My Soul Proclaims

Piano Meditations for Worship

Marianne Kim

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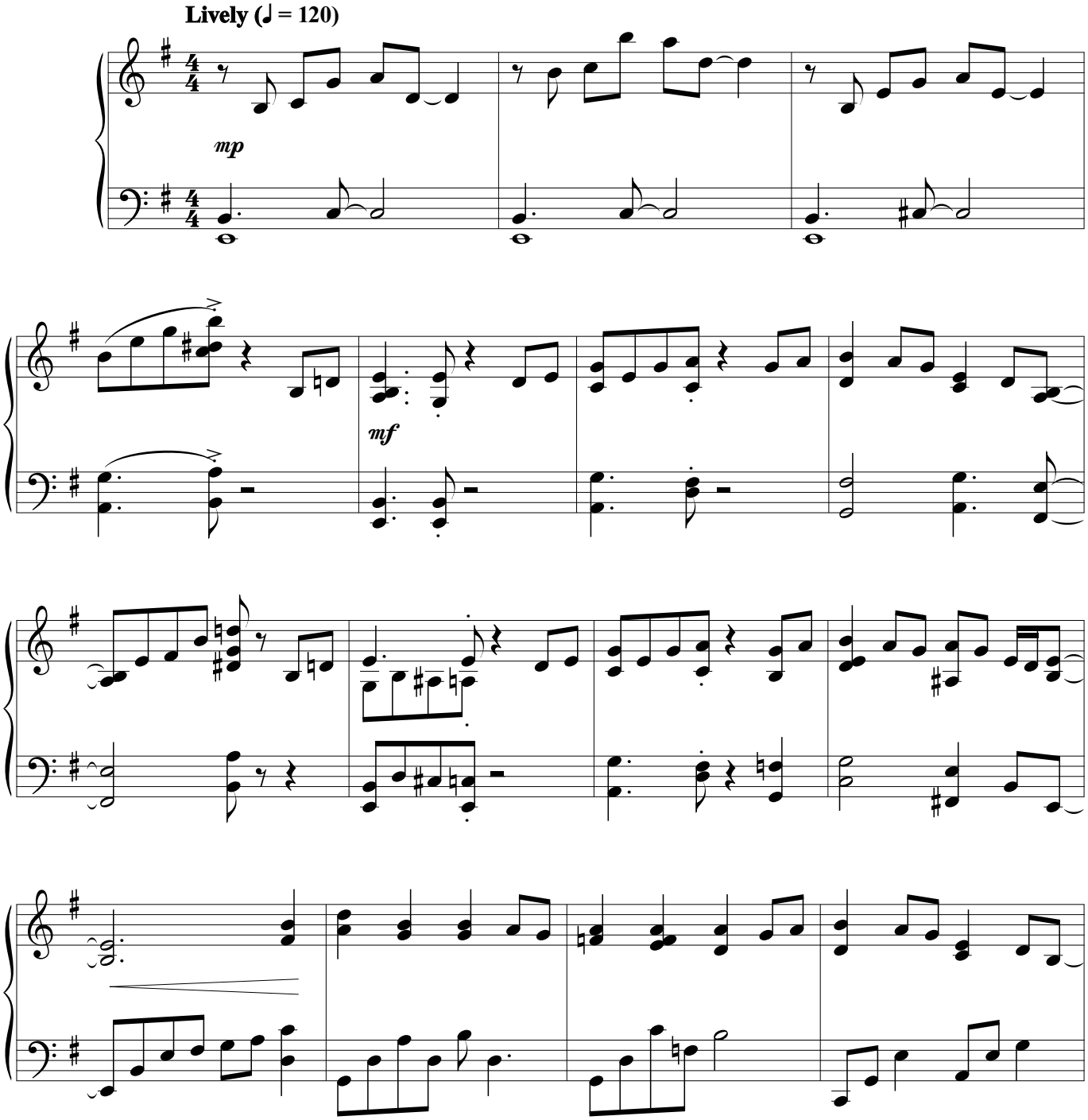
Canticle of the Turning

STAR OF COUNTY DOWN
setting, Marianne Kim (ASCAP)



Tune: Irish traditional

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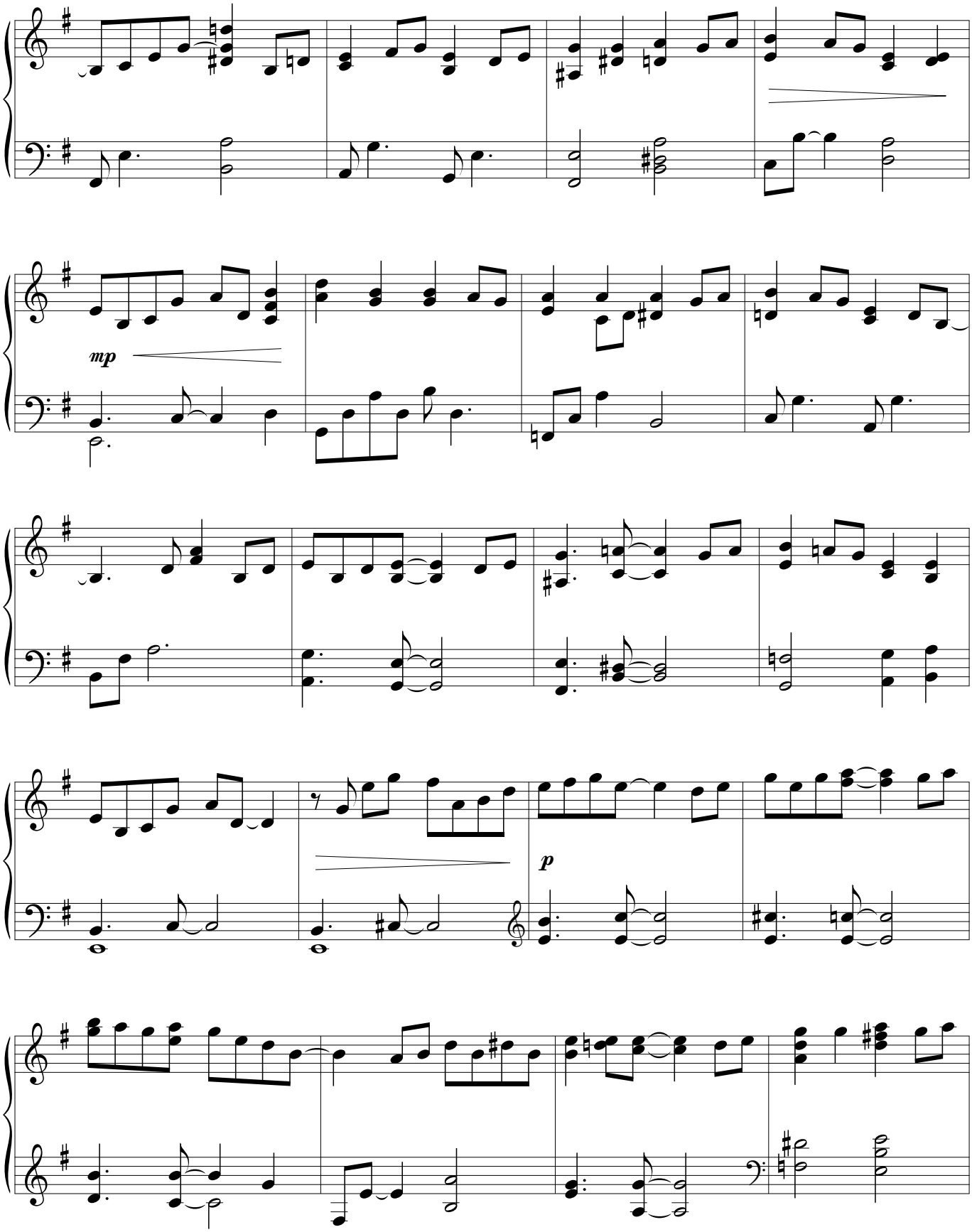
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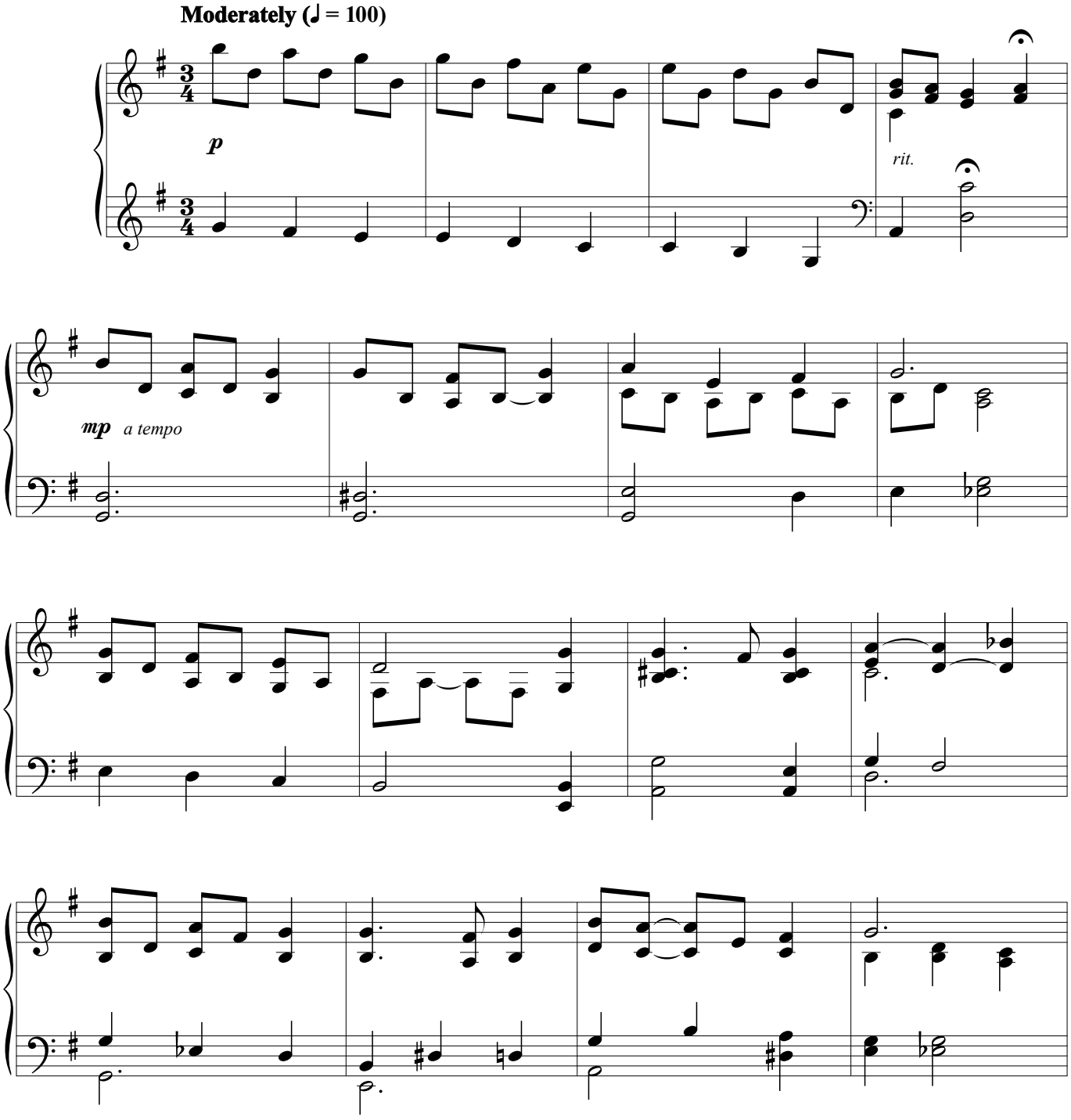
Faith of Our Fathers

ST. CATHERINE
setting, Marianne Kim (ASCAP)



