Jazz Carols for Piano

John Turner

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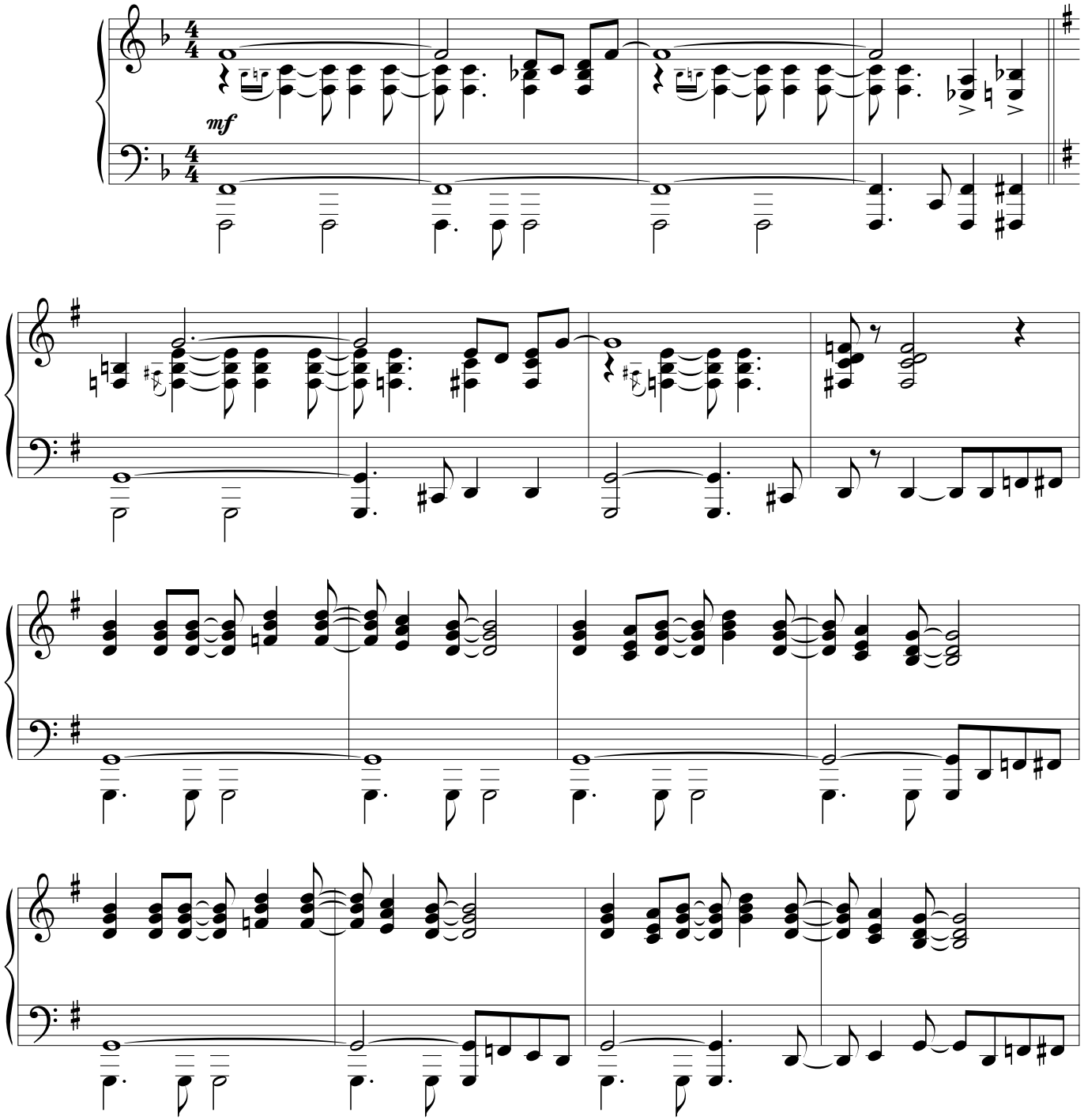
Angels We Have Heard on High

GLORIA
setting, John Turner

Joyfully with praise (♩ = 144)



Tune: French carol, with additional music by Beethoven, Handel, and the arranger

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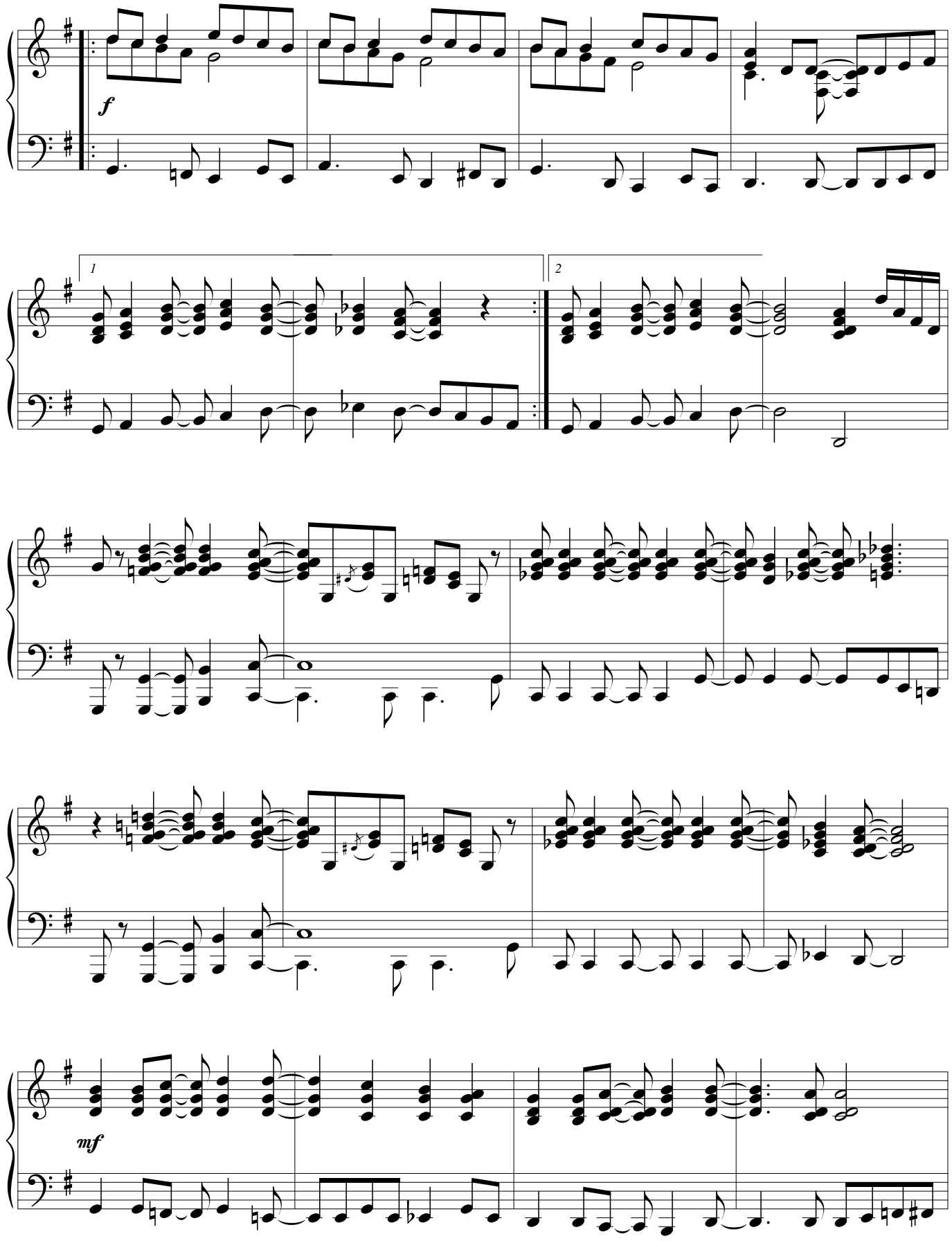
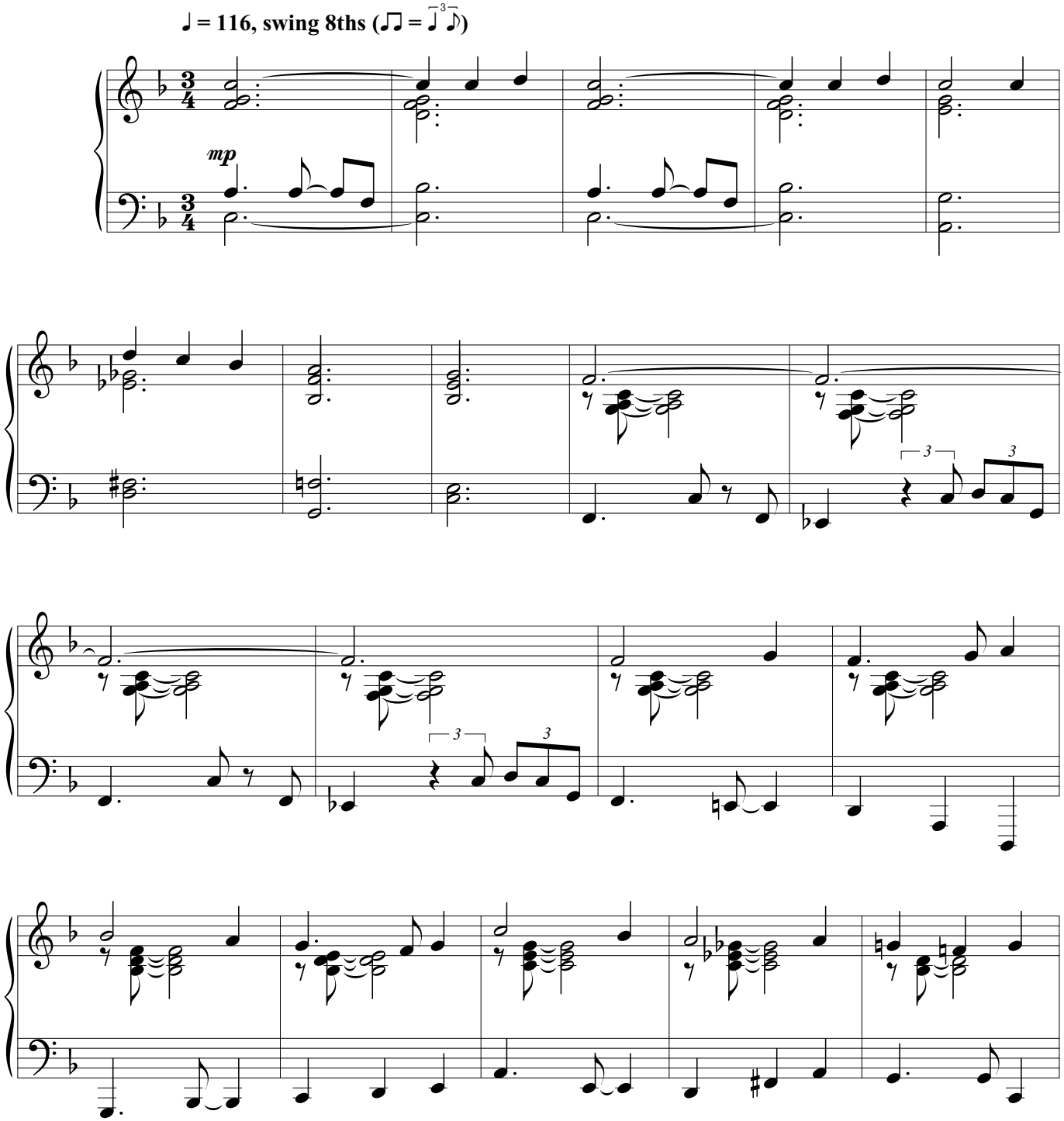

f
1
2
mf

Come, Thou Long-Expected Jesus

Love Divine, All Loves Excelling

HYFRYDOL
setting, John Turner



Tune: Rowland H. Prichard, 1811–1887

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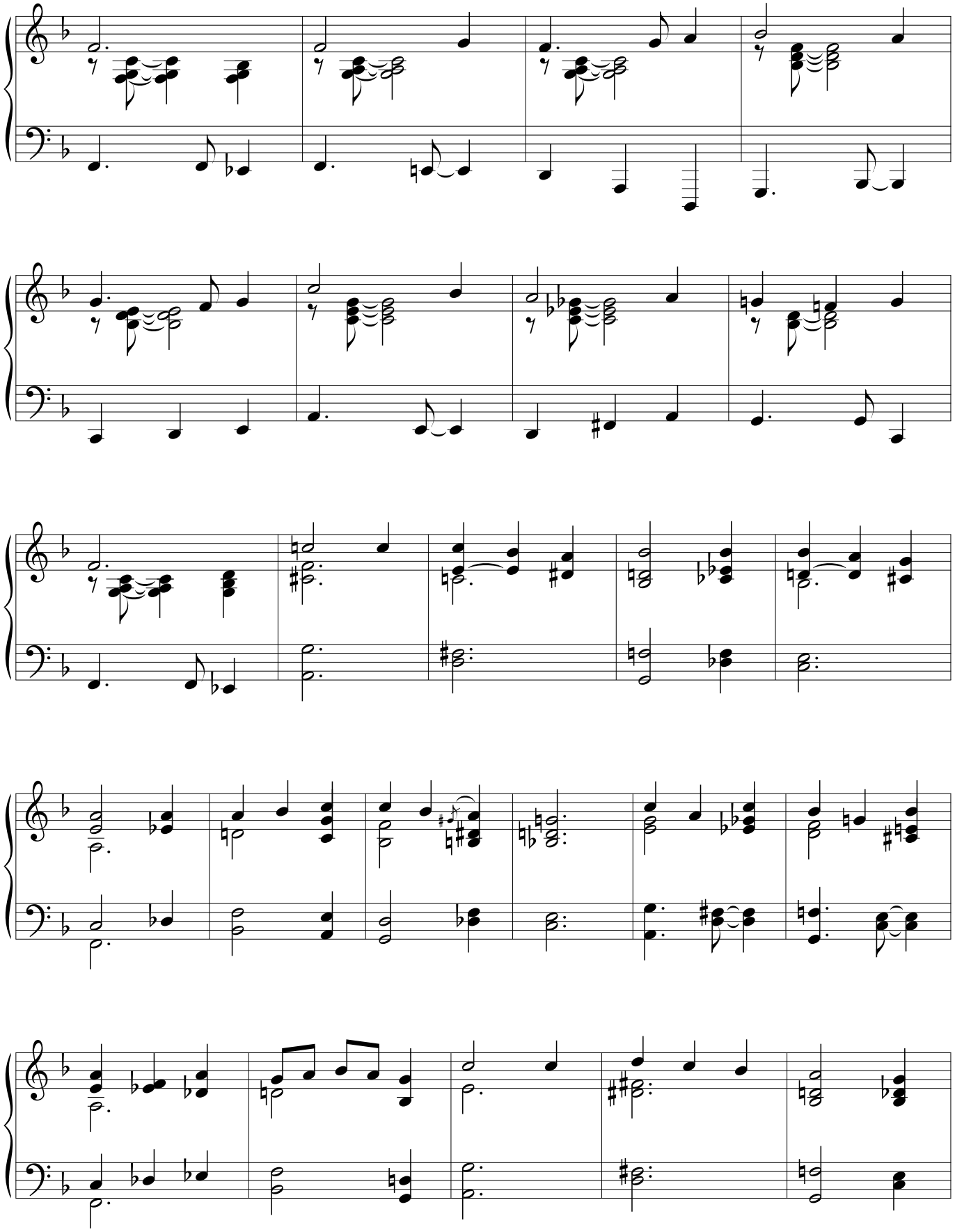
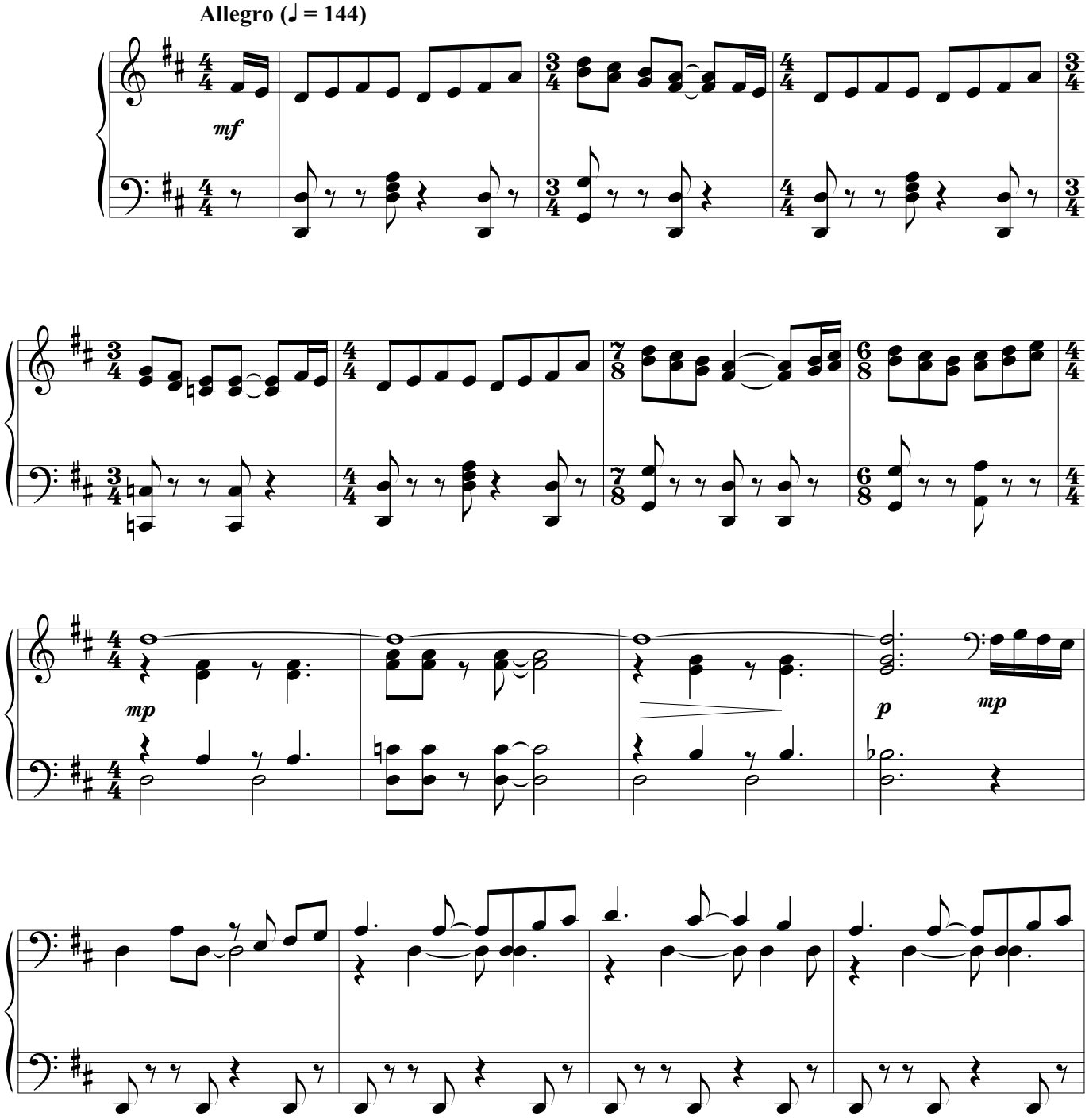


