Winter Solstice

Carols for Organ

Roberta Rowland-Raybold

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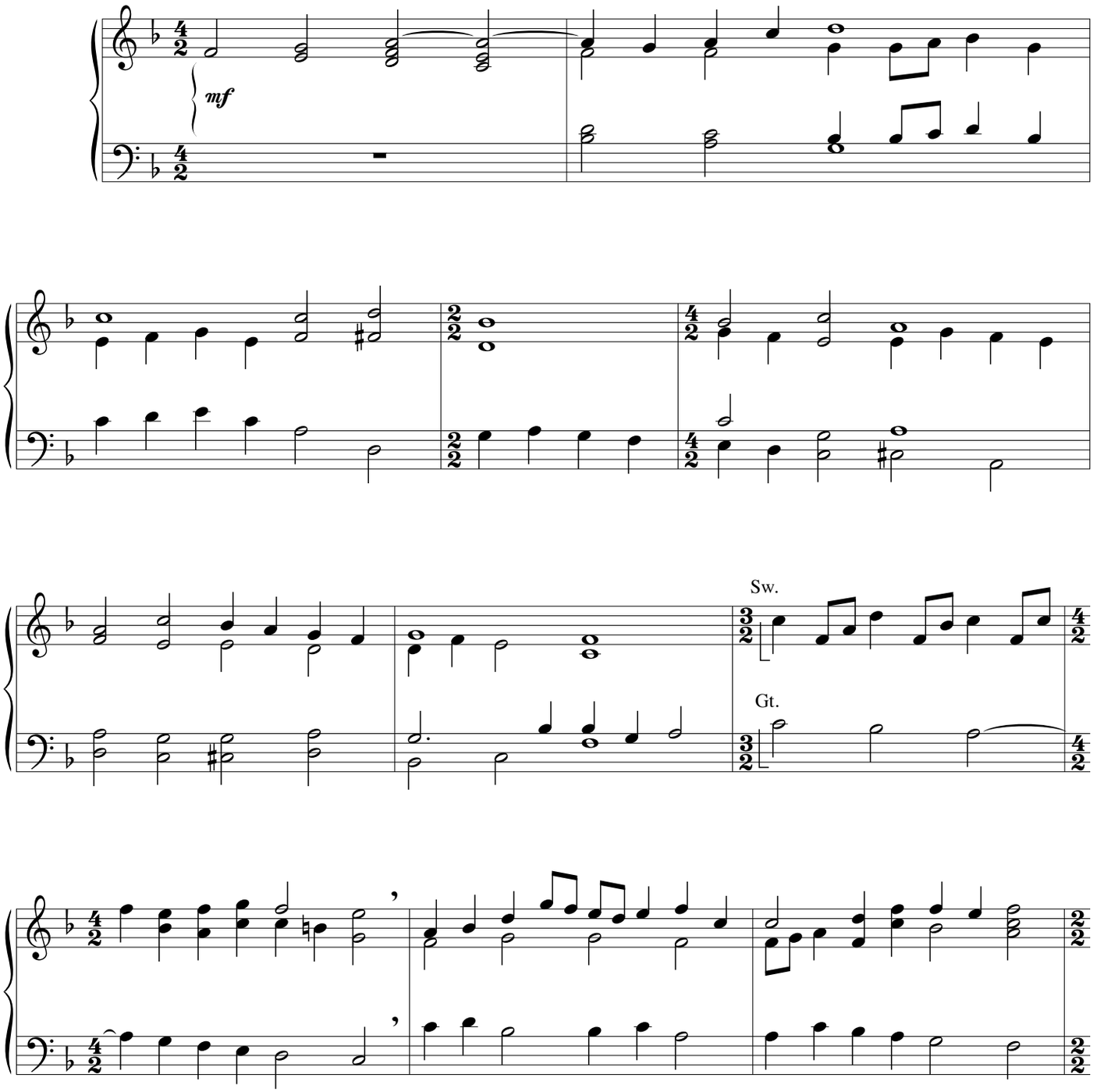
to Richard Sheasley

All My Heart Again Rejoices

Sw: Soft Foundations
Gt: Foundations
Ped: Diapason 16', Octave 8'; Gt/Ped.

WARUM SOLLT ICH
setting, Roberta Rowland-Raybold



Tune: Johann G. Ebeling, 1637–1676

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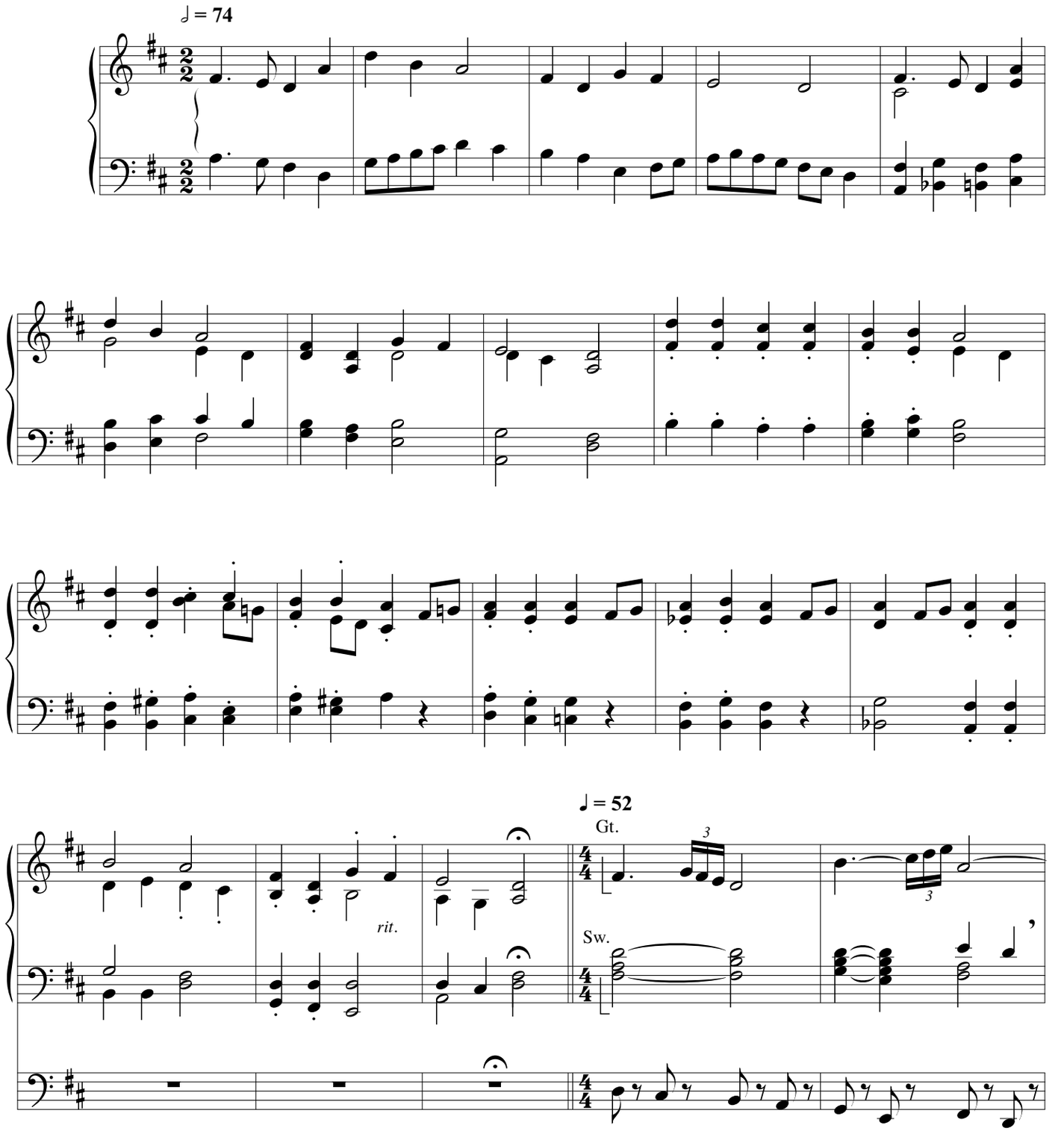
to Will Jordan

Cold December Flies Away

Sw: Flutes 8', 4'
Gt: Flute 8', Nazard 2 2/3'
Ped: Soft 16', 8'