Tune: Henri F. Hemy, 1818–1888; James G. Walton, 1821–1905, refrain

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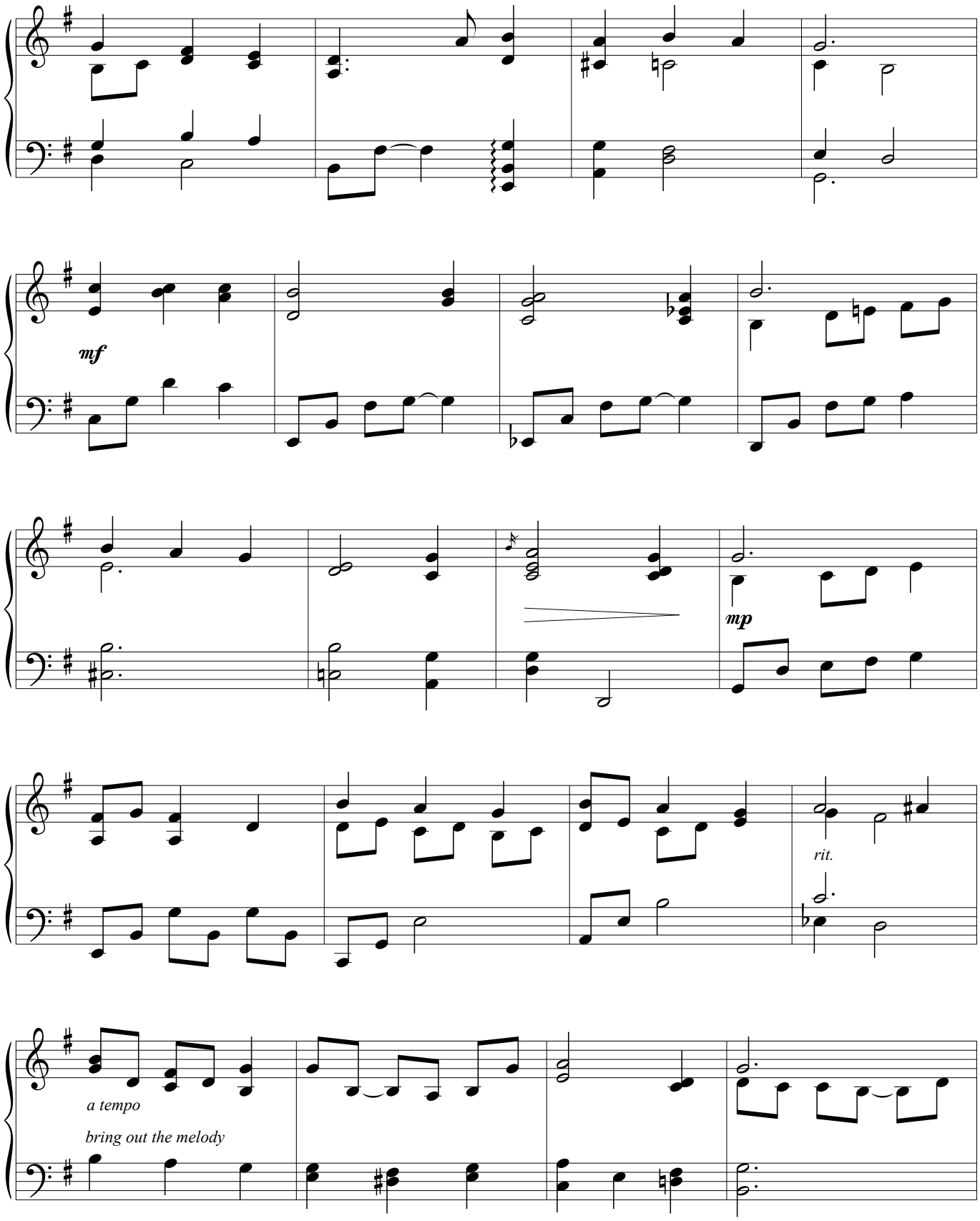
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mp
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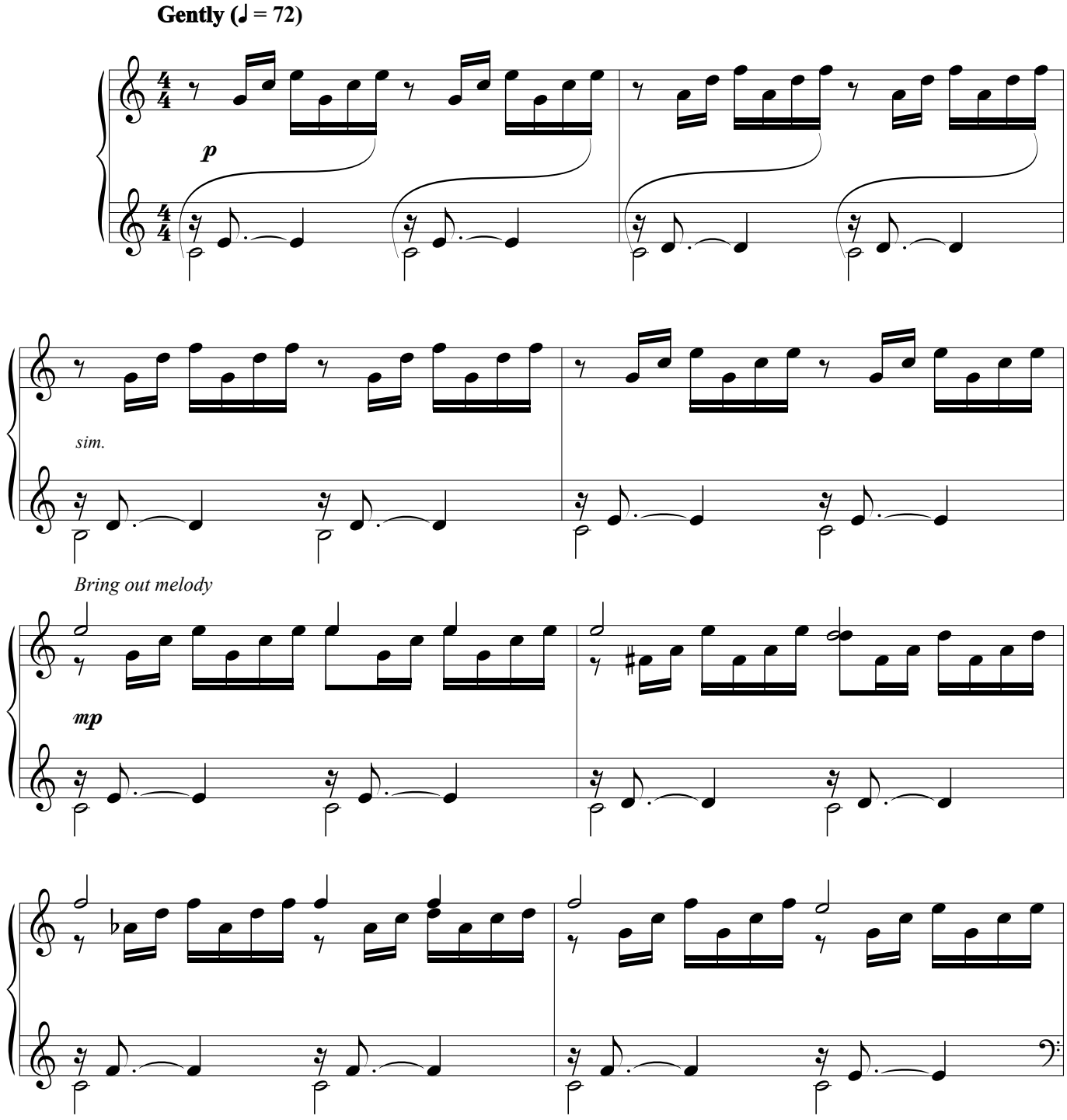
a tempo
bring out the melody

Great Is Thy Faithfulness

FAITHFULNESS
setting, Marianne Kim (ASCAP)



Tune: William M. Runyan, 1870–1957; copyright © 1923, ren. 1951 Hope Publishing Company. All rights reserved.
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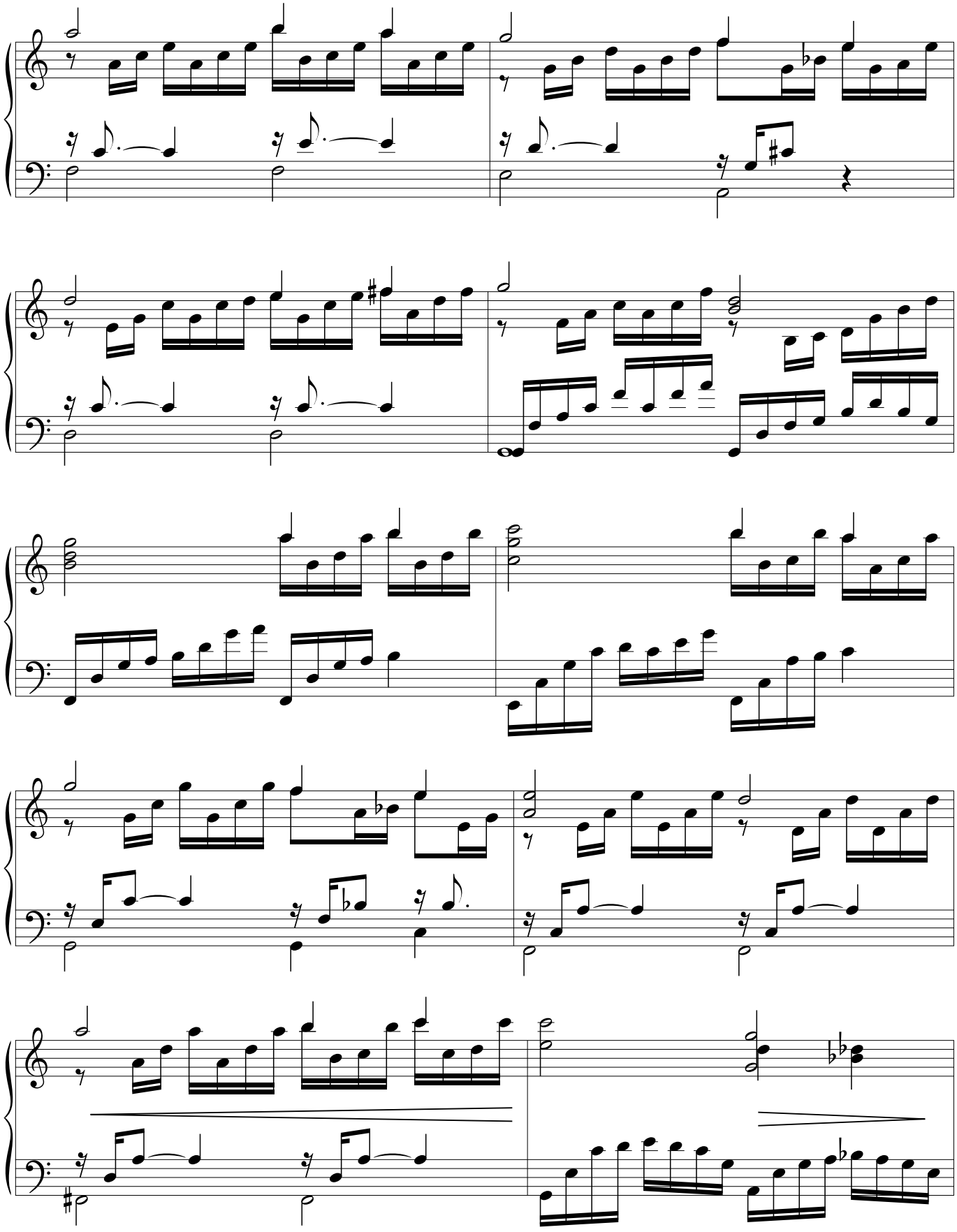
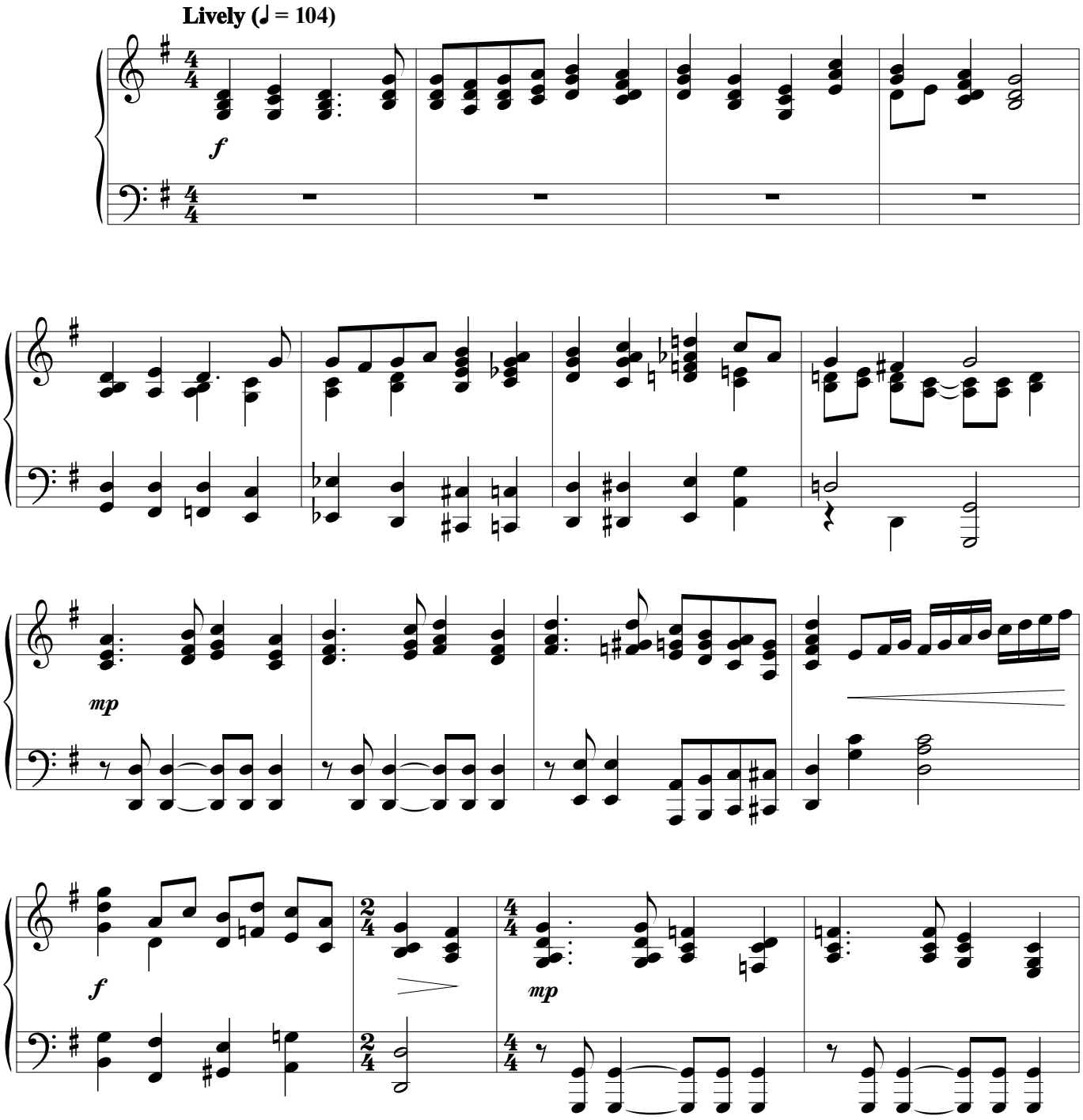