The First Noel

I

THE FIRST NOWELL
setting, John Turner



Tune: English traditional

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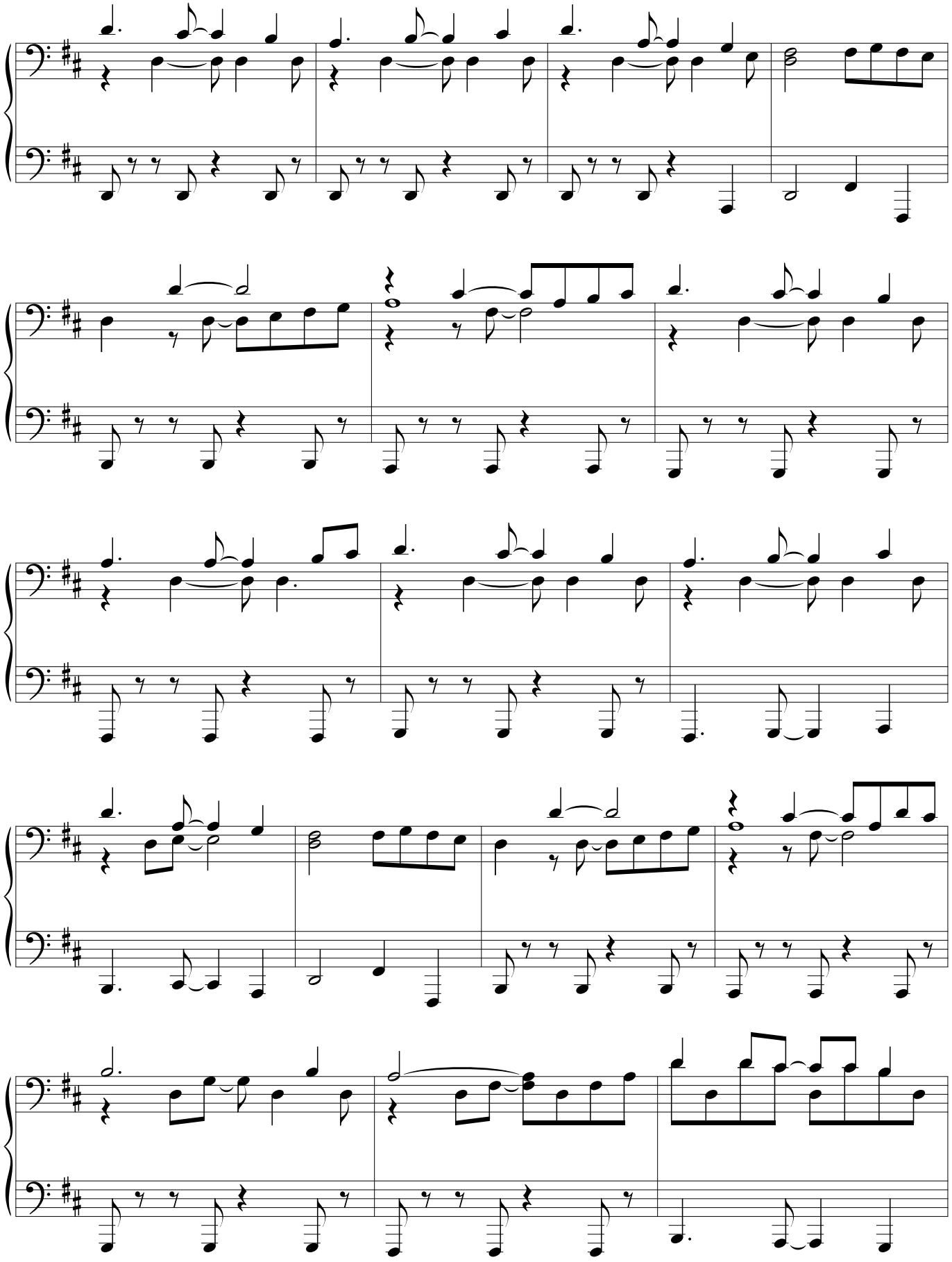
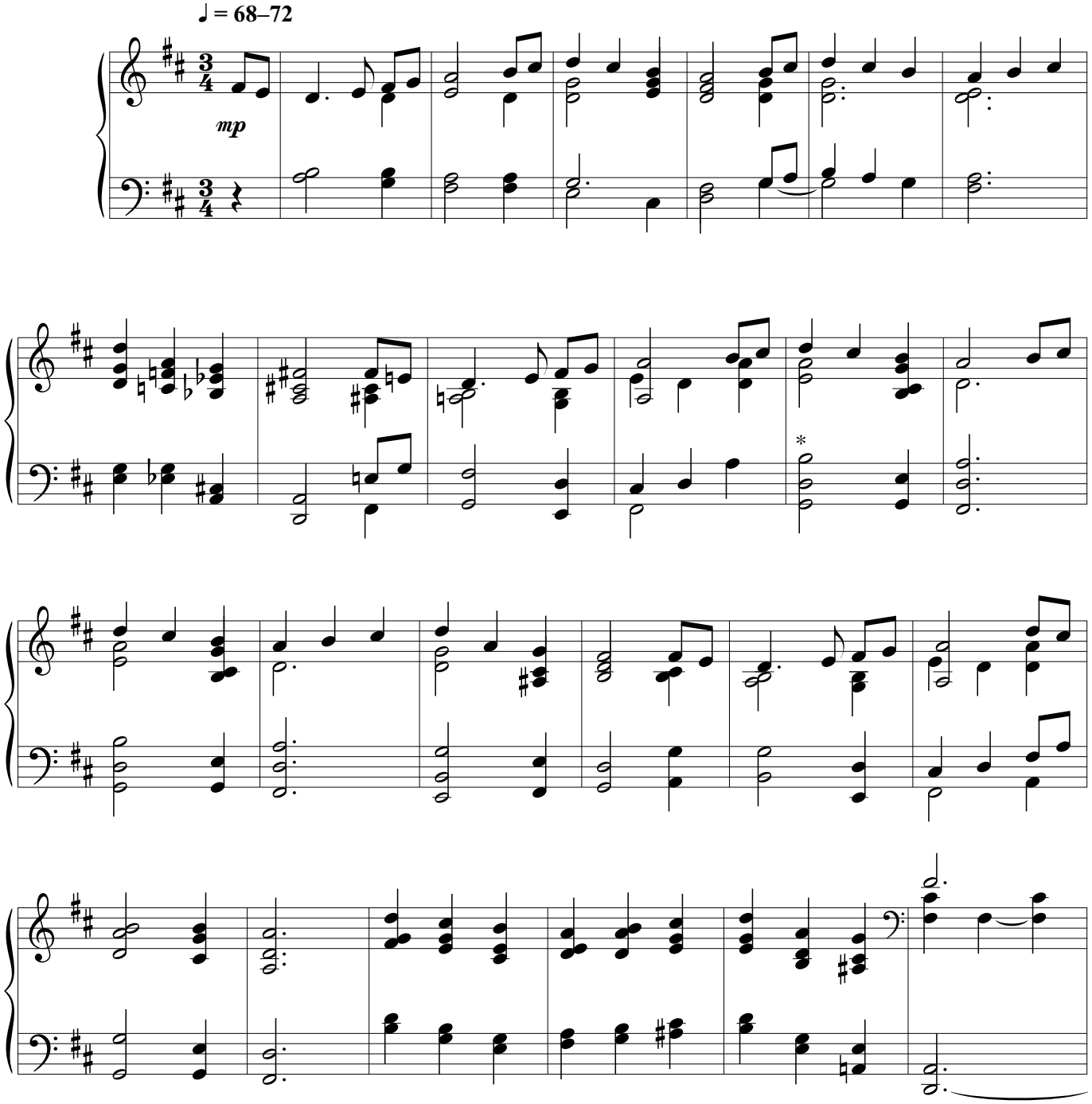


The First Noel

Meditation

II

THE FIRST NOWELL
setting, John Turner



*Roll chords as needed.

Tune: English traditional

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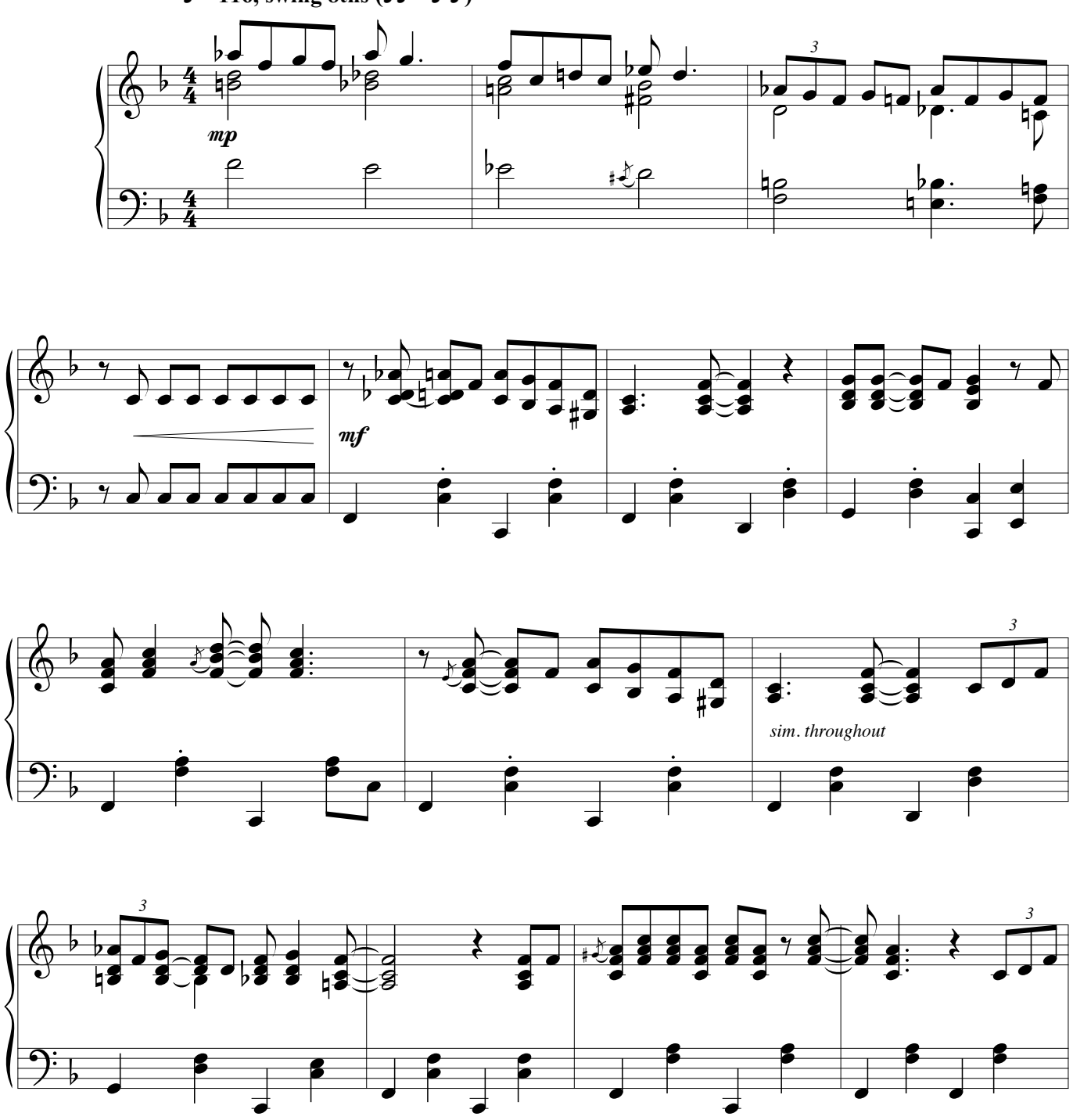
Go Tell It on the Mountain