EL DESEMBRE CONGELAT
setting, Roberta Rowland-Raybold



Tune: Catalonian carol

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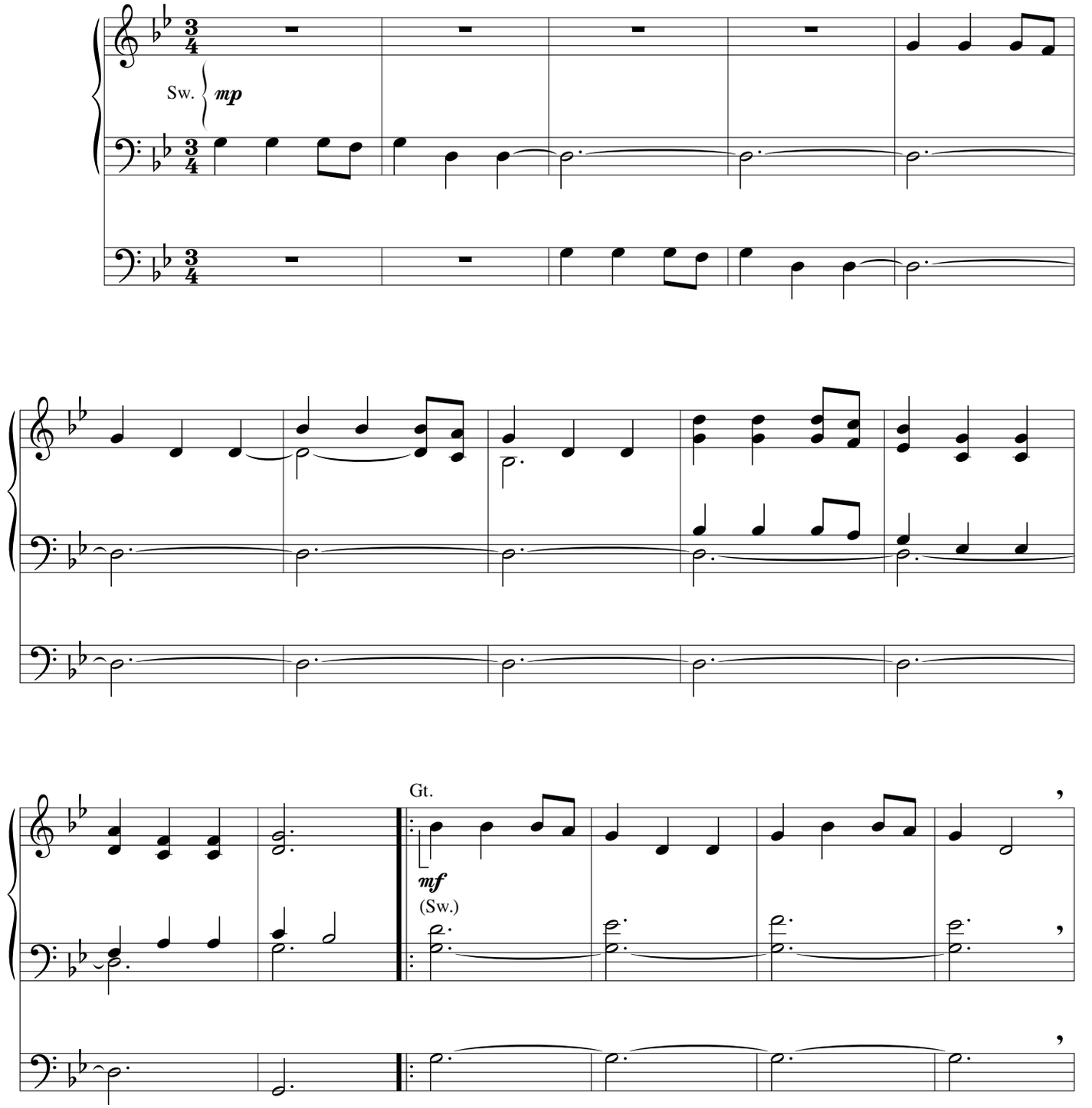
to Evelyn and Richard VanAuken

Come Now, O Prince of Peace

Sw: Flute 8', Nazard 2 2/3'
Gt: Flutes 8', 2'
Ped: Flutes 8', 4'

Ososŏ
setting, Roberta Rowland-Raybold



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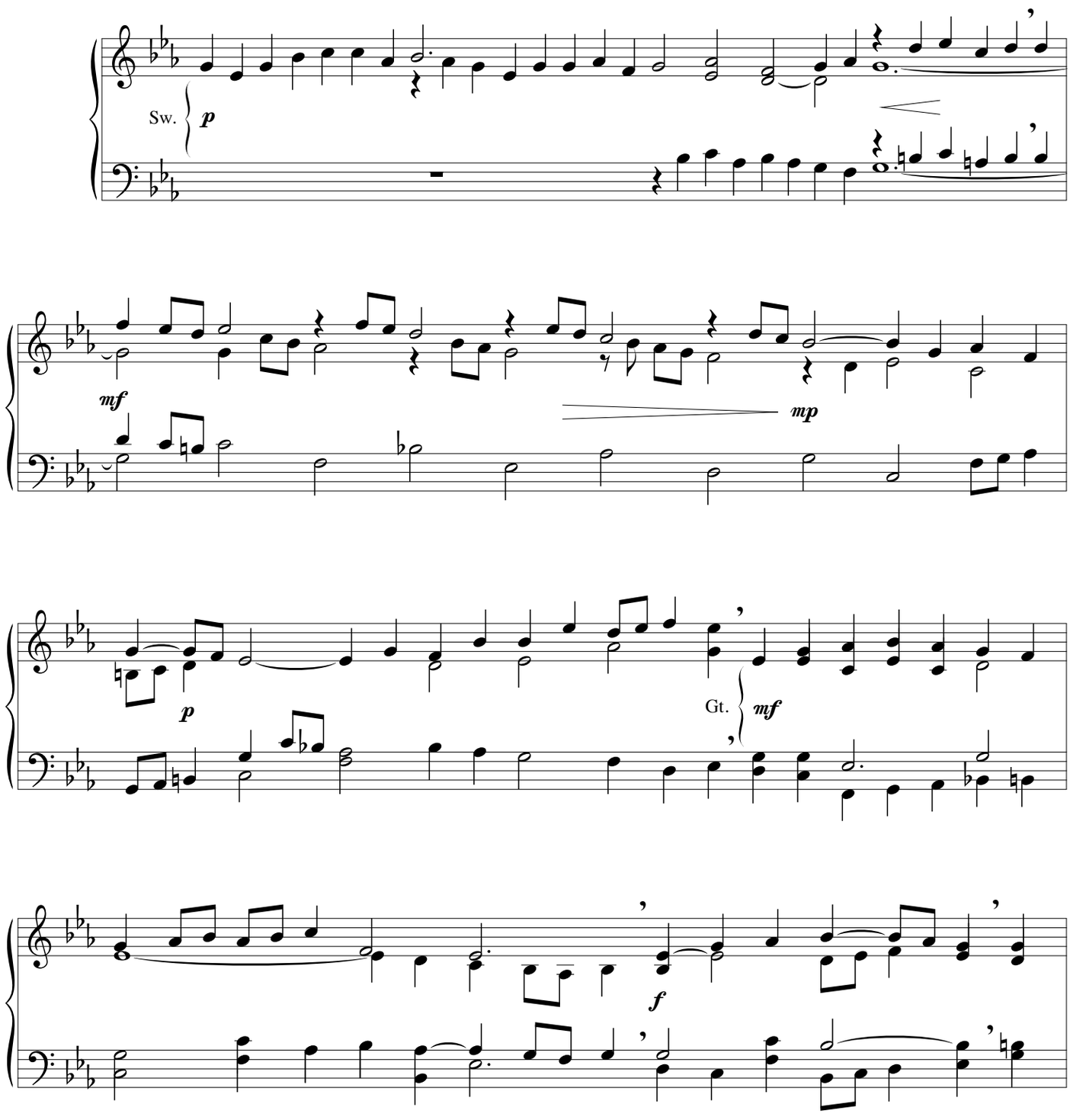
to David Eckler

Creator of the Stars of Night

Star Canon

Sw: Soft Flutes 8', 4'
Gt: Soft Foundations 8', 4'
Ped: Solo stop 8'