Guide Me Ever, Great Redeemer

God of Grace and God of Glory

CWM RHONDDA
setting, Marianne Kim (ASCAP)



Tune: John Hughes, 1873–1932

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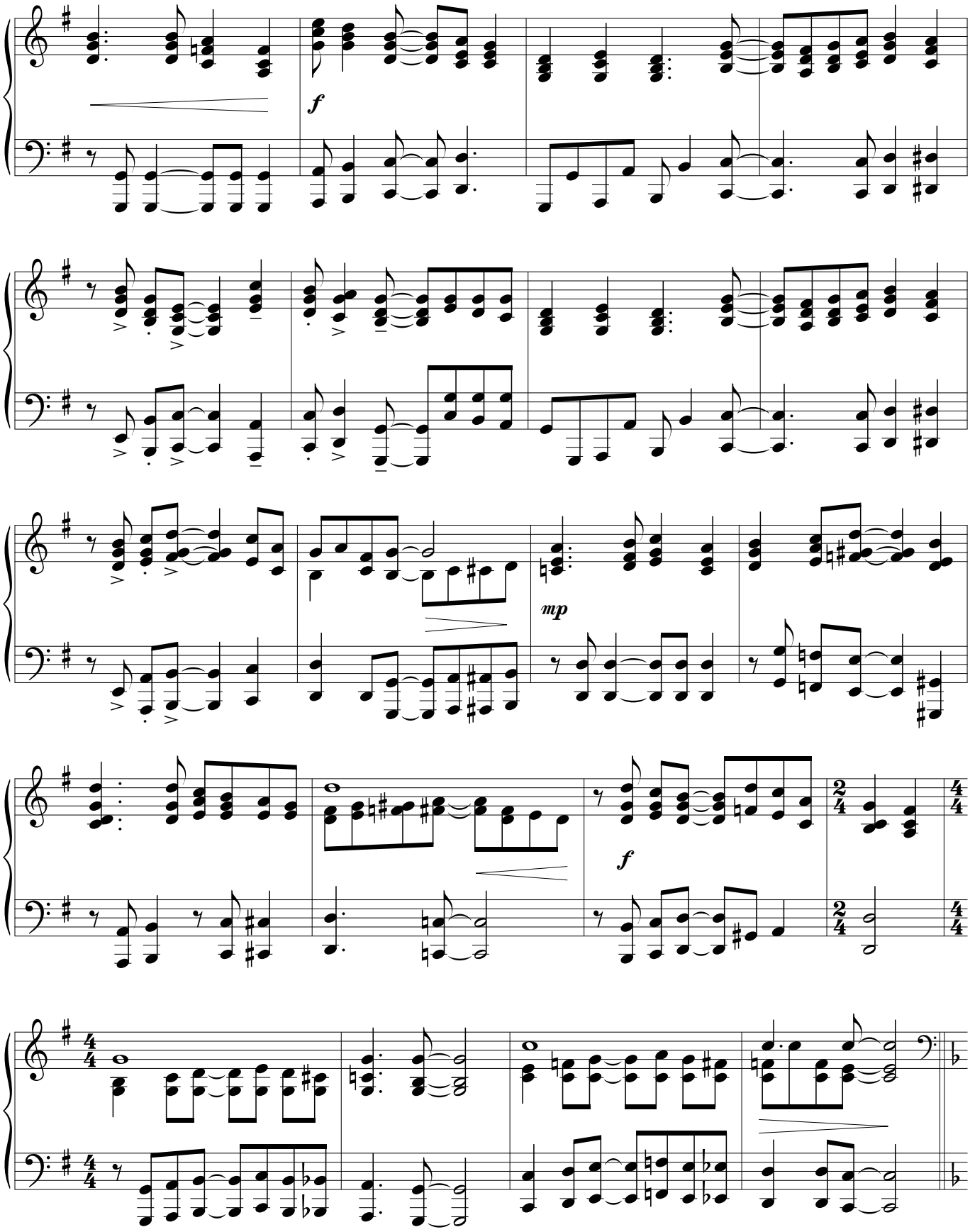
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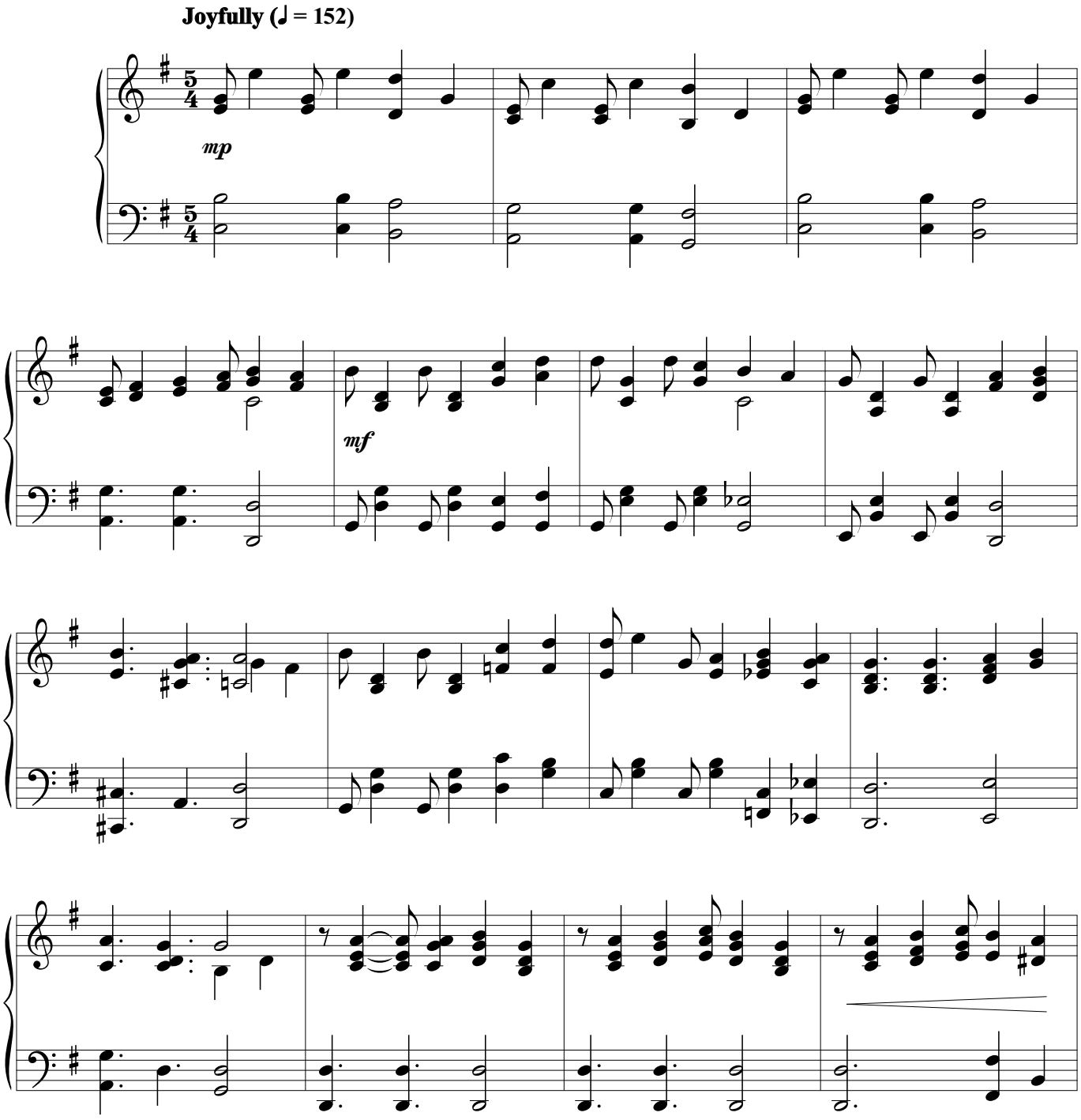
Joyful, Joyful We Adore Thee

HYMN TO JOY
setting, Marianne Kim (ASCAP)