GO TELL IT
setting, John Turner



Tune: African American spiritual

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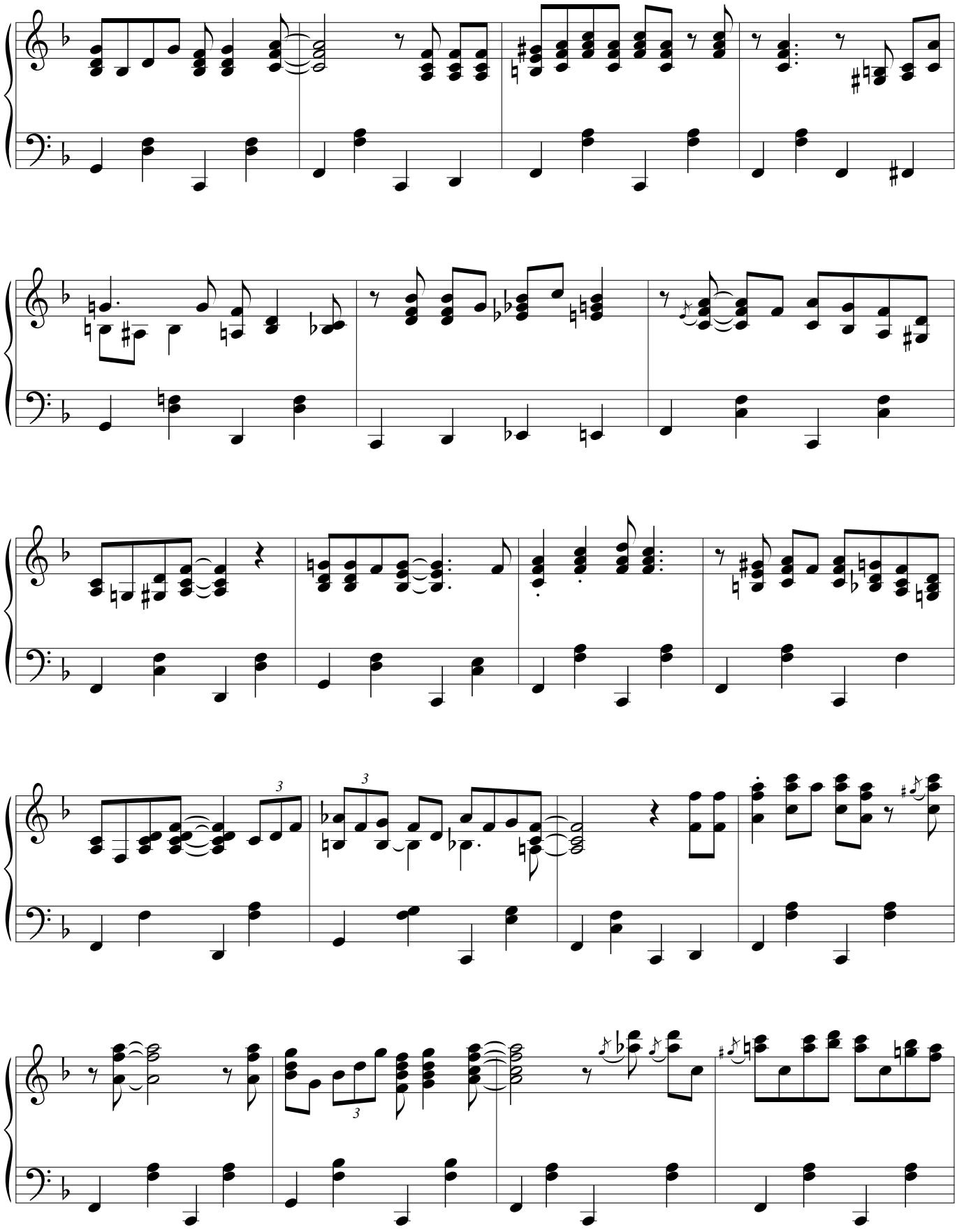
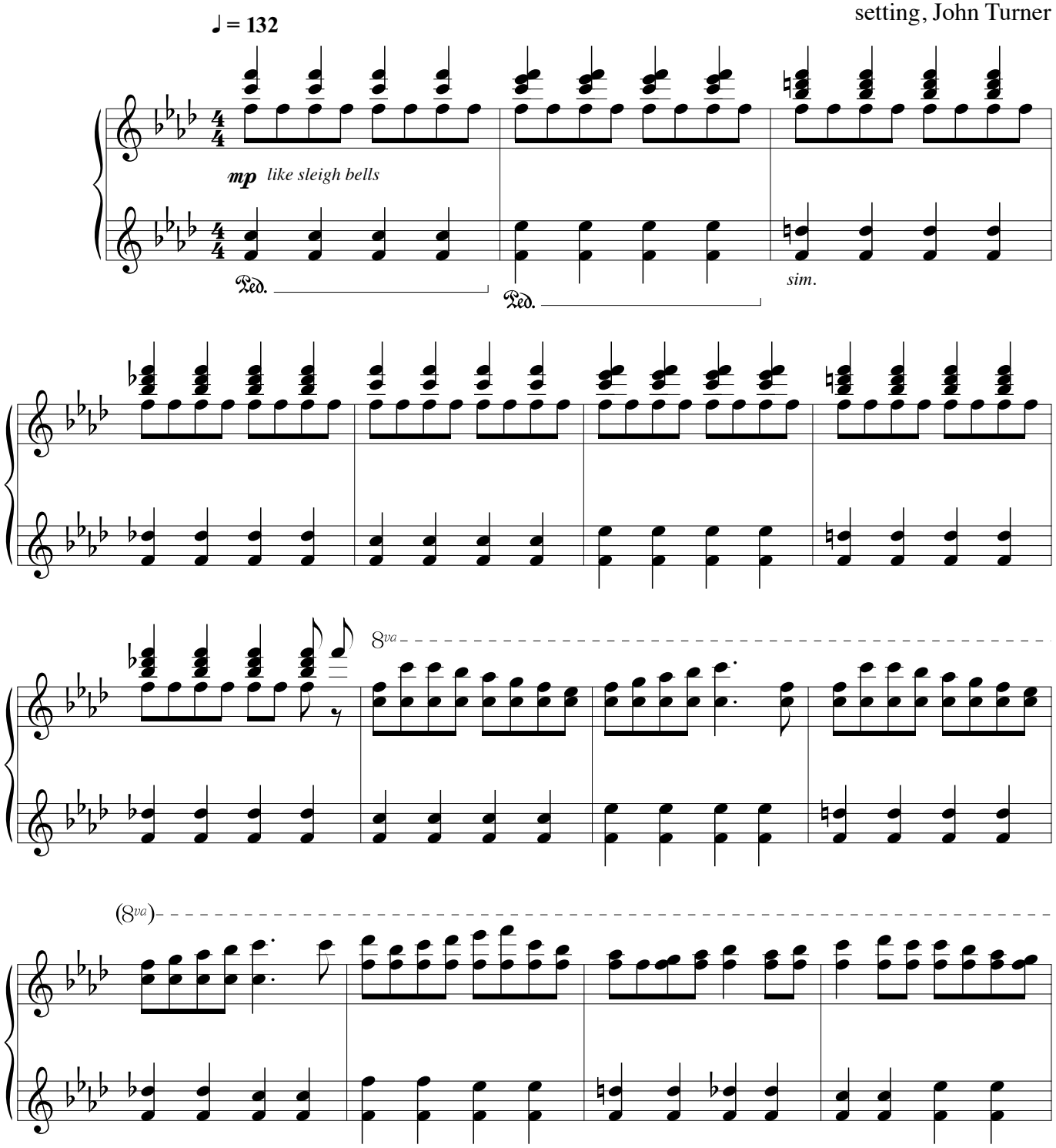


God Rest You Merry

GOD REST YOU MERRY
setting, John Turner



Tune: English traditional

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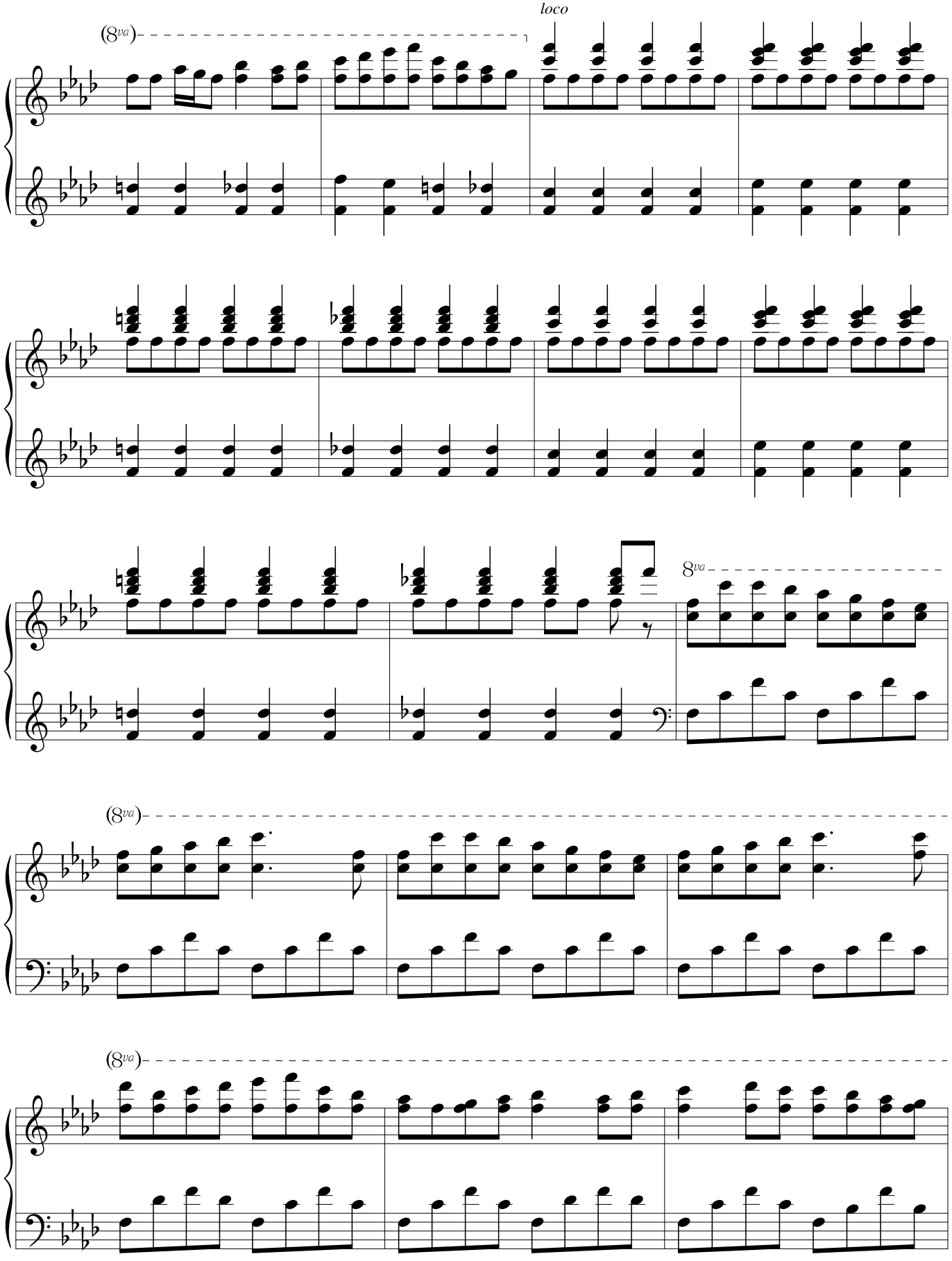
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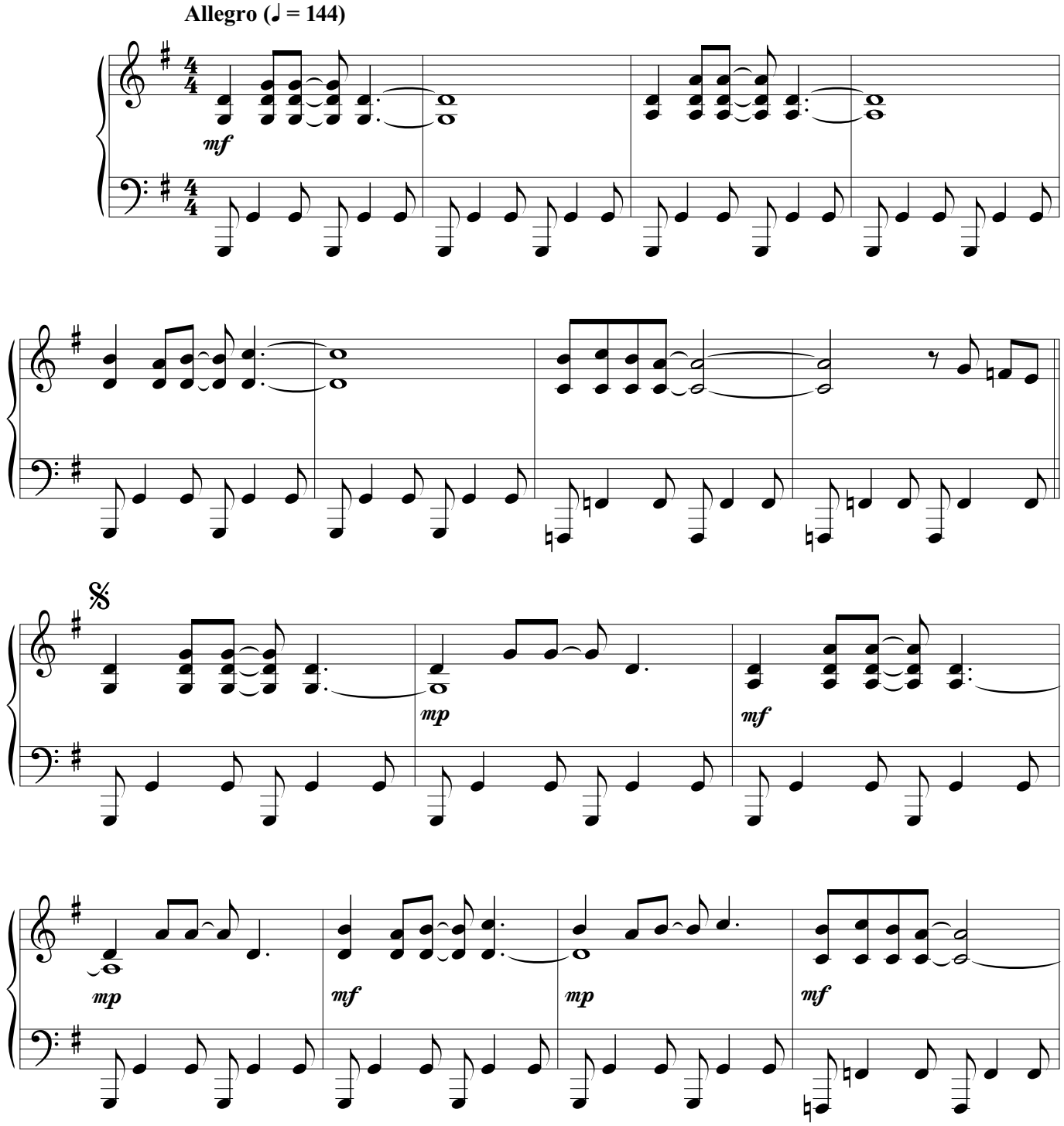
(8va)
8va
(8va)
(8va)

