

Lord of Glory
Organ Hymn Preludes

Jacob B. Weber

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Angels We Have Heard on High

Organ, opt. trumpet

Sw: *p*
Gt: *mp*
Ped: *p*

GLORIA
setting, Jacob B. Weber

Lightly (♩ = 64)

Sw.

9 (Sw.)

* Great solo may be substituted with B^b Trumpet. Trumpet part found on page 7.

Tune: French carol
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Come, Join the Dance of Trinity

*My Soul Proclaims Your Greatness
I Heard the Voice of Jesus Say
How Small Our Span of Life*

Sw: Solo Trumpet 8'
Gt: Principal 8', 4', (2')
Ped: Foundations 16', 8', 4'

KINGSFOLD
setting, Jacob B. Weber

With a dance-like feel, in 2 (♩ = 72)

The musical score is arranged in three systems, each with three staves. The top staff is for the Solo Trumpet (Sw.), the middle staff is for the Principal (Gt.), and the bottom staff is for the Foundations (Ped.). The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'With a dance-like feel, in 2 (♩ = 72)'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'sim.' (sustained) and 'chords and pedal lightly detached'. The first system shows the beginning of the piece with a melodic line in the trumpet and guitar, and a bass line in the foundations. The second system continues the melodic development. The third system concludes the piece with a final melodic flourish in the trumpet and guitar, and a sustained bass line in the foundations.

Tune: English folk tune

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God of Grace and God of Glory

Guide Me Ever, Great Redeemer

Gt: Principal 8', 4', 2'; mixt.
Ch: Festival trumpet 8'
Ped: Foundations 16', 8', 4'

CWM RHONDDA
setting, Jacob B. Weber

With joyful energy (♩ = 116)

The musical score is arranged in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) for the guitar and organ, and a single bass clef staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With joyful energy (♩ = 116)'. The first system includes a 'Gt.' label and the instruction 'lightly separated'. The second and third systems feature triplets in the organ part, indicated by a '3' above the notes.

Tune: John Hughes, 1873–1932
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Ch. 3

(Gt.) 3

6/4

6/4

6/4

This system contains three staves. The top staff is for a Chorus (Ch.) and features a triplet of eighth notes. The middle staff is for a Guitar (Gt.) and features a triplet of quarter notes. The bottom staff is a bass line. The time signature is 6/4.

3 3

Gt.

6/4 4/4 6/4

6/4 4/4 6/4

This system contains three staves. The top staff has two triplet markings. The middle staff is for a Guitar (Gt.) and includes a section with a 4/4 time signature. The bottom staff is a bass line. The time signature changes from 6/4 to 4/4 and back to 6/4.

3 3 3

6/4

This system contains three staves. The top staff has three triplet markings. The middle staff is a bass line. The time signature is 6/4.

Ch. 3

(Gt.) 3 3 3

6/4 4/4 4/4

6/4 4/4 4/4

This system contains three staves. The top staff is for a Chorus (Ch.) and features a triplet. The middle staff is for a Guitar (Gt.) and features three triplet markings. The bottom staff is a bass line. The time signature changes from 6/4 to 4/4.

If You But Trust in God to Guide You

Sw: Flutes 16', 8', 4'
 Gt: Principal 8', Sesquialtera II
 Ch: Flute 8'

WER NUR DEN LIEBEN GOTT
 setting, Jacob B. Weber

Moderato

The musical score is written for three instruments: Gt. (Guitar), Sw. (Swamp Flute), and Ch. (Chamber Flute). It is in 3/4 time and B-flat major. The score consists of five systems of music. The first system is marked 'Moderato' and features a melodic line for Gt. and a bass line for Sw. The second system continues the Gt. and Sw. parts. The third system introduces the Ch. part, which plays a sustained harmonic accompaniment. The fourth system concludes the piece with a final cadence. The fifth system repeats the Gt. and Sw. parts from the first system.

Tune: Georg Neumark, 1621–1681

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Lord of Glory, You Have Bought Us

Hear Us Now, Our God and Father

Love Divine, All Loves Excelling

Alleluia! Sing to Jesus

Sw: Trumpet 8', *opt.*

Gt: Plenum/Mixture

Ped: Foundations 16', 8', 4'; Reed 8' or 16' or Gt/Ped

HYFRYDOL

setting, Jacob B. Weber

Firmly (♩ = 120–128)

Tune: Rowland H. Prichard, 1811–1887

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Musical notation system 1. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef. The key signature has one flat (B-flat). The top staff contains chords and some melodic fragments. The bottom staff contains a single bass line with a long note in the second measure.

Musical notation system 2. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef. The key signature has one flat. The top staff contains a continuous melodic line. The bottom staff contains rests.

Musical notation system 3. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef. The key signature has one flat. The top staff contains a melodic line. The bottom staff contains a bass line that starts in the second measure.

Musical notation system 4. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef. The key signature has one flat. The top staff contains a melodic line. The bottom staff contains a bass line.

Musical notation system 5. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef. The key signature has one flat. The top staff contains a melodic line. The bottom staff contains a bass line.