CONDITOR ALME SIDERUM
setting, Roberta Rowland-Raybold



Tune: Plainsong mode IV

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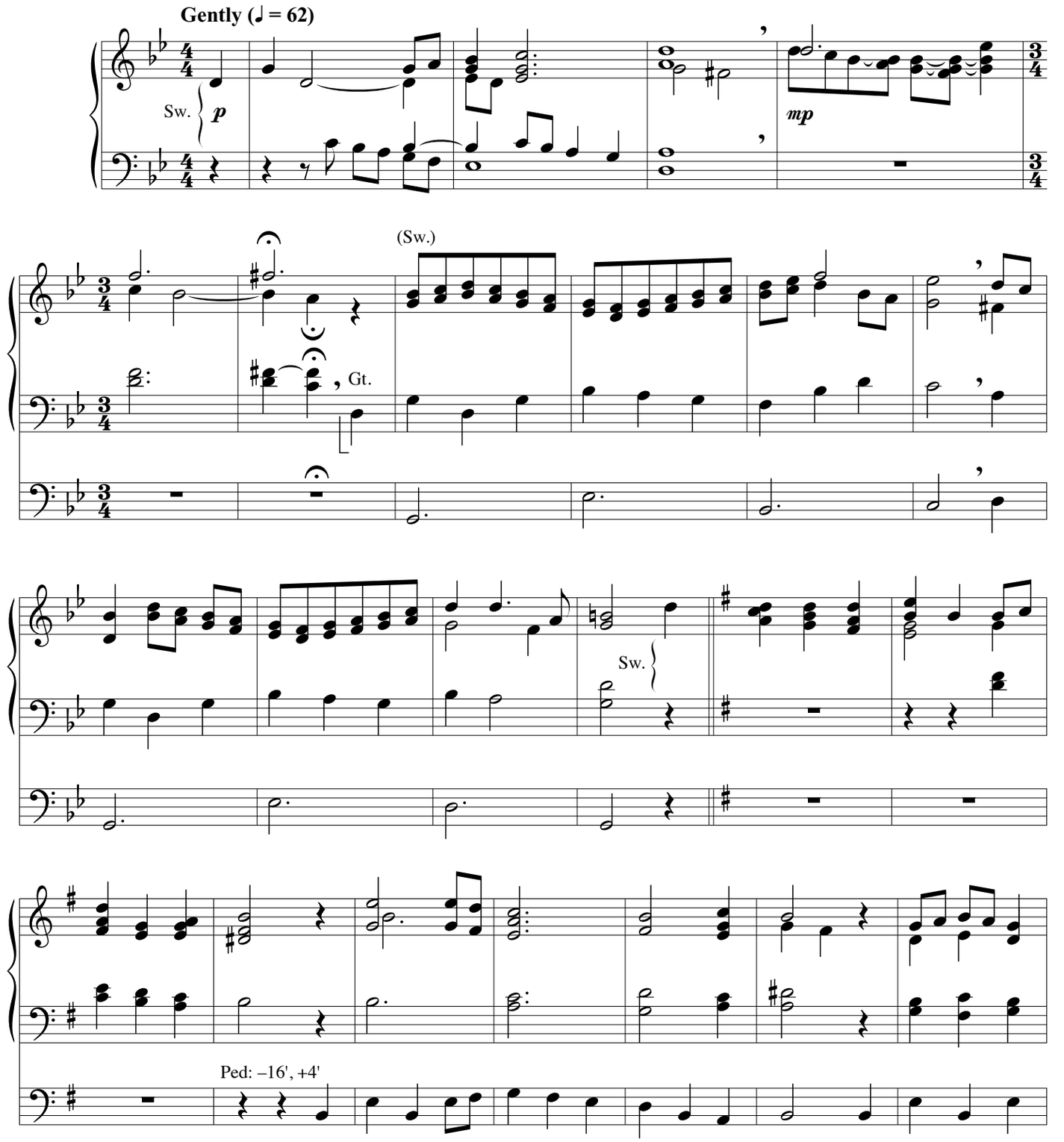
to Janet Hammond

I Wonder As I Wander

Pastorale

Sw: Soft Strings, Flute
Gt: Bourdon 8', Flute 4'; Gt/Ped. Coupler 4'
Ped: Lieblich Gedeckt 16; Sw/Ped. Coupler 4'

I Wonder
setting, Roberta Rowland-Raybold



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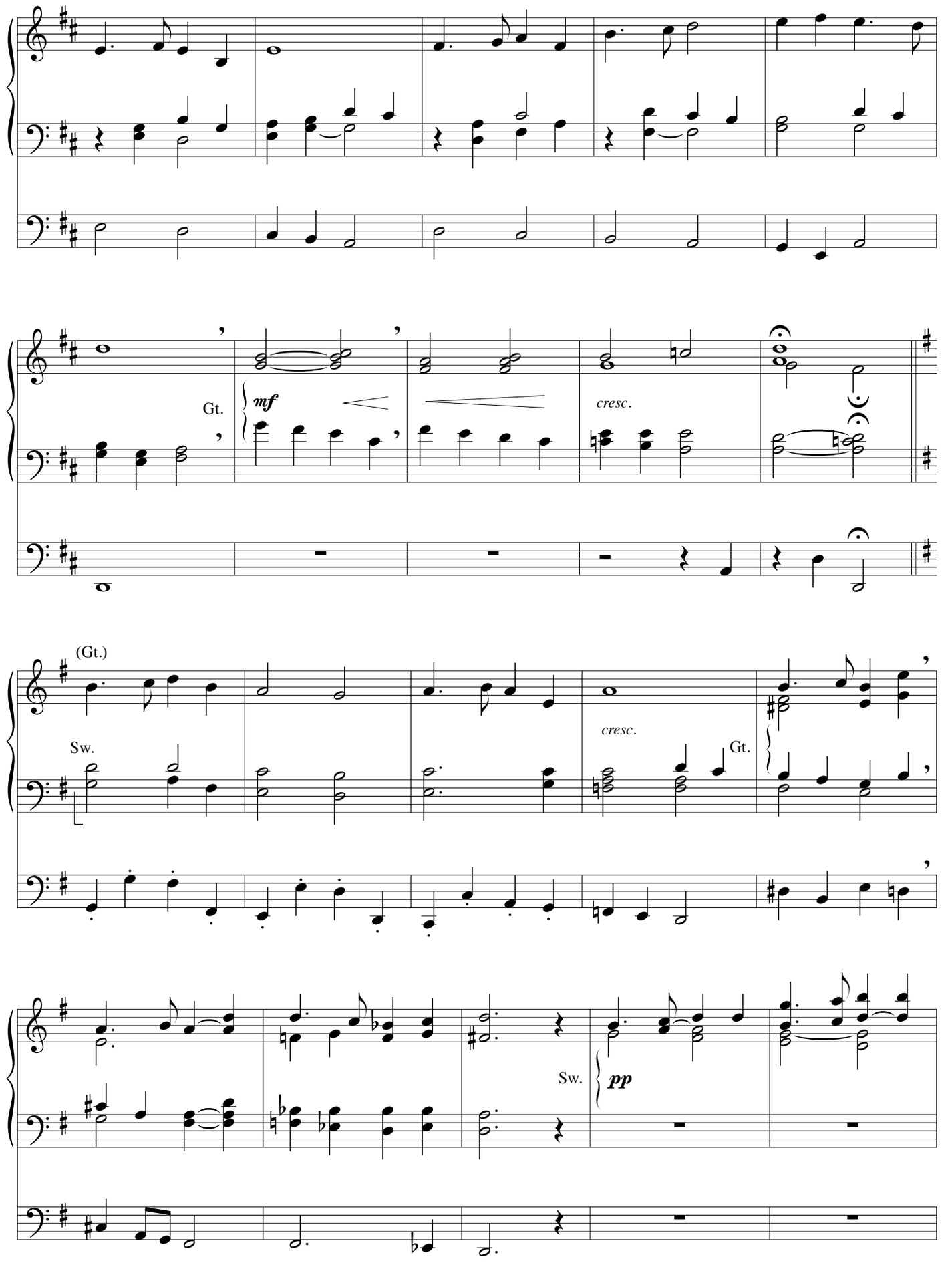
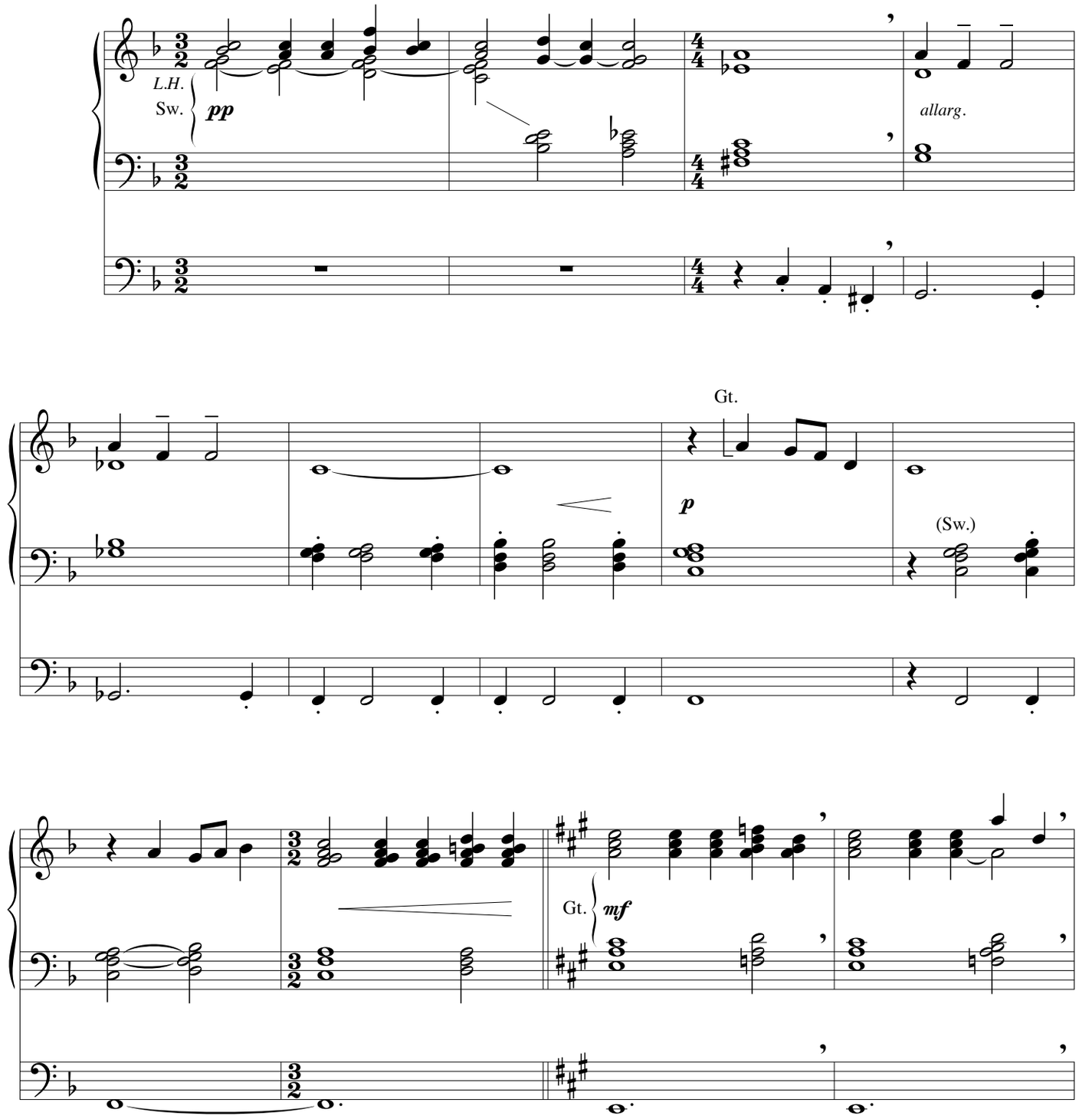