Hark! The Herald Angels Sing

MENDELSSOHN
setting, John Turner



Tune: Felix Mendelssohn, 1807–1847; adapt. William H. Cummings, 1831–1915
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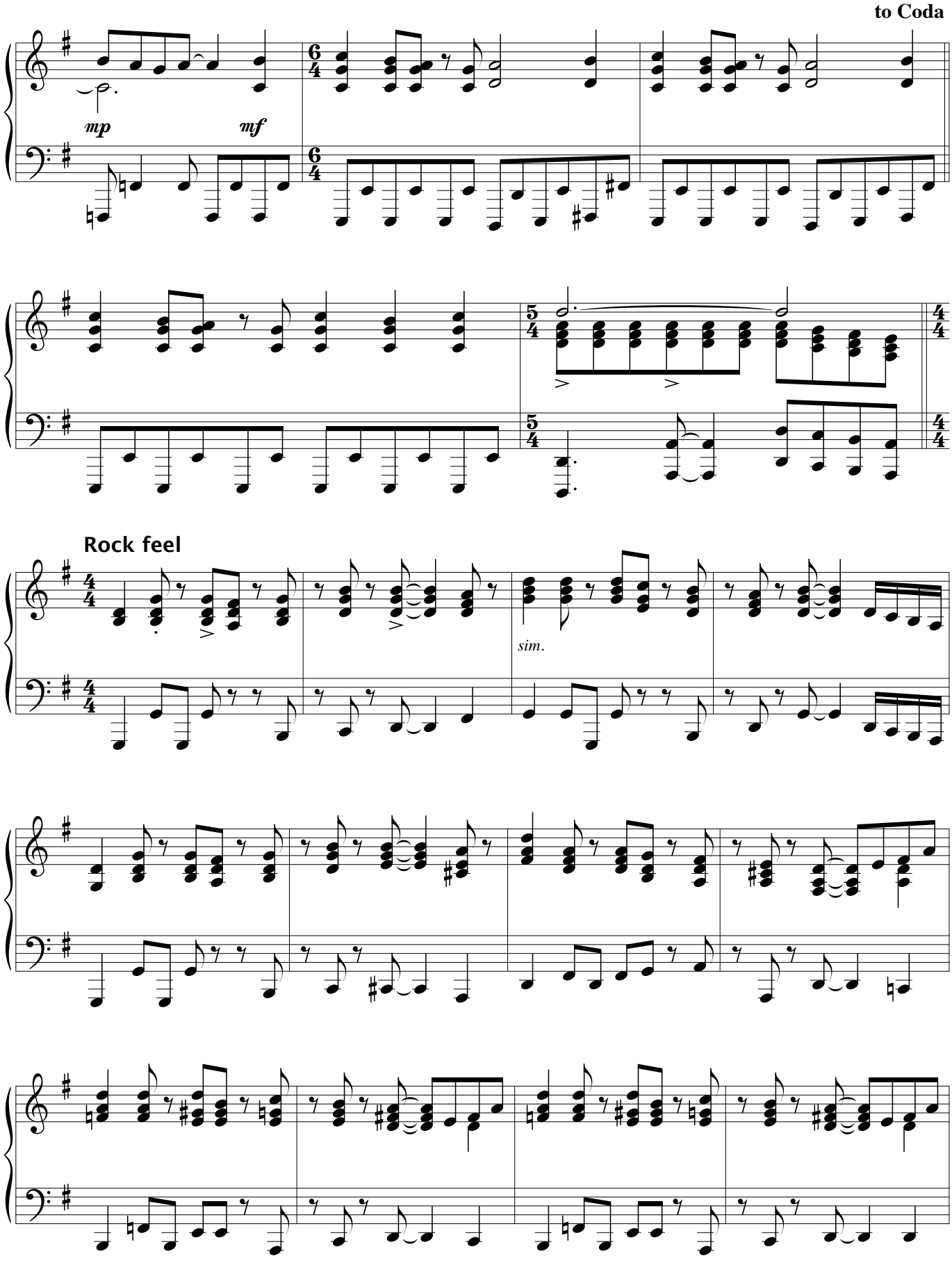
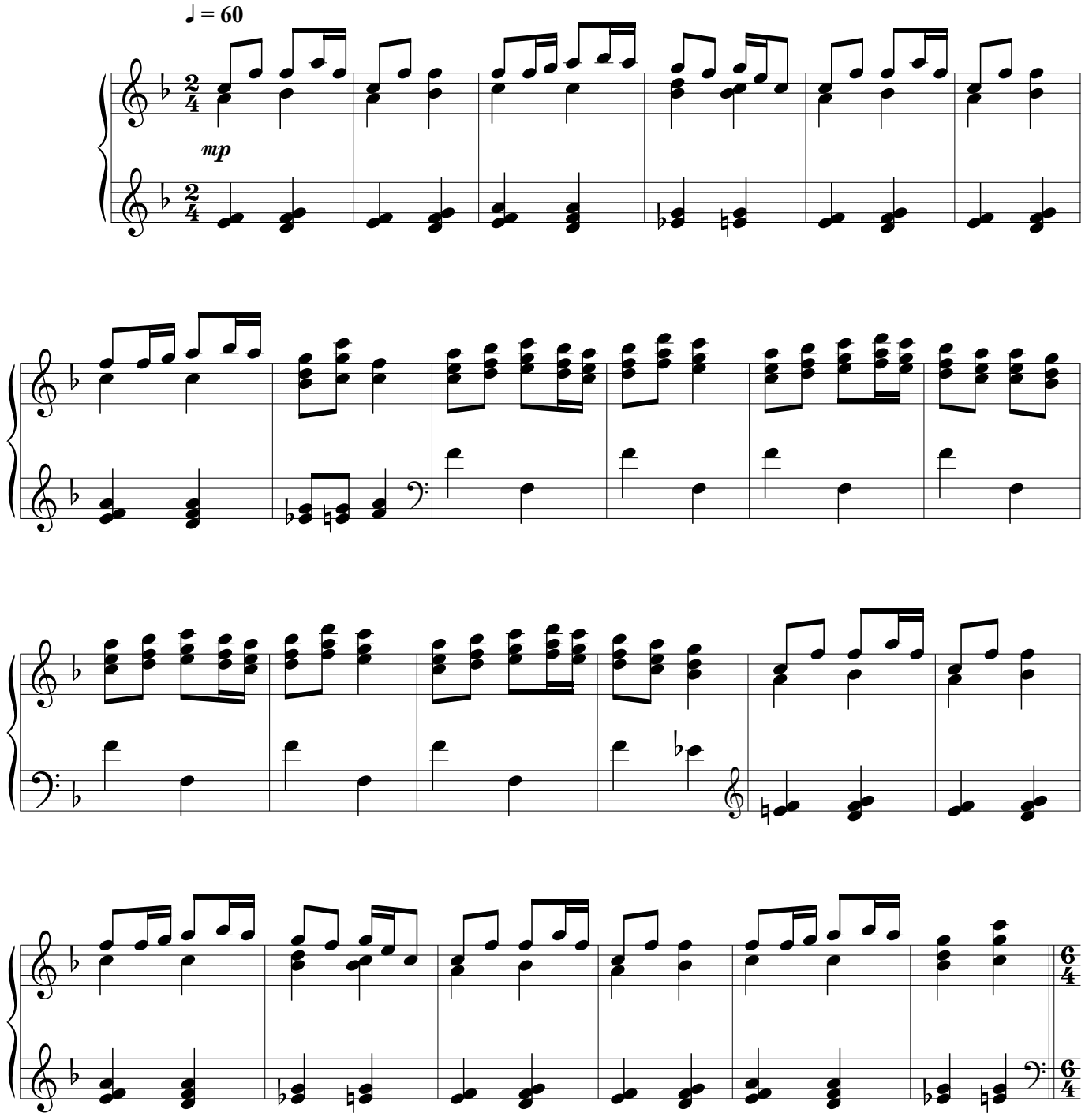

to Coda
mp
mf
Rock feel
sim.

He Is Born

IL EST NÉ
setting, John Turner



Tune: French traditional, 18th cent.

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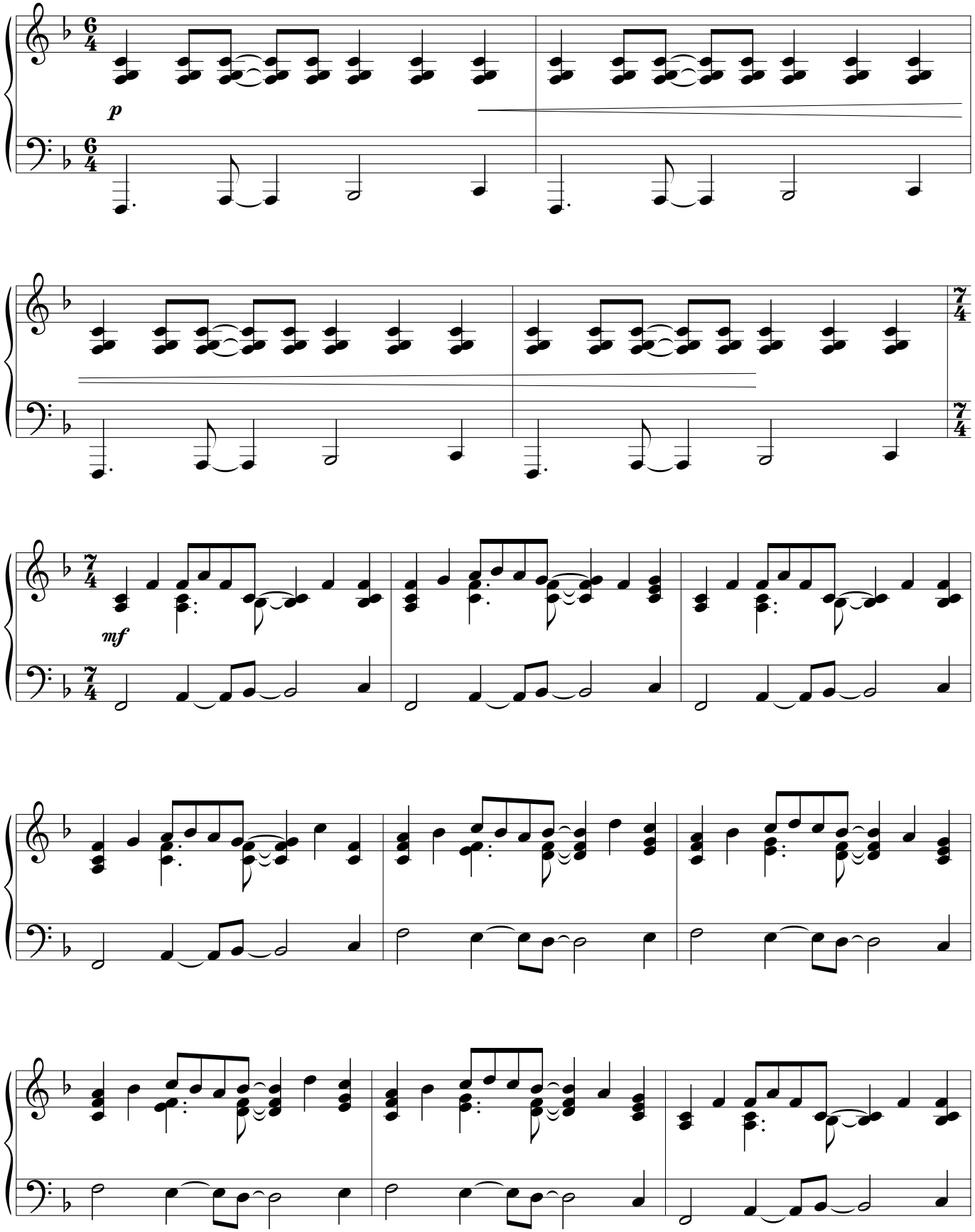
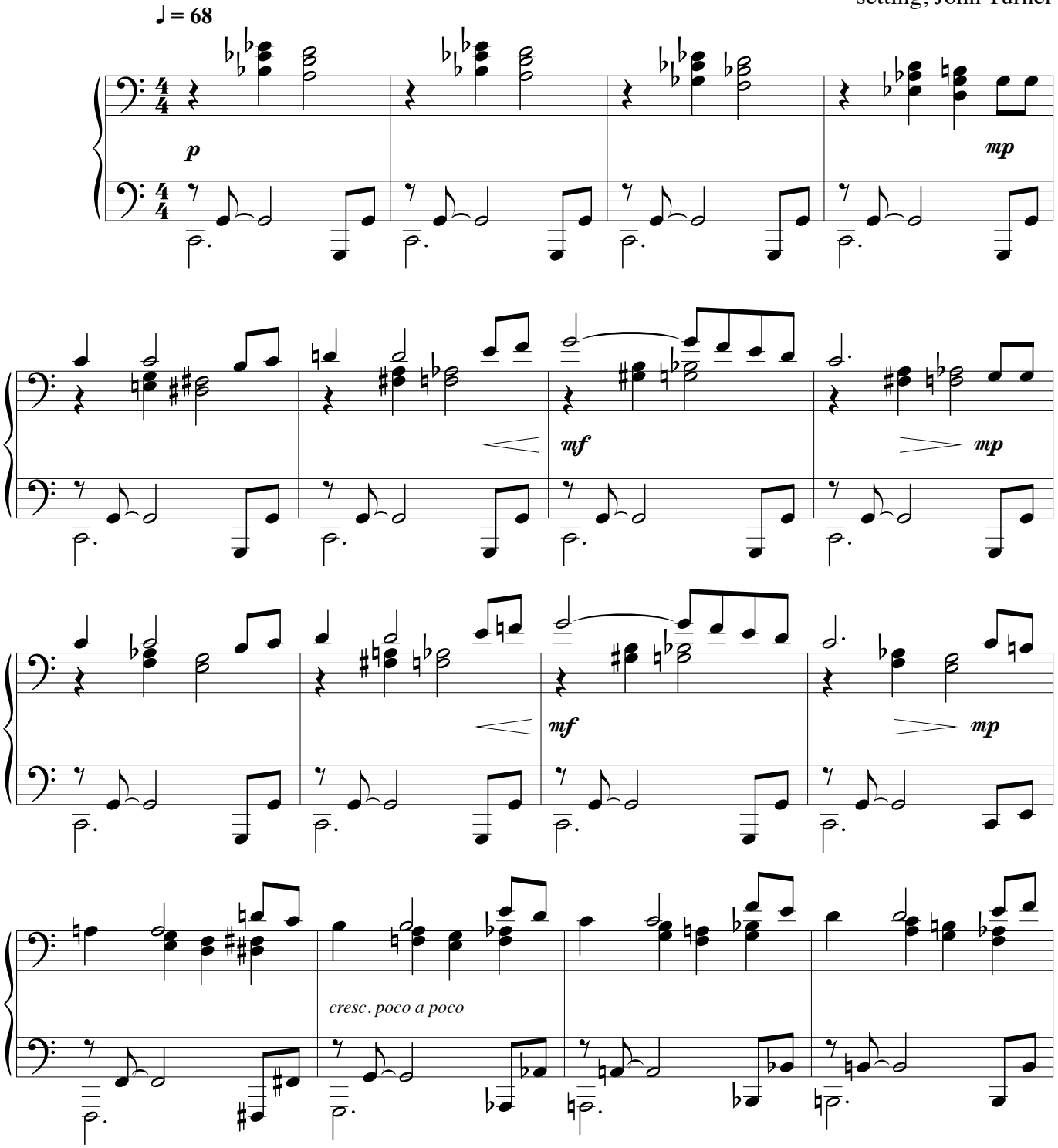
Spirited (♩ = 224) (𝅗𝅥. = 76)