Tune: Ludwig van Beethoven, 1770–1827, adapt.
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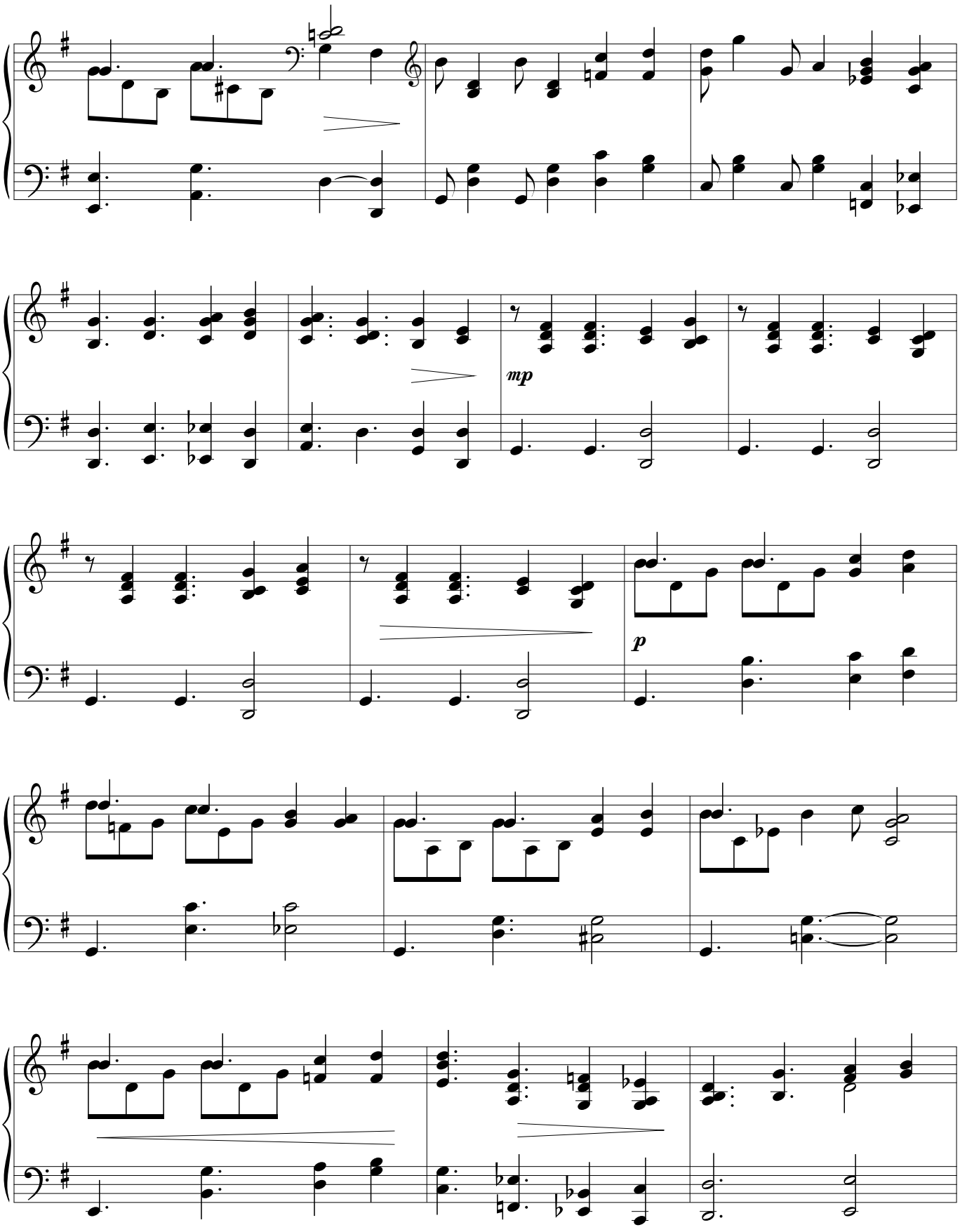
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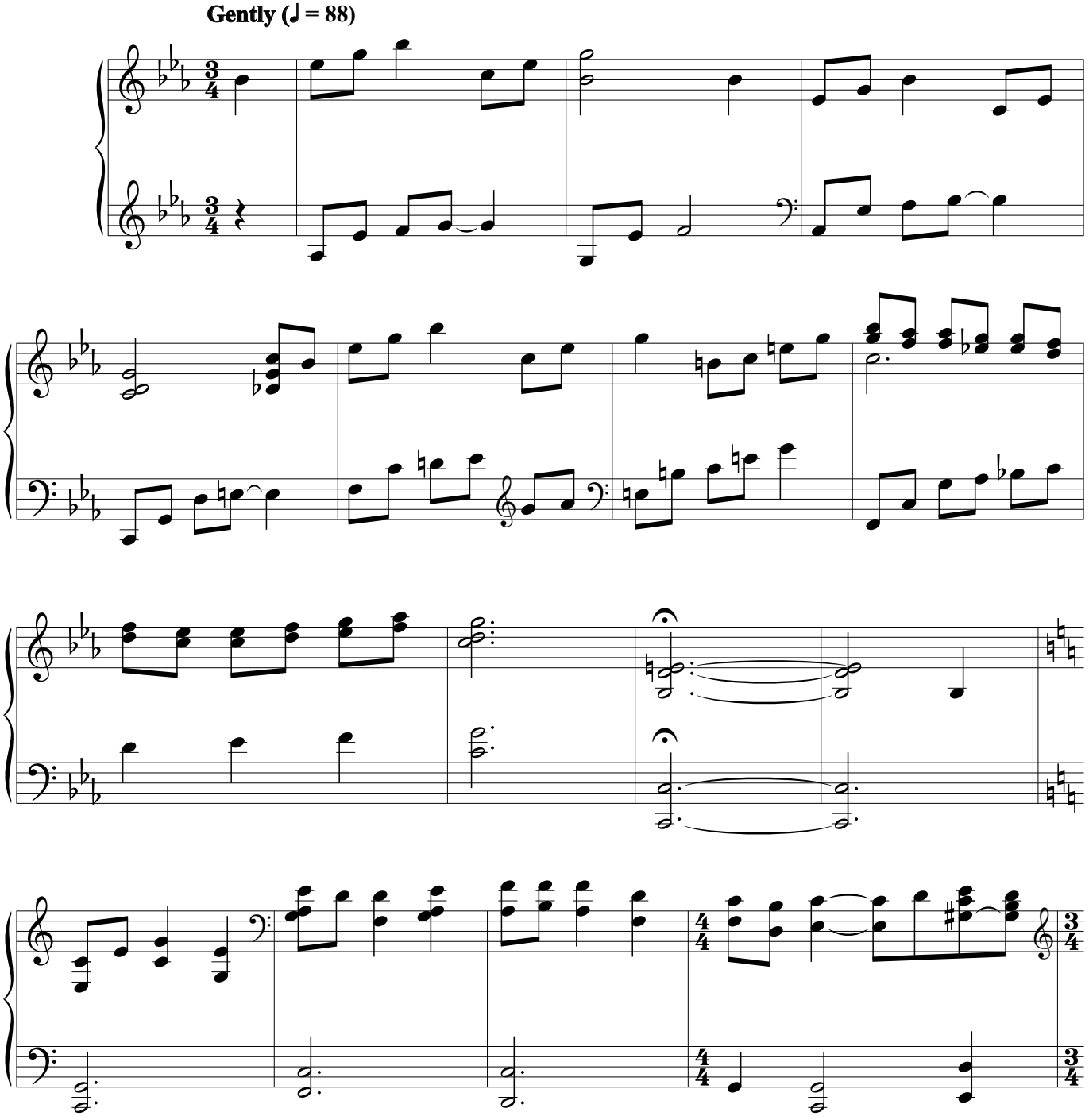
My Hope Is Built on Nothing Less

THE SOLID ROCK
setting, Marianne Kim (ASCAP)



Tune: William B. Bradbury, 1816–1868
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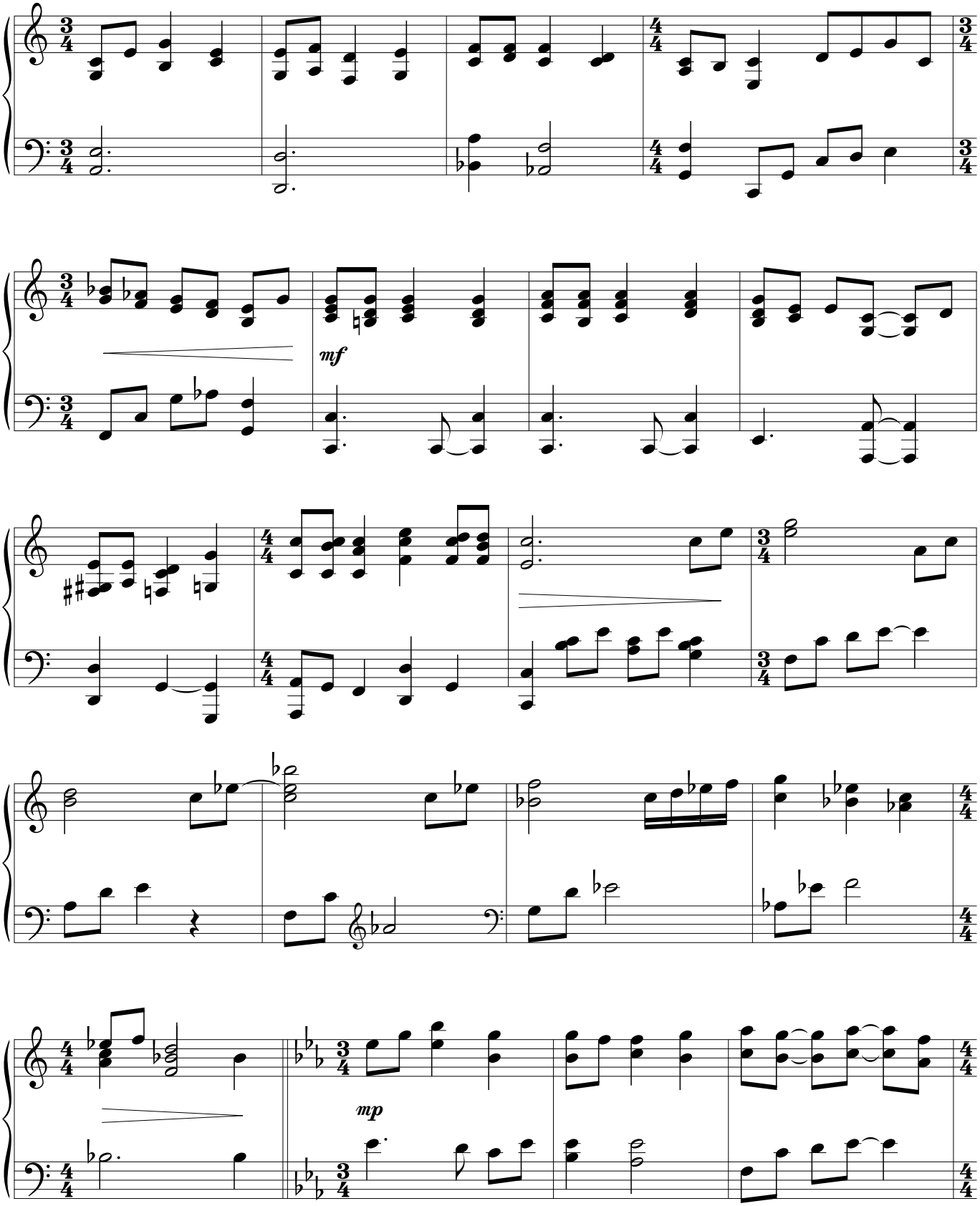
mf
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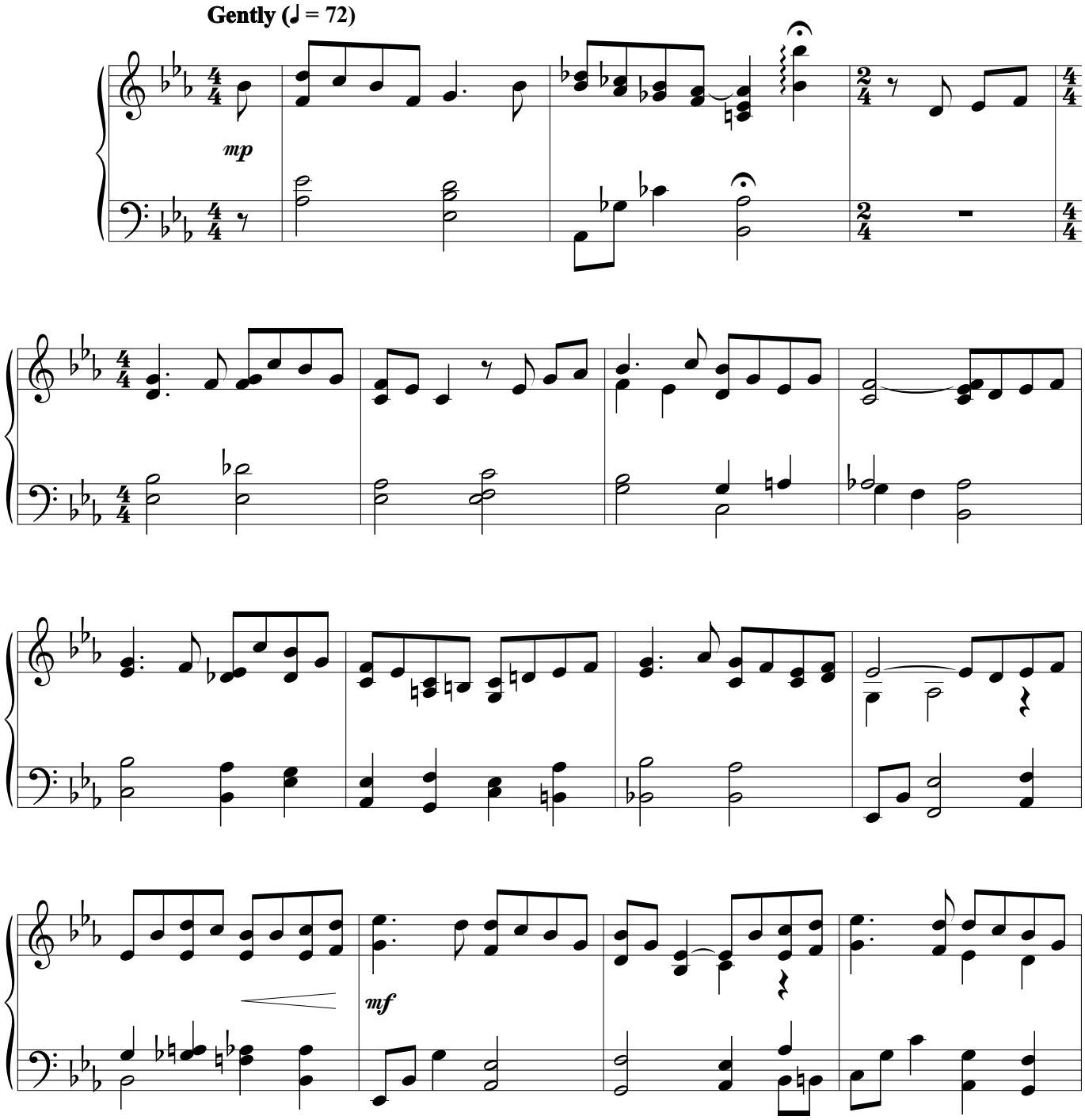
O Christ the Same