Gt.
mf
cresc.
(Gt.)
Sw.
cresc.
Gt.
Sw.
pp

to Johanna and Tim Masters

Lo, How a Rose E'er Blooming

Sw: Salicional 8', Vox Celeste 8'; Sw/Sw. Coupler 4'
Gt: Bourdon 8', Dulcina 8'; Sw/Gt. Couplers 8', 4'
Ped: Lieblich Gedeckt 16'; Sw/Ped. Couplers 8', 4'

Es ist ein Ros
setting, Roberta Rowland-Raybold



Tune: *Alte catholische geistliche Kirchengesänge,* Köln, 1599
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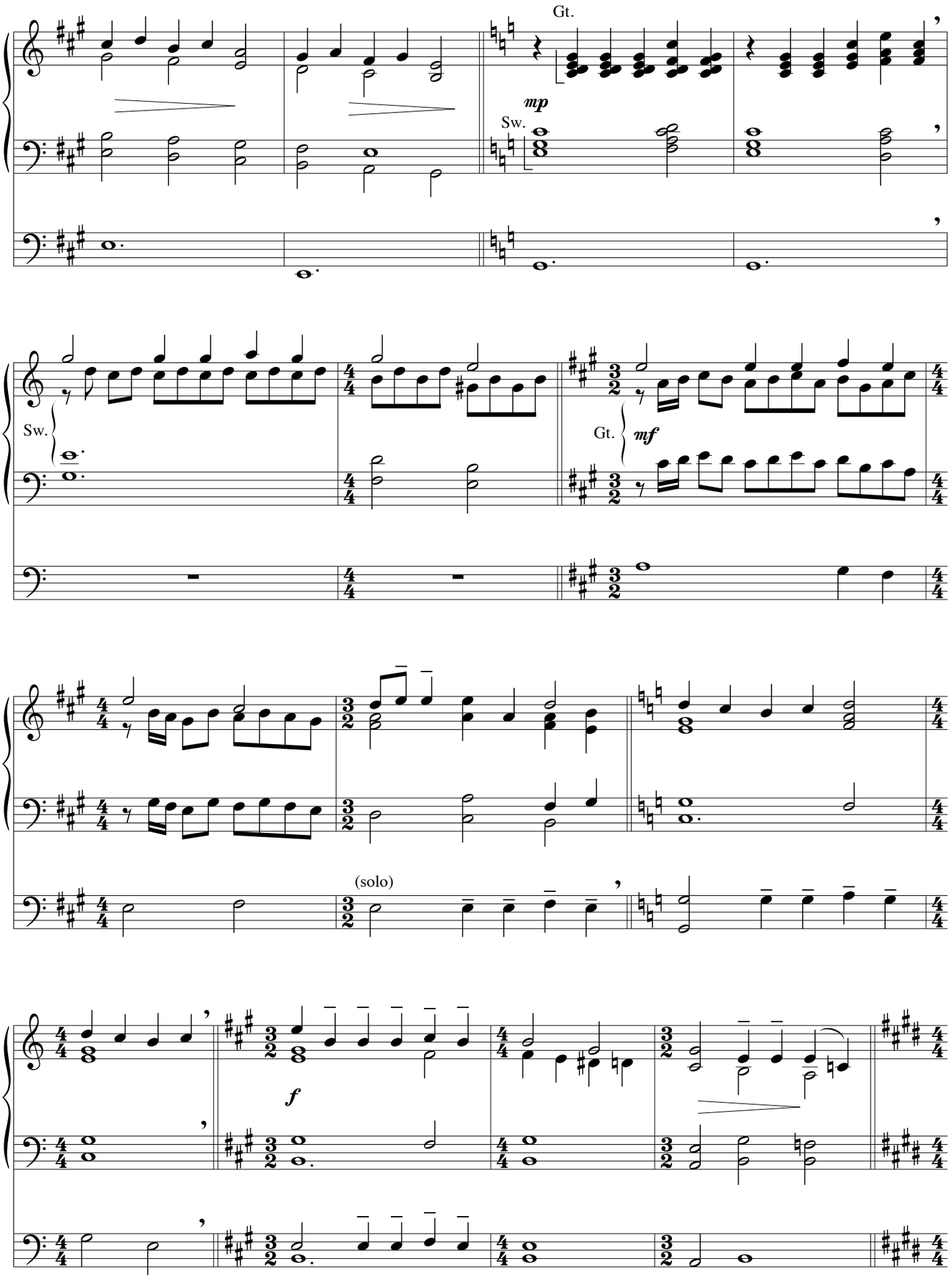
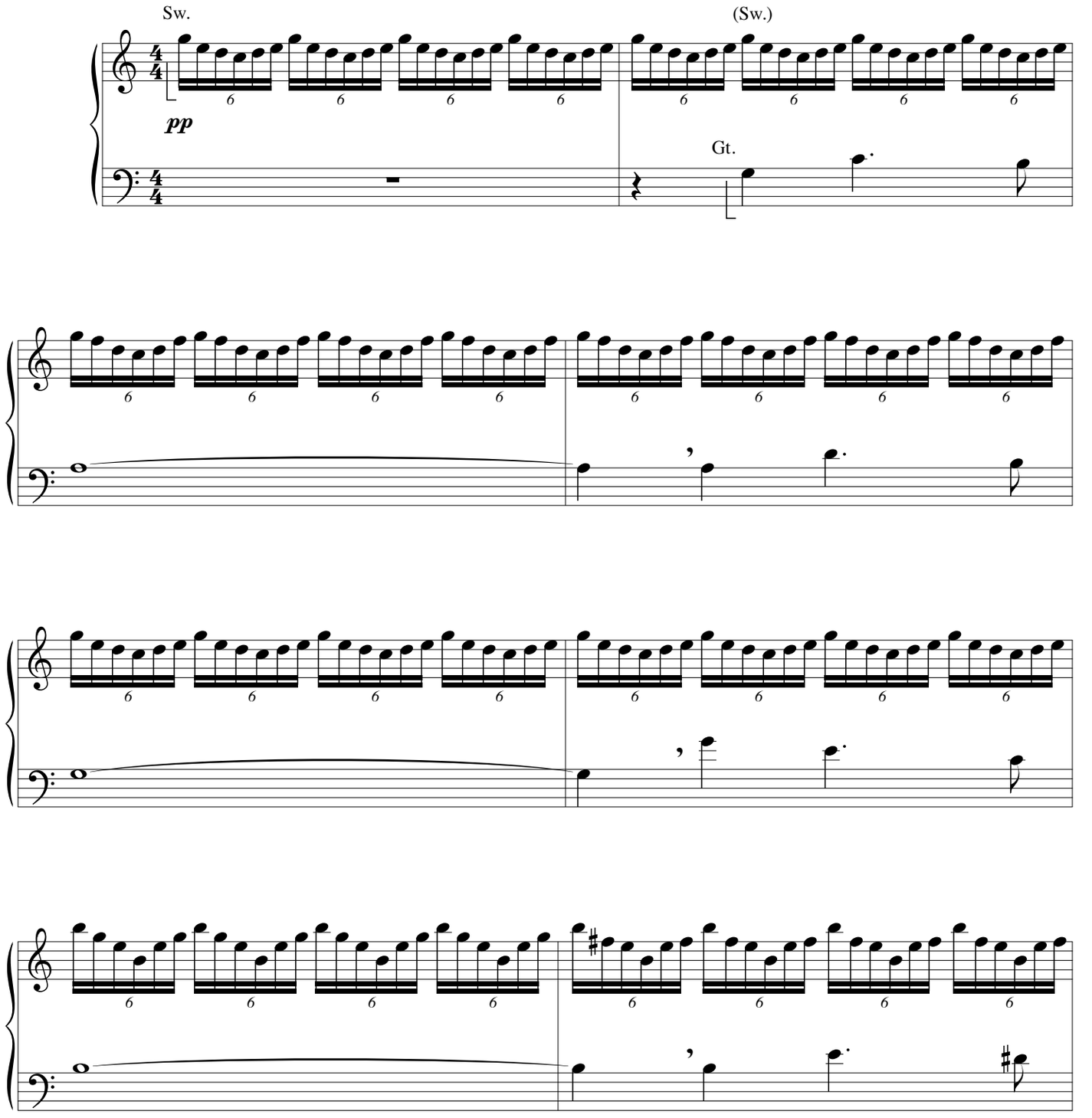