Infant Holy, Infant Lowly

W ŻŁOBIE LEŻY
setting, John Turner



Tune: Polish traditional

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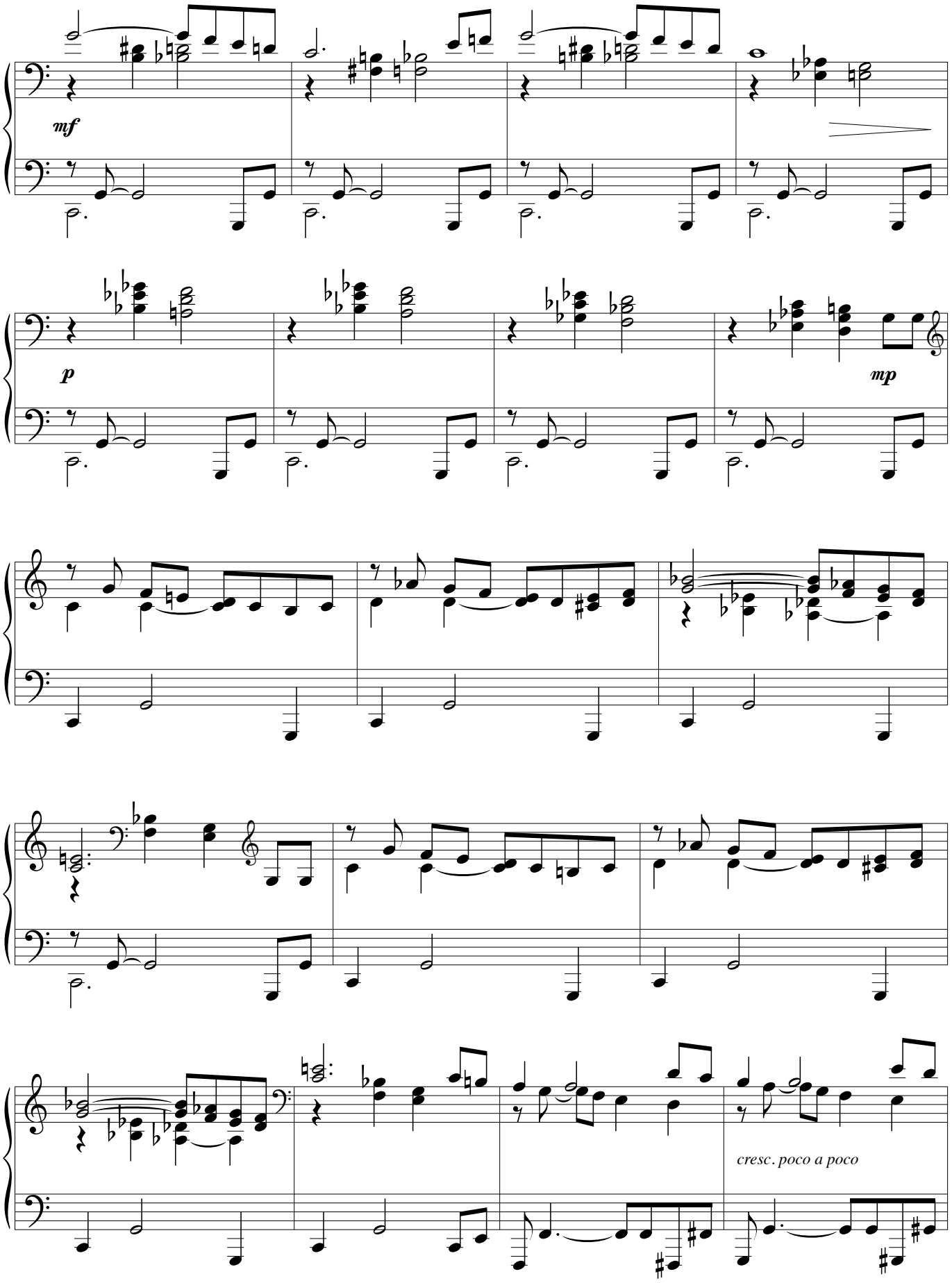
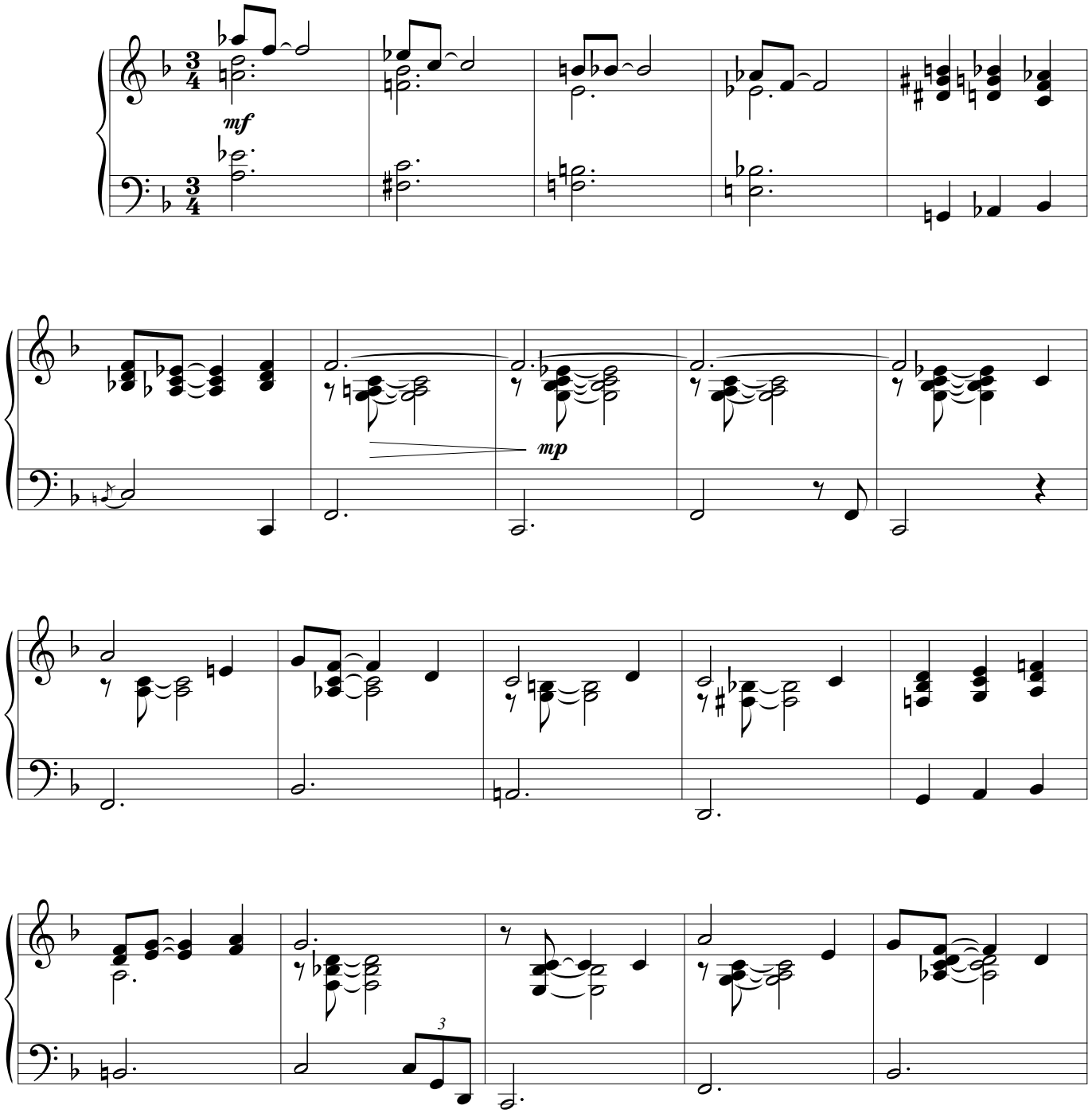

mf
p
mp
cresc. poco a poco

It Came upon the Midnight Clear

CAROL
setting, John Turner

Jazz Waltz (♩ = 120), swing 8ths (♫ = ♩³♪)



Tune: Richard S. Willis, 1819–1900

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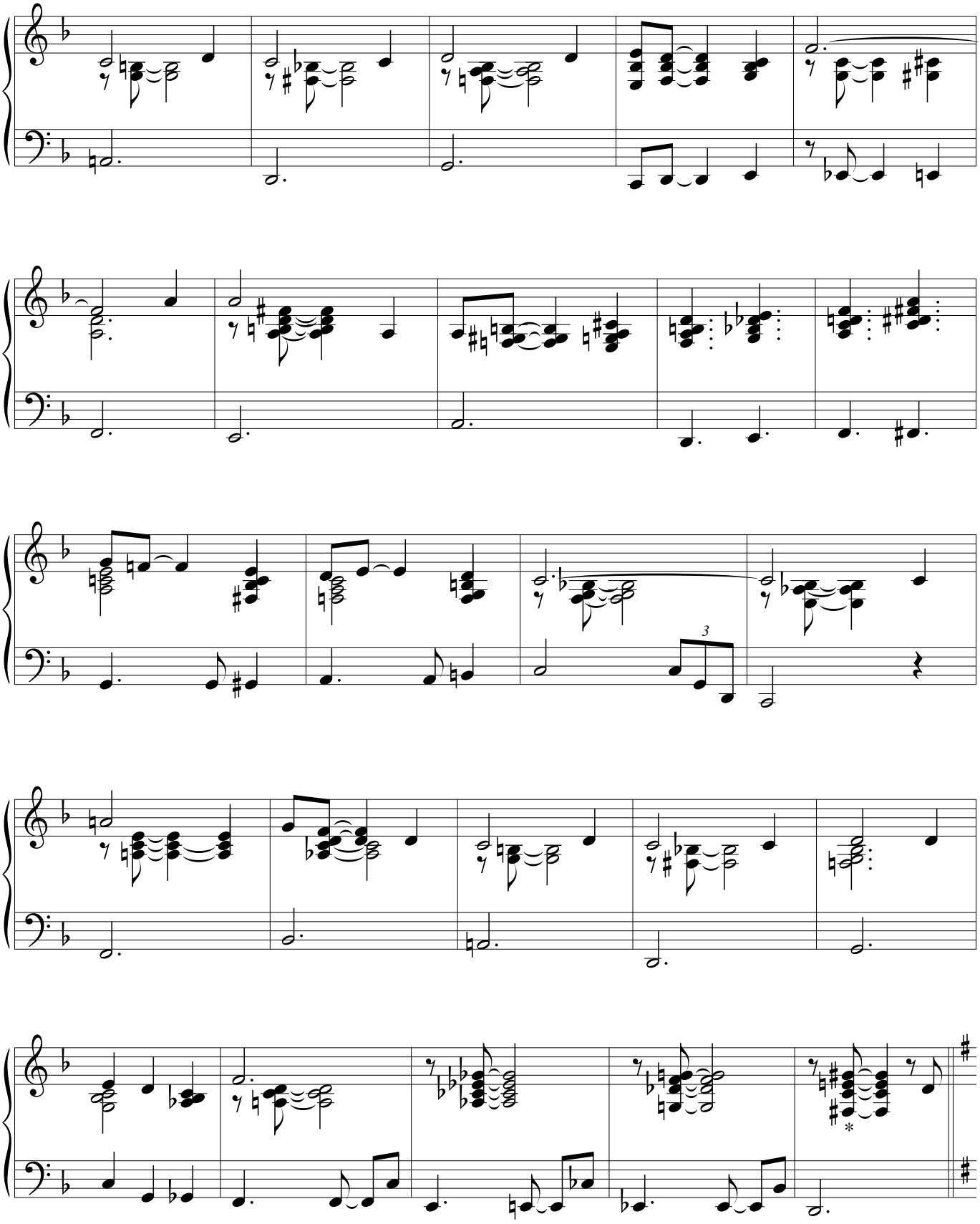
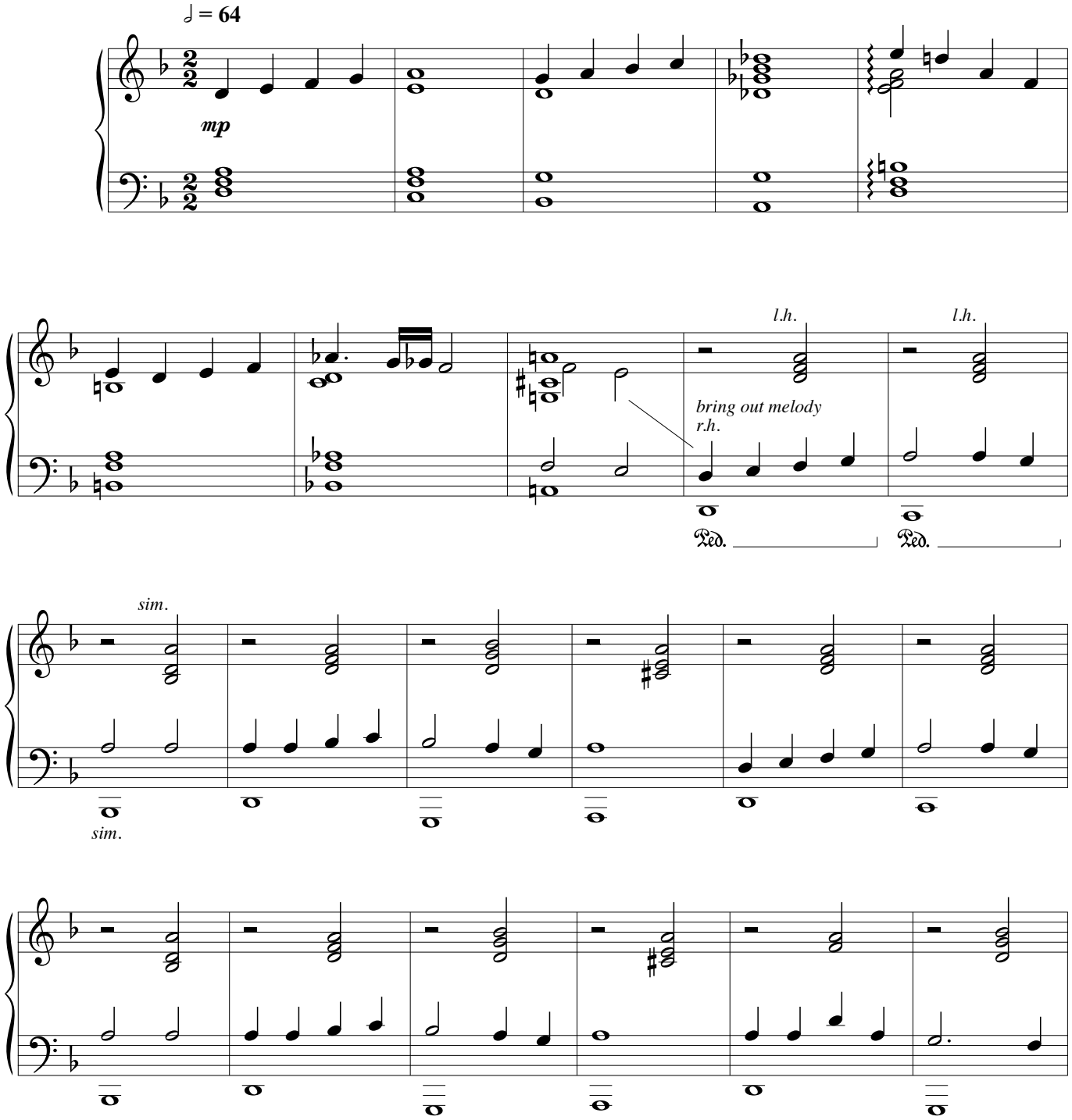


*Play F♯ *8va* as necessary.