Lord, Who the Night You Were Betrayed

Sw: Flute 8', 4'; Gemshorn 8'
 Gt Principal 8'
 Ped: 16', 8'

SONG I
 setting, Jacob B. Weber

Light fanfare in the tempo of the hymn

The musical score is arranged for guitar (Gt.) and strings (Sw.). It consists of four systems of music. The first system shows the guitar part in 4/4 time, playing a fanfare of chords. The second system introduces the strings in 6/4 time, with the guitar part continuing. The third system features a change in the string part to 4/4 time, with the guitar part also in 4/4. The fourth system concludes the piece with the guitar part in 4/4 time and the strings in 4/4 time. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'Gt.' and 'Sw.'.

* Harmonization throughout adapted from *Evangelical Lutheran Worship* #463.

Tune: Orlando Gibbons, 1583–1625

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Open Now Thy Gates of Beauty

(in C)

Sw: Trumpet 8'
Gt: Principal 8', 4'

UNSER HERRSCHER
setting, Jacob B. Weber

$\text{♩} = 76$

Sw.
Gt.

l.h. smooth and legato

non legato Gt.

(Sw.)
Gt.

l.h. smooth and legato

non legato Gt.

Sw.
(Gt.)

l.h. smooth and legato

Tune: Joachim Neander, 1650–1680

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Rise Up, O Saints of God!

Arise, Your Light Has Come!

For All Your Saints, O Lord

Sw: Trumpet 8'
Gt: Plenum/Mixture
Ped: Foundations 16', 8', 4'

FESTAL SONG
setting, Jacob B. Weber

Joyfully, somewhat separated (♩ = 120)

The musical score is arranged in three systems. The first system shows the piano (Gt.) and trumpet (Sw.) parts. The piano part is in 4/4 time with a key signature of three sharps (F#, C#, G#). The trumpet part is in the same key and time. The second system continues the piano and trumpet parts. The third system shows the piano and trumpet parts, with the trumpet part labeled 'Sw.' and the piano part labeled '(Gt.)'. The score is written for a piano, guitar, and trumpet.

Tune: William H. Walter, 1825–1893

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Trumpet Tune in C

Sw: Trumpet 8'
 Gt: Principal 8', 4', 2'
 Ped: Foundations 16', 8' 4'

Jacob B. Weber

Firmly, with confidence (♩ = 116)

The musical score is presented in three systems. Each system consists of three staves: a top staff for the Swell (Sw.) with a treble clef, a middle staff for the Great (Gt.) with a bass clef, and a bottom staff for the Pedal with a bass clef. The time signature is 4/4. The tempo is marked as quarter note = 116. The piece is titled 'Trumpet Tune in C' and is by Jacob B. Weber. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'f' and 'Sw.'.

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Musical score system 1. The top staff is in treble clef, and the bottom staff is in bass clef. The system contains five measures. The first measure has a treble clef note and a bass clef chord. The second measure has a treble clef whole note and a bass clef chord with a '100' marking. The third measure has a treble clef eighth-note triplet with a '-2'' marking and a bass clef whole note. The fourth measure has a treble clef eighth-note triplet with a '-2'' marking and a bass clef whole note. The fifth measure has a treble clef eighth-note triplet and a bass clef whole note with a 'sim.' marking.

Musical score system 2. The top staff is in treble clef, and the bottom staff is in bass clef. The system contains five measures. The first measure has a treble clef eighth-note triplet and a bass clef whole note. The second measure has a treble clef eighth-note triplet and a bass clef whole note. The third measure has a treble clef eighth-note triplet and a bass clef whole note. The fourth measure has a treble clef eighth-note triplet and a bass clef whole note. The fifth measure has a treble clef eighth-note triplet and a bass clef whole note.

Musical score system 3. The top staff is in treble clef, and the bottom staff is in bass clef. The system contains five measures. The first measure has a treble clef note with 'Sw.' above it and a bass clef chord with 'f' and '(Gt.): +2'' below it. The second measure has a treble clef eighth-note triplet with a '3' below it and a bass clef chord. The third measure has a treble clef eighth-note triplet with a '3' below it and a bass clef chord. The fourth measure has a treble clef eighth-note triplet with a '3' below it and a bass clef chord. The fifth measure has a treble clef eighth-note triplet with a '3' below it and a bass clef chord.

Musical score system 4. The top staff is in treble clef, and the bottom staff is in bass clef. The system contains five measures. The first measure has a treble clef eighth-note triplet with a '3' below it and a bass clef chord. The second measure has a treble clef eighth-note triplet with a '3' below it and a bass clef chord. The third measure has a treble clef eighth-note triplet with a '3' below it and a bass clef chord with a 'Gt.' marking. The fourth measure has a treble clef eighth-note triplet with a '3' below it and a bass clef chord. The fifth measure has a treble clef eighth-note triplet with a '3' below it and a bass clef chord.

We Walk by Faith and Not by Sight

Sw: Flutes 8', 4' and/or Strings 8'
 Gt: Principal 8'
 Ped: Soft 16', 8'

SHANTI
 setting, Jacob B. Weber

Gently flowing

The first system of the score consists of two staves. The upper staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a piano accompaniment with a 'Sw.' (Swell) marking. The lower staff is a single bass line in the same key signature and time signature.

The second system of the score consists of two staves. The upper staff is a grand staff with a key signature of two sharps and a 3/4 time signature. It contains a guitar part labeled 'Gt.' and a piano accompaniment with a '(Sw.)' marking. The lower staff is a single bass line in the same key signature and time signature.

The third system of the score consists of two staves. The upper staff is a grand staff with a key signature of two sharps and a 3/4 time signature. It contains a piano accompaniment. The lower staff is a single bass line in the same key signature and time signature.

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