LONDONDERRY AIR
setting, Marianne Kim (ASCAP)



Tune: Irish traditional

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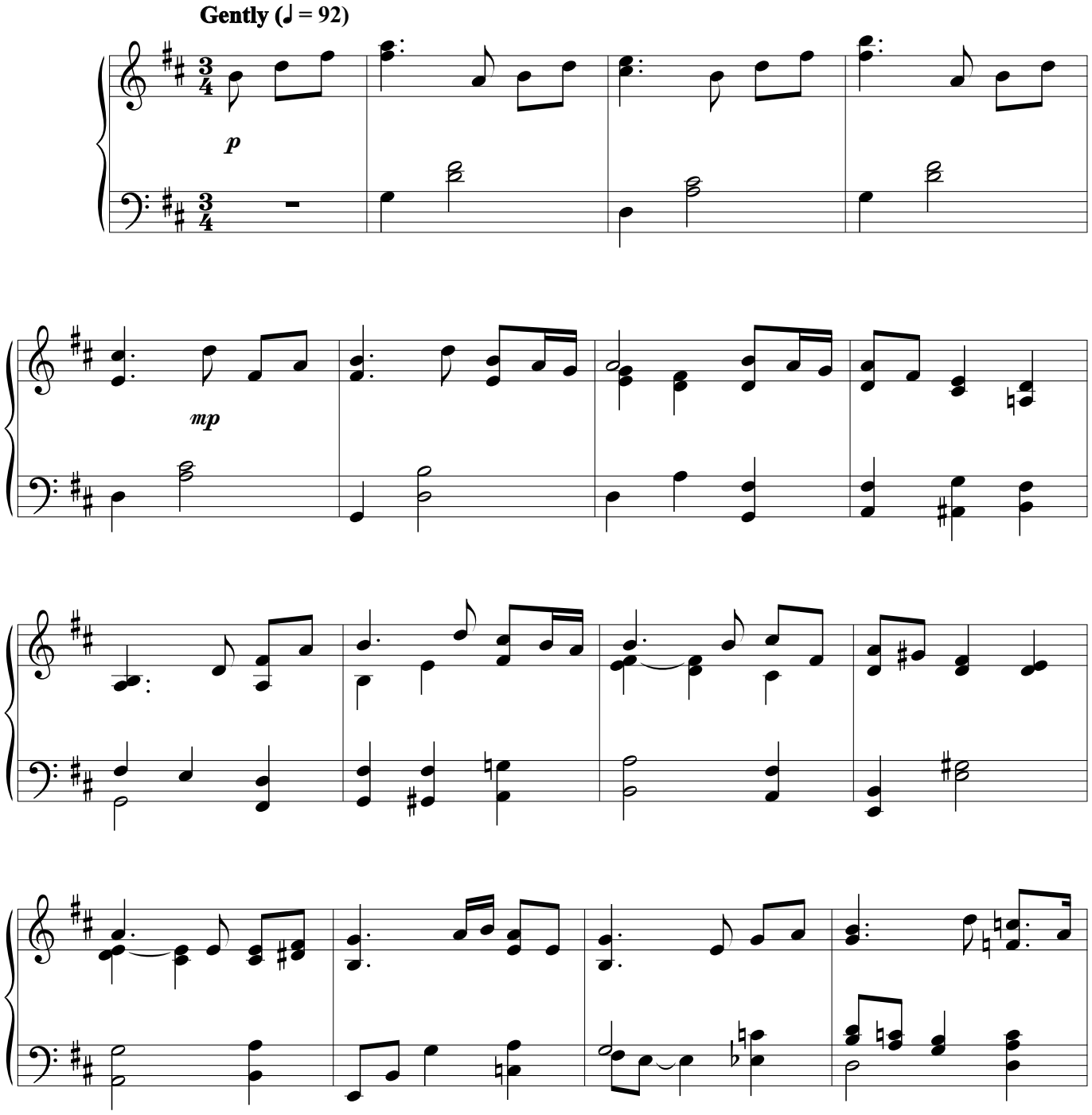
O Day of Peace

JERUSALEM
setting, Marianne Kim (ASCAP)



Tune: C. Hubert H. Parry, 1848–1918
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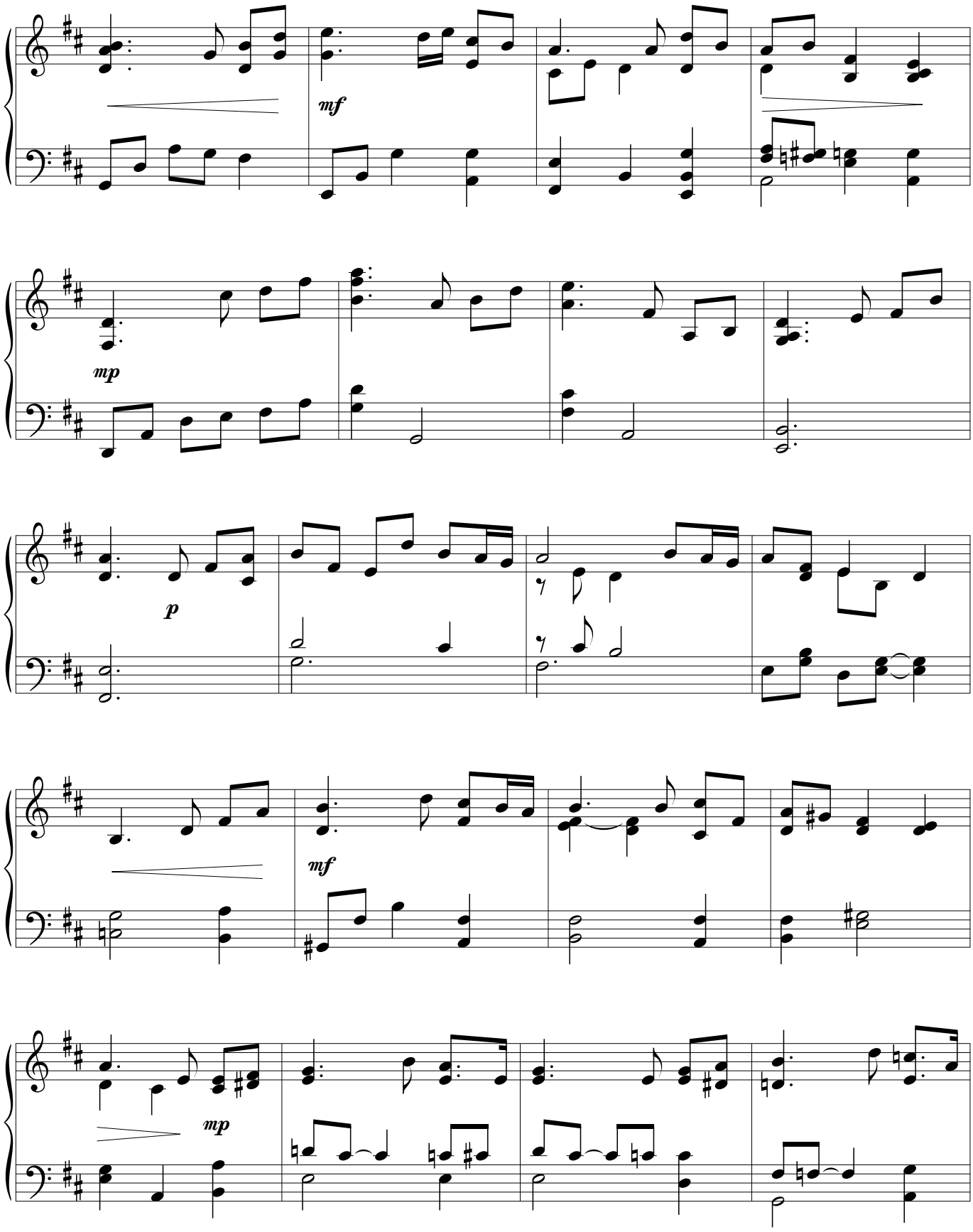
mf
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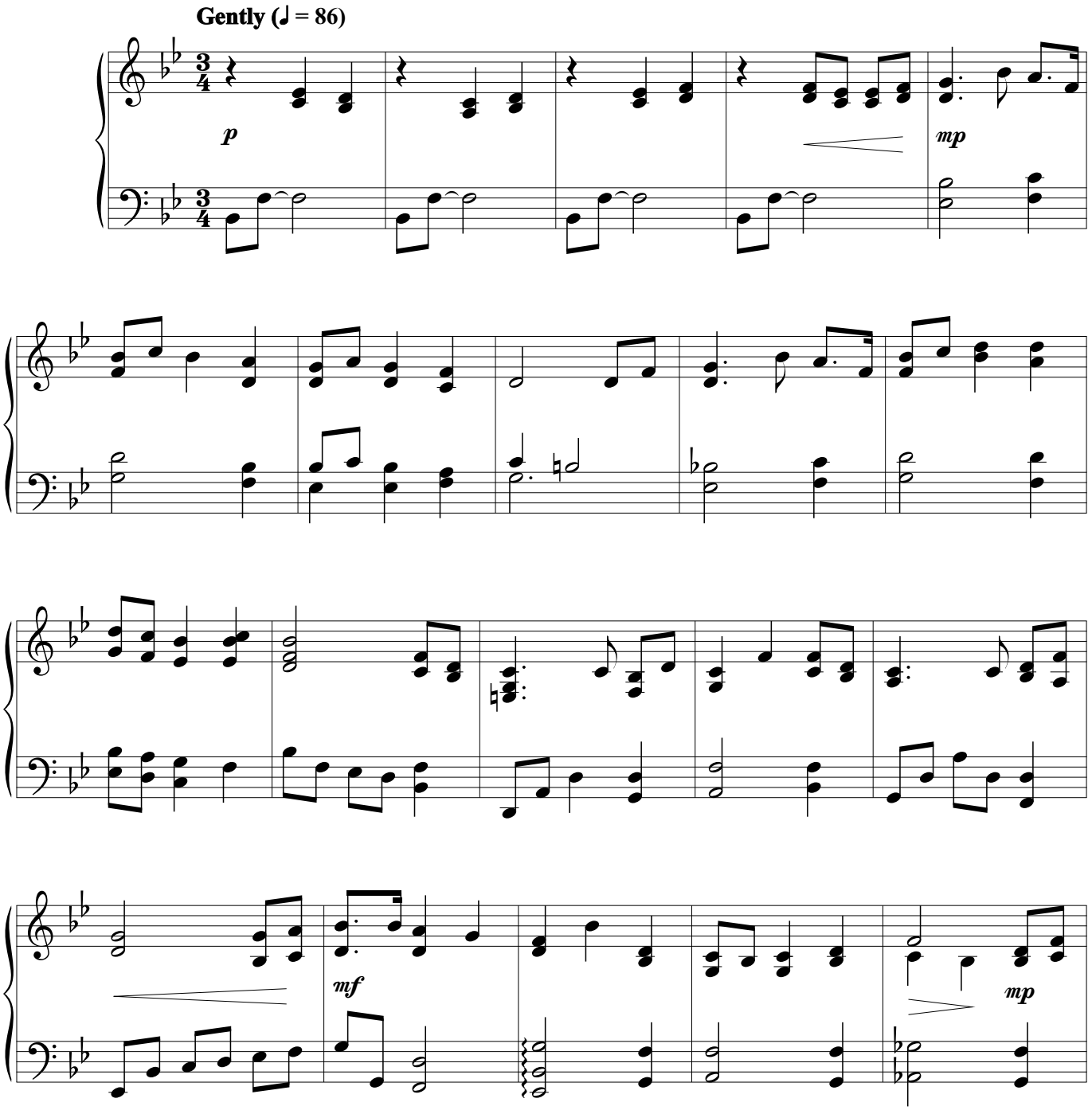
O God beyond All Praising