Let All Mortal Flesh Keep Silence

PICARDY
setting, John Turner



Tune: Plainsong mode V, *Processionale*, Paris, 1697

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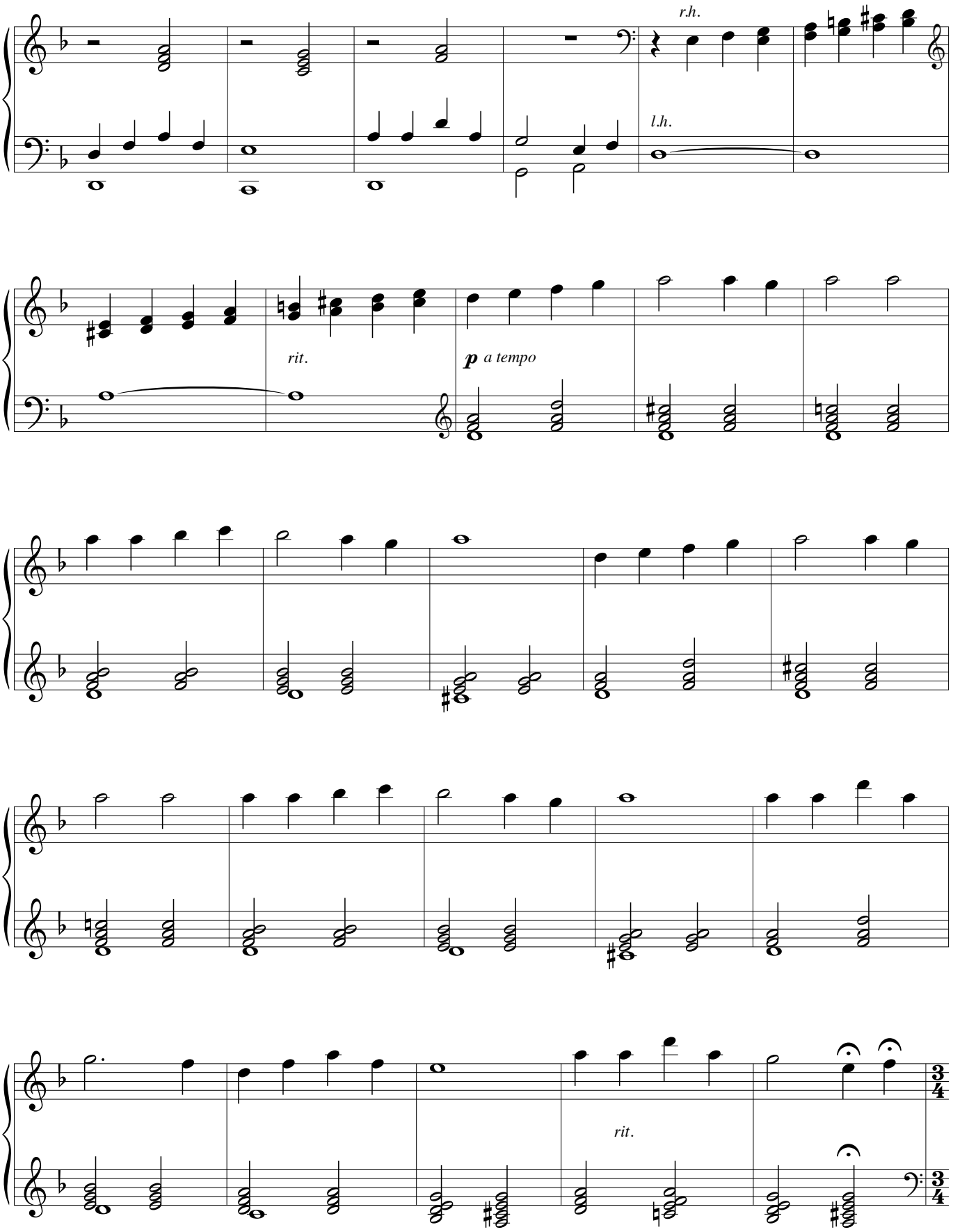
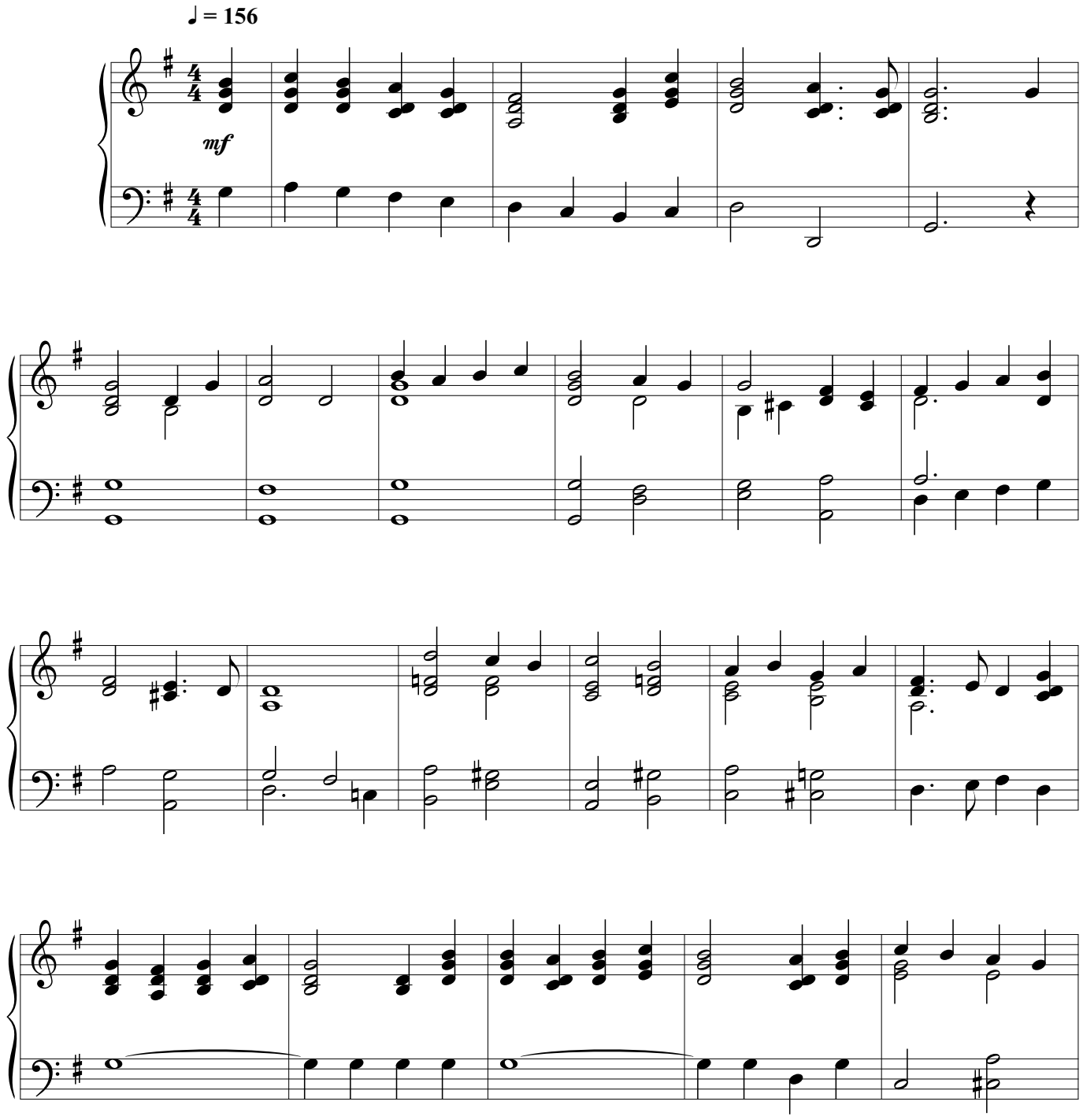

r.h.
l.h.
rit.
p a tempo
rit.

O Come, All Ye Faithful

ADESTE FIDELES
setting, John Turner



Tune: attr. John Francis Wade, 1711–1786

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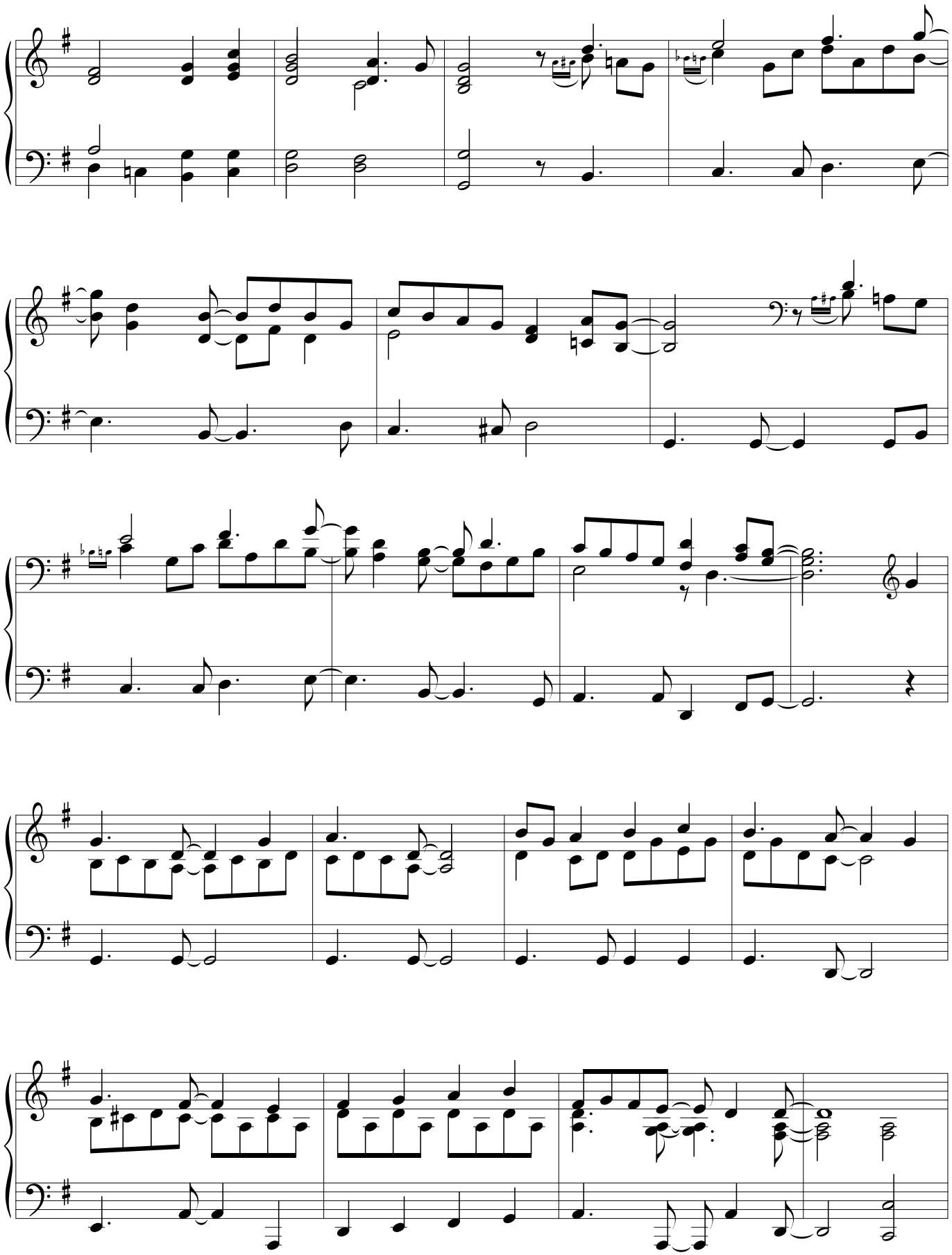
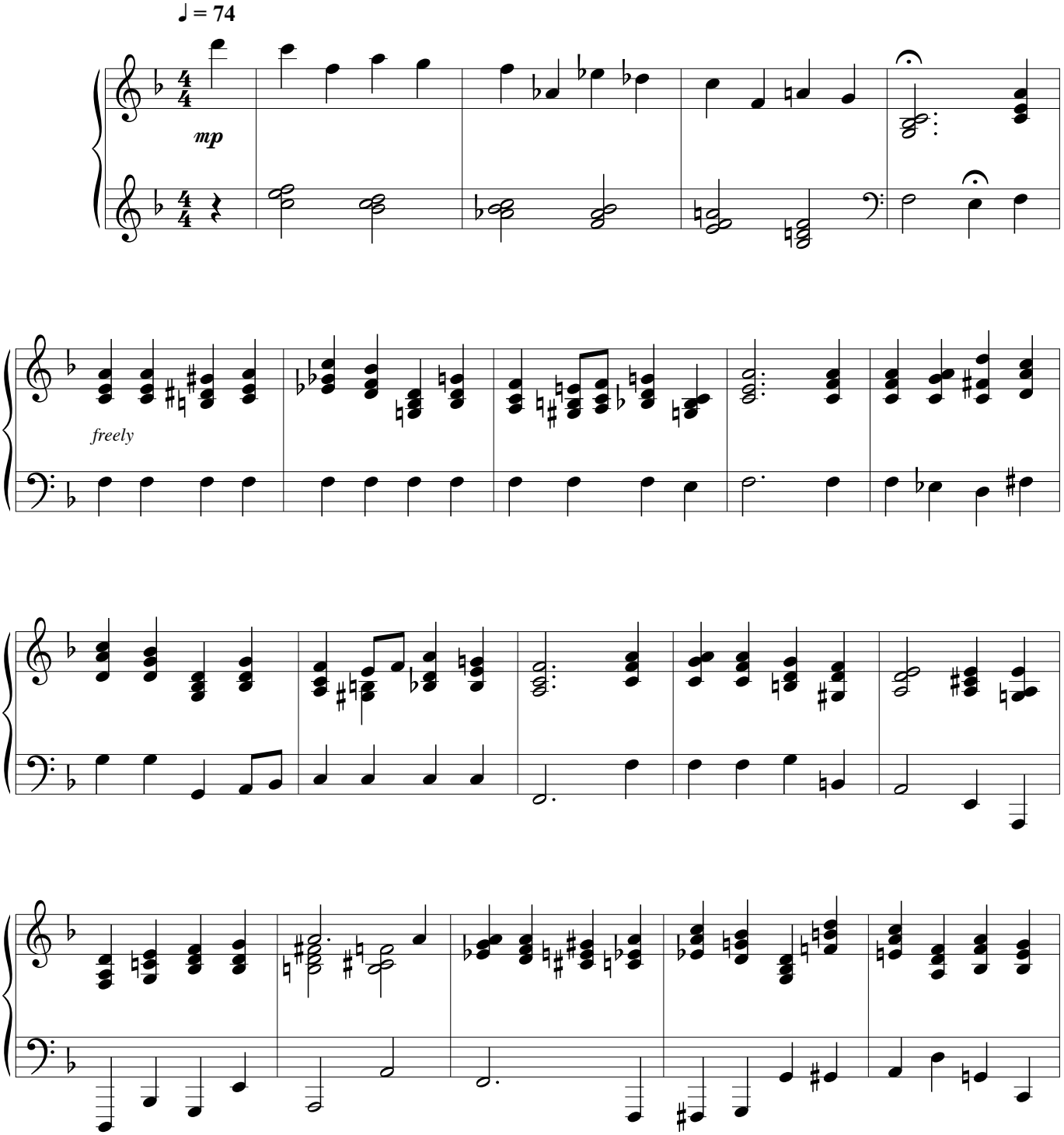


O Little Town of Bethlehem

ST. LOUIS
setting, John Turner



Tune: Lewis H. Redner, 1831–1908

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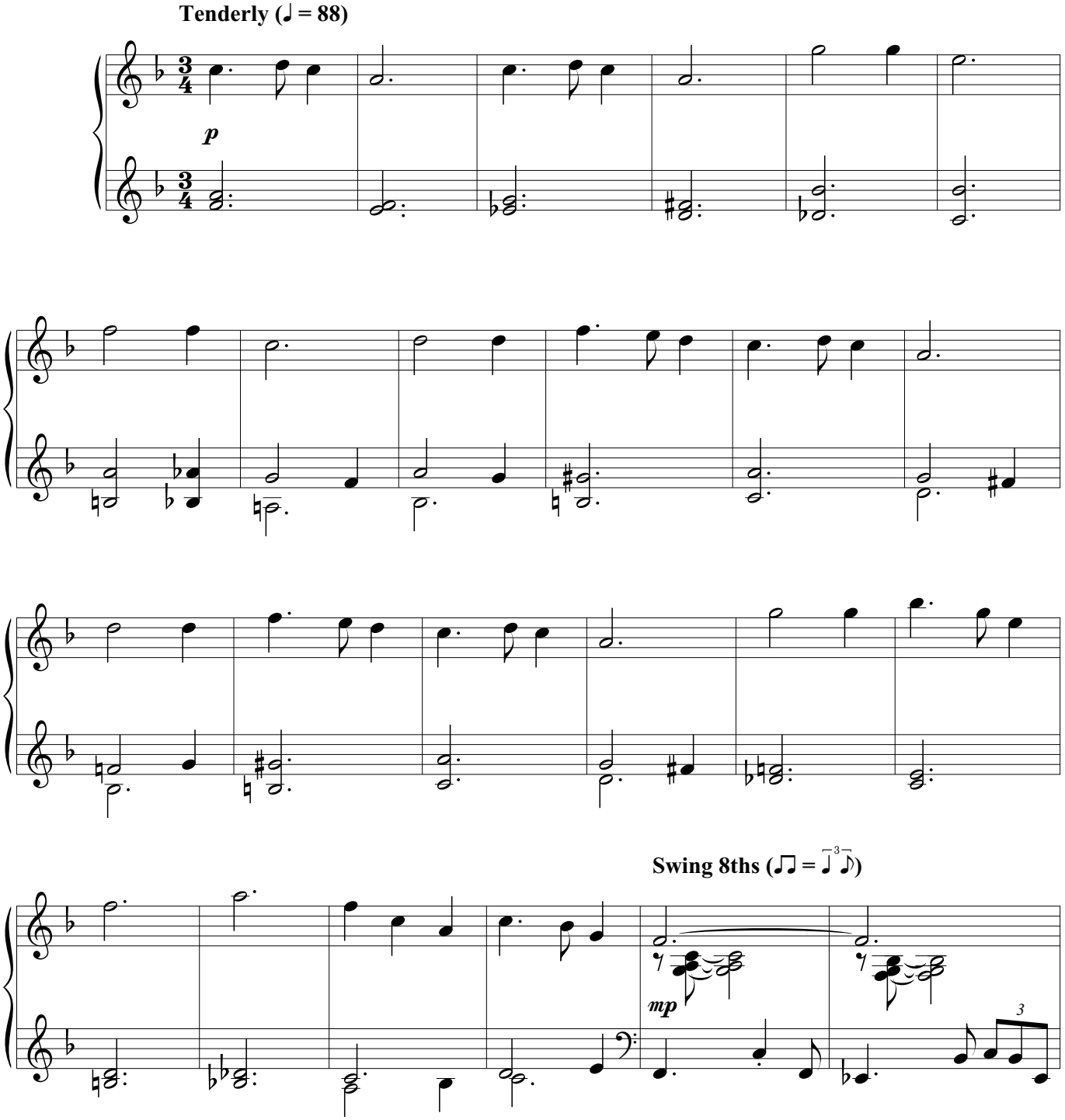
Silent Night, Holy Night!