Gt.
mp
Sw.
Sw.
Gt.
mf
(solo)
f

to Mary Alexander Moller

Meditation on Winter Solstice

Sw: Coupler 8', Viole Celeste 8', Flute 2'
Gt: Soft Foundations, Celeste, Trem.
Ped: 16'

Roberta Rowland-Raybold



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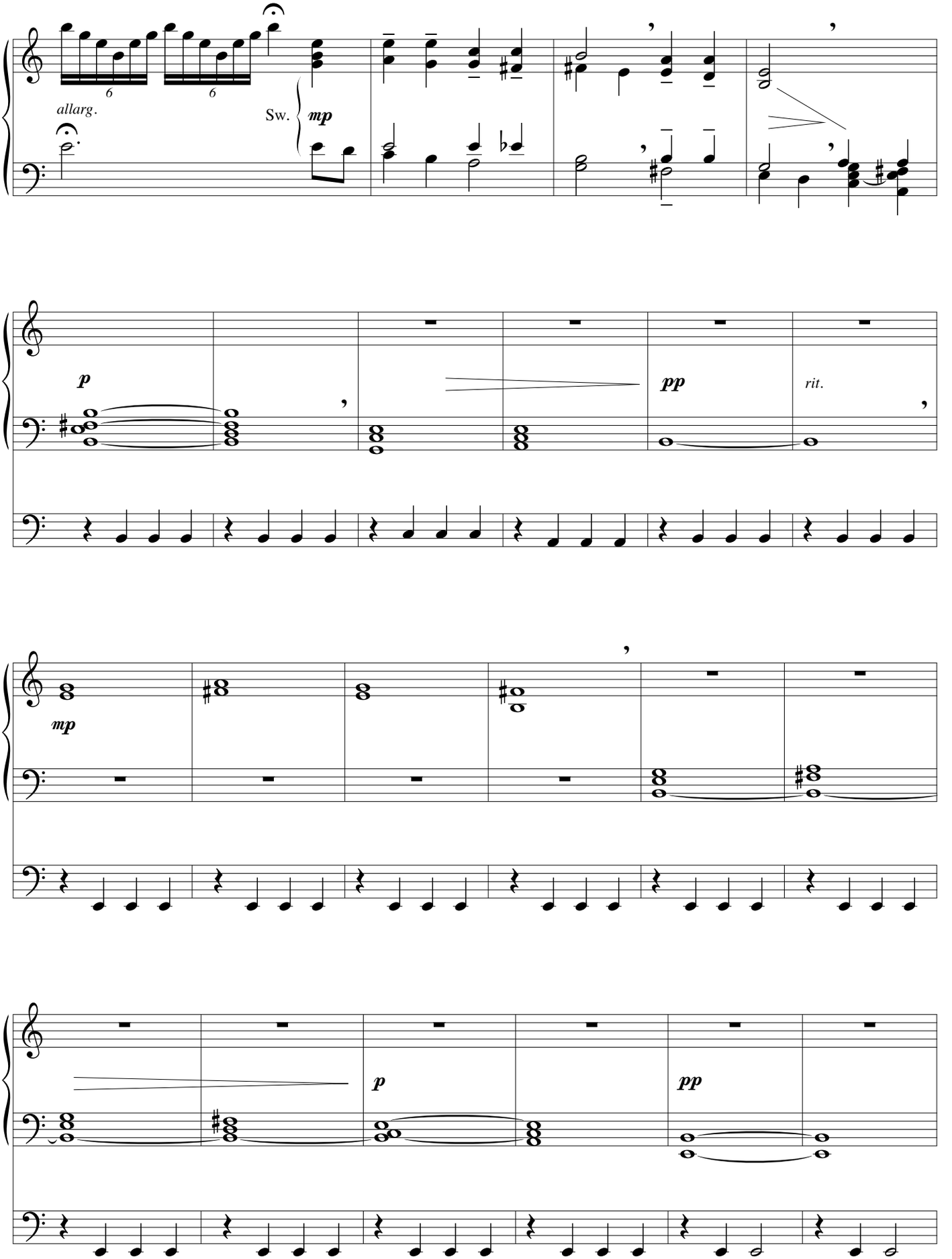
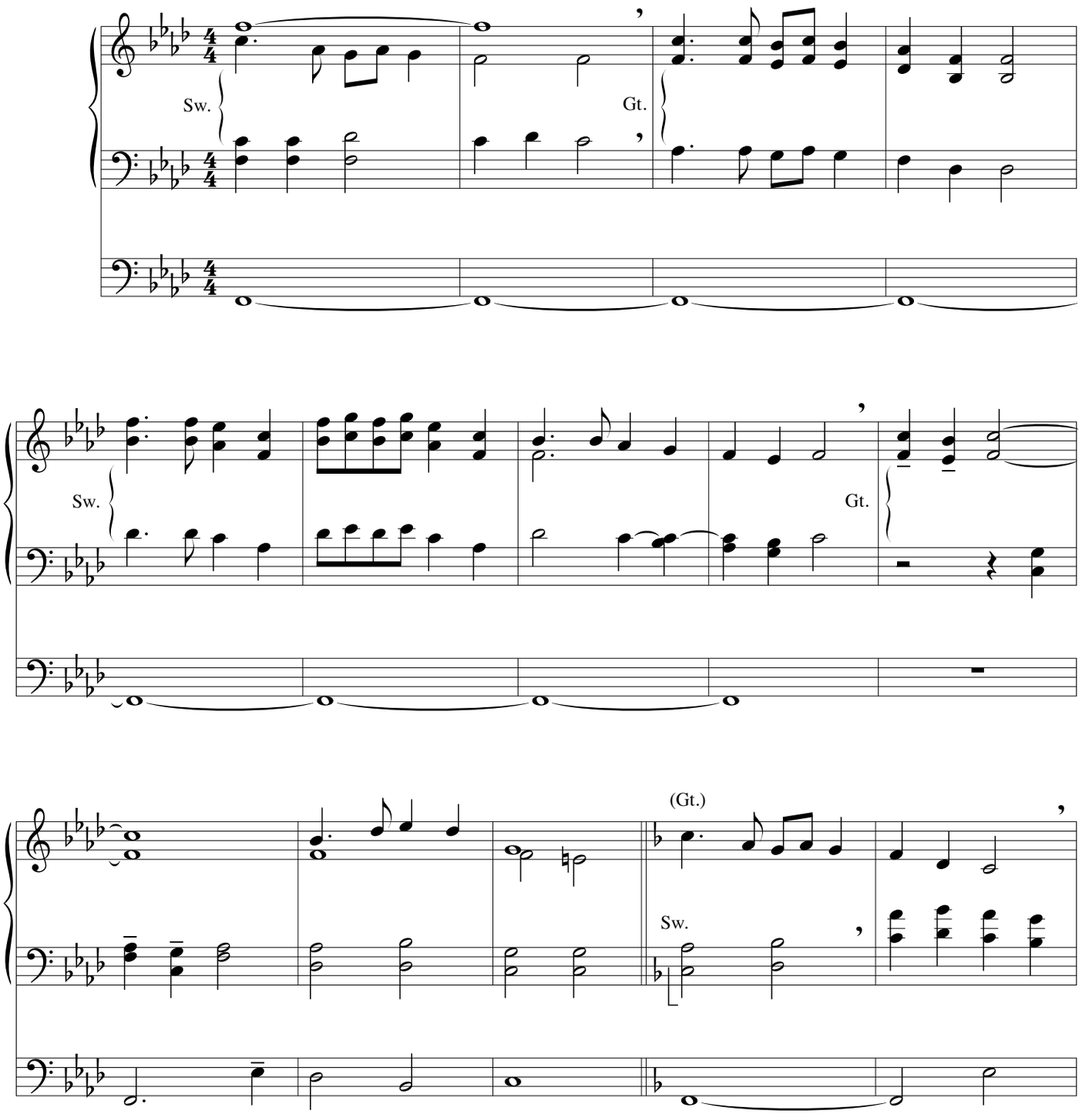

allarg.
Sw.
mp
p
pp
rit.
mp
p
pp

to Betty and Paul Raybold

Midnight Stars Make Bright the Skies

Sw: Strings 8'
Gt: Flute or Diapason 8'
Ped: Soft 16'; Sw/Ped.