Let Streams of Living Justice

THAXTED
setting, Marianne Kim (ASCAP)



Tune: Gustav Holst, 1874–1934

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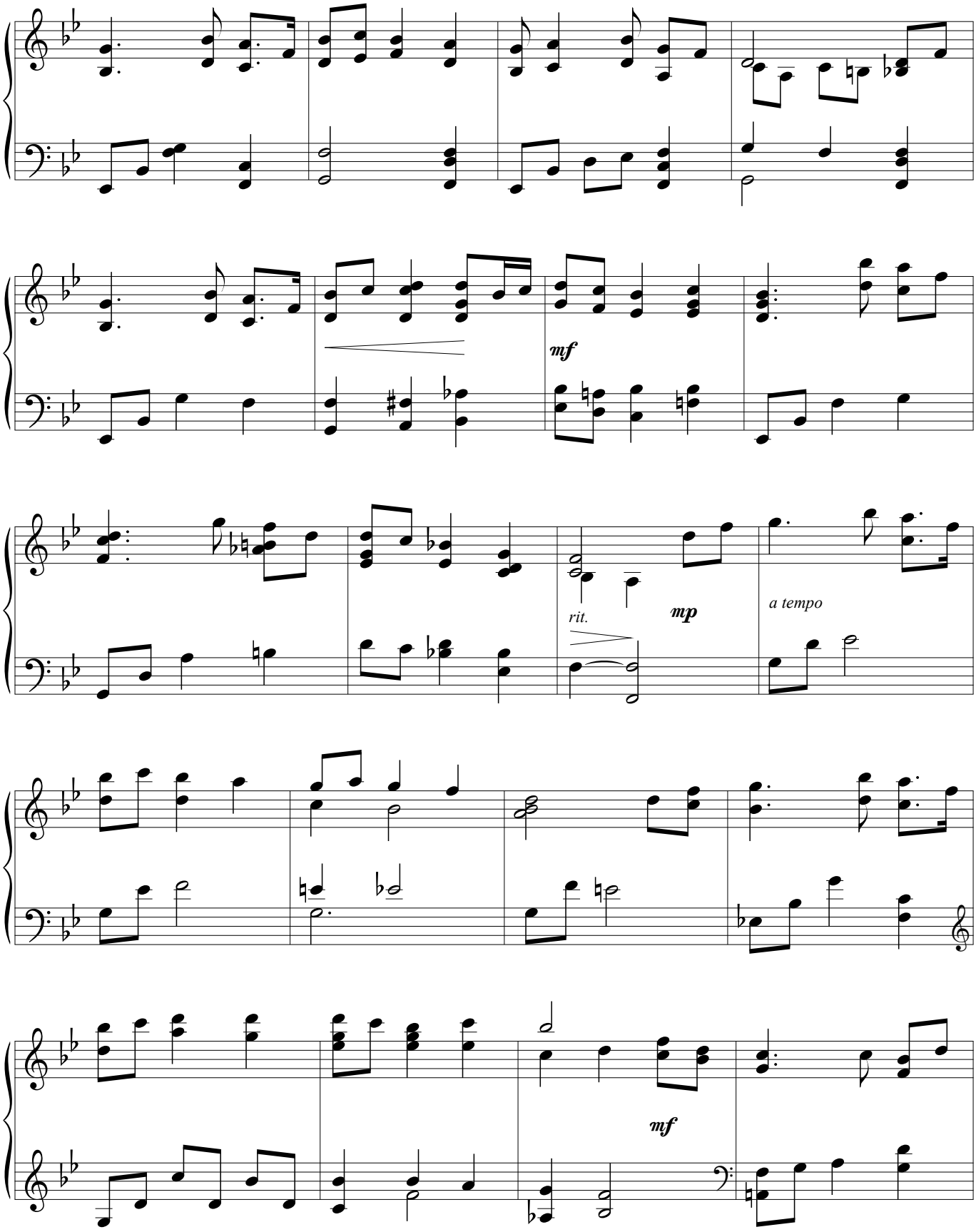
mf
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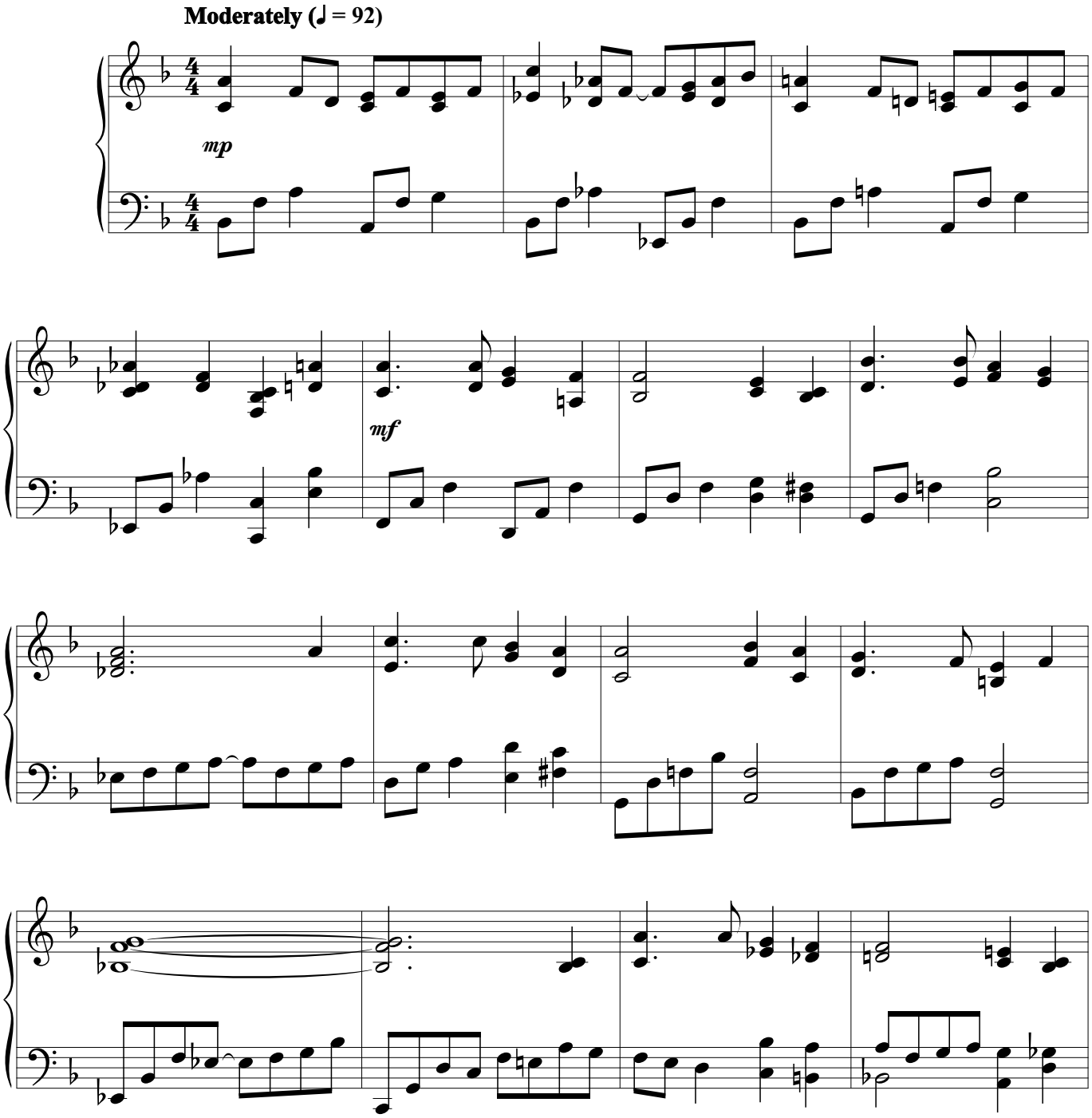
a tempo
mf

O Savior, Precious Savior

ANGEL'S STORY
setting, Marianne Kim (ASCAP)



