My Soul Proclaims

Piano Meditations for Worship

Marianne Kim
Contents

4  Canticle of the Turning
9  Faith of Our Fathers
13 Great Is Thy Faithfulness
19 Guide Me Ever, Great Redeemer
23 Joyful, Joyful We Adore Thee
27 My Hope Is Built on Nothing Less
31 O Christ the Same
34 O Day of Peace
38 O God beyond All Praising
43 O Savior, Precious Savior
47 Oh, Worship the King
51 This Is My Father’s World
38 Thy Strong Word
60 Tune Index
Canticle of the Turning

Tune: Irish traditional
Setting © 2015 Augsburg Fortress. All rights reserved.
Faith of Our Fathers

ST. CATHERINE
setting, Marianne Kim (ASCAP)

Moderately ($j = 100$)

Setting © 2015 Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher’s written permission.
Great Is Thy Faithfulness

Gently (J = 72)

Tune: William M. Runyan, 1870–1957; copyright © 1923, ren. 1951 Hope Publishing Company. All rights reserved.
Used by permission. Also quoting J. S. Bach, “Prelude No. 1” from Well-Tempered Clavier, Book 1.
Setting © 2015 Hope Publishing Company. Published under exclusive license by Augsburg Fortress. All rights reserved.
Guide Me Ever, Great Redeemer

God of Grace and God of Glory

CWM RHONDDA
setting, Marianne Kim (ASCAP)

Tune: John Hughes, 1873–1932
Setting © 2015 Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher’s written permission.
Joyful, Joyful We Adore Thee

Joyfully (J = 152)

Tune: Ludwig van Beethoven, 1770–1827, adapt.
Setting © 2015 Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher’s written permission.
My Hope Is Built on Nothing Less

Tune: William B. Bradbury, 1816–1868
Setting © 2015 Augsburg Fortress. All rights reserved.
O Christ the Same

Tune: Irish traditional
Setting © 2015 Augsburg Fortress. All rights reserved.

LONDONDERY AIR
setting, Marianne Kim (ASCAP)
O Day of Peace

JERUSALEM
setting, Marianne Kim (ASCAP)

Gently \( \frac{J}{92} \)

Tune: C. Hubert H. Parry, 1848–1918
Setting © 2015 Augsburg Fortress. All rights reserved.
O God beyond All Praising

*Let Streams of Living Justice*

Gently (♩ = 86)

Tune: Gustav Holst, 1874–1934
Setting © 2015 Augsburg Fortress. All rights reserved.
O Savior, Precious Savior

Moderately \( (j = 92) \)

Tune: Arthur H. Mann, 1850–1929
Setting © 2015 Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher’s written permission.
Oh, Worship the King

Tune: William Croft, 1678–1727
Setting © 2015 Augsburg Fortress. All rights reserved.
Not too fast ($J = 96$)
This Is My Father’s World

TERRA PATRIS
setting, Marianne Kim (ASCAP)

Moderately ($j = 106$)

Setting © 2015 Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher’s written permission.
Thy Strong Word
*Through the Night of Doubt and Sorrow*

*Ebenezer*

setting, Marianne Kim (ASCAP)

With assurance (*j = 140)*

Tune: Thomas J. Williams, 1869–1944

Setting © 2015 Augsburg Fortress. All rights reserved.


Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher’s written permission.