STILLE NACHT
setting, John Turner



Tune: Franz Gruber, 1787–1863

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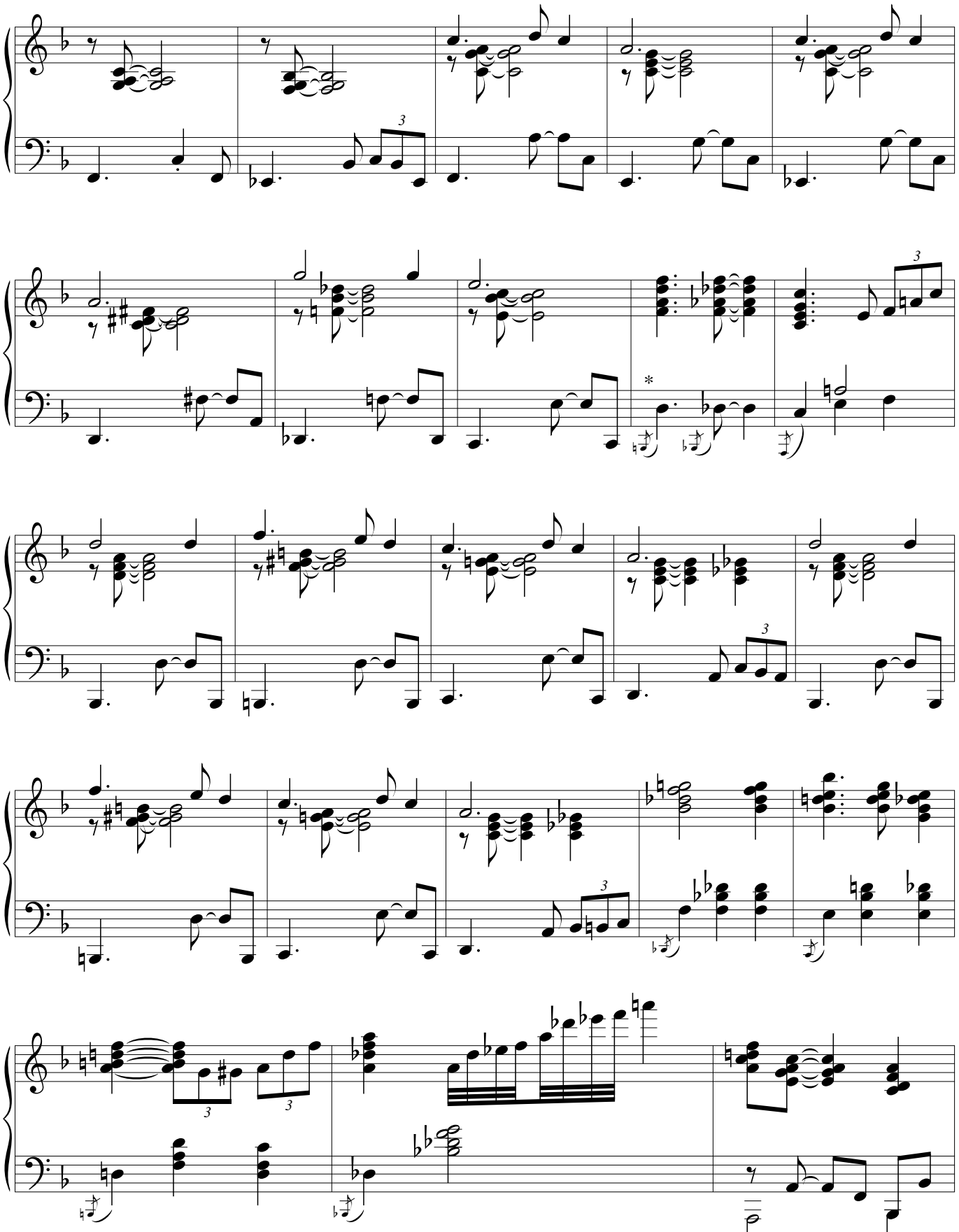
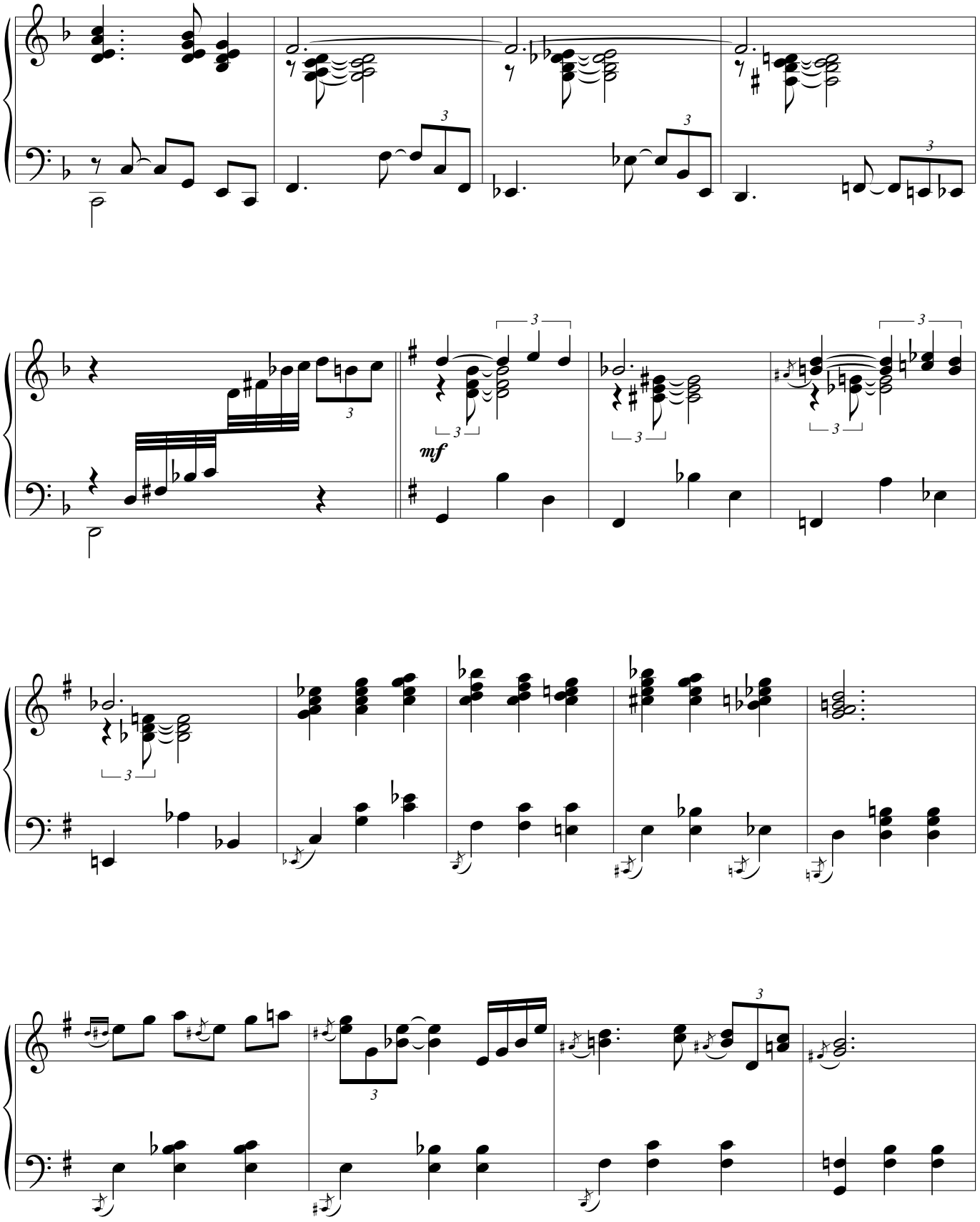
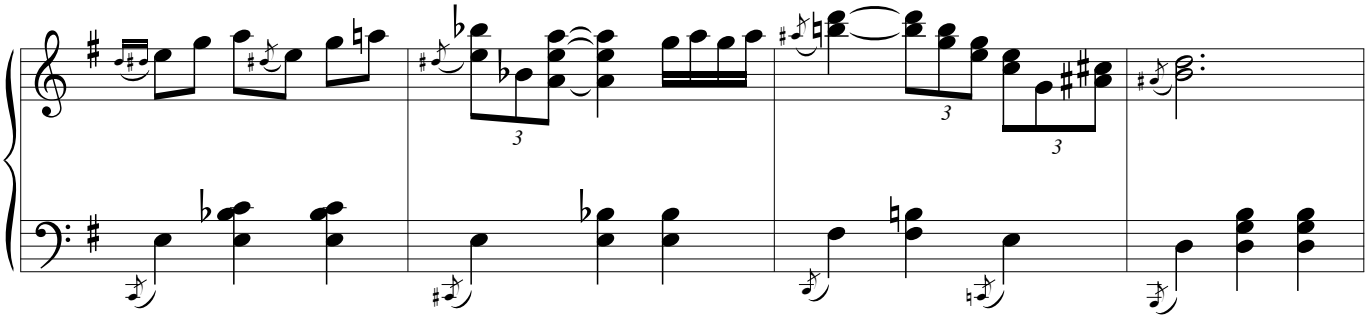
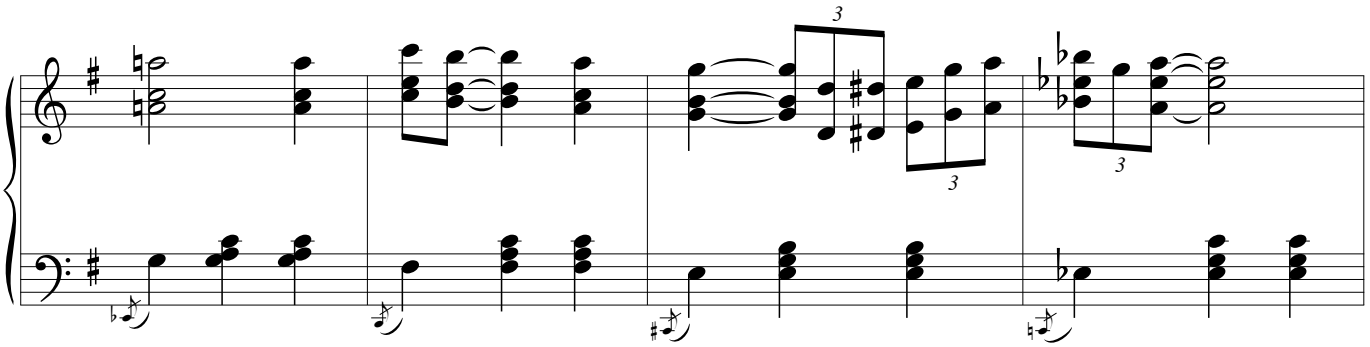


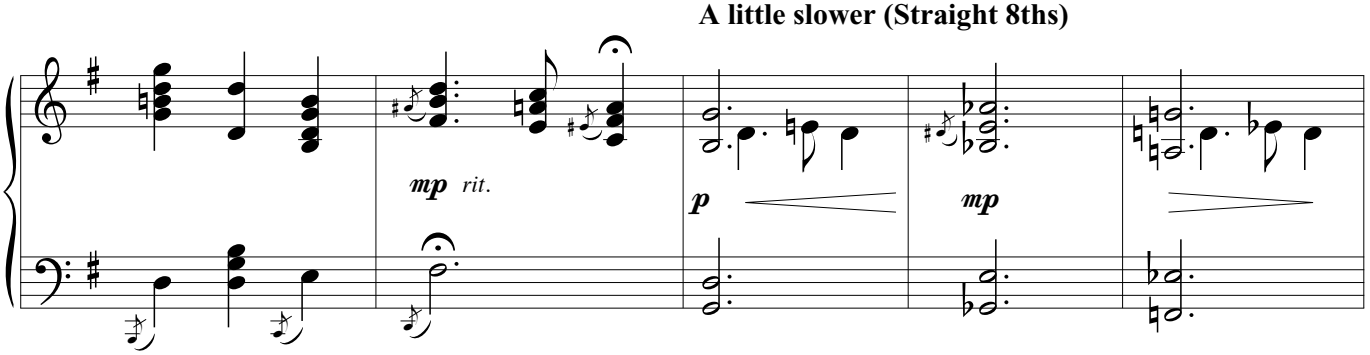
*If not playable as a tenth, use grace note.


mf

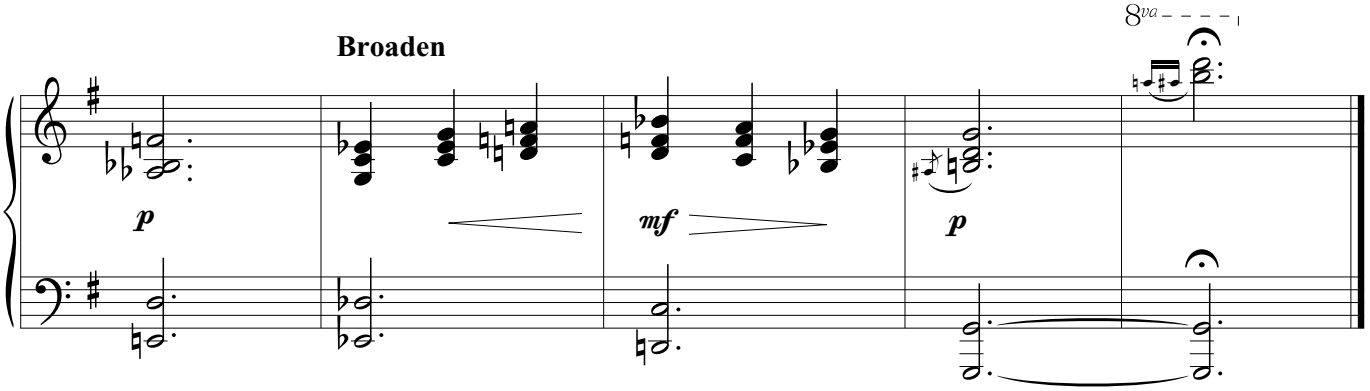




A little slower (Straight 8ths)