Tune: Arthur H. Mann, 1850–1929
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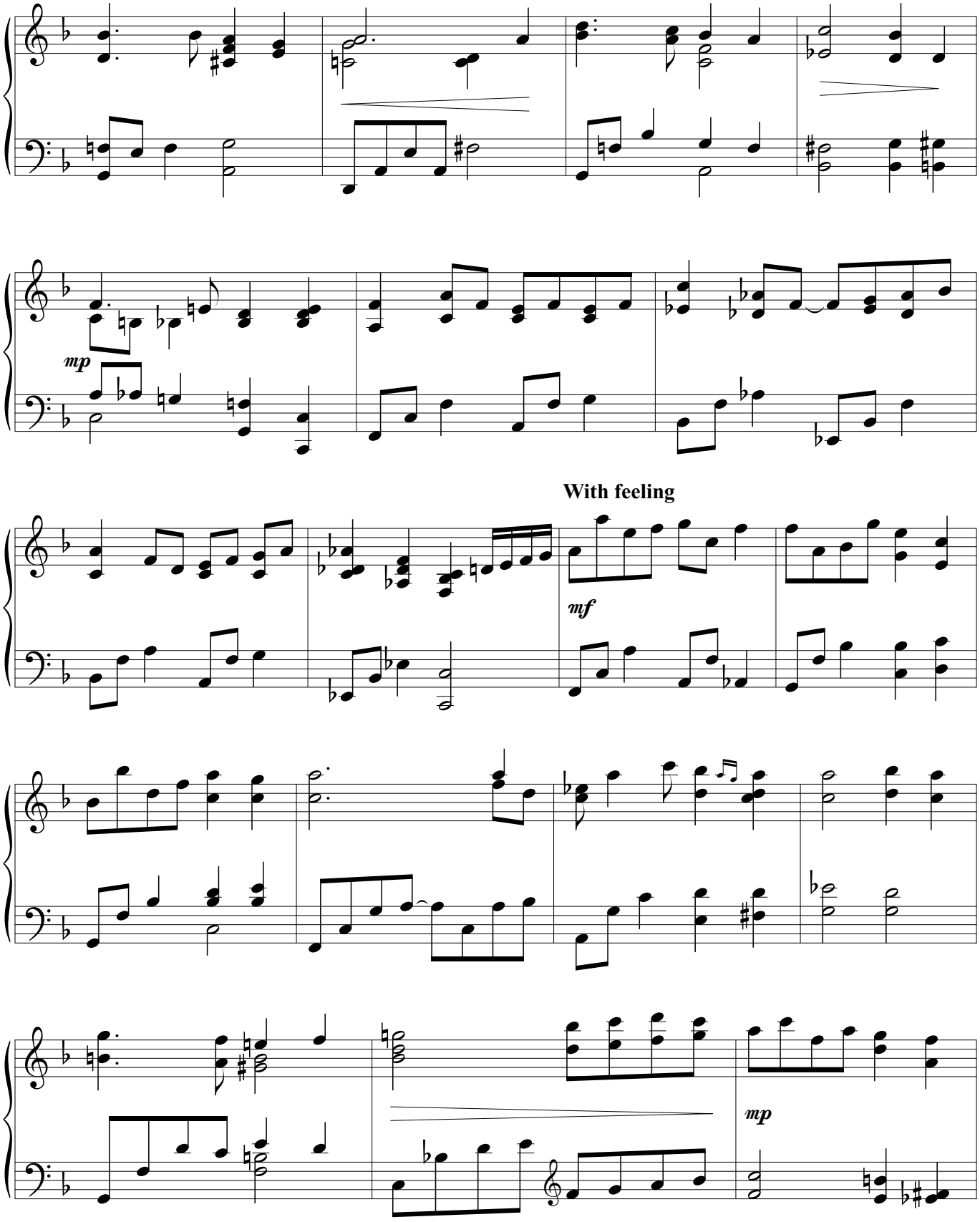
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With feeling
mf
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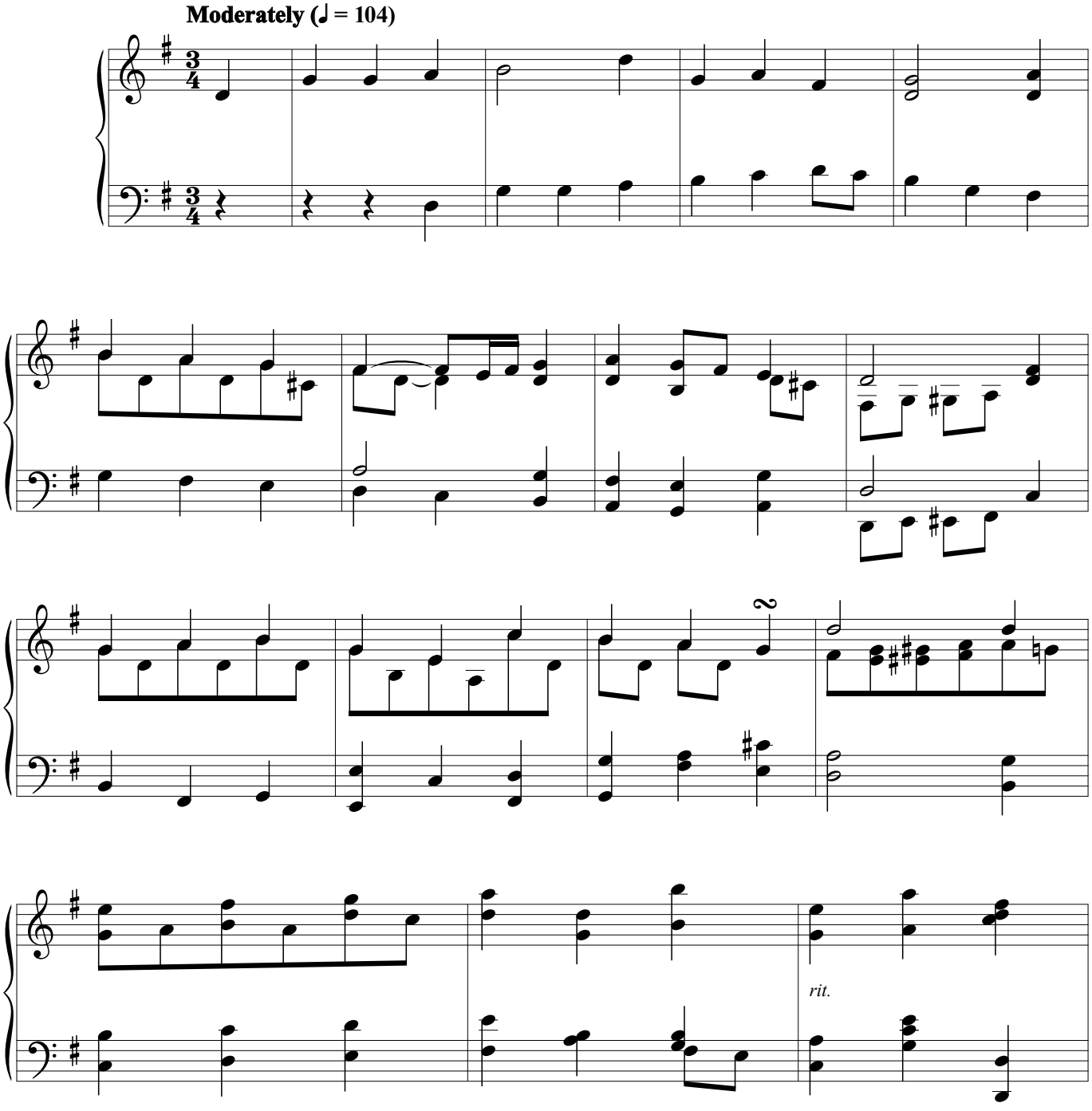
Oh, Worship the King

HANOVER
setting, Marianne Kim (ASCAP)



Tune: William Croft, 1678–1727
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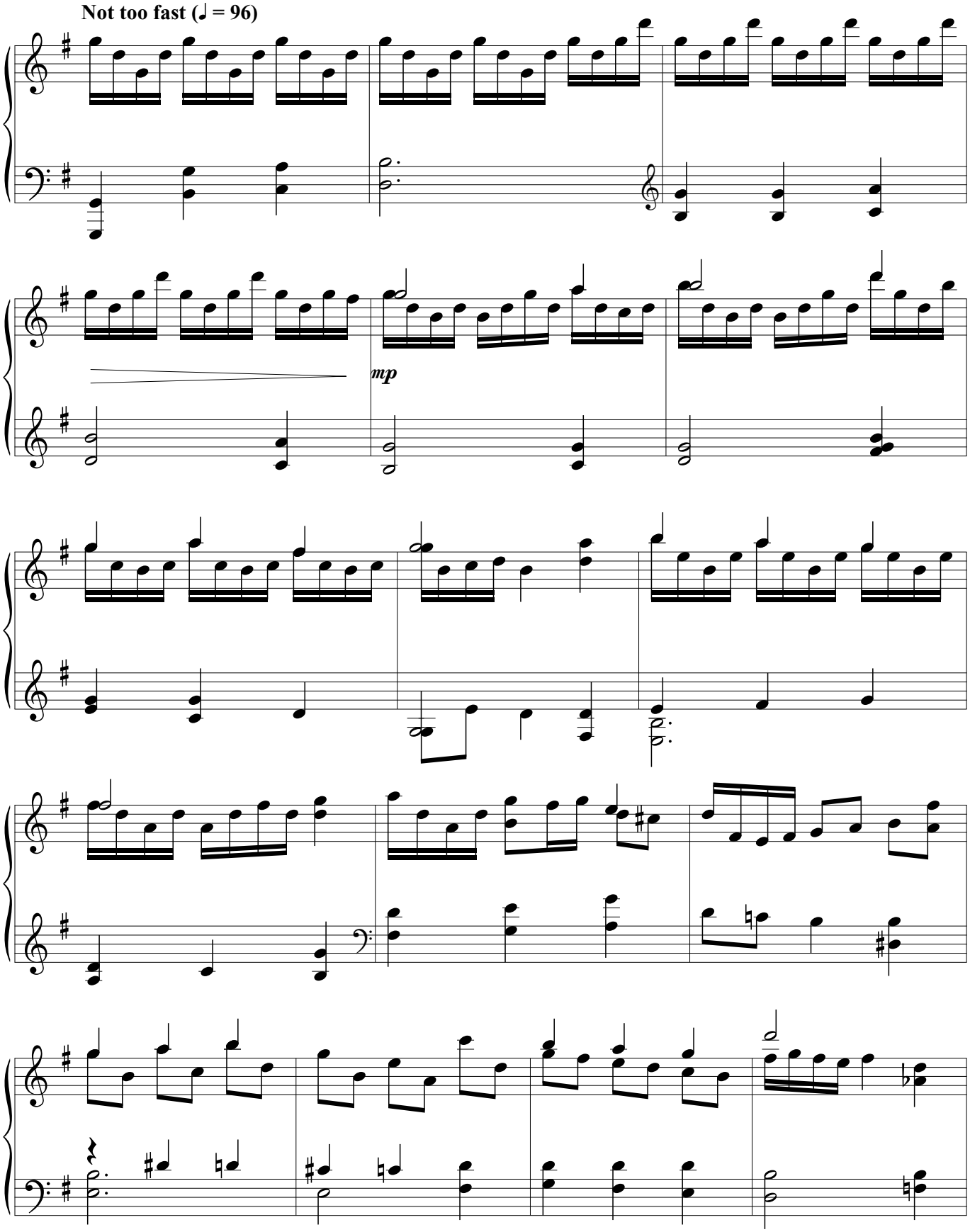
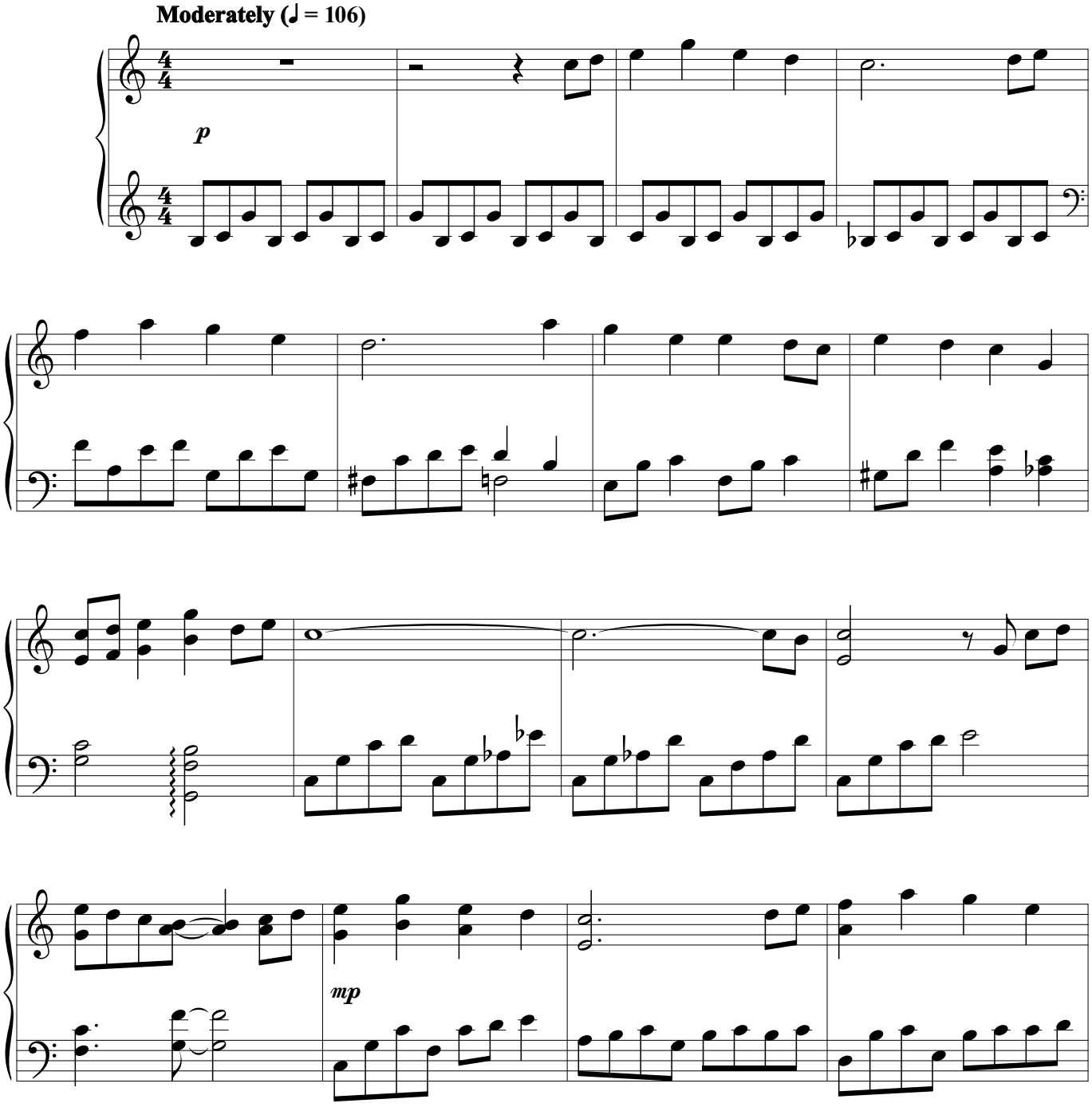

Not too fast (♩ = 96)
mp

This Is My Father's World

TERRA PATRIS
setting, Marianne Kim (ASCAP)



Tune: Franklin L. Sheppard, 1852–1930, adapt.

