der - ness re - born.

crea-tures, once for - lorn, find wild - der - ness re - born.

Light Dawns in a Weary World — Stanza 3

Descant
mf

3 Hope blooms in a wea - ry world when those for - lorn find
Alto, Tenor, Bass, with assembly

mf unis.

3 Hope blooms in a wea - ry world when crea-tures, once for - lorn, find
wil - der - ness re - born. Hope blooms in a wea - ry world: the
wild-der - ness re - born. Hope blooms in a wea - ry world: the
prom-ised day of E - den comes. The trees shall clap their hands; the dry lands,
prom-ised green of E - den comes. The trees shall clap their hands; the dry lands,
gush with springs; the hills and moun-tains shall break forth with sing - ing! We shall go
gush with springs; the hills and moun-tains shall break forth with sing - ing! We shall go
ff out in joy; and be led forth in peace, as all the world in won-der ech-oes sha-lom.
ff out in joy, and be led forth in peace, as all the world in won-der ech-oes sha-lom.

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Light Dawns on a Weary World

Stanza 1: Solo, Choir, or Assembly women

Stanza 2: Choir or Assembly men

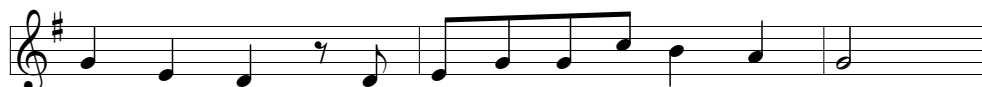
Stanza 3: All



1 Light dawns on a wea - ry world when eyes be - gin to
 2 Love grows in a wea - ry world when hun - gry hearts find
 3 Hope blooms in a wea - ry world when crea - tures, once for -



see all peo - ple's dig - ni - ty. Light dawns on a
 bread and chil - dren's dreams are fed. Love grows in a
 lorn, find wil - der - ness re - born. Hope blooms in a



wea - ry world: the prom - ised day of jus - tice comes.
 wea - ry world: the prom - ised feast of plen - ty comes.
 wea - ry world: the prom - ised green of E - den comes.



The trees shall clap their hands; the dry lands, gush with springs;



the hills and moun - tains shall break forth with sing - ing!



We shall go out in joy, and be led forth in peace,



as all the world in won - der ech - oes sha - lom.

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