HUAN-SHA-XI
setting, Roberta Rowland-Raybold



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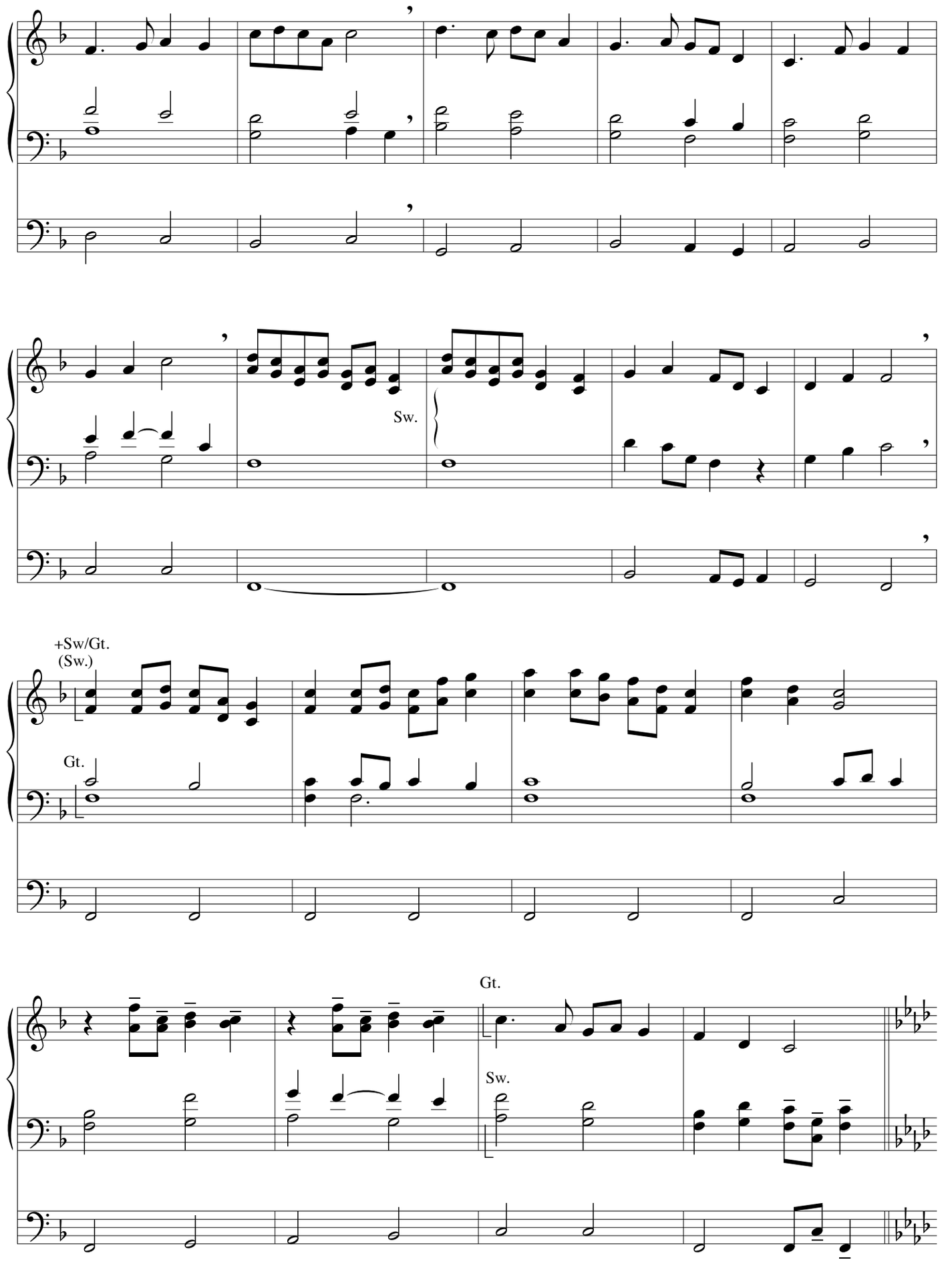
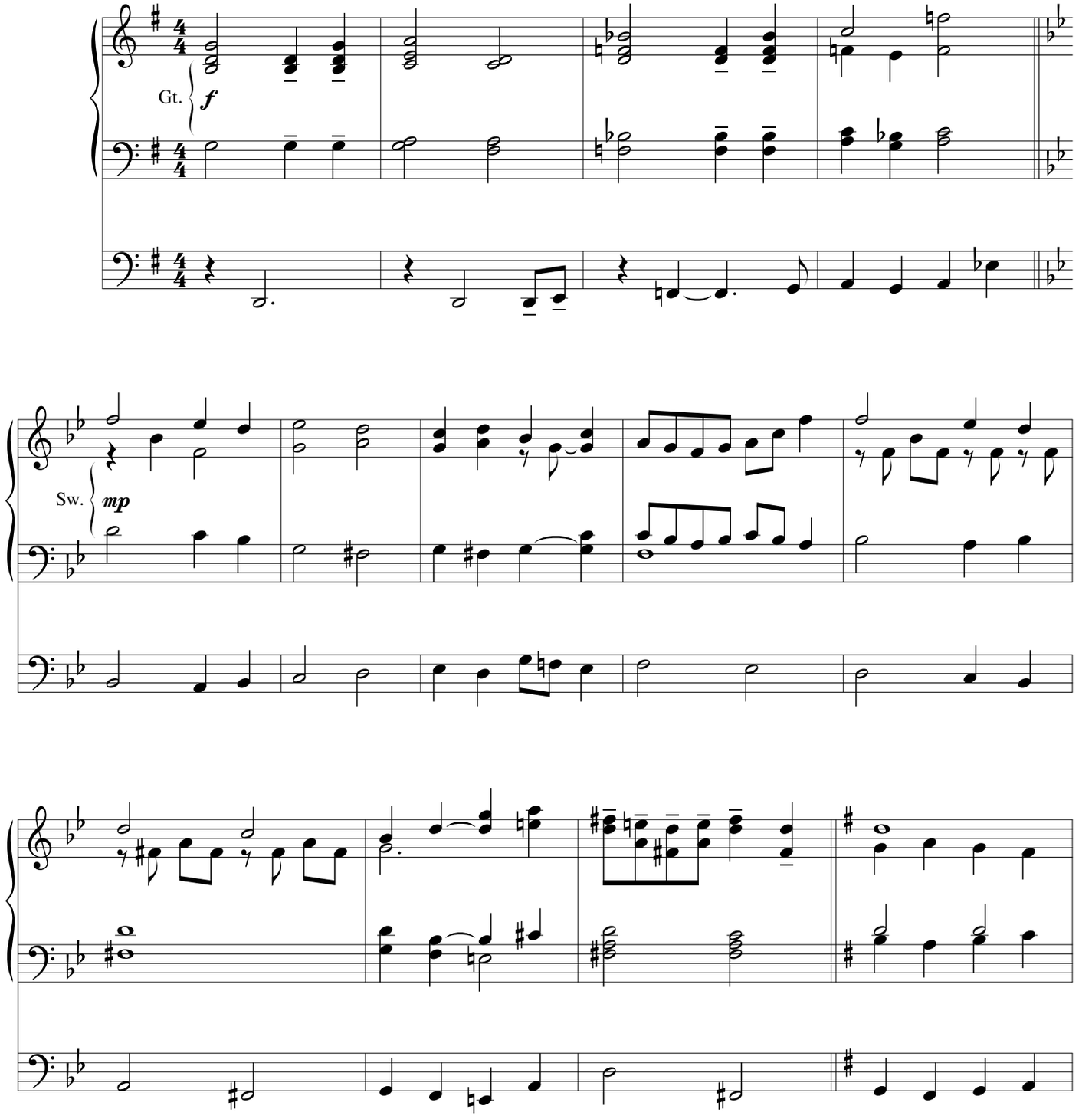

Sw.
+Sw/Gt.
(Sw.)
Gt.
Gt.
Sw.

to Betsy and Richard Prinzi

O Come, All Ye Faithful

Sw: Foundations 8', 4'
Gt: FOundations 8', 4'
Ped: Diapason 16'; Sw/Ped Couplers 8', 4'