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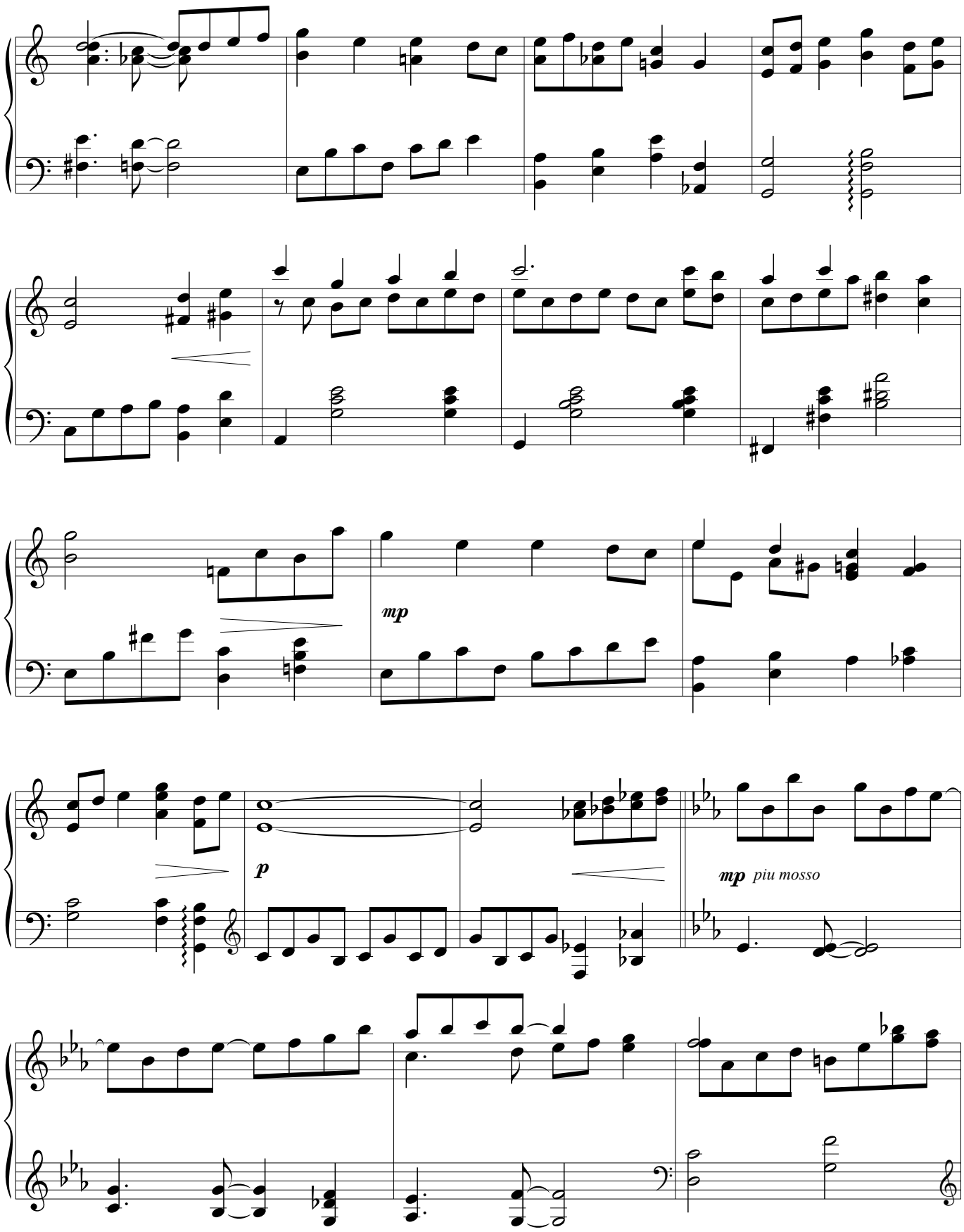
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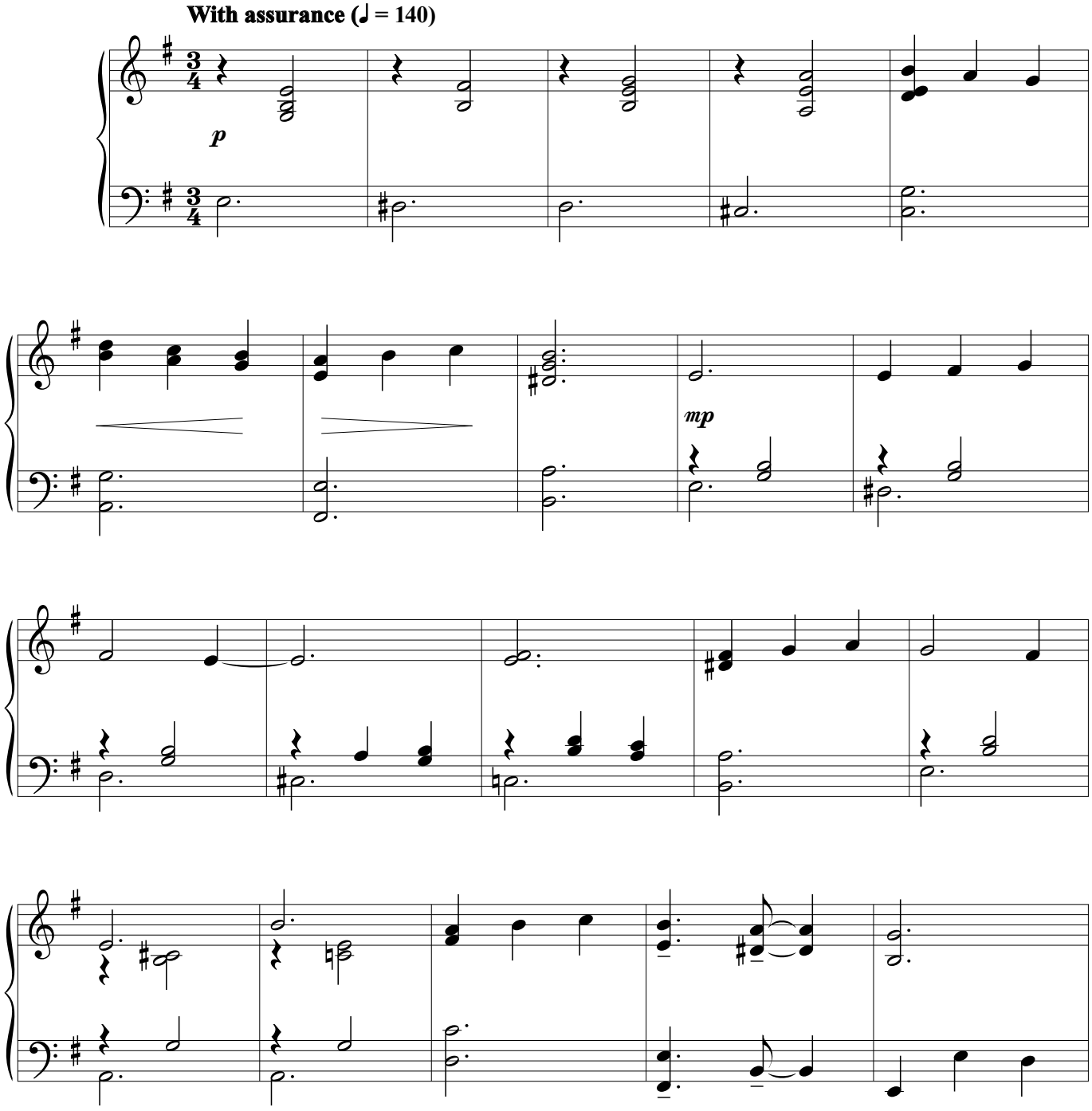
Thy Strong Word

Through the Night of Doubt and Sorrow

EBENEZER
setting, Marianne Kim (ASCAP)



Tune: Thomas J. Williams, 1869–1944

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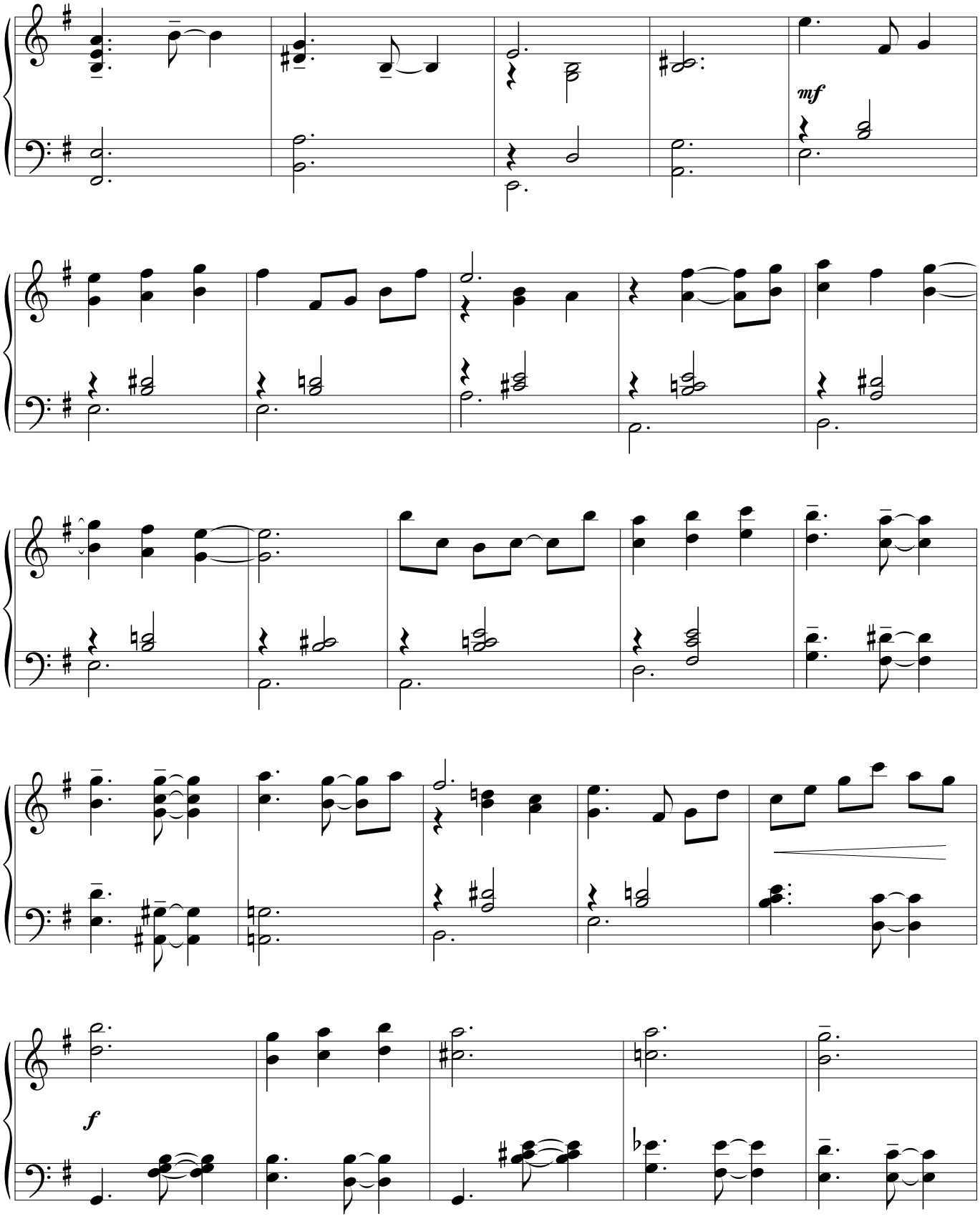
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