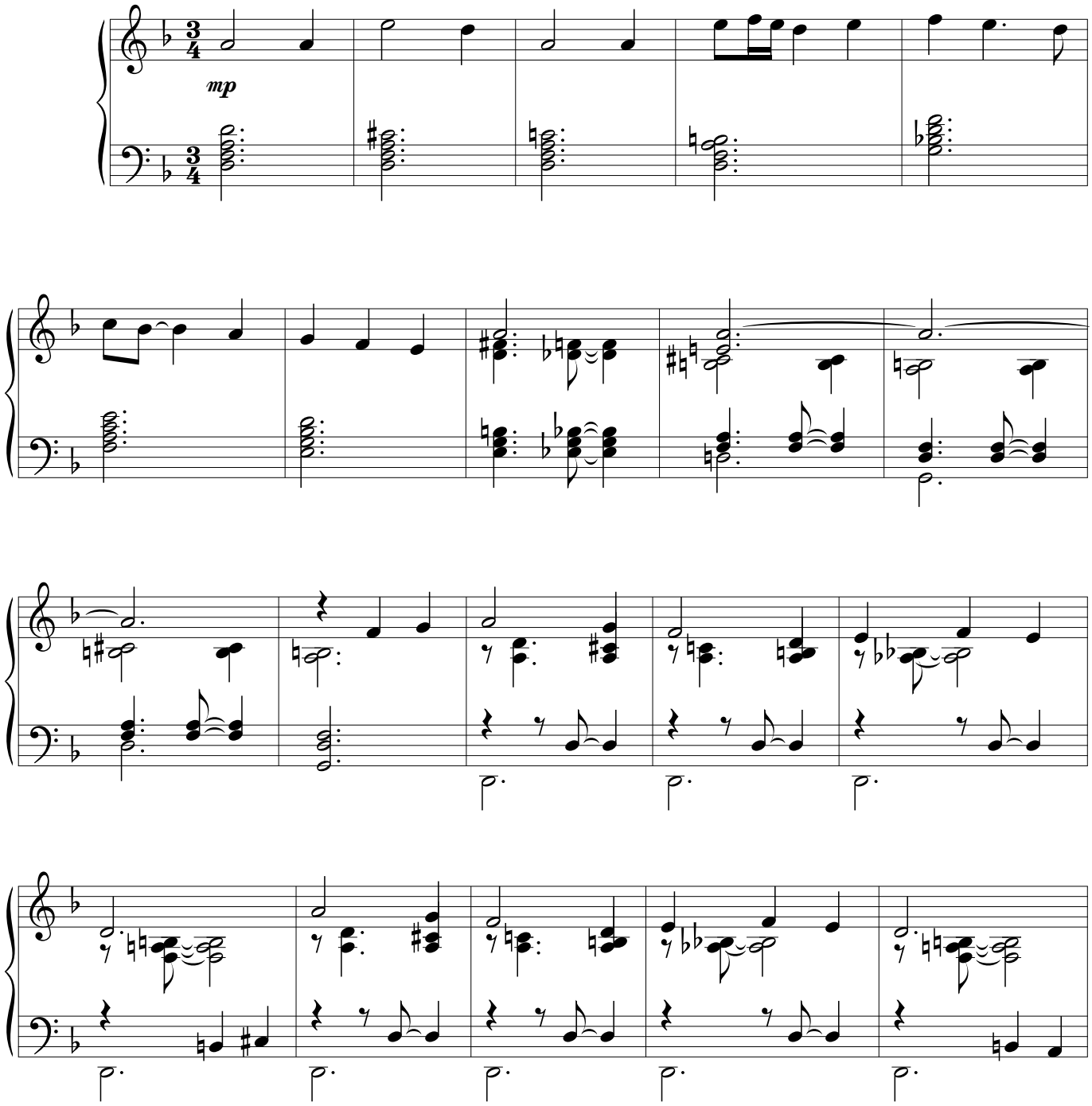
Broaden



We Three Kings of Orient Are

KINGS OF ORIENT
setting, John Turner

Swing 8ths (♩ = 126)



Tune: John Henry Hopkins Jr., 1820–1891

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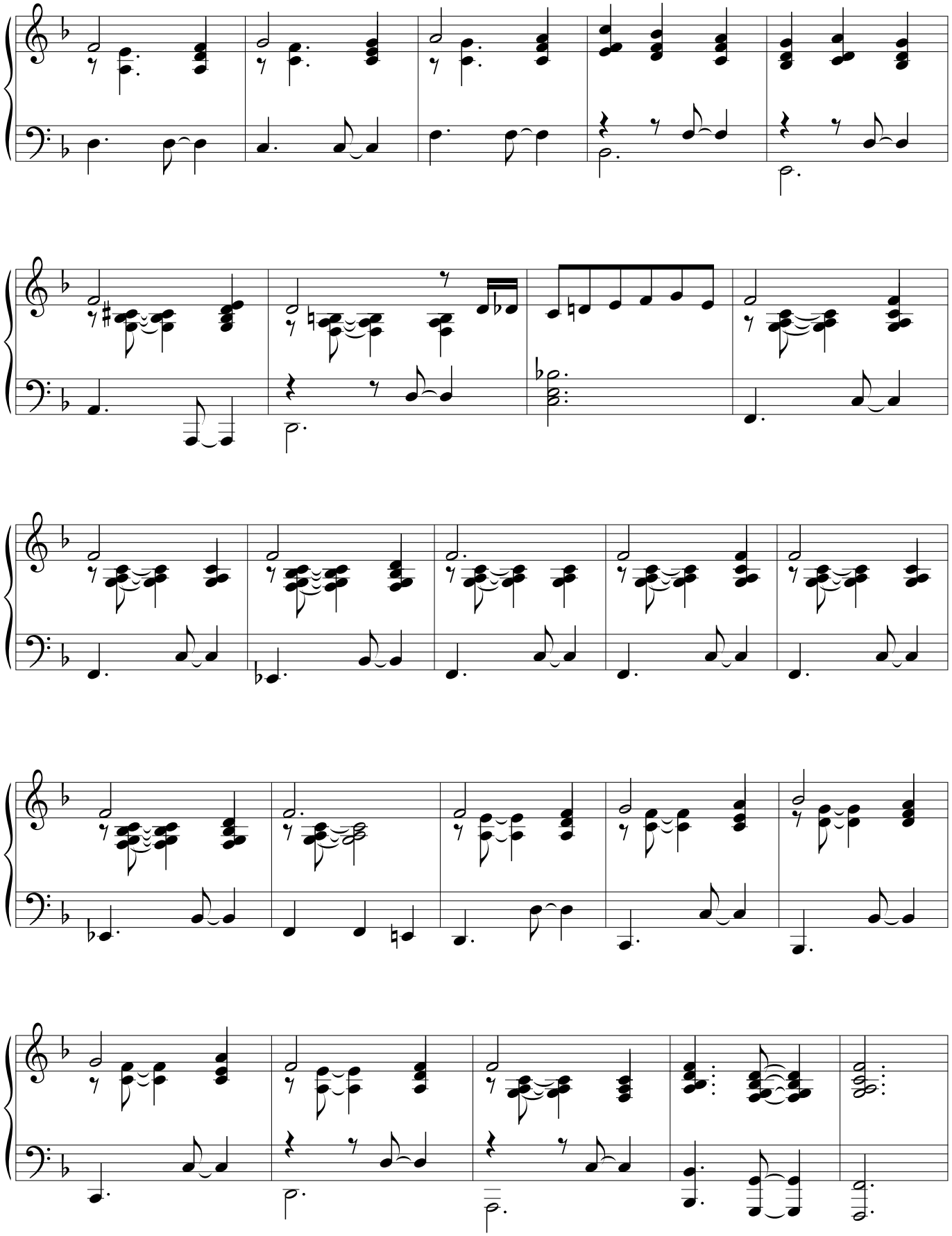
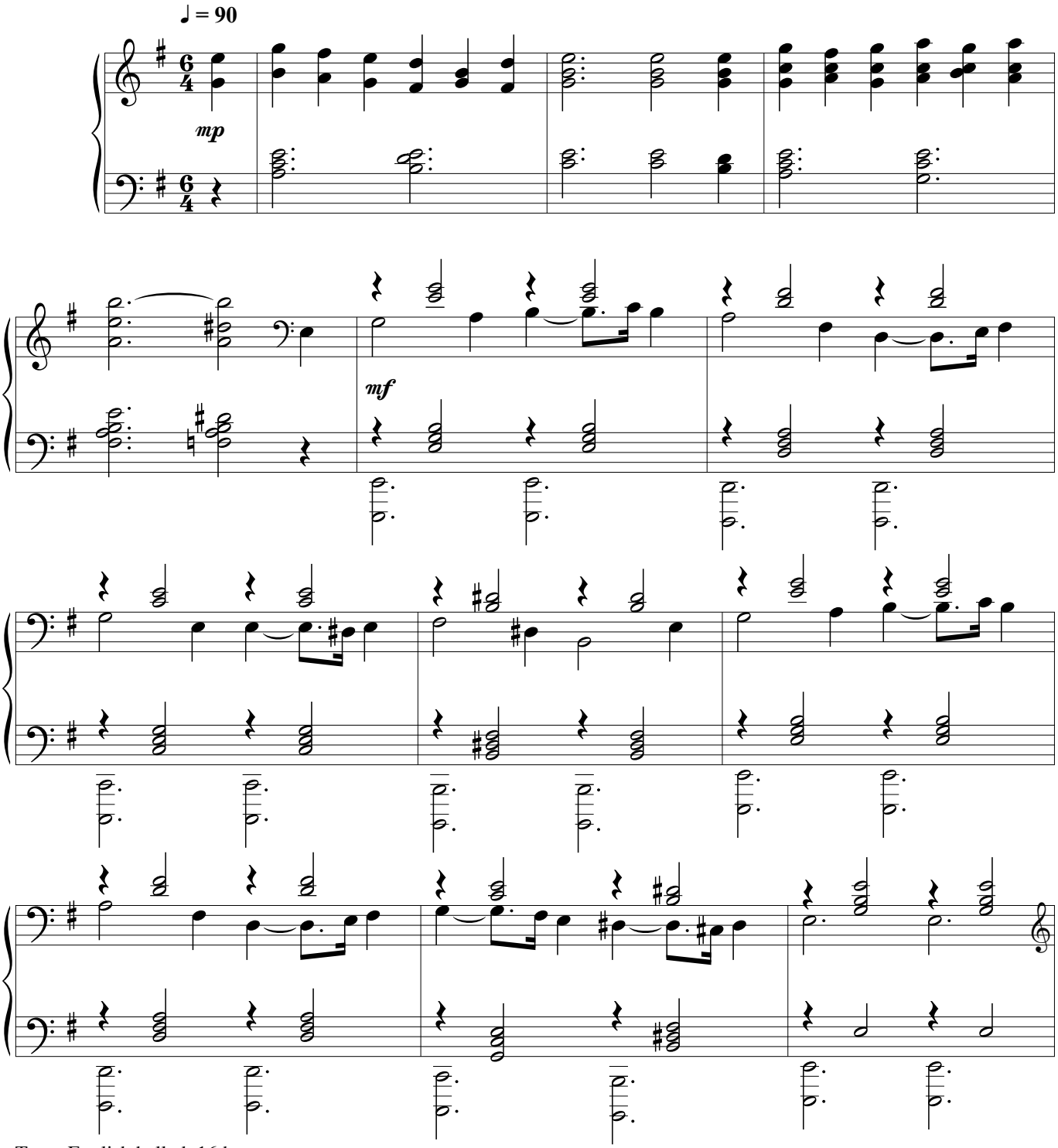


What Child Is This

GREENSLEEVES
setting, John Turner



Tune: English ballad, 16th cent.

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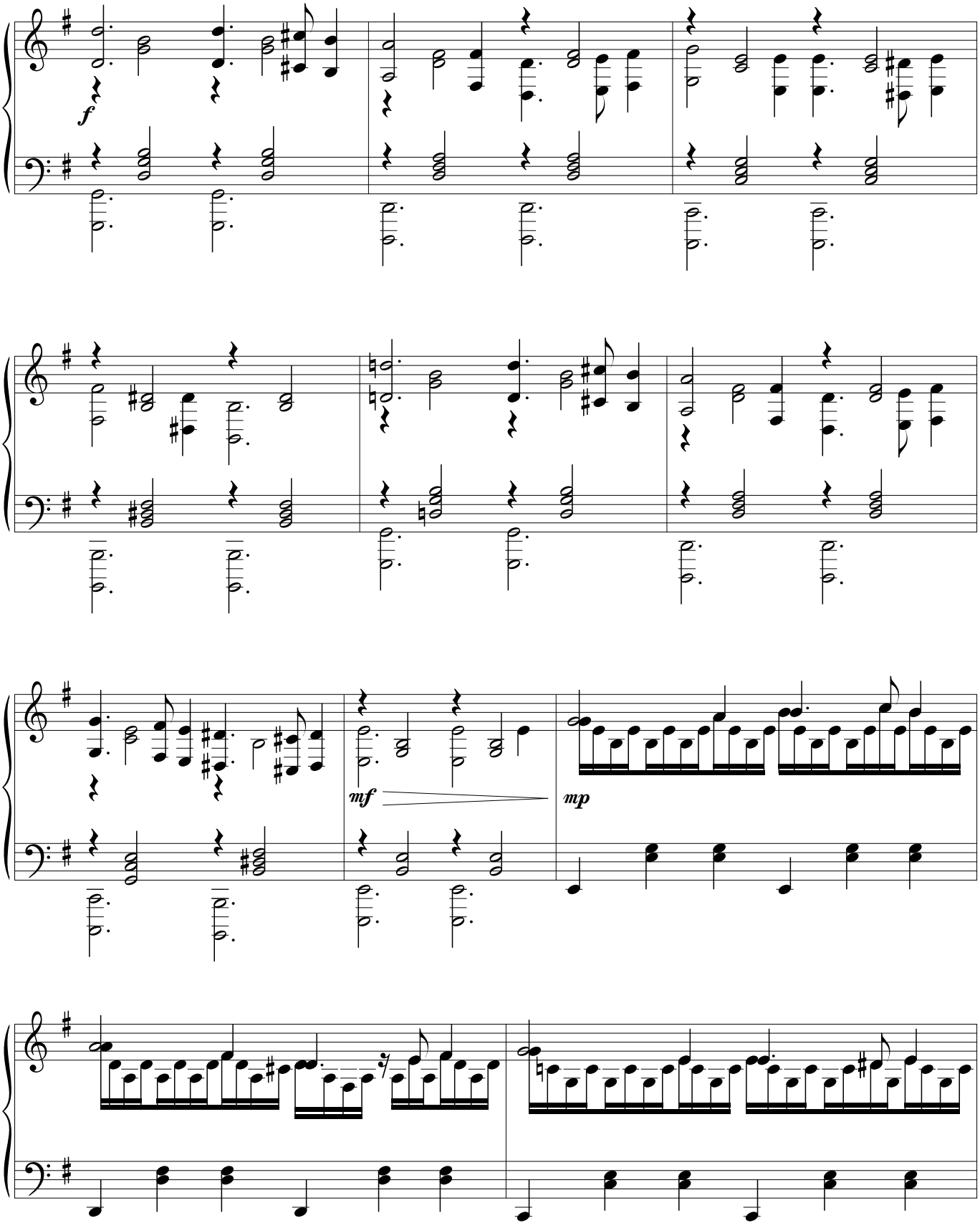
f
mf
mp