

PIANO REFLECTIONS  
ON  
PENTECOST TUNES

*Anne Krentz Organ*

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# Creator Spirit, Heavenly Dove

VENI CREATOR SPIRITUS  
arr. Anne Krentz Organ

Freely (♩ = 76)

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs).  
 System 1: Starts with a 5/4 time signature, marked *p*. The right hand plays chords and moving lines, while the left hand plays sustained chords.  
 System 2: Changes to 4/4 time, marked *mf*. The right hand features a rhythmic pattern of eighth notes, and the left hand has a steady bass line.  
 System 3: Changes to 6/8 time, marked *mp*. The right hand continues with eighth-note patterns, and the left hand has a simple bass line.  
 System 4: Returns to 4/4 time, marked *p* and *mf*. It includes a 12/8 measure in the right hand and a steady bass line in the left hand.

Tune: Sarum plainsong, mode VIII

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*Piano Reflections on Pentecost Tunes*, by Anne Krentz Organ, ISBN 978-1-4514-9914-8

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# Every Time I Feel the Spirit

EVERY TIME I FEEL THE SPIRIT  
arr. Anne Krentz Organ

Steadily (♩ = 116)

The musical score is written for piano and is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of piano accompaniment. The first system starts with a mezzo-piano (*mp*) dynamic. The second system continues the accompaniment. The third system begins with a mezzo-forte (*mf*) dynamic. The fourth system concludes the piece. The music features a steady, rhythmic accompaniment with a melodic line in the right hand and a bass line in the left hand.

Tune: African American spiritual

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# Loving Spirit

RESTORATION  
arr. Anne Krentz Organ

Sturdily (♩ = 68)

The musical score is written for piano and consists of four systems. The key signature has two flats (B-flat major), and the time signature is 2/2. The tempo is marked 'Sturdily' with a quarter note equal to 68 beats per minute. The first system begins with a mezzo-forte (mf) dynamic. The second system features a crescendo leading to a forte (f) dynamic. The third system begins with mf and includes a long melodic line in the right hand. The fourth system concludes with a mezzo-forte (mf) dynamic and includes a change in time signature from 2/2 to 3/2 and back to 2/2.

Tune: W. Walker, *Southern Harmony*, 1835  
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# O Day Full of Grace

DEN SIGNEDE DAG  
arr. Anne Krentz Organ

1.

Brightly (♩ = 68)

The musical score is written for piano in 2/2 time. It consists of four systems of music. The first system begins with a dynamic marking of *f* (forte). The second system includes a dynamic marking of *mf* (mezzo-forte). The third and fourth systems feature triplet markings (indicated by the number '3' above the notes) in the right hand. The score is presented in a grand staff format with a treble and bass clef.

Tune: Christoph E. F. Weyse, 1774–1842

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## 3.

Confidently (♩ = 156)

The musical score is written for piano in 4/4 time with a tempo of 156 beats per minute. It consists of five systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system concludes with a forte (*f*) dynamic. The fourth system features a mezzo-piano (*mp*) dynamic marking, accompanied by a crescendo hairpin. The piece ends with a final cadence in the fifth system.

# O Living Breath of God

VÅRVINDAR FRISKA  
arr. Anne Krentz Organ

Flowing (♩ = 82)

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Flowing (♩ = 82)'. The first system begins with a treble clef and a dynamic marking of *mf*. The second system has a dynamic marking of *mp*. The third system features a large slur over the treble staff. The fourth system has a dynamic marking of *mf*. Triplet markings are present in the bass line of the first, second, and fourth systems.

Tune: Swedish folk tune

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