

Christmas Carillon

*Organ Carols for the
Winter Seasons*

Harold Stover

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Away in a Manger

Berceuse

Sw: Flute 4'
Gt: Solo Stop 8'
Ped: Soft 16', 8'

CRADLE SONG
setting, Harold Stover



♩ = 76

Sw. *sempre legato*

pp (always in the background)

p

(Sw.)

Gt.

mp

Tune: William J. Kirkpatrick, 1838–1921
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Brightest and Best of the Stars

Grand Chorus

Sw: Principal Chours (no 16')
 Gt: Principal Chorus (no 16')
 Ped: 16', 8'; Sw/Ped., Gt/Ped.

MORNING STAR
 setting, Harold Stover



Allegro maestoso (♩ = 92–96)

Tune: James P. Harding, 1850–1911, adapt.
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Good Christian Friends, Rejoice

Festival Postlude

IN DULCI JUBILO
setting, Harold Stover

Full organ

Con brio (♩ = 72)

Gt. or solo reed

ff

Sw. } *f*

Gt. or solo reed

ff

Gt.

ff

(Gt.)

ff

Sw. } *f*

Tune: German carol, 14th cent.

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Let Our Gladness Have No End

Theme and Variations

Sw: Flute 8'
Gt: Flute 8'

NARODIL SE KRISTUS PÁN
setting, Harold Stover



Theme (♩ = 84)

Sw: Flute 8'
Gt: Principal 2'

Variation 1: Tambourin (♩ = 100)

Tune: Bohemian carol, 15th cent.

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Lost in the Night

Nocturne

Sw: Salicional 8', Voix Celeste 8', Bourdon 16'
 Ped: Octave 4' or Combination of 4' to sing out over dark tonality of manual

LOST IN THE NIGHT
 setting, Harold Stover



$\text{♩} = 60$

Tune: Finnish folk tune

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First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats (B-flat and E-flat). The first two staves are bracketed together. The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clefs.

Second system of the musical score, continuing from the first. It also consists of three staves. The key signature remains two flats. The first two staves are bracketed together. In the second measure of the grand staff, there are handwritten annotations: a box around a chord with a flat sign and arrows pointing to specific notes. The music continues with melodic and harmonic development.

Third system of the musical score. It consists of three staves. The key signature is two flats. The first two staves are bracketed together. The system concludes with a double bar line and a 4/4 time signature. The word "attacca" is written above the final measure of the grand staff. The music features sustained notes and a final cadence.

O Come, O Come, Emmanuel

Arioso

Sw: Cornet or Solo Stop

Gt: Soft 8'

Ped: Soft 16', 8'

VENI, EMMANUEL
setting, Harold Stover



Slow blues tempo (♩ = 66)

The musical score is arranged in three systems, each with three staves. The top staff is for guitar (Gt.), the middle for swell (Sw.), and the bottom for piano (p).

- System 1:** The guitar part begins with a *p* dynamic. The swell part has a melodic line with triplets. The piano part provides harmonic accompaniment.
- System 2:** The swell part continues with a melodic line marked *mf sempre rubato*. The piano part has a *p* dynamic and includes the instruction *sim., treading steadily*.
- System 3:** The guitar part features a melodic line with triplets. The piano part continues with harmonic support.

Tune: French processional, 15th cent.

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O Morning Star, How Fair and Bright!

I. Homage to Johann Pachelbel

Man: Flutes 8', 4'
Ped: Reed 4'

WIE SCHÖN LEUCHTET
setting, Harold Stover



♩. = 56

Tune: Philipp Nicolai, 1556–1608

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O Morning Star, How Fair and Bright!

II. Landscape at Dawn

I: Flute 4'
 II: Softest Celestes
 Ped: I/Ped.

WIE SCHÖN LEUCHTET
 setting, Harold Stover



Very slowly ($\text{♩} = 54$)

Hold this A down with a wedge throughout the piece.

Tune: Philipp Nicolai, 1556–1608

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People, Look East

Scherzo

Sw: Trumpet or Cromorne
Gt: Flutes 8', 2'

BESANÇON
setting, Harold Stover



$\text{♩} = 104$

Tune: French carol

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