ADESTE FIDELES
setting, Roberta Rowland-Raybold



Tune: attr. John Francis Wade, 1711–1786

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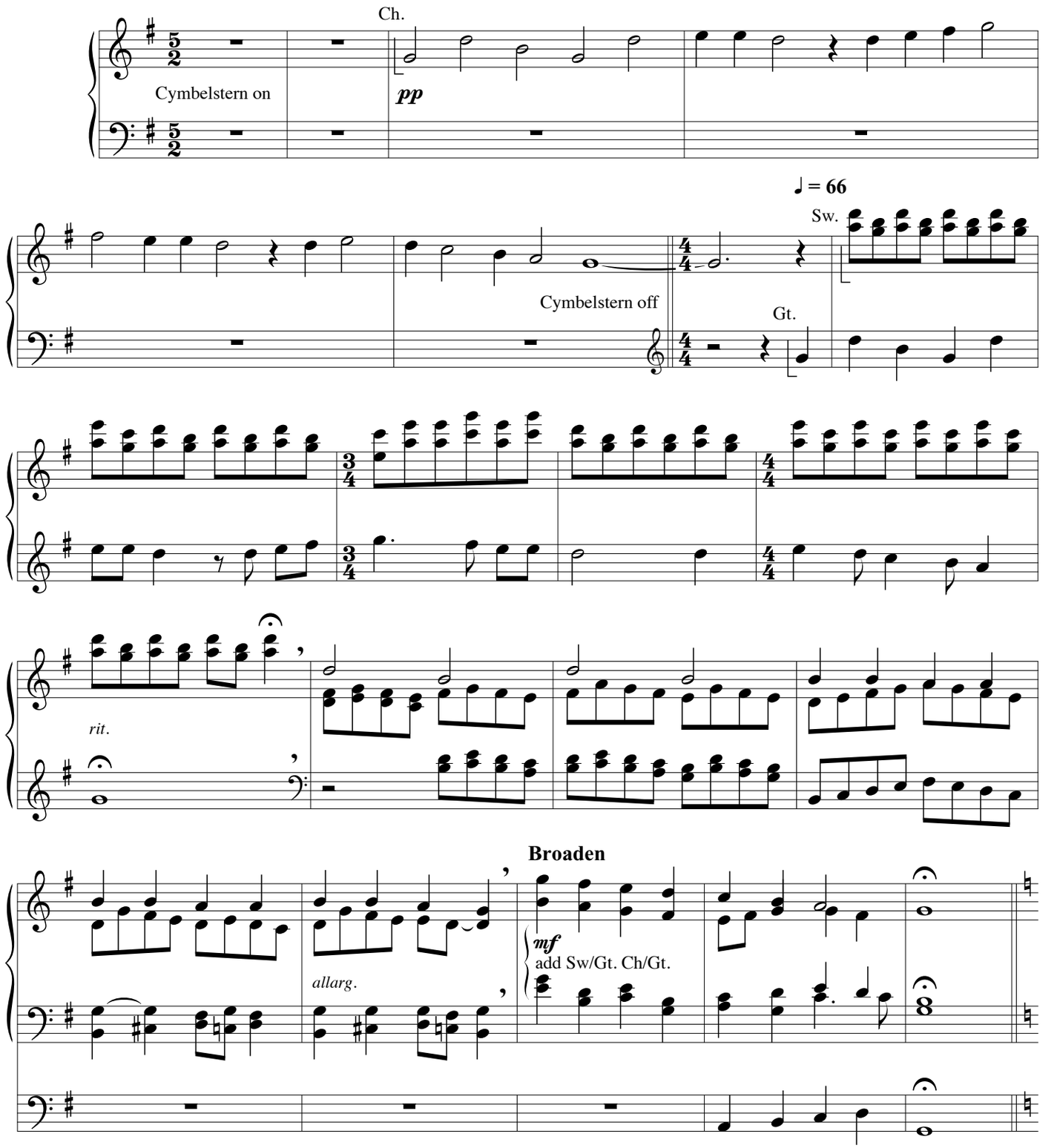
to Rosemarie Koënig

O Morning Star, How Fair and Bright!

Fantasia

Sw: Flute and Flute Celeste 8'
Gt: Reed or Soft solo stop 8'
Ch: Flute 8'
Ped: Soft 8', 4'

WIE SCHÖN LEUCHTET
setting, Roberta Rowland-Raybold



Tune: Philipp Nicolai, 1556–1608

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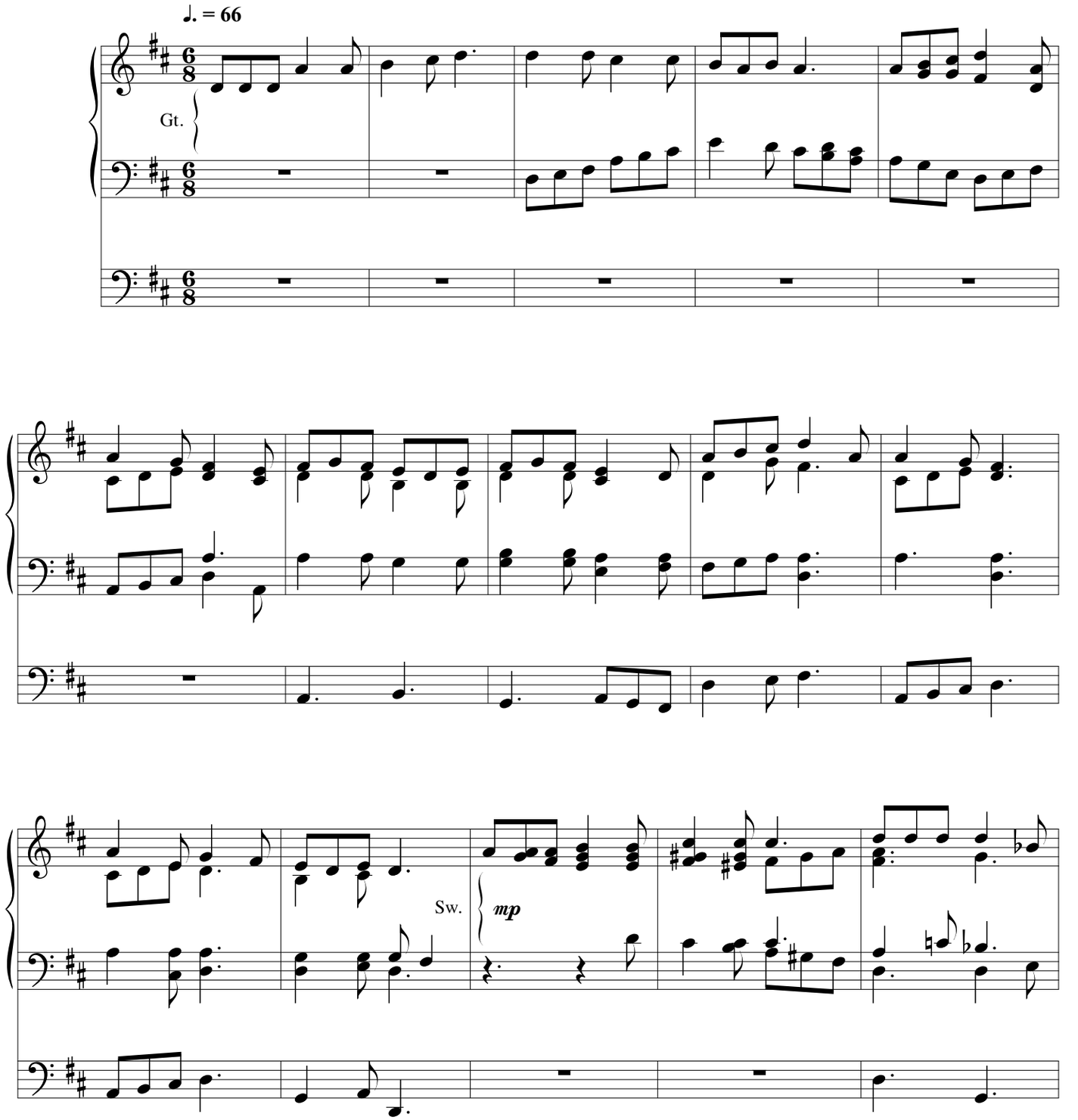
to Sarah Abushakra

