

# GRACE AND PEACE

*Volume 7*

HYMN PORTRAITS FOR THE CHRISTMAS CYCLE

*Nancy M. Raabe*

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# Angels We Have Heard on High

GLORIA  
setting, Nancy M. Raabe

Relaxed, in a contemplative style

The musical score is written for piano in 5/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system includes dynamic markings *p*, *pp*, and *mp*. The second system includes *mf*. The third system includes *poco rit.* and *accel.*, and features a change in time signature from 5/8 to 2/4. The fourth system includes *a tempo*. The score uses various musical notations including eighth notes, quarter notes, and chords.

Tune: French carol

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# Cold December Flies Away

EL DESEMBRE CONGELAT  
setting, Nancy M. Raabe

$\text{♩} = 132$

*mf*

Tune: Catalanian carol

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# Fling Wide the Door and Unto Us a Child Is Born

MACHT HOCH DIE TÜR  
PUER NOBIS NASCITUR  
setting, Nancy M. Raabe

$\text{♩} = 60$

*mf*

*mp*

*mp*

*mf*

$\frac{9}{4}$

$\frac{9}{4}$

Tune: MACHT HOCH DIE TÜR, J. A. Freylinghausen, *Geistreiches Gesangbuch*, 1704;

PUER NOBIS NASCITUR, *Moosburger Graduale*, c. 1360

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# God Rest You Merry

GOD REST YOU MERRY  
setting, Nancy M. Raabe

$\text{♩} = 76$

The musical score is written for piano in 2/2 time with a tempo marking of quarter note = 76. It is in the key of D major (one sharp). The score consists of four systems of music, each with a grand staff (treble and bass clefs).  
 - The first system begins with a dynamic marking of *f* (forte).  
 - The second system includes a dynamic marking of *mf* (mezzo-forte).  
 - The third system includes a *cresc.* (crescendo) marking.  
 - The fourth system includes *rit.* (ritardando) and *f a tempo* markings.

Tune: English traditional

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# I Wonder As I Wander

I WONDER  
setting, Nancy M. Raabe

Freely (♩ = 80)

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and a tempo marking of 'Freely (♩ = 80)'. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a *rit.* (ritardando) marking. The fourth system contains a *pp* (pianissimo) dynamic, a *poco rit.* (poco ritardando) marking, and a *mf a tempo* (mezzo-forte at tempo) marking. The score includes various musical notations such as notes, rests, and accidentals.

Tune: Appalachian folk tune, adapt. John Jacob Niles, 1892–1980; copyright © 1934 (ren.) G. Schirmer, Inc.

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# O Morning Star, How Fair and Bright!

WIE SCHÖN LEUCHTET  
setting, Nancy M. Raabe

Freely, in the manner of a meditation (♩ = ca. 100)

The musical score is written for piano in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a *mf* dynamic and includes a *p* dynamic marking later in the system. The score features various rhythmic patterns, including quarter notes, eighth notes, and chords, with some measures containing triplets. The piece concludes with a final cadence in the fourth system.

Tune: Philipp Nicolai, 1556–1608

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# Rejoice, Rejoice, Believers and Come Now, O Prince of Peace

HAF TRONES LAMPA FÄRDIG  
Ososö  
setting, Nancy M. Raabe

$\text{♩} = 92$

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music. The first system begins with a tempo marking of quarter note = 92 and a dynamic marking of *f*. The second system includes a dynamic marking of *mp*. The third system includes a dynamic marking of *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line often provides a steady accompaniment with eighth notes, while the treble line carries the main melody.

Tune: HAF TRONES LAMPA FÄRDIG, Swedish folk tune; Ososö, Geonyong Lee, b. 1947 © Geonyong Lee. Used by permission.  
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First system of musical notation. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a trill-like figure, while the left hand provides a steady bass accompaniment.

Second system of musical notation. The right hand continues with a melodic line, and the left hand provides a bass accompaniment. A forte (*f*) dynamic marking is present in the right hand.

Third system of musical notation. The right hand continues with a melodic line, and the left hand provides a bass accompaniment.

Fourth system of musical notation. The right hand continues with a melodic line, and the left hand provides a bass accompaniment. A *rit.* (ritardando) marking is present in the right hand. The system concludes with a 3/4 time signature change.

Fifth system of musical notation. The tempo is marked as  $\text{♩} = 80$ . The dynamic is marked as *mp* (mezzo-piano). The right hand continues with a melodic line, and the left hand provides a bass accompaniment. The system concludes with a 3/4 time signature change.

# Silent Night, Holy Night!

STILLE NACHT  
setting, Nancy M. Raabe

$\text{♩} = 80$

*p*

*pp*

*Ped.* \* *Ped.* \*

Tune: Franz Gruber, 1787–1863

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# Sing Lullaby!

OI BETLEEM  
setting, Nancy M. Raabe

Gently rocking (♩. = 40)

The musical score is written for piano in 6/8 time, with a tempo of ♩. = 40. It consists of four systems of music. The first system begins with a mezzo-piano (*mp*) dynamic and a tempo marking of "Gently rocking (♩. = 40)". The second system starts with a piano (*p*) dynamic and includes the tempo marking "a tempo". The third system continues with a mezzo-piano (*mp*) dynamic. The fourth system concludes with a "poco rit." marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with dynamic hairpins indicating changes in volume throughout the piece.

Tune: Basque traditional; Charles Bordes' *Douze Noël's populaires*, 1895  
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# The First Noel

THE FIRST NOWELL  
setting, Nancy M. Raabe

$\text{♩} = 80$

*p*

*mp*

Tune: THE FIRST NOWELL, English traditional

Also quoting WIE SCHÖN LEUCHTET, Philipp Nicolai, 1556–1608

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First system of musical notation. The key signature is two sharps (F# and C#). The music is written for piano in a grand staff. The right hand features a melodic line with dotted rhythms and eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present in the first measure, and *poco rit.* is indicated in the fourth measure.

Second system of musical notation. The right hand continues with a rhythmic pattern of eighth notes. The left hand has a steady accompaniment. The dynamic marking *a tempo* is in the first measure, and *p* is in the fifth measure. A crescendo hairpin is visible between the two systems.

Third system of musical notation. The right hand has a more active melodic line. The left hand features a complex accompaniment with some sixteenth-note patterns. The dynamic marking *mp* is in the second measure. A first ending bracket is shown in the right hand, leading to a repeat sign.

Fourth system of musical notation. The right hand has a melodic line with some grace notes. The left hand continues with a steady accompaniment. The system concludes with a fermata over a chord in the right hand.

Fifth system of musical notation. The right hand features a melodic line with some rests. The left hand has a simple accompaniment. The system concludes with a fermata over a chord in the right hand.

# Tomorrow Shall Be My Dancing Day

MY DANCING DAY  
setting, Nancy M. Raabe

$\text{♩} = 144$

*mf*

*rit.* *p* *a tempo*

*mf*

Tune: English traditional; William B. Sandys' *Christmas Carols Ancient and Modern*, 1833  
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