People, Look East

Variations

BESANÇON
setting, Roberta Rowland-Raybold



Tune: French carol

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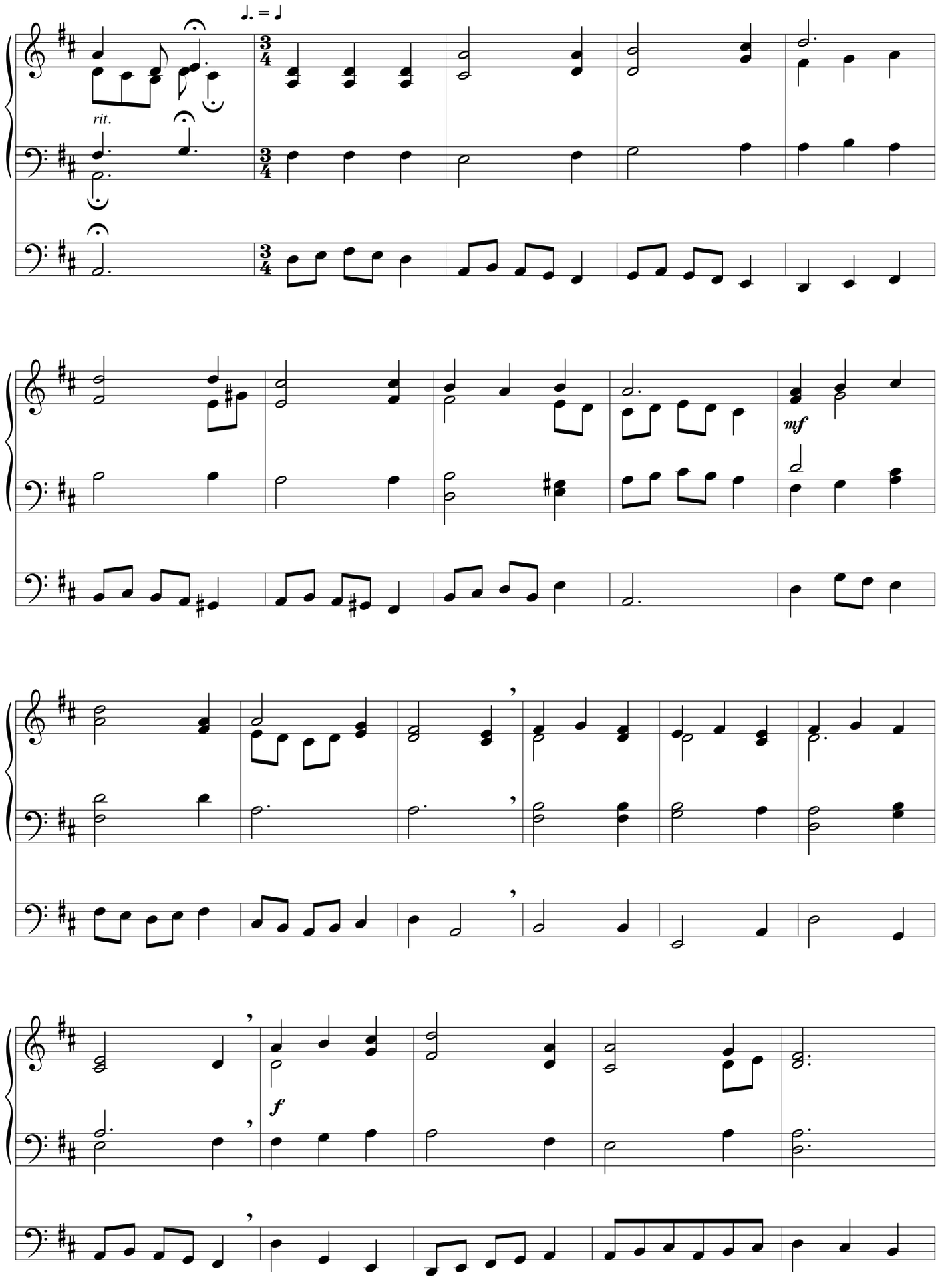
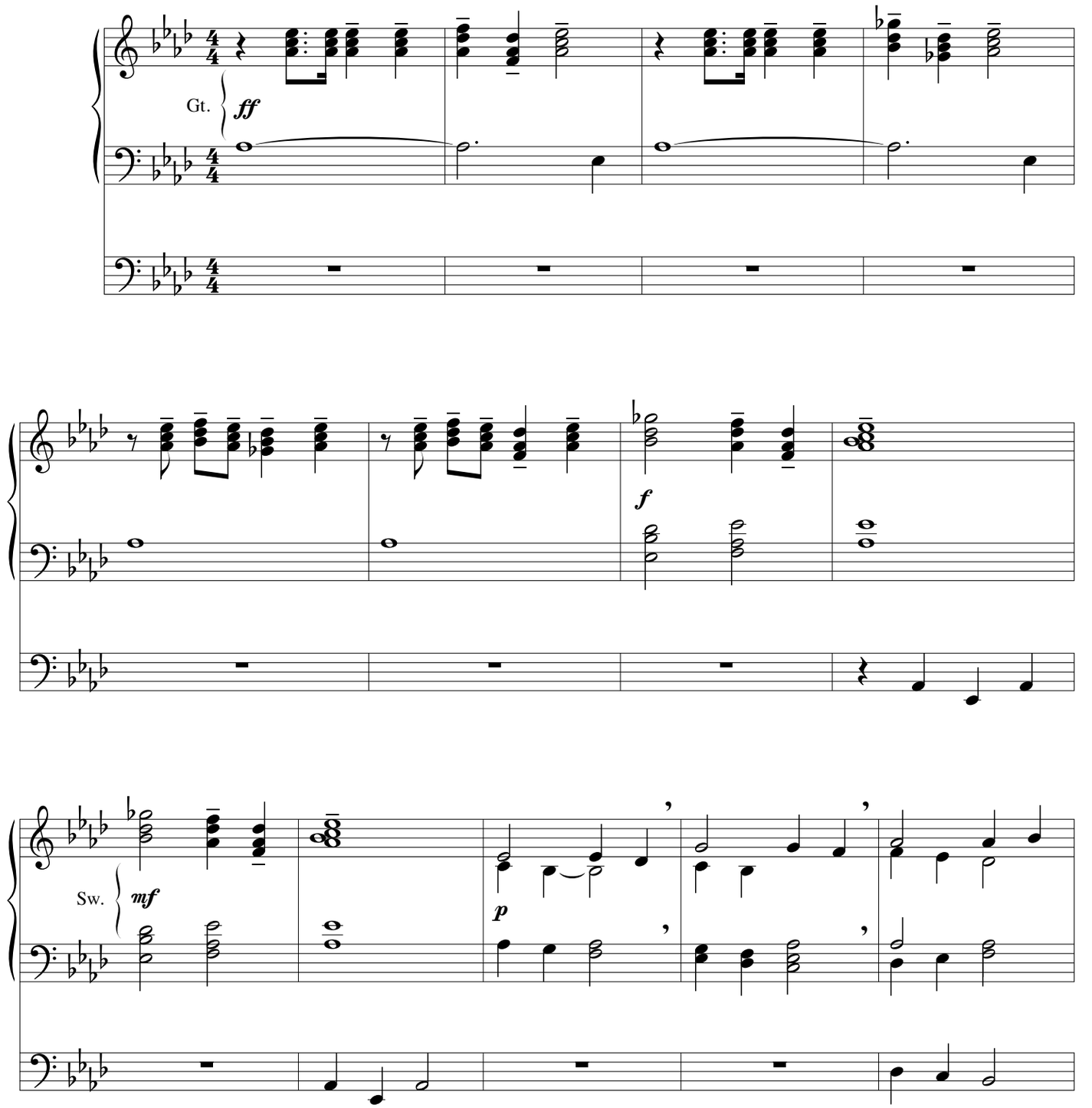

♩. = ♩
rit.
mf
f

for David and Karin Svahn

Rejoice, Rejoice, Believers

Sw: Foundations 8', 4', Oboe 8'
Gt: Full Organ without reeds
Ped: Diapasons 16', 8', Octave 4'; Gt/Ped. Coupler 8'

HAF TRONES LAMPA FÄRDIG
setting, Roberta Rowland-Raybold



Tune: Swedish folk tune
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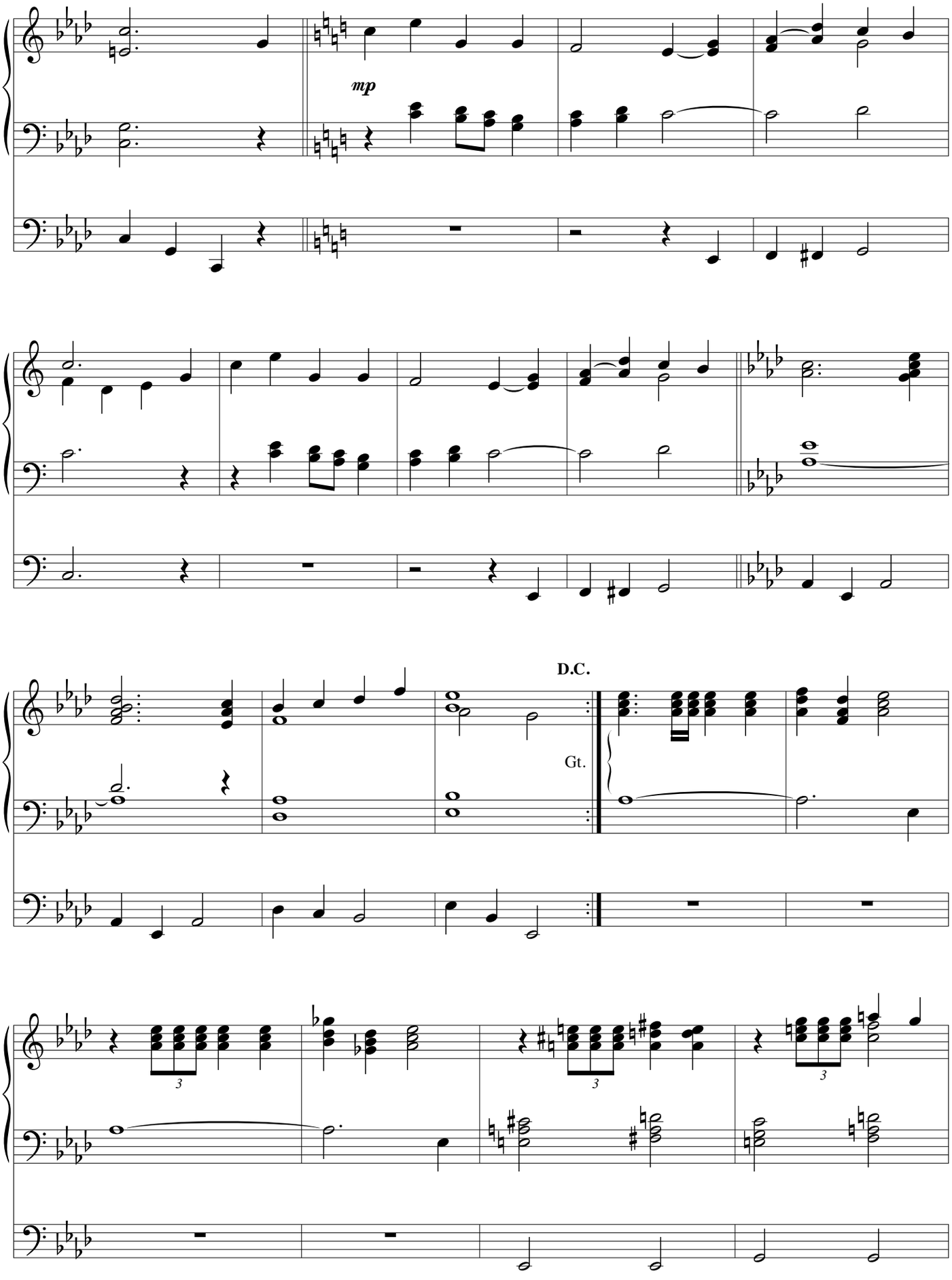
mp
D.C.
Gt.